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CONCERTI

à Cinqüe Stromenti, tre Violini,
Alto Viola e Basso Continuo

DI

D. ANTONIO VIVALDI

*Musico di Violino, e Maestro de Concerti
del Pio Ospitale della Pietà di Venetia*

OPERA SETTIMA

Libro Primo

Uno e con Oboe .

A AMSTERDAM

Chez Jeanne Roger

N^o 470

CONCERTO I

Allegro

Solo

Tutti

Volti

Haubois

2

Adagio Solo

Tutti

Allegro

Piano *Forte* *Piano*

Forte

7

Haubois

Violino Primo Principale

CONCERTO II

Allegro

CONCERTO

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Violino Primo Principale

This image shows a page of musical notation, likely for a violin and piano piece. The notation is written on ten staves, each beginning with a treble clef. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic and melodic flow. There are several dynamic markings: "Solo" appears on the second staff, and "Tutti" appears on the third and eighth staves. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats). The page concludes with a double bar line and the word "Volti" written below the final staff. The paper is aged and slightly discolored, with some visible wear and tear.

Violino Primo Principale

Largo Solo

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Violino Primo Principale

Solo

Tutti

Solo

Tutti

Violino Primo Principale

CONCERTO III *Allegro* *Piano* *Solo* *Tutti* *Piano* *Solo*

Violino Primo Principale

Tutti *Solo* *Tutti* *Grave & Solo* *Tutti*

Violino Primo Principale

Presto

CONCERTO IV *Allegro*

Piano

Solo

Violino Primo Principale

Tutti

Solo

Tutti

Solo

Tutti

Piano

Forte

Volte

Violino Primo Principale

Handwritten musical score for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble clefs, various time signatures (C, 3/4), and dynamic markings such as *Adagio*, *Allegro*, and *Piano*. The score is divided into sections labeled *Solo* and *Tutti*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Violino I e II

