

*Leutsta musikalier*

Mus. ms. 17

B o n o n c i n i, M. A.

Sinfonia da Camera

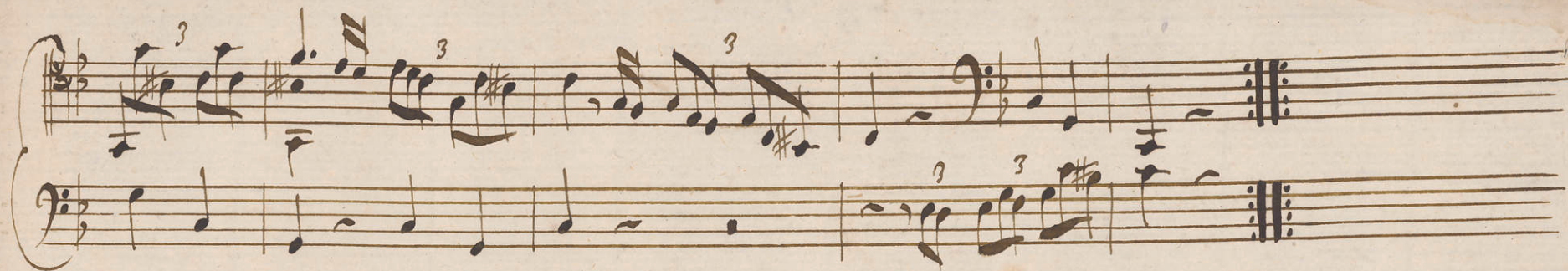
*Andante*

*Sinfonia per Camera, Del Sig: Ant: Bononcini,*

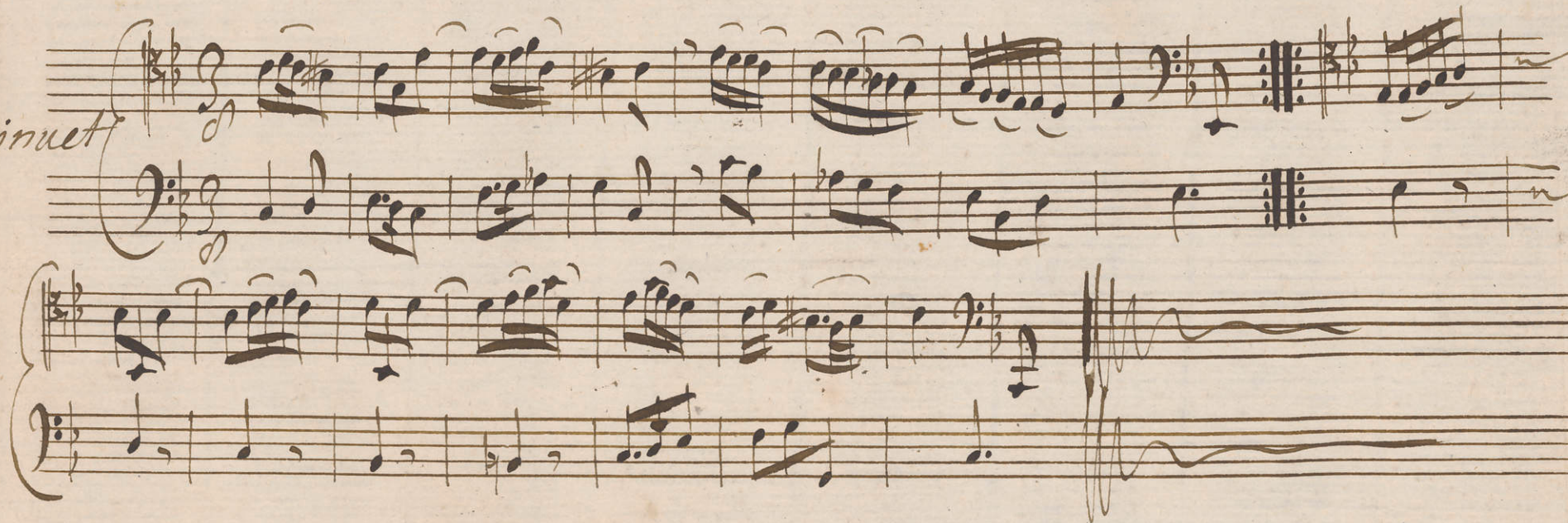
This is a handwritten musical score for a chamber symphony. The manuscript is written on aged, slightly stained paper. It features ten staves of music, organized into five systems of two staves each. The notation is in brown ink and includes various musical symbols such as clefs (primarily bass clefs), time signatures (mostly common time, 'C'), key signatures (one sharp, F#), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The first staff begins with a large, ornate brace. The music is characterized by intricate passages, particularly in the upper staves of each system, which contain dense sixteenth-note runs. The piece concludes with a double bar line and the word 'Segue.' written in a cursive hand. The overall style is that of an 18th-century manuscript.

