

Trois Fantaisies ou Caprices.

Opus 16.

Componirt 1829. Im Druck erschienen spätestens im Jahre 1833.

Andante con moto.

1.

p *mf* *cresc.*

pp *cresc.* *f* *dim.* *f* *dim.*

p *pp* *Red.* *** *Red.* *** *Red.* ***

Allegro vivace. *Red.* *** *p* *dim.* *mf.* *f.*

p *f* *p*

cresc. f. *f.* *f.* *f.* *p* *cresc.*

ff *dim.* *p* *pp*

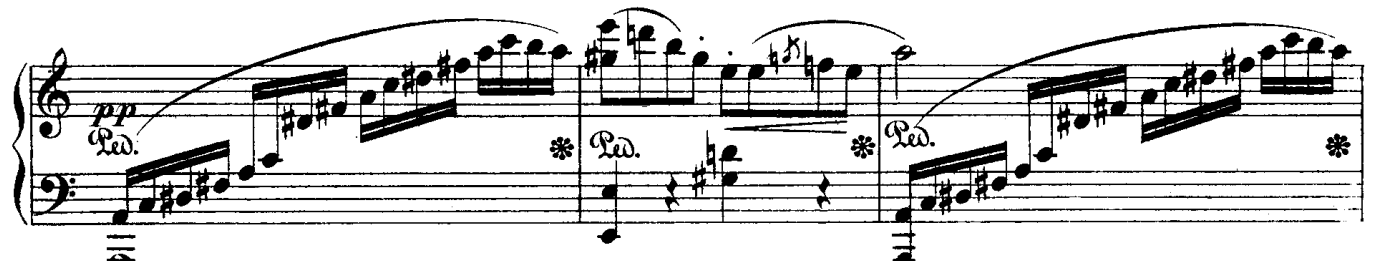
Musical score for piano, featuring eight systems of staves. The notation includes various dynamics and tempo markings:

- System 1:** *pp*, *poco riten.*, *a tempo*, *p*.
- System 2:** *cresc.*, *sf*, *cresc.*, *ff*, *p*.
- System 3:** *p*, *cresc.*, *sf*, *sempre cresc.*.
- System 4:** *ff*, *p*, *espressivo*, *cresc.*, *f*.
- System 5:** *p*, *con fuoco*, *cresc.*, *p*.
- System 6:** *cresc.*, *f*, *con fuoco*, *f*, *sf*, *cresc.*.
- System 7:** *sf*, *dim.*, *p*, *pp*, *ff*.
- System 8:** *ff*, *p*.

The score is written in a key with three sharps (F#, C#, G#) and a 2/2 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.



Tempo dell' Andante.



Scherzo.

Presto.

2. *p* *pp*

p

pp *f* *p*

pp staccato *p*

p *f* *p* *f* *p*

pp *f*

The musical score consists of seven systems of piano notation. The first system features a treble staff with chords marked *p* and a bass staff with a melodic line marked *f*. The second system continues the bass line with a *p* dynamic and the instruction *con fuoco*. The third system includes the lyrics *cre - scen - do* and dynamics *f* and *cresc.*. The fourth system has a *ff* dynamic and a repeat sign. The fifth system also features a *ff* dynamic. The sixth system includes the instruction *(8^a a piacere)* and dynamics *ff* and *pp*. The seventh system concludes with a *dim.* instruction and a repeat sign.

Dynamics and performance markings include: *p*, *f*, *più f*, *ff*, *p*, *con fuoco*, *cre - scen - do*, *f*, *cresc.*, *ff*, *pp*, *dim.*, and *6000*.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance markings include:

- p* (piano) at the beginning of the first system.
- pp* (pianissimo) at the beginning of the third system.
- f* (forte) in the third system.
- dim.* (diminuendo) in the fifth system.
- sempre Ped.* (pedal sempre) in the sixth system.

The score includes several measures with complex chordal textures and melodic lines. There are also measures with rests and specific articulation marks. The piece concludes with a final chord marked with an asterisk (*).

Andante.

3. *p*

dolce

espressivo

espressivo

sf cresc.

p

cantabile

pp

cresc.

f

cresc.

ff

pp *sempre Ped.*

sempre Ped.

espresso
*dim. ** *p*

f *p*

dim. *pp*

perdendosi pp *poco cresc.* *dim.*

dolce

6000

The musical score consists of eight systems of staves. The first system shows a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The bass staff begins with a *dim.* (diminuendo) and *pp* (pianissimo) marking. The second system includes the instruction *espressivo* and *mf* (mezzo-forte) in the treble staff, and *mf* *Red.* (ritardando) and ** con fuoco* in the bass staff. The third system features the lyrics *cre - scen - do* and a *ff* (fortissimo) dynamic. The fourth system includes *f* (forte) and *Red.* markings. The fifth system has a **pp* (pianissimissimo) marking. The sixth system begins with *pp*. The seventh system includes a *dim.* marking. The eighth system concludes with *pp*, *poco ritard.* (poco ritardando), and a final *pp* marking. The score is filled with complex piano textures, including arpeggiated figures and dense chordal passages.

Dynamics and performance markings include: *dim.*, *pp*, *espressivo*, *mf*, *Red.*, ** con fuoco*, *p*, *ff*, *f*, **pp*, *pp*, *dim.*, *poco ritard.*, and a final *pp*.