Solo

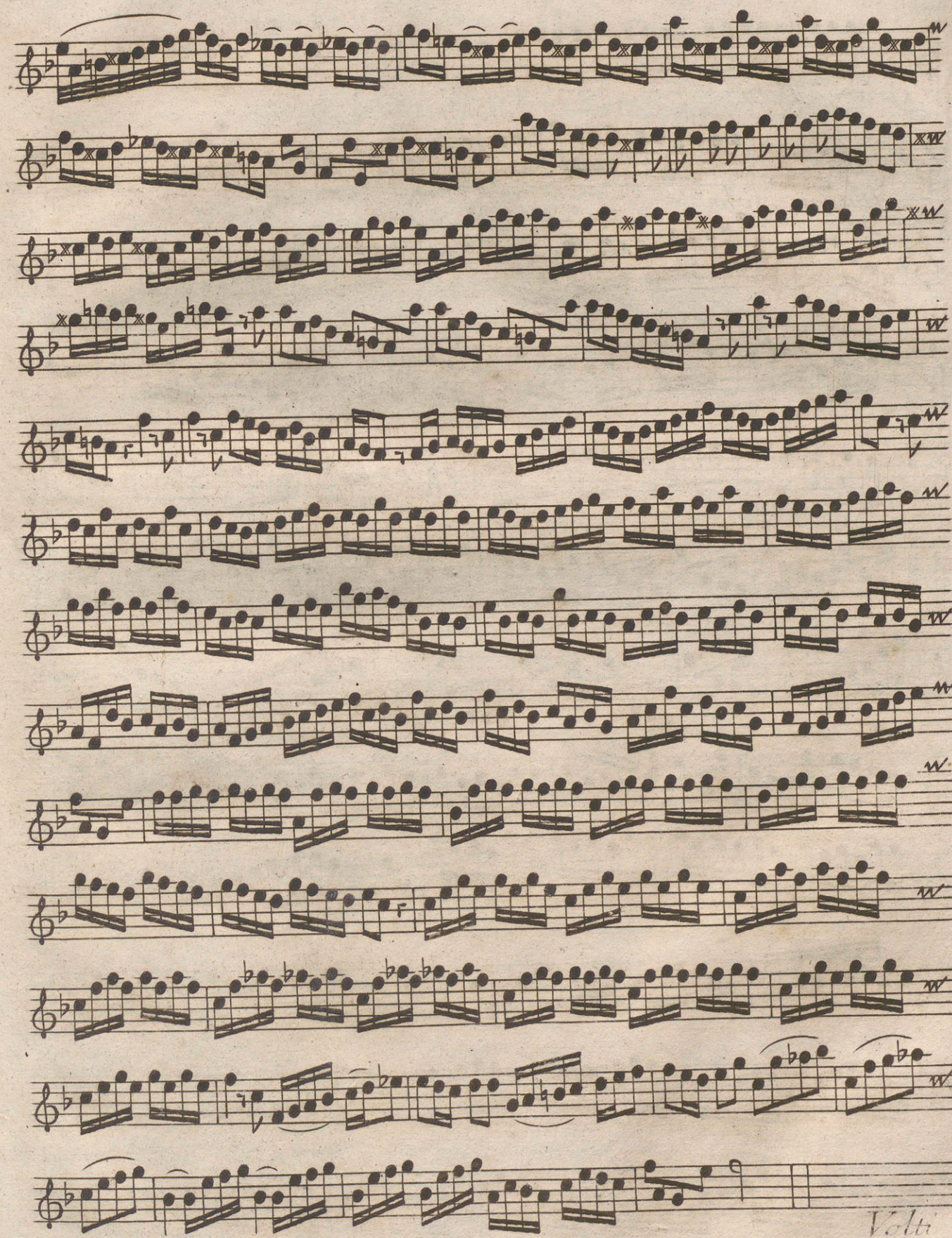
