

Schranck No. II.
33. Fach 40. Lage.

No. 40.) *Concerto*.

(co)no conc. W. V. e Basso.

C. S. B.



Musica

2389

0

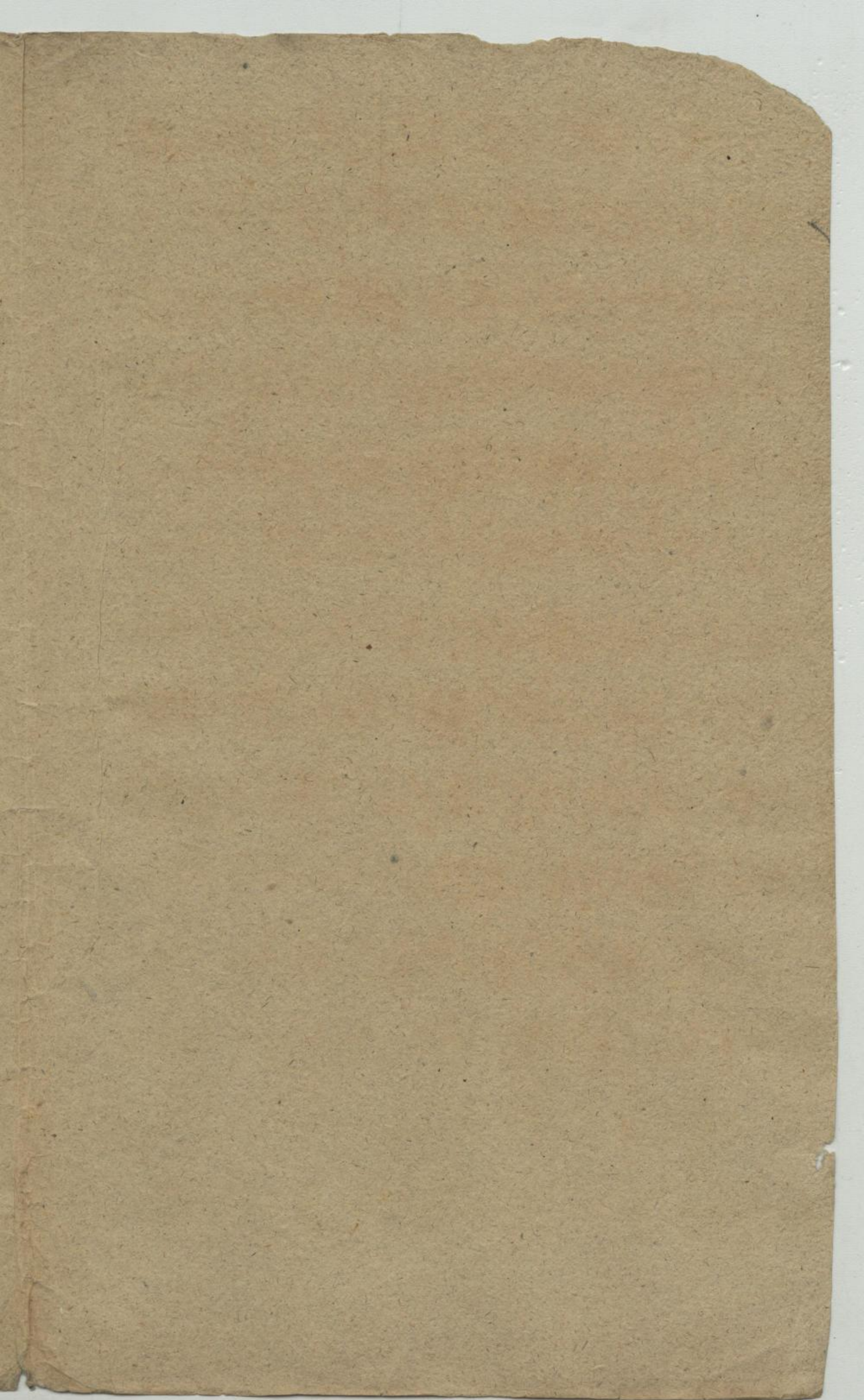
152

Ex

1223

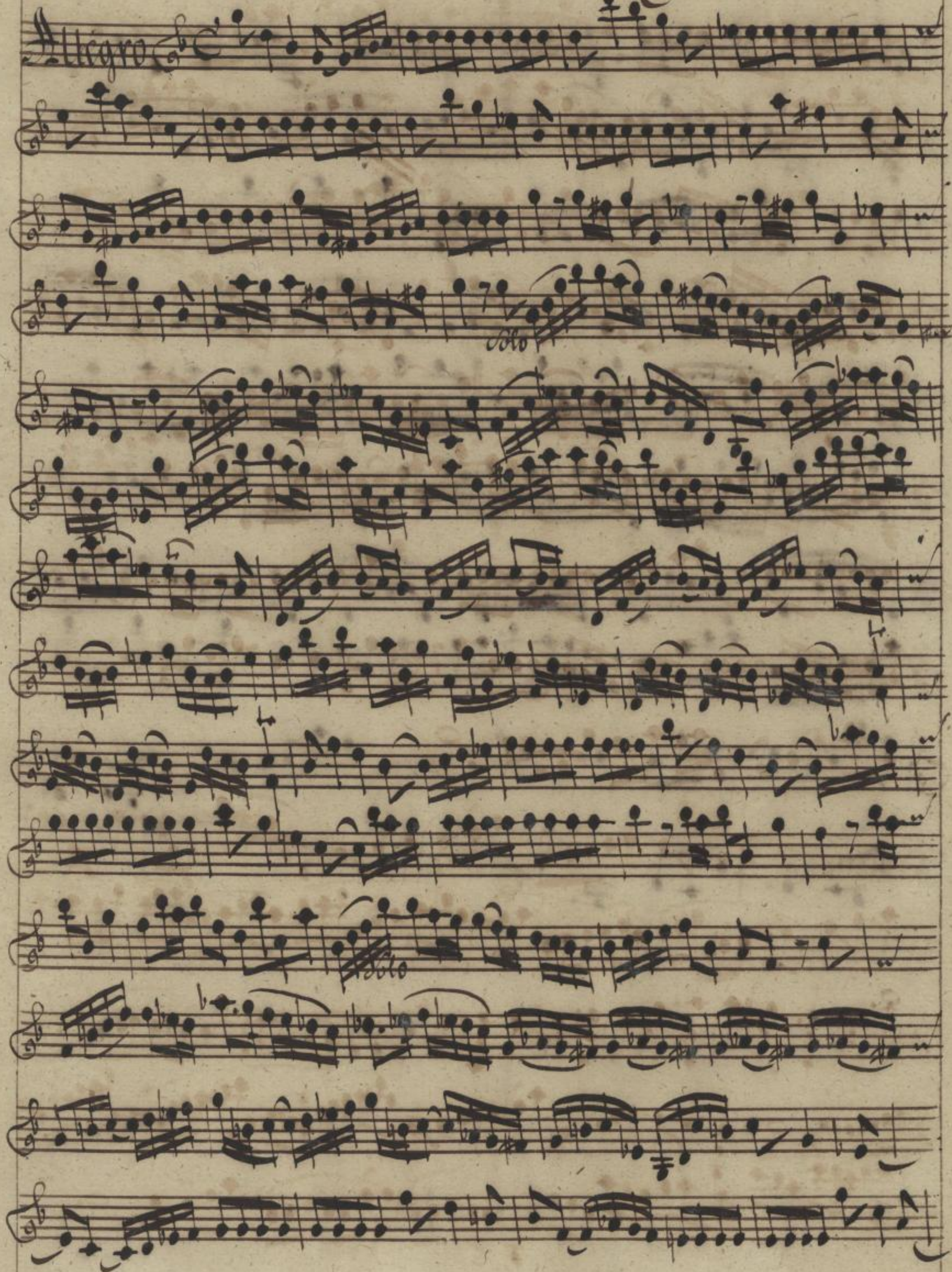






[olim. Mas. 2. O. 125.]

