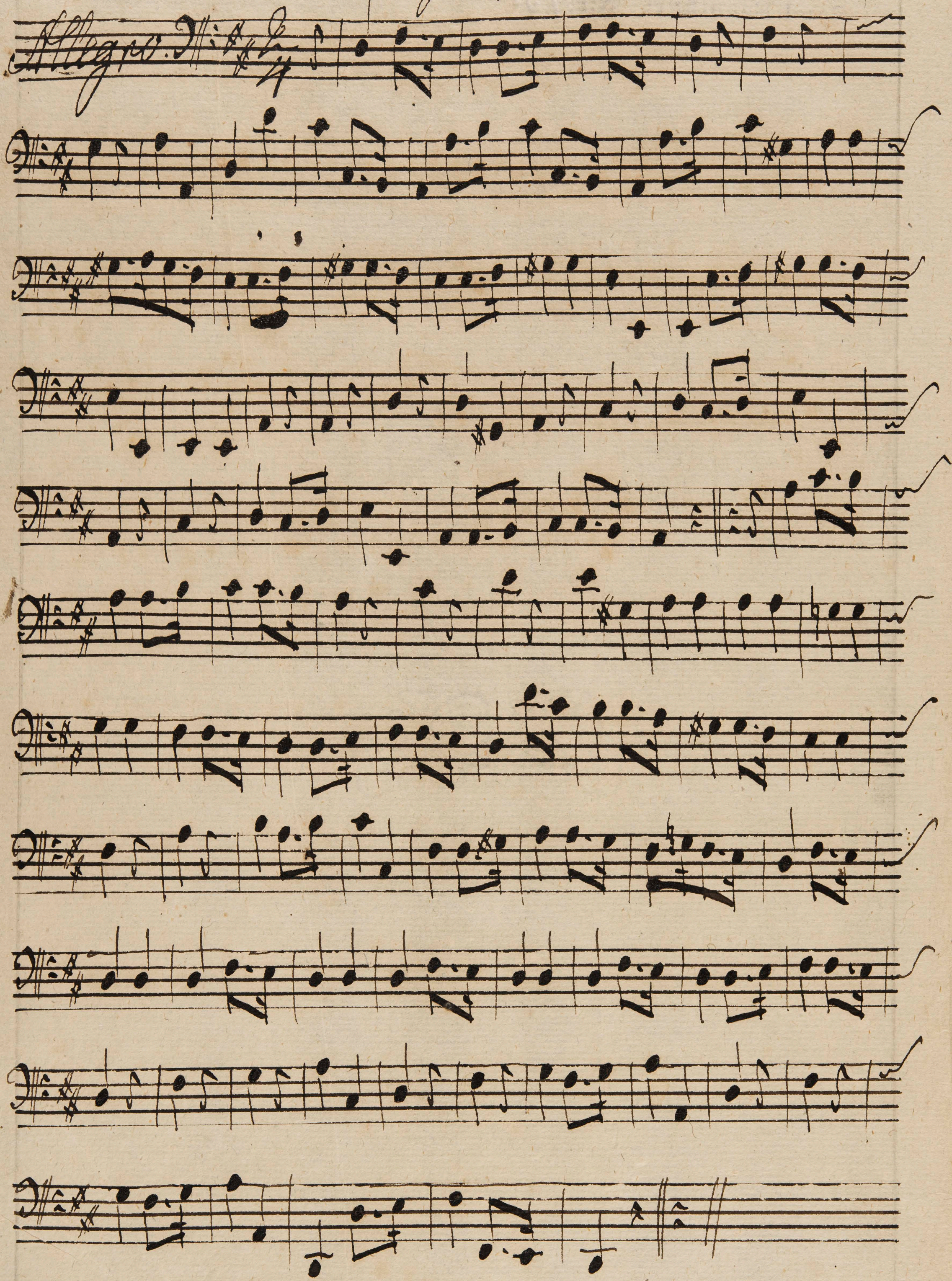


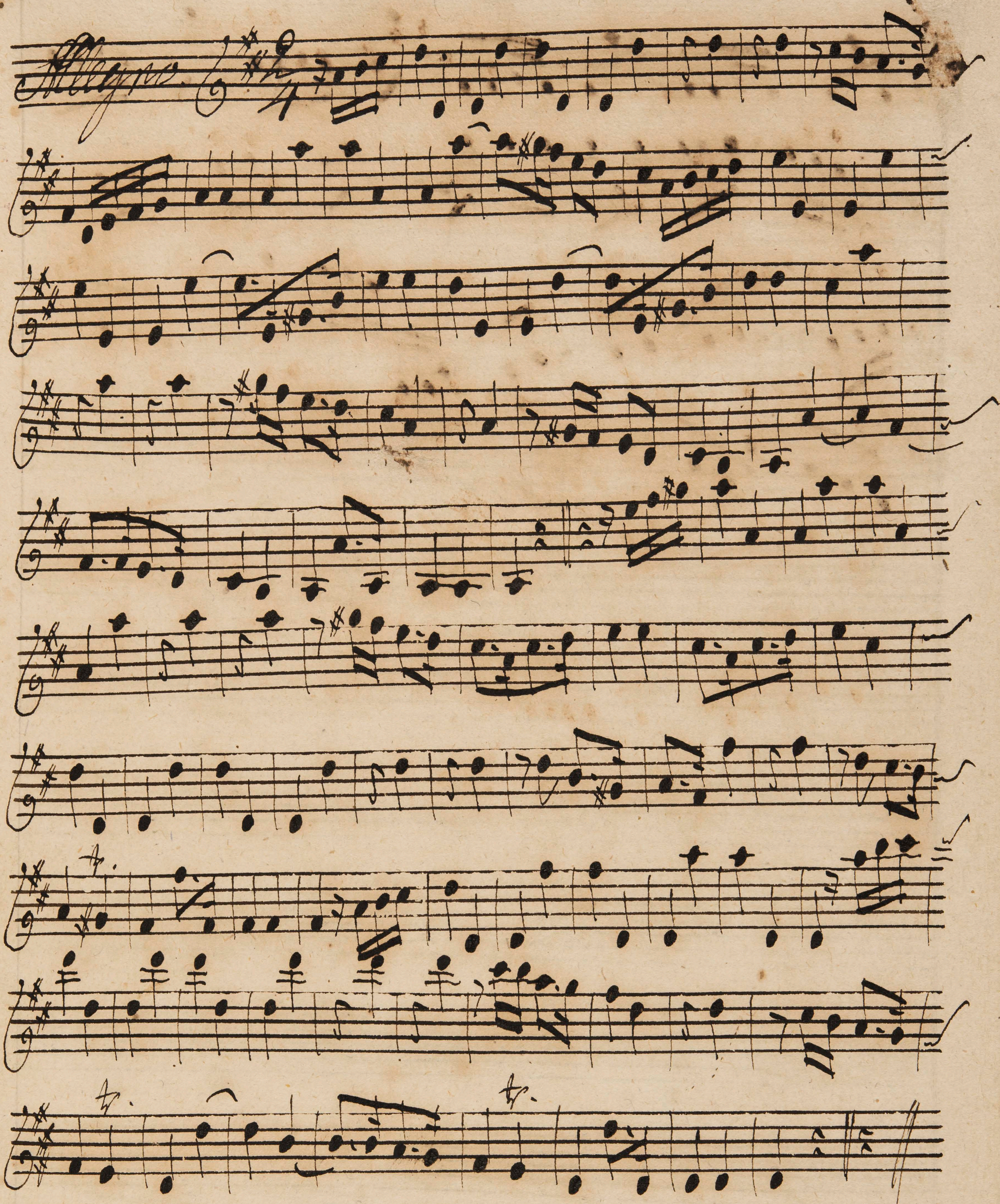
Saml. Engelhart N: 431

Handwritten signature

Basso.



Volte





Allegro

Allegro.

This is a handwritten musical score on aged, slightly stained paper. It consists of ten systems of staves, each containing two staves (likely treble and bass clef). The notation is in a historical style, with notes, rests, and various musical symbols. The first system is marked *Allegro.* in the top left. The second system has a *piano.* marking. The third system has a *forte.* marking. The fourth system has a *piano.* marking. The fifth system has a *forte.* marking. The sixth system has a *piano.* marking. The seventh system has a *forte.* marking. The eighth system has a *piano.* marking. The ninth system has a *forte.* marking. The tenth system has a *piano.* marking. The paper shows signs of age, including foxing and staining.

piano.

forte.

piano.

forte.

piano.