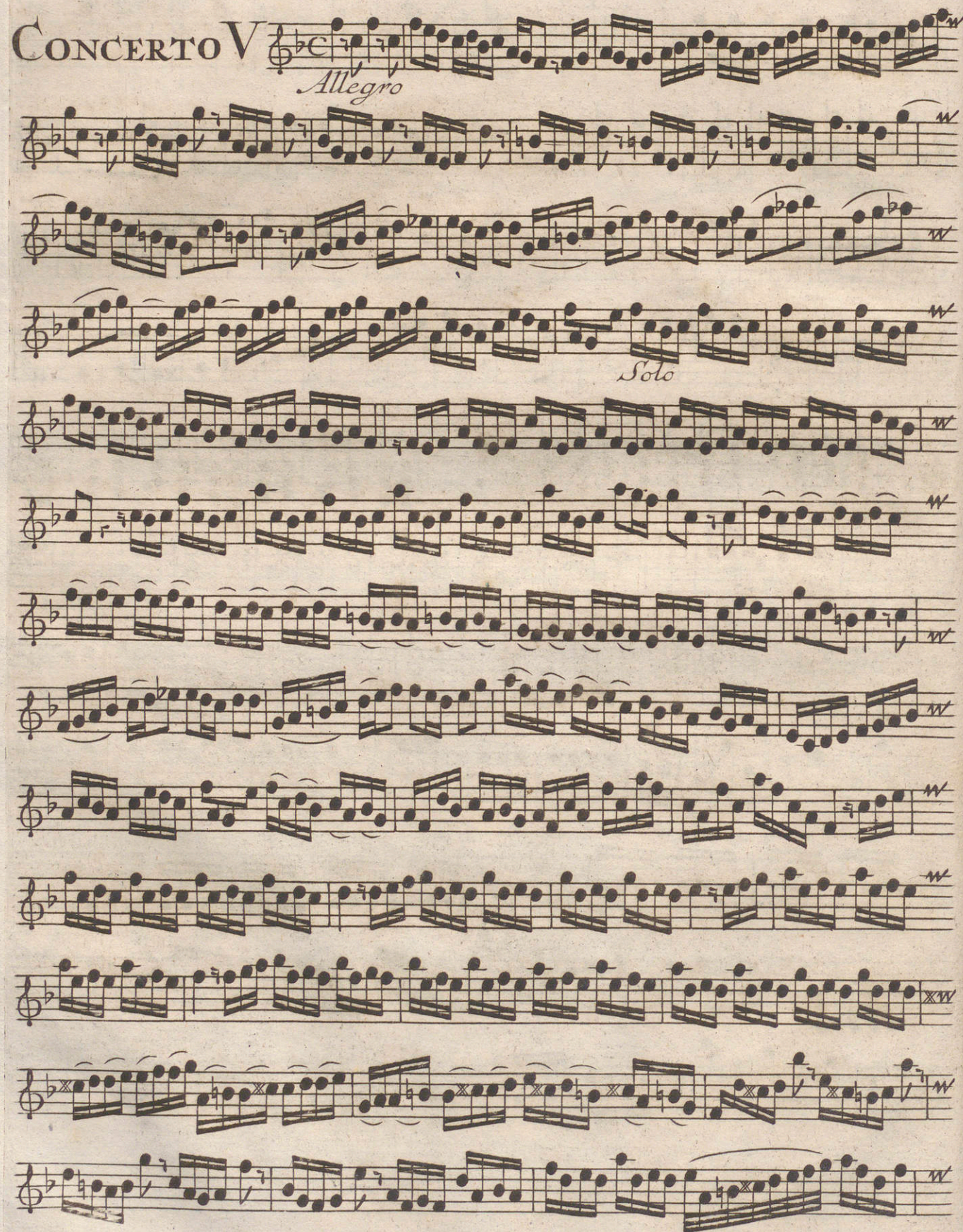
Piano

