

VIOLON 2.

No. 1. *Lento.*

p *f*

p *f* *dp*

No. 2. *Allegro moderato.*

The musical score consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, some beamed together, with dynamic markings of *f* (forte) and *p* (piano). The second staff continues the melodic line with similar rhythmic patterns and dynamic markings. The third staff shows a more complex rhythmic structure with accents and slurs. The fourth staff concludes the piece with a final cadence, marked with a *f* dynamic and a repeat sign.

No. 3.

The musical score for No. 3 consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamics including *p* (piano), *cresc.* (crescendo), and *p* (piano). The second staff continues the melodic line with similar rhythmic patterns and dynamics, including *p* (piano). The third staff concludes the piece with a final melodic phrase, marked with *p* (piano) and *f* (forte), and ends with a double bar line.

VIOLON 2.

Allegro moderato.

No. 4.

Allegro.

No. 5.

Meno Allegro.

No. 6.

Più vivo.

No. 7.

No. 8.

VIOLON 2.

No. 9. *Lento.* $p < f$ $p < f$ $p < f$ *simili*

$f > p$ $f > p$ $f > p$

ff

No. 10. *Moderato.*

p p *ff* *ff* *ff*

No. 11. *Moderato.*

p *mf* *cresc.* *f* *f* *f*

No. 12. *Moderato.*

p *cresc.* *f* *ff*

mf

No. 13.

p *cresc.* *f* *ff*

mf

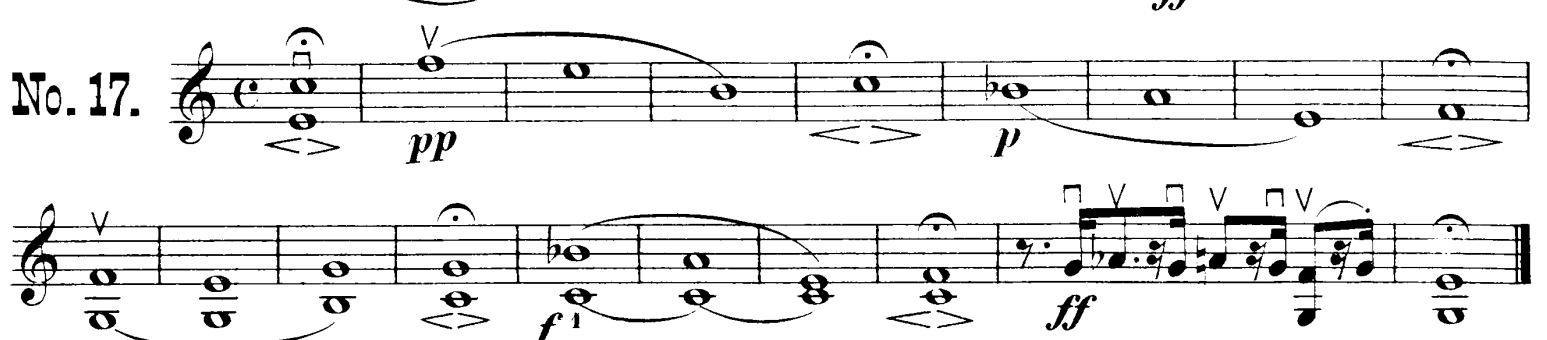
No. 14.

p p *ff*

VIOLON 2.