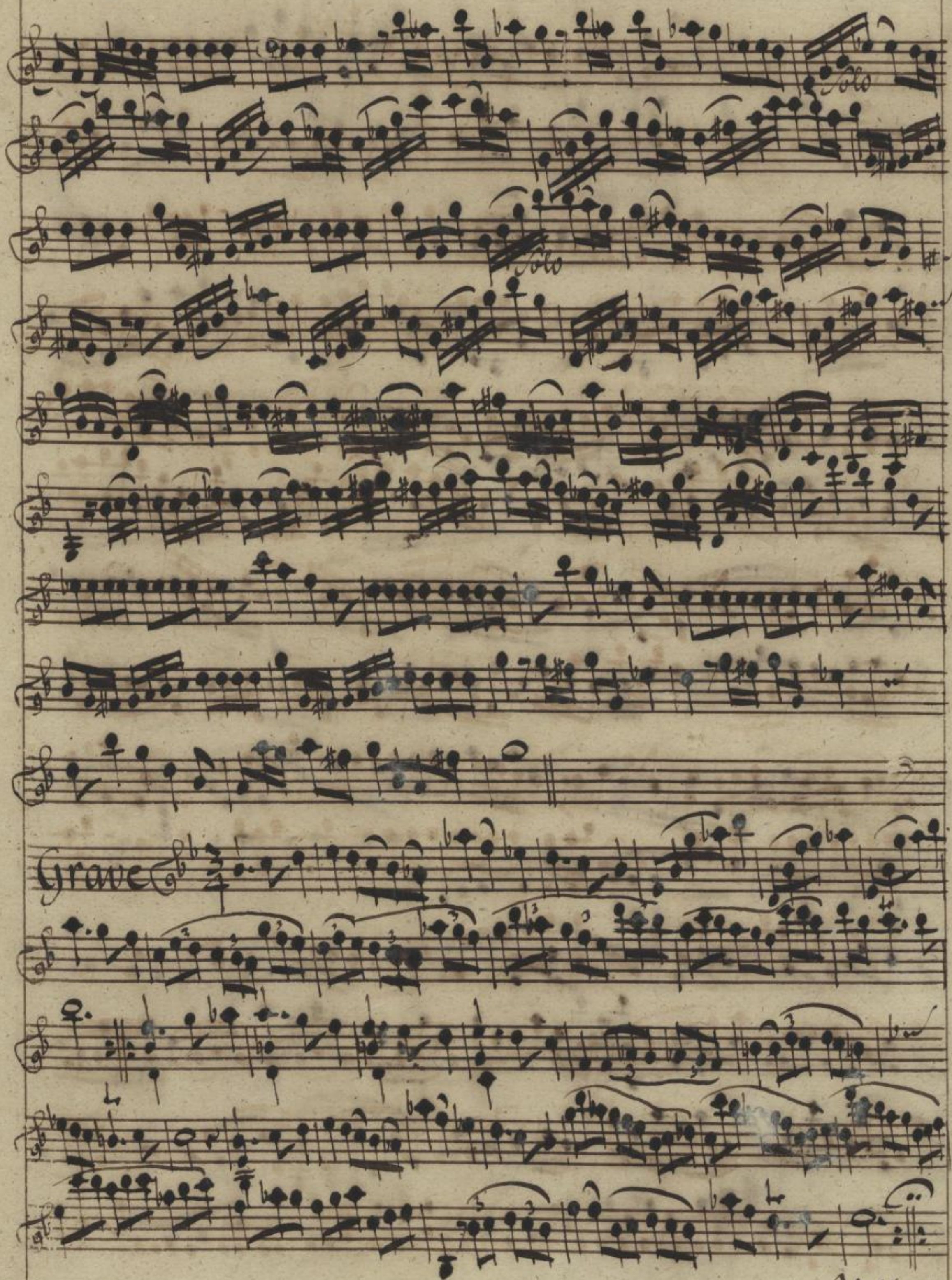
Violino Concerto



Mus 2389-0-152

