

ALLEMANDA in C MAJOR

Score (02':05'')

(originally for Keyboard)
for Trumpet and Organ

José Elías (1678 - 1755)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

5

8

12

1.

2.

tr

C Tpt.

Org.

15

Measures 15-18: The C Tpt. part plays a continuous eighth-note melody. The Organ part features chords and moving lines in both staves.

C Tpt.

Org.

19

Measures 19-21: The C Tpt. part has a melodic line with some rests. The Organ part continues with harmonic accompaniment.

C Tpt.

Org.

22

1.

2.

Measures 22-24: The C Tpt. part includes first and second endings. The Organ part also features first and second endings, concluding the piece.

ALLEMANDA in C MAJOR

Trumpet in B $\flat$

(originally for Keyboard)
for Trumpet and Organ

José Elías (1678 - 1755)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

5

9

13

17

21

ALLEMANDA in C MAJOR

Trumpet in C

(originally for Keyboard)
for Trumpet and Organ

José Elías (1678 - 1755)
Arr. Michel Rondeau

Allegro moderato ♩ = 90

5

9

13

17

21

1.

2.

1.

2.

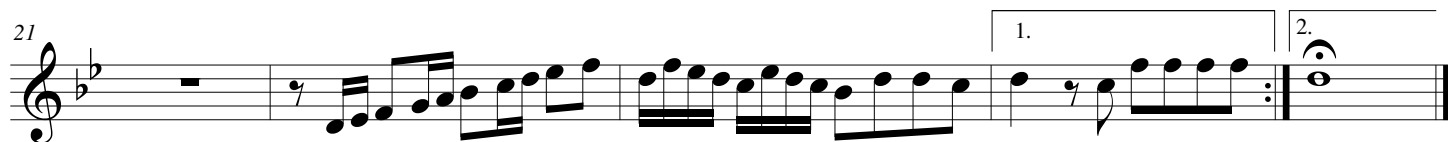
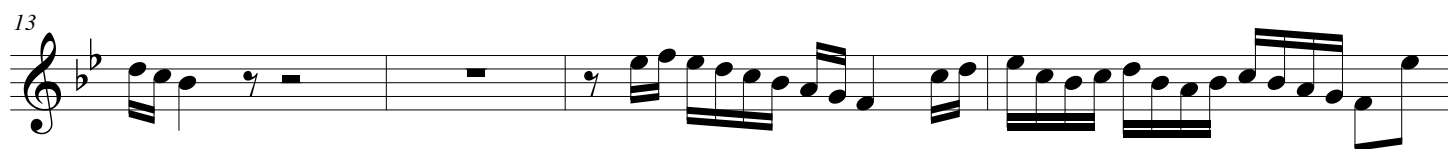
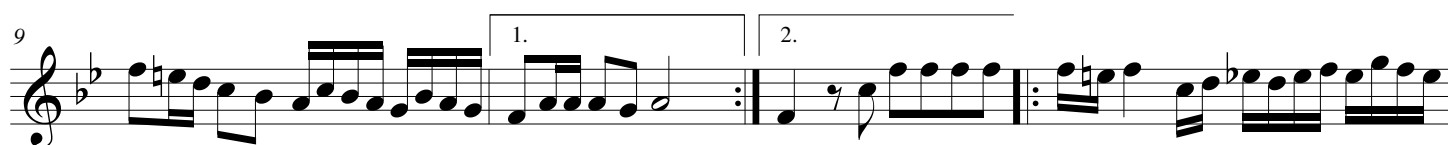
ALLEMANDA in C MAJOR

Trumpet in D

(originally for Keyboard)
for Trumpet and Organ

José Elías (1678 - 1755)
Arr. Michel Rondeau

Allegro moderato ♩ = 90



ALLEMANDA in C MAJOR

(originally for Keyboard)
for Trumpet and Organ

José Elías (1678 - 1755)
Arr. Michel Rondeau

Organ

Trumpet in C

Allegro moderato ♩ = 90

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ALLEMANDA in C MAJOR - Elías - Organ

C Tpt.

Org.

Measures 15-18. The C Tpt. part plays a continuous eighth-note melody. The Organ part features a treble staff with block chords and a bass staff with a moving line.

C Tpt.

Org.

Measures 19-21. The C Tpt. part has a melody that ends with a whole rest in measure 21. The Organ part continues with a treble and bass staff.

C Tpt.

Org.

Measures 22-24. The C Tpt. part has a melody with first and second endings. The Organ part also has first and second endings.