

Assafjew, Boris

Suite de Danses anciennes
Arrangement by Markus Riehl

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1. Sarabande

Assafjew, Boris

Andante assai ♩ = 69

Flöte

Viola

Harfe

p

Andante assai ♩ = 69

5

poco rit.

Fl.

Vla.

Hfe.

poco rit.

9

a tempo

Fl.

Vla.

Hfe.

a tempo

13

Fl.

Vla.

Hfe.

16

Fl.

Vla.

Hfe.

p *cresc.*

19

Fl.

Vla.

Hfe.

mp *f*

f *pesante*

f *pesante*

23 1. *poco rit. e dim.*

Fl.

Vla.

Hfe.

3 3 3

25 2. *rall.*

Fl.

Vla.

Hfe.

3 3 3

2. Menuet

1 **Tempo di minuetto** ♩ = 100

Fl.

Vla. pizz.

Hfe. *p* **Tempo di minuetto** ♩ = 100

8

Fl. *p* *pp* *tr* 5

Vla.

Hfe.

13

Fl. *tr* *p* *marcato assai*

Vla. *pp* *p*

Hfe.

18

Fl.

Vla. *marcato assai*

Hfe. *p*

23

Fl.

Vla.

Hfe.

arco

p

23

24

25

26

27

28

29

Fl.

Vla.

Hfe.

p

dolce

pizz. arco

p

29

30

31

32

33

34

35

Fl.

Vla.

Hfe.

35

36

37

38

39

40

Fl.

Vla.

Hfe.

45

Fl.

Vla.

Hfe.

50

Fl.

Vla.

Hfe.

pizz.

p

56

Fl.

Vla.

Hfe.

62

Fl.

Vla.

Hfe.

pp

67

Fl.

Vla.

Hfe.

p marcato assai

72

Fl.

Vla.

Hfe.

arco

p

78

Fl.

Vla.

Hfe.

poco a poco rall.

82

Fl.

Vla.

Hfe.

pizz.

3. Gavotte et Musette

1 **Allegro moderato** ♩ = 104

Fl.

Vla. *arco*

Hfe. **Allegro moderato** ♩ = 104

f *p*

6

Fl.

Vla. *f*

Hfe. *f*

11

Fl. *p* *f*

Vla. *p*

Hfe. *p* *f*

16

Fl.

Vla.

Hfe.

p

p

p

21

Fl.

Vla.

Hfe.

mf

mf

Poco più mosso ♩ = 126

25

Fl.

Vla.

Hfe.

pp

pp

Poco più mosso ♩ = 126

29

Fl.

Vla.

Hfe.

33

Fl.

Vla.

Hfe.

tr

mp

p

mf

p

37

Fl.

Vla.

Hfe.

(tr)

tr

41

Fl.

Vla.

Hfe.

(tr) *p*

45

Fl.

Vla.

Hfe.

mp *mf*

49

Fl.

Vla.

Hfe.

Tempo I. ♩ = 104

p

54

Fl.

Vla.

Hfe.

f

59

Fl.

Vla.

Hfe.

p *f*

64

Fl.

Vla.

Hfe.

p

68

Fl.

Vla.

Hfe.

71

Fl.

Vla.

Hfe.

4. Farandole

1

Allegro non troppo ♩ = 210

Fl.

Vla.

Hfe.

8

Fl.

Vla.

Hfe.

f

p

f

14

Fl.

Vla.

Hfe.

p

21

Fl.

Vla.

Hfe.

27

1. 2.

Fl.

Vla.

Hfe.

f pizz arco

Measure 27: Flute rests. Viola and Harp play a rhythmic accompaniment. Measure 28: Flute rests. Viola and Harp continue. Measure 29: Flute first ending. Measure 30: Flute second ending. Measure 31: Flute continues with a melodic line. Measure 32: Flute continues.

33

Fl.

Vla.

Hfe.

pizz arco *più f*

Measure 33: Flute continues. Viola and Harp continue. Measure 34: Flute continues. Viola and Harp continue. Measure 35: Flute continues. Viola and Harp continue. Measure 36: Flute continues. Viola and Harp continue. Measure 37: Flute continues. Viola and Harp continue. Measure 38: Flute continues.

39

Fl.

Vla.

Hfe.

Measure 39: Flute continues. Viola and Harp continue. Measure 40: Flute continues. Viola and Harp continue. Measure 41: Flute continues. Viola and Harp continue. Measure 42: Flute continues. Viola and Harp continue. Measure 43: Flute continues. Viola and Harp continue. Measure 44: Flute continues.

45

Fl.

Vla.

Hfe.

p

mp en dehors

52

Fl.

Vla.

Hfe.

59

Fl.

Vla.

Hfe.

p

65

Fl.

Vla.

Hfe.

71

Fl.

Vla.

Hfe.

77

Fl.

Vla.

Hfe.

83

Fl.

Vla.

Hfe.

1. 2.

f

Measures 83-88. Flute (Fl.) has a whole rest. Viola (Vla.) plays a melodic line with accents. Harp (Hfe.) plays a chordal accompaniment. First and second endings are marked for measures 87-88. The first ending leads back to the beginning of the section, and the second ending leads to a final chord marked *f*.

89

Fl.

Vla.

Hfe.

pizz arco pizz arco

f

Measures 89-94. Flute (Fl.) plays a melodic line. Viola (Vla.) alternates between pizzicato (pizz) and arco (arco) playing. Harp (Hfe.) plays a chordal accompaniment. The dynamic *f* is indicated at the start of measure 89.

95

Fl.

Vla.

Hfe.

più f

Measures 95-100. Flute (Fl.) plays a melodic line. Viola (Vla.) plays a melodic line. Harp (Hfe.) plays a chordal accompaniment. The dynamic *più f* is indicated at the start of measure 95.

101

Fl.

Vla.

Hfe.

mf

mf

mf

Detailed description: This system contains measures 101 to 105. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Viola part (Vla.) has a similar melodic line. The Harp/Double Bass part (Hfe.) provides harmonic support with chords and moving lines. The dynamic *mf* is indicated for the Viola and Harp/Double Bass parts.

106

Fl.

Vla.

Hfe.

accel.

cresc.

cresc.

accel.

cresc.

Detailed description: This system contains measures 106 to 110. The Flute and Viola parts show an increasing tempo and intensity, marked with **accel.** and *cresc.*. The Harp/Double Bass part also shows an increase in intensity, marked with *cresc.*.

111

Fl.

Vla.

Hfe.

Più mosso

f

f

Più mosso

Detailed description: This system contains measures 111 to 115. The tempo is marked **Più mosso**. The Flute and Viola parts have a strong melodic line, marked with *f*. The Harp/Double Bass part provides harmonic support, also marked with *f*.

117

Fl. *cresc.*

Vla. *cresc.*

Hfe. *cresc.*

120

Fl.

Vla. *ff*

Hfe. *ff*