4





Allegro

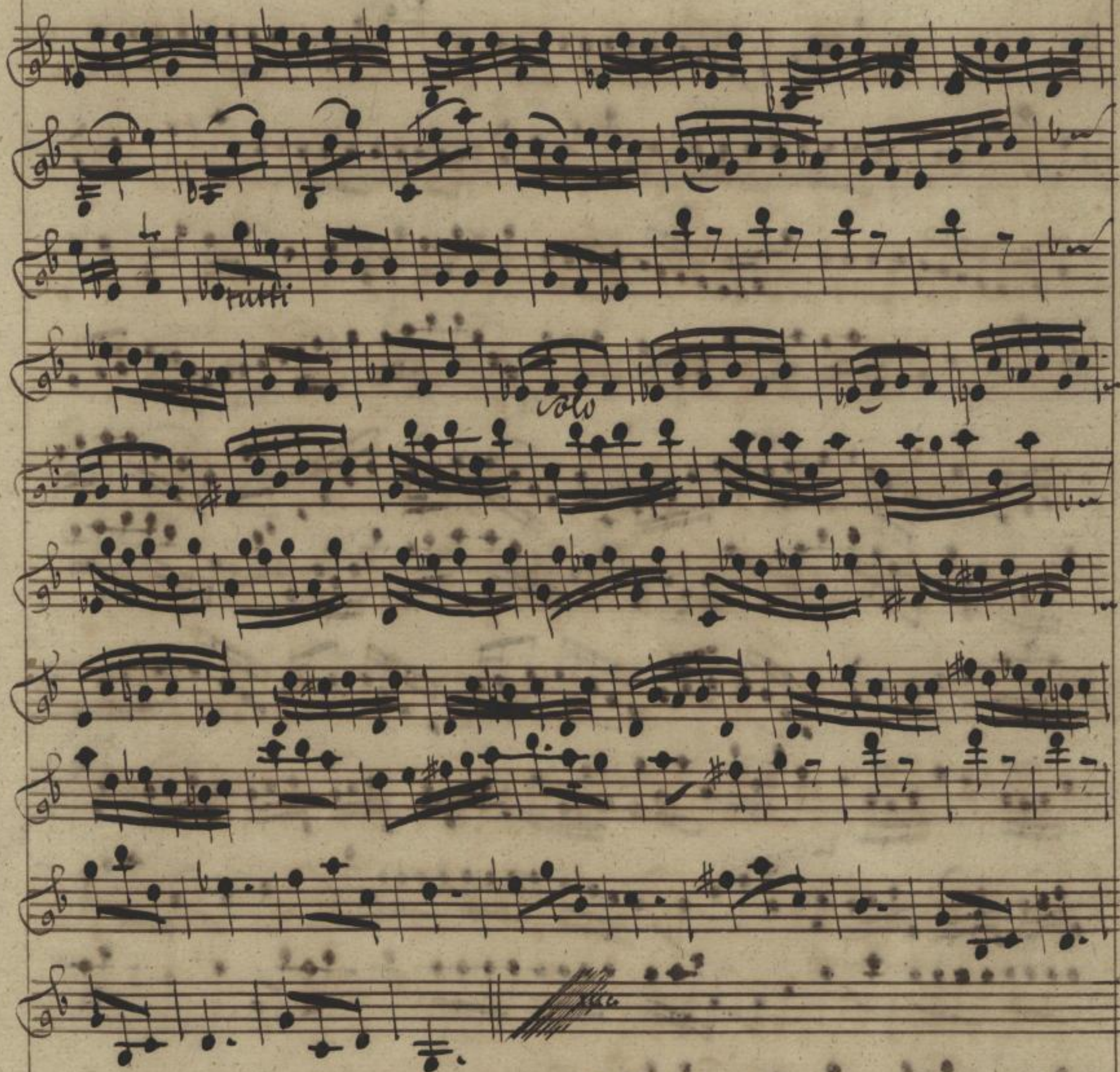
Solo

tutti