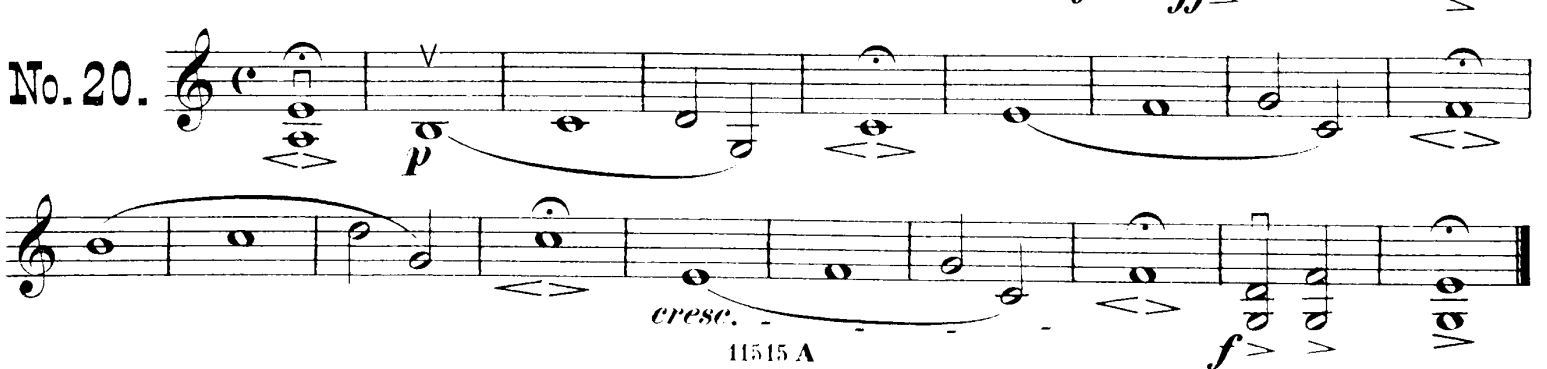
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No. 16. 

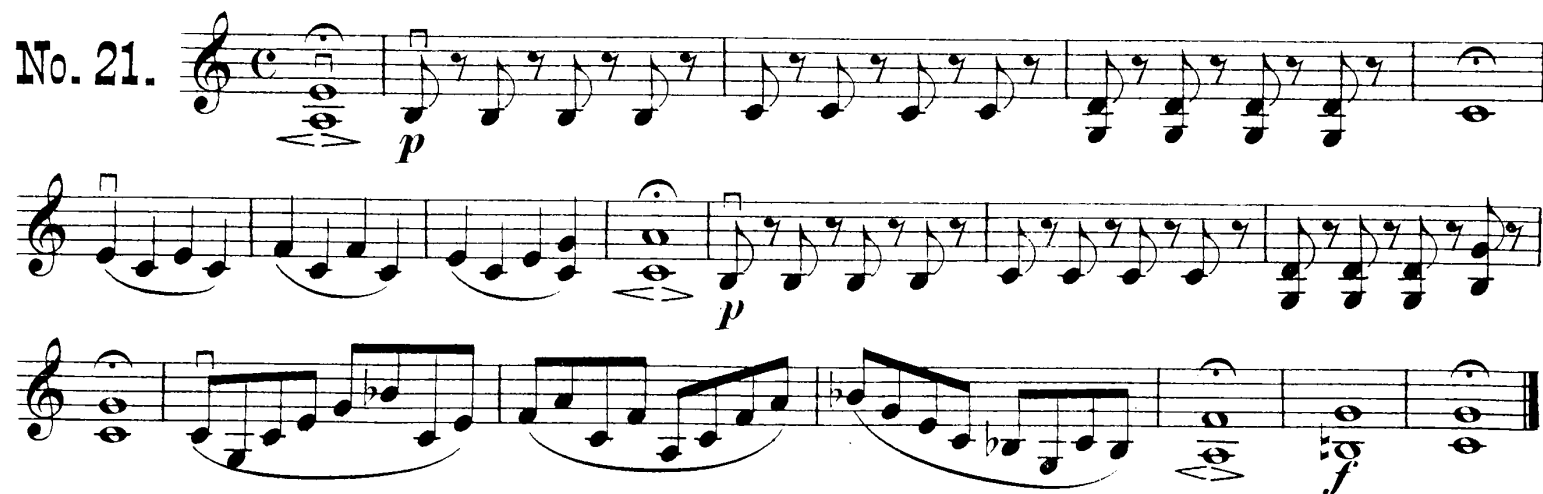
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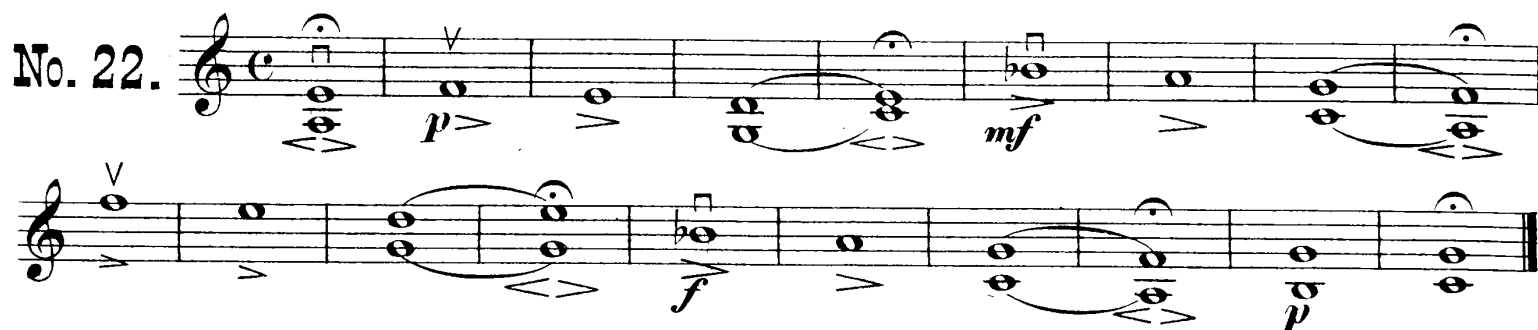
No. 18. 