*Spiritoso*

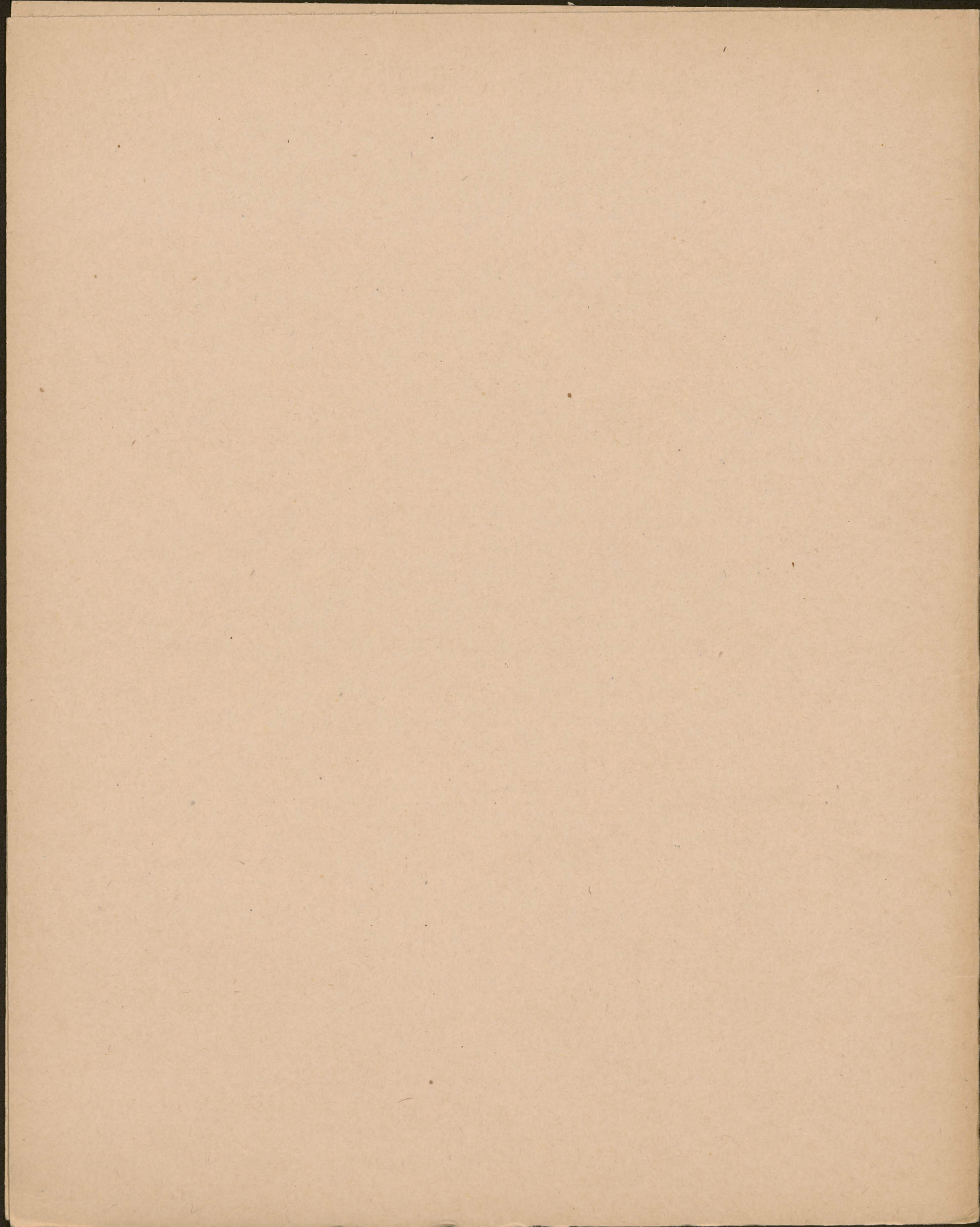
A handwritten musical score on aged paper, featuring ten staves of music. The title "Spiritoso" is written in the top left corner. The notation includes various musical symbols such as clefs (bass and alto), time signatures (C for common time), and key signatures (one sharp, F#). The music is characterized by frequent triplets, indicated by the number "3" above groups of notes. The staves are arranged in pairs, with some staves containing multiple systems of music. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear at the edges.



*Minuet*







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