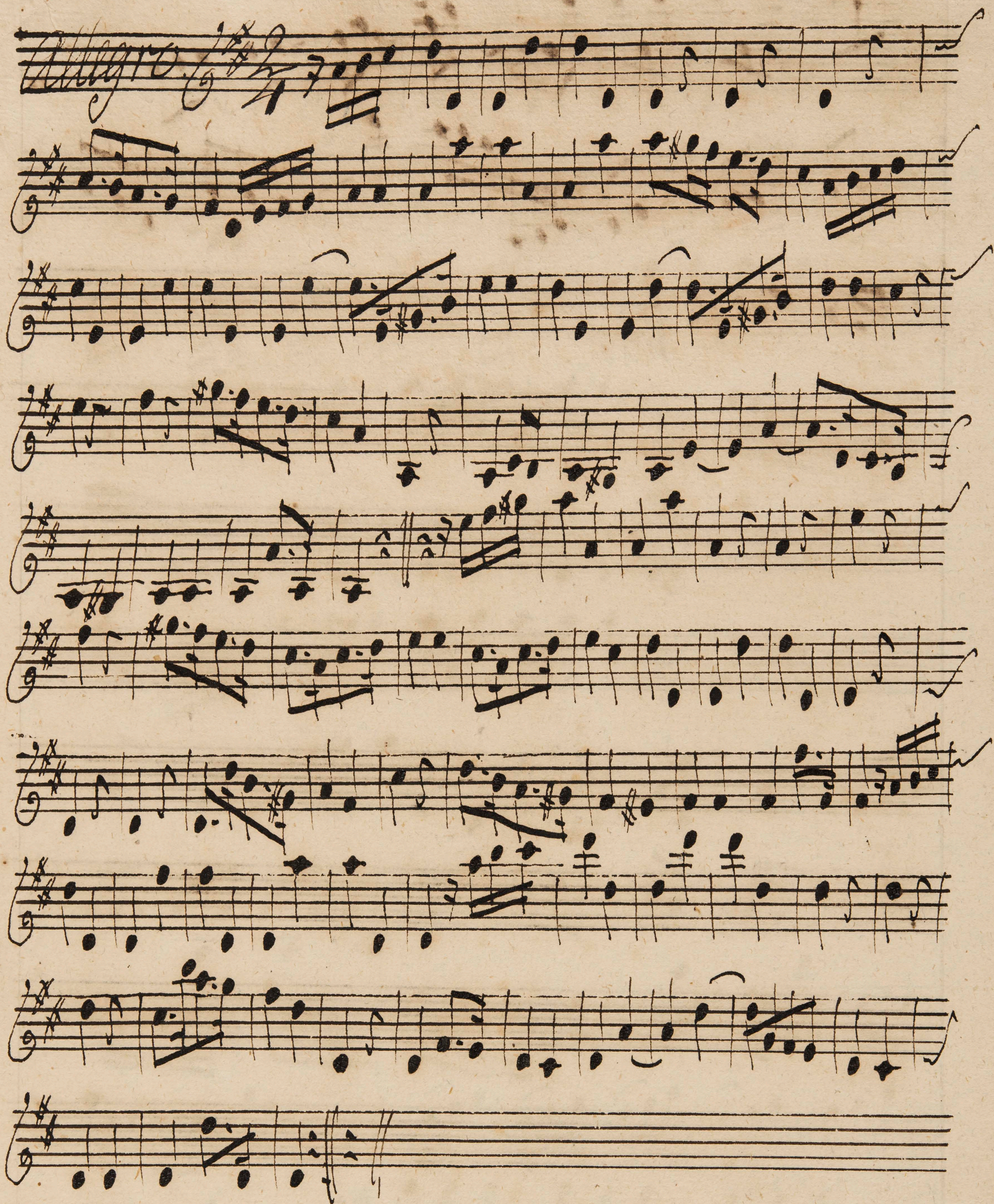
forte.

piano.

forte.

piano.





andant colli.



colli subito

Allagio

Piano.

forte.