No. 19. 

No. 20. 

VIOLON 2.

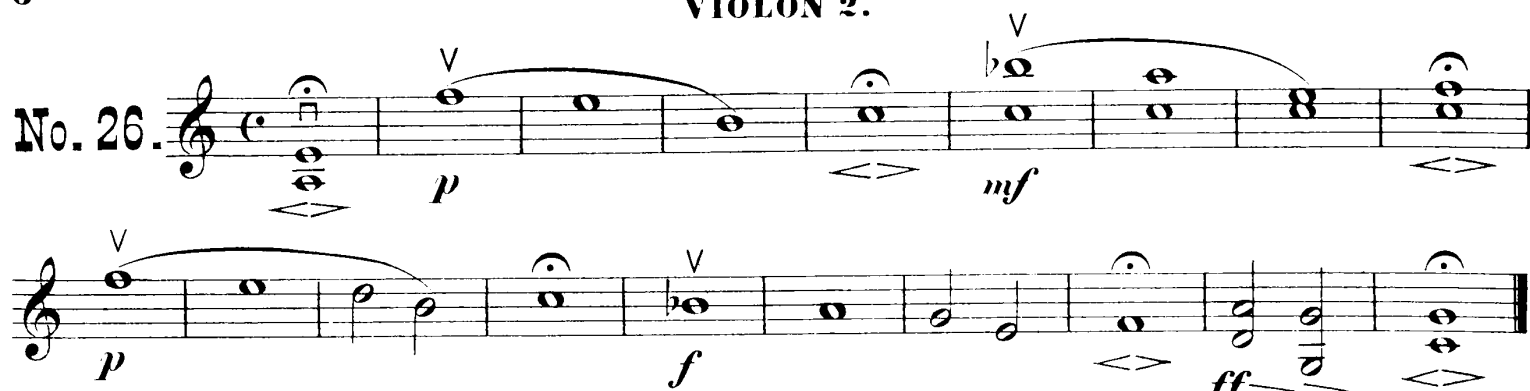
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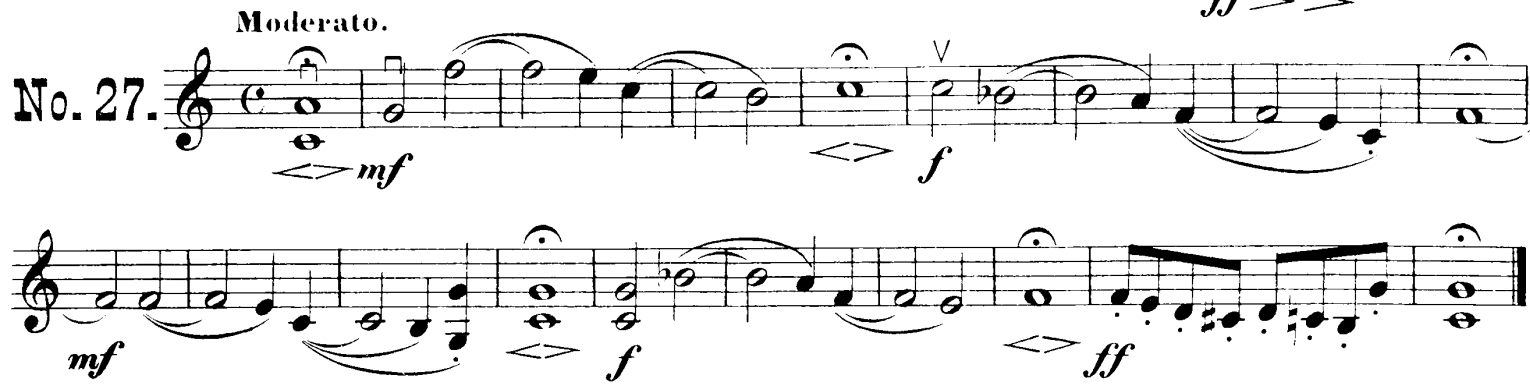
No. 23. 

