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DELIVERED TO THE
JUN 6 1890
Music Department

To Genl Robert Shaw Oliver.

6

Melodious Studies

FOR

Piano

BY

SEBASTIAN B. SCHLESINGER.

Nº 1. *Patience*
• 2. *Childrens March*
• 3. *The Brook*

30"
20"
35"

COPIES
15

Nº 4. *Childrens Play*
• 5. *Evening Thought*
• 6. *Impatience*

40"
20"
30"

Boston, Carl Prifer 34 West St.

Buffalo, Dannenreither & Rottenbach

Copyright 1883 by Carl Prifer

Six
MELODIOUS STUDIES.

№ 1.

PATIENCE.

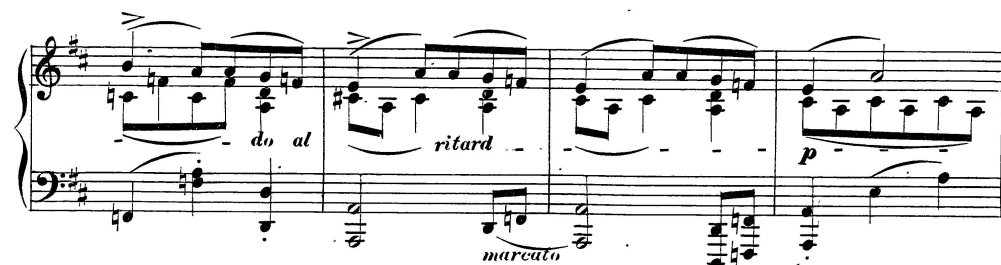
Sebastian B. Schlesinger.

Moderato.
portamento, marcato il melodia.

PIANO.



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a forte (*f*) dynamic marking and the lyrics "decre" and "scen".



Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a piano (*p*) dynamic marking and the lyrics "do al" and "ritard".



Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a piano (*pp*) and mezzo-forte (*mf*) dynamic marking and the instruction "a tempo".



Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a piano (*p*) dynamic marking.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a piano (*p*) dynamic marking.

