

Folk Tune and Fiddle Dance.

SUITE FOR STRINGS.

Viola.

1. FOLK TUNE.

PERCY E. FLETCHER.

With a smoothly flowing movement.

8 1 pizz.
mp *cresc.*
dim.
2 arco
mp *cresc.*
3 pizz.
dim. *p* *cresc.*
dim.
A little quicker.
4 2 arco
mf
5
cresc.
f *dim.* *rall. e dim.*
6 In Minuet time.
p *mf* 1

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Viola.

Musical score for Viola, measures 1 through 11. The score is in 12/8 time with a key signature of one sharp (F#).

Measures 1-4: *mp* (mezzo-piano), *V* (viola), *cresc.* (crescendo).

Measures 5-7: *p* (piano), *cresc.* (crescendo).

Measures 8-9: *p* (piano), *mf* (mezzo-forte), *8 Quickly and lively.*

Measures 10-11: *mf* (mezzo-forte), *9*, *cresc.* (crescendo), *dim.* (diminuendo).

Measures 12-13: *pizz.* (pizzicato), *p* (piano), *10 In a rough, jovial manner.*

Measures 14-15: *f* (forte), *well marked*, *arco V* (arco viola).

Measures 16-17: *cresc.* (crescendo), *11*.

12

13

cresc.

ff

sf

14 In moderate time.

mf

dim. e rall.

15 Slower, broadly and expressively.

mp

16

cresc.

mf

dim. e rall.

Slower.

17 Smoothly and tenderly.

mp

p

dim.

pp

2. FIDDLE DANCE.

Gaily, and with a springing rhythm.

PERCY E. FLETCHER.

8 1

f

f

f

f

p

f

mf

mf

cresc.

f

3

mf

Viola.

5

cresc.

mp

cres - *cen* - *do*

f

ff molto rit.

5 a tempo

sfz *f*

f *p*

6

f

1

Viola.

Violin score for Viola, measures 6-11. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measure 6: *pizz.* (pizzicato), *mf* (mezzo-forte), *arco* (arco), *mp* (mezzo-piano), *accent well marked*.

Measure 7: *f* (forte).

Measure 8: *pizz.* (pizzicato), *mp* (mezzo-piano).

Measure 9: *arco* (arco), *f* (forte), *pizz.* (pizzicato), *mp* (mezzo-piano).

Measure 10: *arco* (arco), *f* (forte), *cresc.* (crescendo).

Measure 11: *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo).

Viola.

7

12 *f* *dim.*

mp *cresc.*

mf

cresc. *f*

13 *p* *cres* *cen*

do *poco* *a* *poco*

f

14 *cresc.* *ff* well marked

f