No. 24. 

No. 25. 

No. 26. 

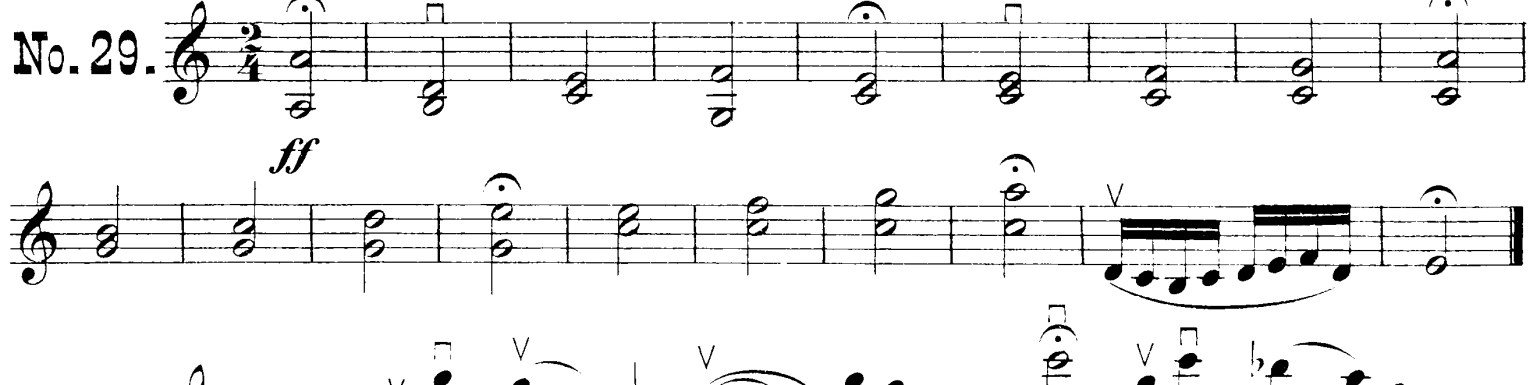
Moderato.

No. 27. 

Allegro.

No. 28. 

Presto.

No. 29. 

No. 30. 