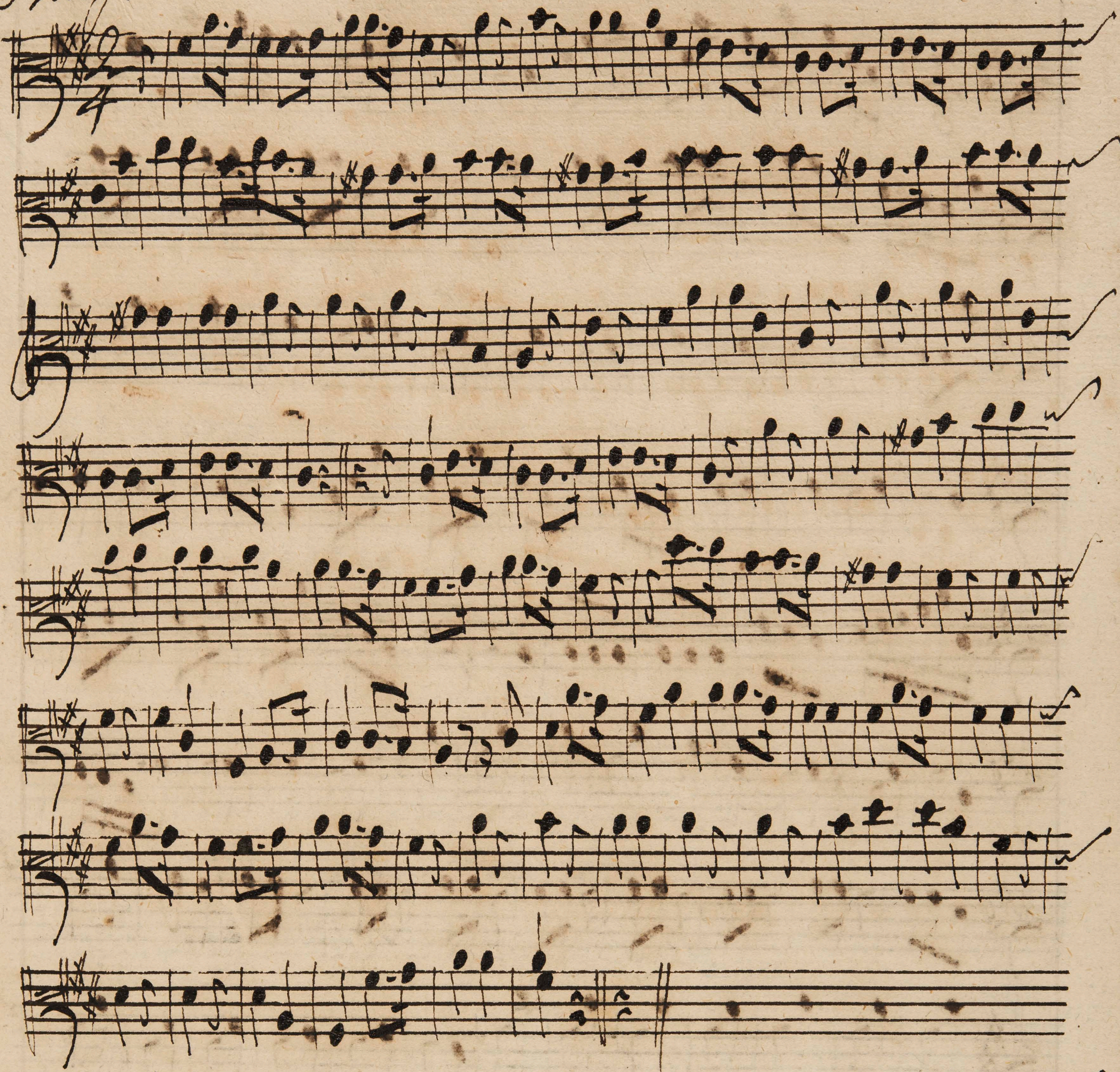
Piano.

forte.



Allergro.

Viola



Volte Subito.

Allegro.





Ad lib. Subito.

Allegro $\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ $\frac{3}{8}$

Piano. *forte.*

This is a handwritten musical score on aged, slightly stained paper. It begins with the tempo marking 'Allegro' and a key signature of three flats (D-flat, E-flat, F-flat, G-flat, A-flat, B-flat) with a 3/8 time signature. The notation is written in a cursive, historical style. The first staff contains a treble clef and a key signature change to two flats (D-flat, E-flat). The subsequent staves continue the melody and accompaniment. The word 'Piano.' is written below the third staff, and 'forte.' is written below the fourth staff. The music features various note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and some staining.