

Viola

Charles Desmazures

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of the following notes: a dotted quarter note F#4, an eighth note G4, a dotted quarter note A4, an eighth note B4, a dotted quarter note C5, and an eighth note B4. This is followed by a double bar line and a 3/2 time signature. The melody continues with: a dotted half note C5, a dotted quarter note B4, a dotted half note A4, a dotted quarter note G4, a dotted half note F#4, a dotted quarter note E4, a dotted half note D4, a dotted quarter note C4, and a dotted half note B3. The system concludes with a double bar line and a 3/4 time signature.

83

Menuet 1

91



99

**Menuet 2**

107 à 3

10

12

**Simphonie "La Favorite"**

104 Grave



112



120



129



137



Sarabande
Grave

146



157

**159 Gigue**

166



172



179



Simphonie "Mes Inclinations" Viola

186

Grave



193



201



210



217



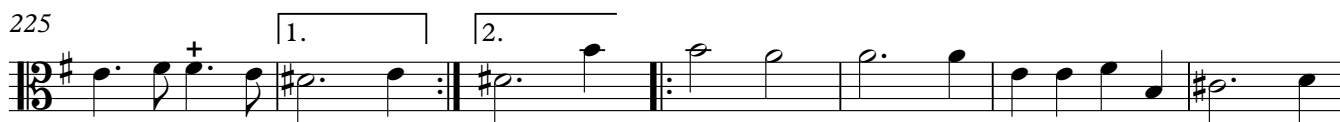
224



218 Rigaudon



225



232



238



Marche Espagnole

Viola

5

244 **Grave**



250



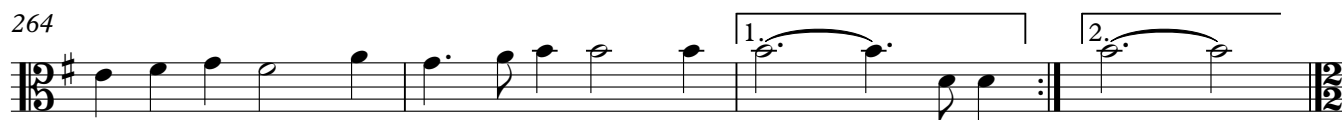
255



259



264



Gavotte en Rondeau

267



275



283



290 Loure



296



301



307



312



317 Chaconne



325



334



343



351



360



369



377



387



397



406



414



423