Solo

Solo

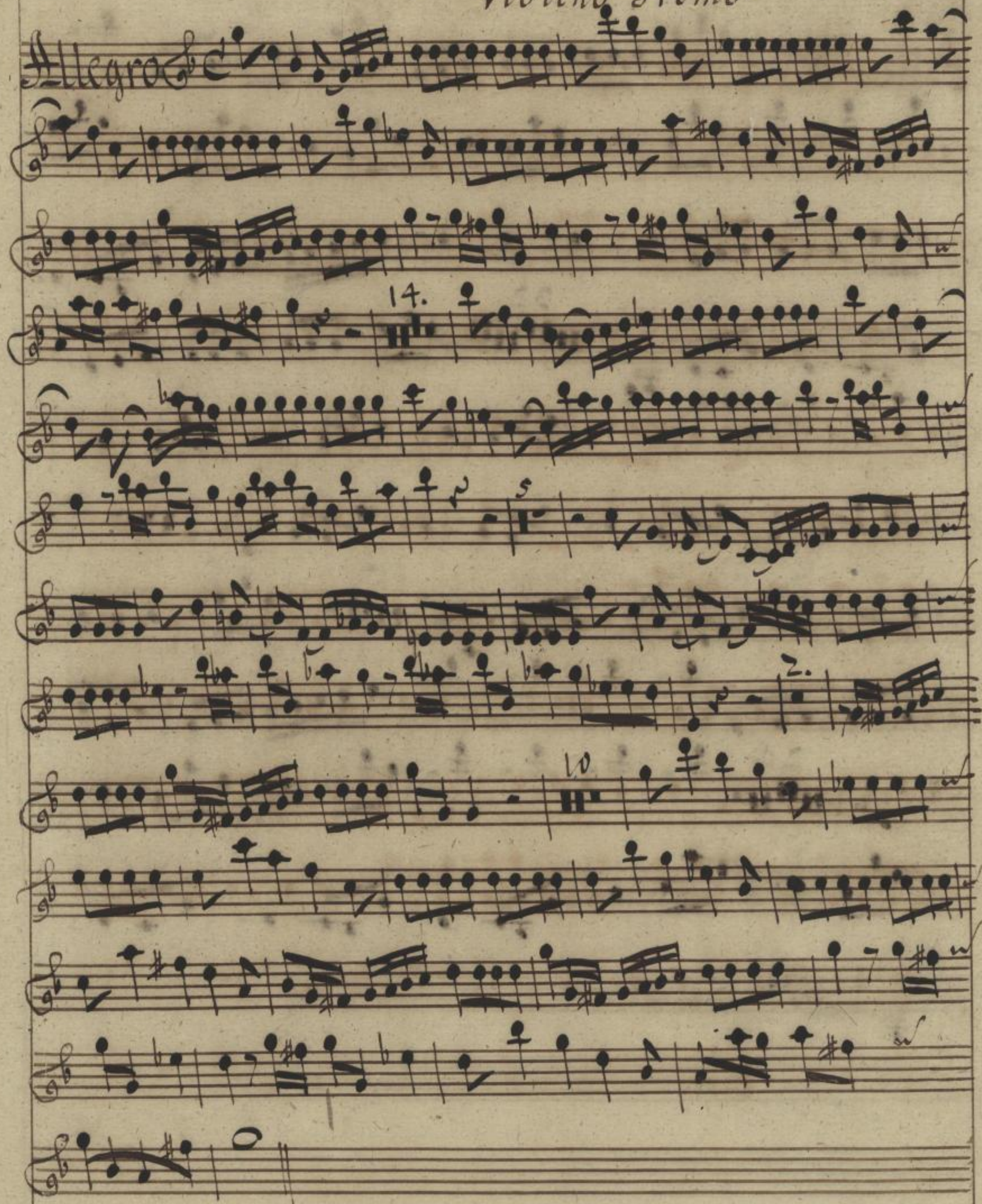
tutti



(6x1223)