Tutti

Piano

The image shows a page of handwritten musical notation for Violino I and II. The score is written on ten staves. The first staff is labeled 'Violino I e II'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'Solo', 'Piano', and 'Tutti' are written in italics. The score is written in a cursive, handwritten style.

CONCERTO V

Allegro

Violino Primo Principale

Grave Tutti

Adagio Solo

Tutti

Allegro

Piano Forte

Solo

Tutti

Solo

Violino Primo Principale

Arpeggio

Tutti

Solo Tutti Solo

Tutti Solo

Tutti

Tutti

Piano

CONCERTO VI

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Vlti

Violino Primo Principale

Largo

Allegro

Violino Primo Principale

Piano FINE

CONCERTI

à Cinqe Stromenti, tre Violini,
Alto Viola e Basso Continuo

DI

D. ANTONIO VIVALDI

*Musico di Violino e Maestro de Concerti
del Pio Ospitale della Pietà di Venetia*

OPERA SETTIMA

Libro Secondo

Uno e con Oboe

A AMSTERDAM

Chez Jeanne Roger

N^o 471

CONFIDENTIAL

MEMORANDUM FOR THE RECORD

SUBJECT: [Illegible]

DATE: [Illegible]

BY: [Illegible]

1

[Illegible text block]

CONCERTO I *Allegro*

Largo

Allegro

Piano *Forte*

Piano

CONCERTO II

2/4

Allegro Assai

Solo

Tutti

Solo

Tutti

Solo

Tutti

Largo Cantabile

Volti

Violino Primo Principale

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Violino Primo Principale

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO III *Allegro*

Solo

Tutti

Volti

Violino Primo Principale

Grave Spiccato

Solo

Tutti

Allegretto

Violino Primo Principale

CONCERTO IV

Allegro

Solo

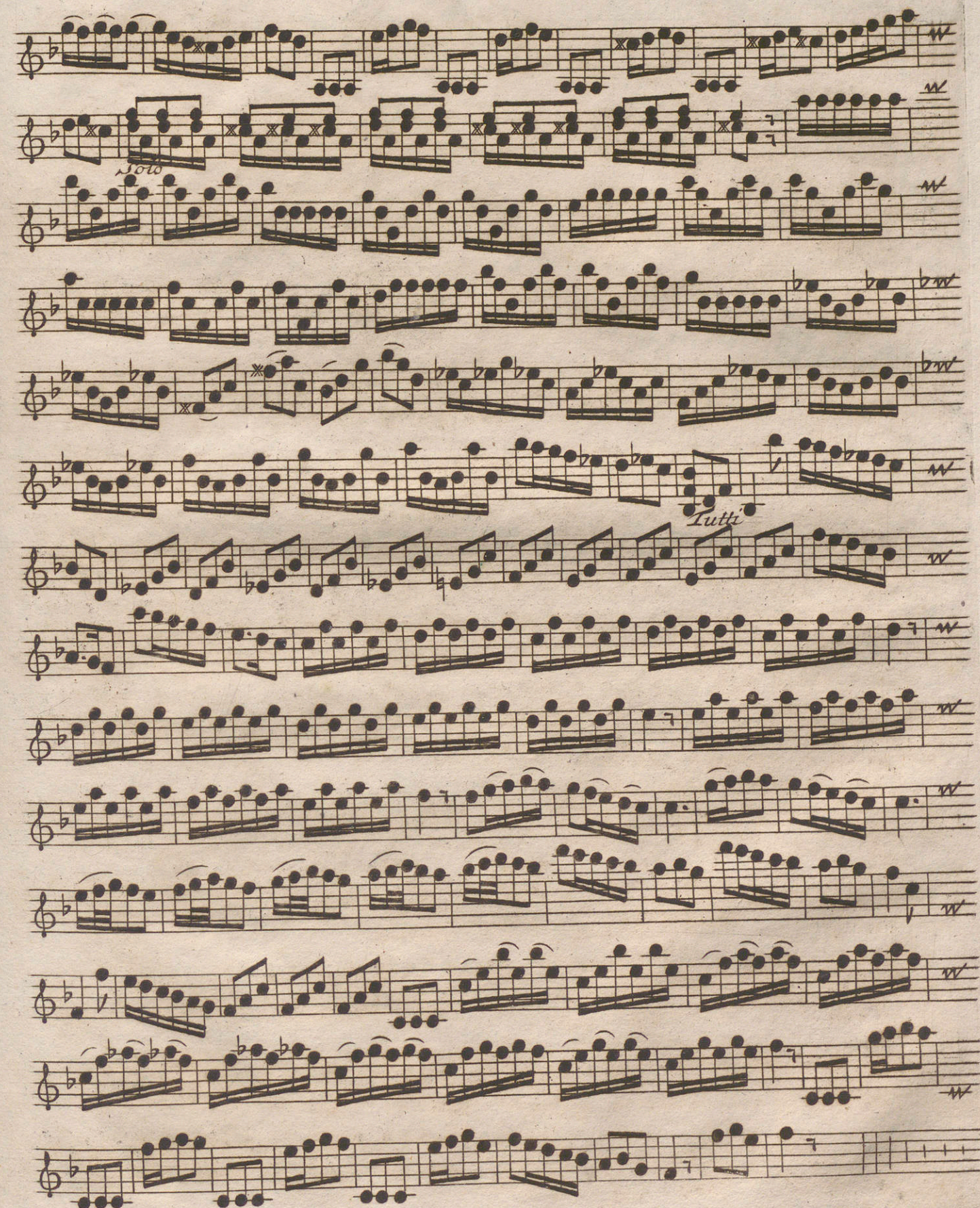
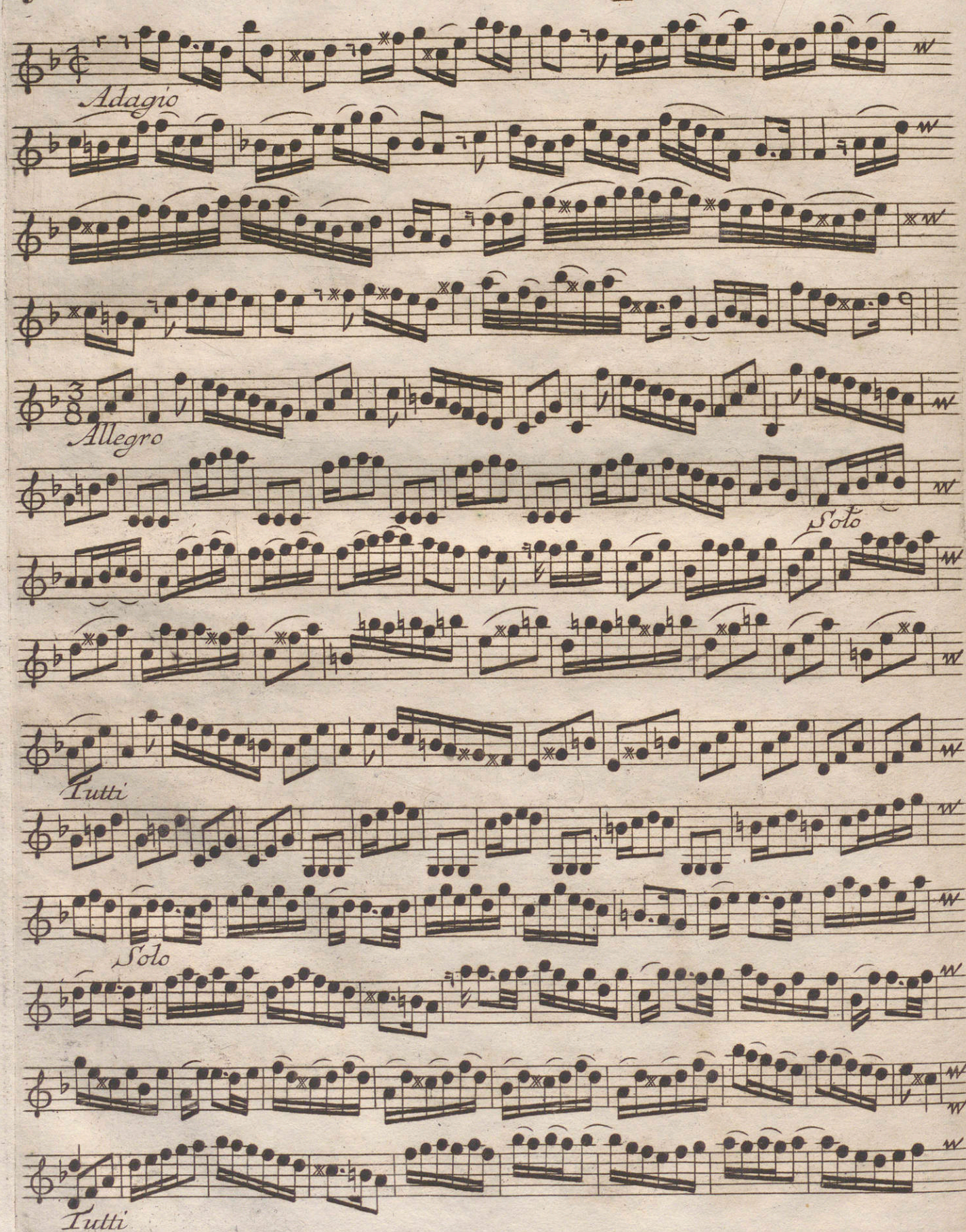
Tutti