No. 31. Scherzo.

f *p* *cresc.* *mf* *f*

No. 32. Allegro.

f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

No. 33.

f *p* *cresc.* *p* *cresc.* *p* *cresc.* *f*

No. 34. *f* *sec.* *ff* *mf* *ff* *p* *ff*

ff *mf* *cresc.* *ff* *p* *cresc.* 1 *ff* *f* 3 *ff*

No. 35. *ff* *p*

No. 36. 1 *p*

mf *f* *p* *f* *p* *f* *p*

ff *ff* *ff* *mf*

No. 37. *f* *p* *cresc.* *mf*

p *cresc.* - - - *mf* *p*

No. 38. *Allegro agitato.*

ff *p* *cresc.* - - - *f* *p* *cresc.* - - -

f *p* *cresc.* - - - *f* *ff*

No. 39. *p* *p* *mf* *p* *pp* *cresc. mf* *p*

mf *f* *p*

No. 40. *mf*

mf

f

No. 41. *Allegro.* *ff* *p* *mf*

f *ff*

No. 42. *mf* *p* *f*

p *cresc.* *p*

No. 43. *f* *p*

ff *e risoluto* *mf* *p*

ff *e risoluto* *mf* *p*

No. 44. *ff* *p* *sec.* *cresc.* *f* *p*

Allegretto.

No. 45. *f* *p* *f* *sec.*

L'istesso tempo.

No. 46. *f* *f* *p* *f* *mf* *f* *f sec.* *f sec.* *f sec.* *f sec.* *f sec.* *f sec.*

f *rf* *p*

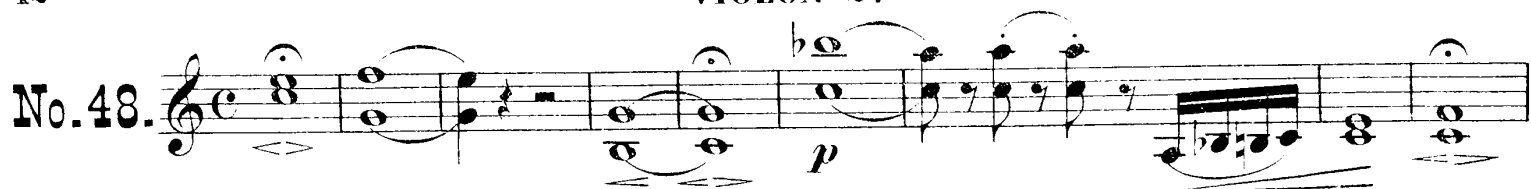
rf *ff*

No. 47. *ff* *ff* *ff* *mf* *p*

f e risoluto

cresc.

ff *p* *f* *ff*

No. 48. 

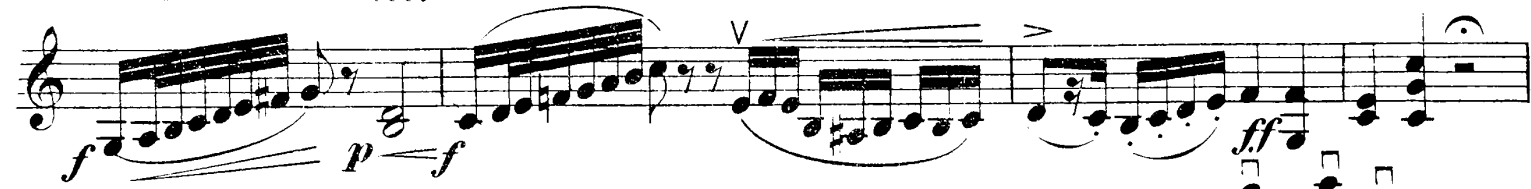






No. 49. *Moderato.* 







No. 50. *Allegro maestoso.* 







DUOS POUR DEUX VIOLONS.

REVUS ET DOIGTÉS PAR A. BLUMENSTENGEL, AD. GRÜNWALD, A. SCHULZ.

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No. 524 J. Gebauer, Op. 10. 12 Duos à l'Usage des Commencants.
No. 1148 F. Mazas, Op. 38. 12 petits Duos. Cah. 1.
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No. 1157 — Op. 61. 6 Duos faciles.
No. 1124/25 — Op. 70. 12 petits Duos à l'Usage des Commencants.
No. 1158/59 — Op. 71. 6 Duos concertants d'une moyenne Difficulté.
No. 1470/71 — Op. 85. 15 Duos abécédaires. Cah. 2. 3.
No. 525 G. Müller, Op. 22. 6 Duos faciles à la première Position.
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Collection Litolf

Louis Schubert, Duos faciles et progressifs.

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