

Folk Tune and Fiddle Dance.

SUITE FOR STRINGS.

2nd Violin..

1. FOLK TUNE.

PERCY E. FLETCHER.

With a smoothly flowing movement.

1

mf *cresc.* *dim.*

2

mp *cresc.* *dim.*

3

mf *cresc.* *dim.*

4

rit. *A little quicker.* *mf*

5

cresc. *f* *dim.*

6 In Minuet time.

rall. e dim. *p*

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2nd Violin.

mp

p

mp

cresc.

p

cresc.

rall.

mf

8 Quickly and lively.

f

cresc.

dim.

10 In a rough, jovial manner.

f well marked

arco

11

cresc.

12 *f*

13 *cresc.*

14 In moderate time. *mf*

dim. e rall.

15 Slower, broadly and expressively. *mp*

16 *cresc.* *divisi*

mf *dim. e rall.* *unis.*

17 Slower. Smoothly and tenderly. *p*

Dim. *pp*

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 12 to 17. The key signature is D major (two sharps). The score is written on a single staff. Measure 12 begins with a forte (*f*) dynamic and features a series of eighth notes. Measure 13 continues with eighth notes and includes a crescendo (*cresc.*) marking. Measure 14 is marked 'In moderate time' and begins with a mezzo-forte (*mf*) dynamic. Measure 15 is marked 'Slower, broadly and expressively' and begins with a mezzo-piano (*mp*) dynamic. Measure 16 includes a crescendo (*cresc.*) and a 'divisi' instruction. Measure 17 is marked 'Slower. Smoothly and tenderly' and begins with a piano (*p*) dynamic. The score concludes with a 'dim.' (diminuendo) marking and a pianissimo (*pp*) dynamic. Various musical notations such as slurs, ties, and articulation marks are present throughout the piece.

2. FIDDLE DANCE.

PERCY E. FLETCHER.

Gaily, and with a springing rhythm.

f Open strings.

f

p *f*

mf

cresc.

mf

2nd Violin.

5

cresc.
mp *cres*
cen molto rit. *do* *f*
ff *fz* *f* **5 a tempo**
p *f*
6
1 pizz. **3**

2nd Violin.

7 pizz.
mp

arco
f

pizz.
mp

arco
f

8
mf accent well marked

f

mf

9
f

mp

10 pizz.
cresc.

f

mf

arco
f

pizz.
mf

11 arco
cresc.

f

cresc.

2nd Violin.

7

12

dim. *mp* *cresc.* *mf* *cresc.* *f*

13

p *cres* *cen*

do *poco* *a* *poco*

f

14

cresc. *ff* *well marked*

sf