Solo

Tutti

Solo

Tutti



CONCERTO V

Allegro

Piano Forte Piano Forte

Solo

Tutti

Pianissimo Forte

Tutti

Vcllo

Grave

Allegro

Piano Solo

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO VI *Allegro*

Solo

Tutti

Tutti

Violino Primo Principale

Grave Assai

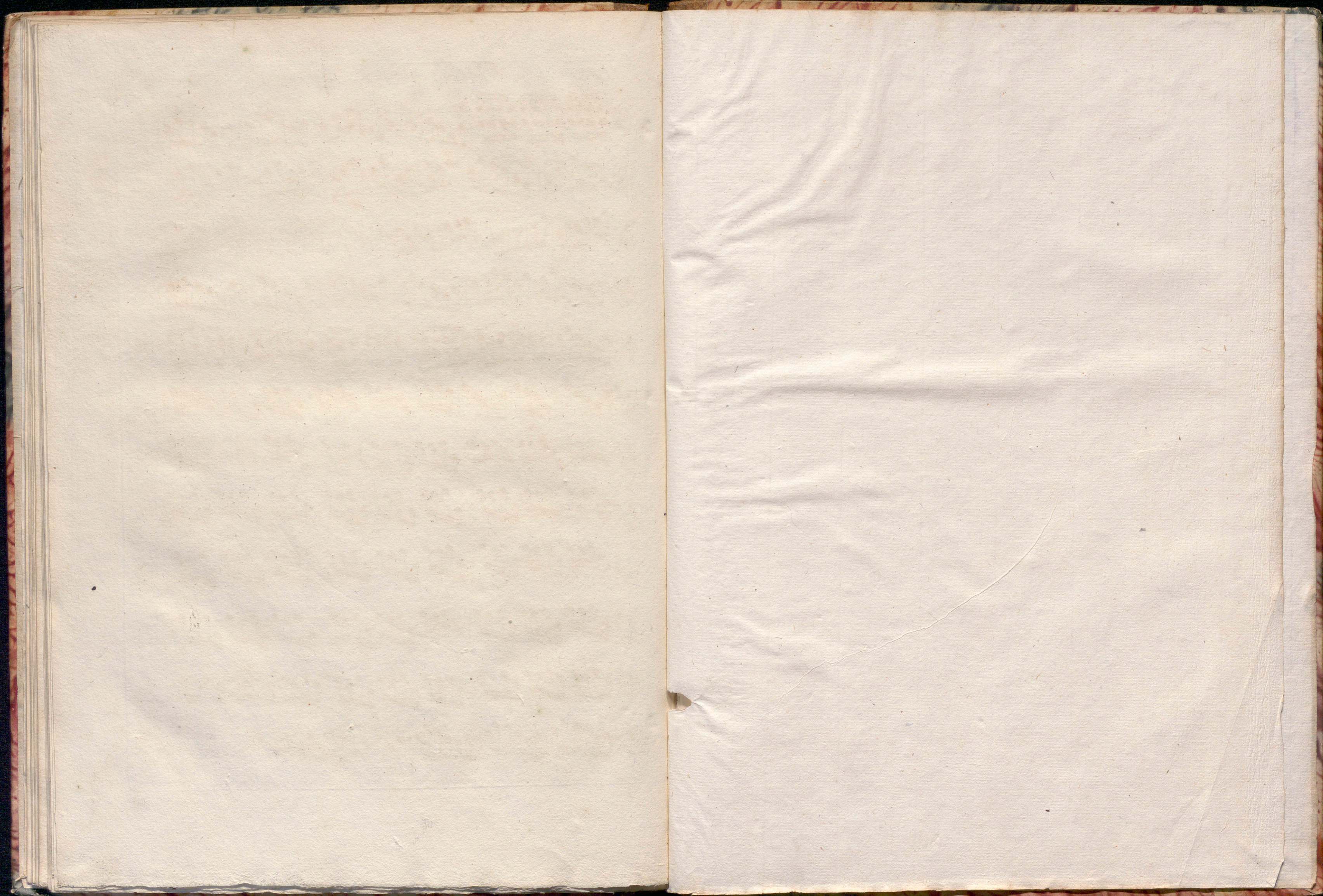
Allegro

Lenotte Basse e Piano

Violino Primo Principale

Solo

FINE







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