4
2

Violino Primo

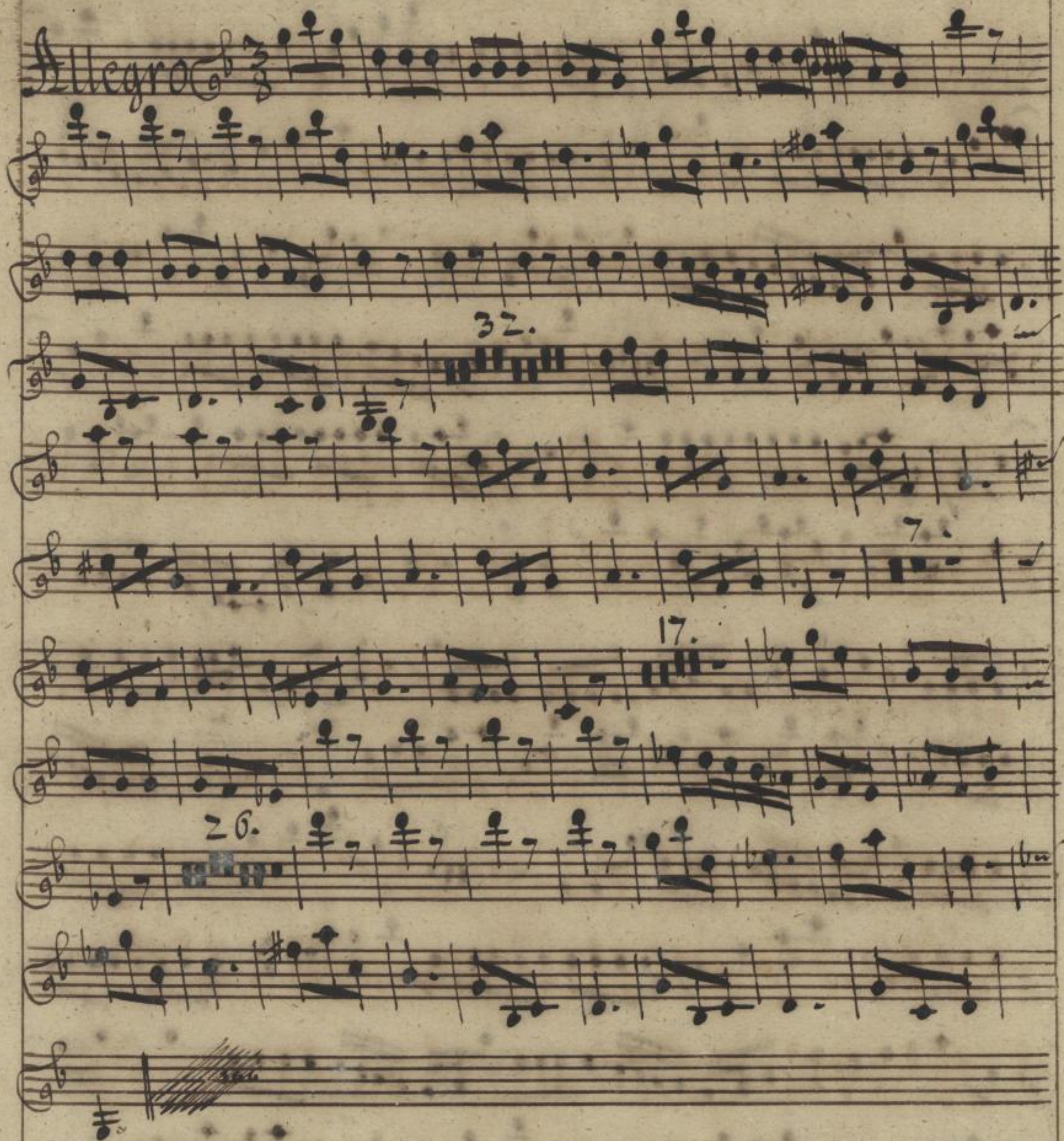


Grave tacet

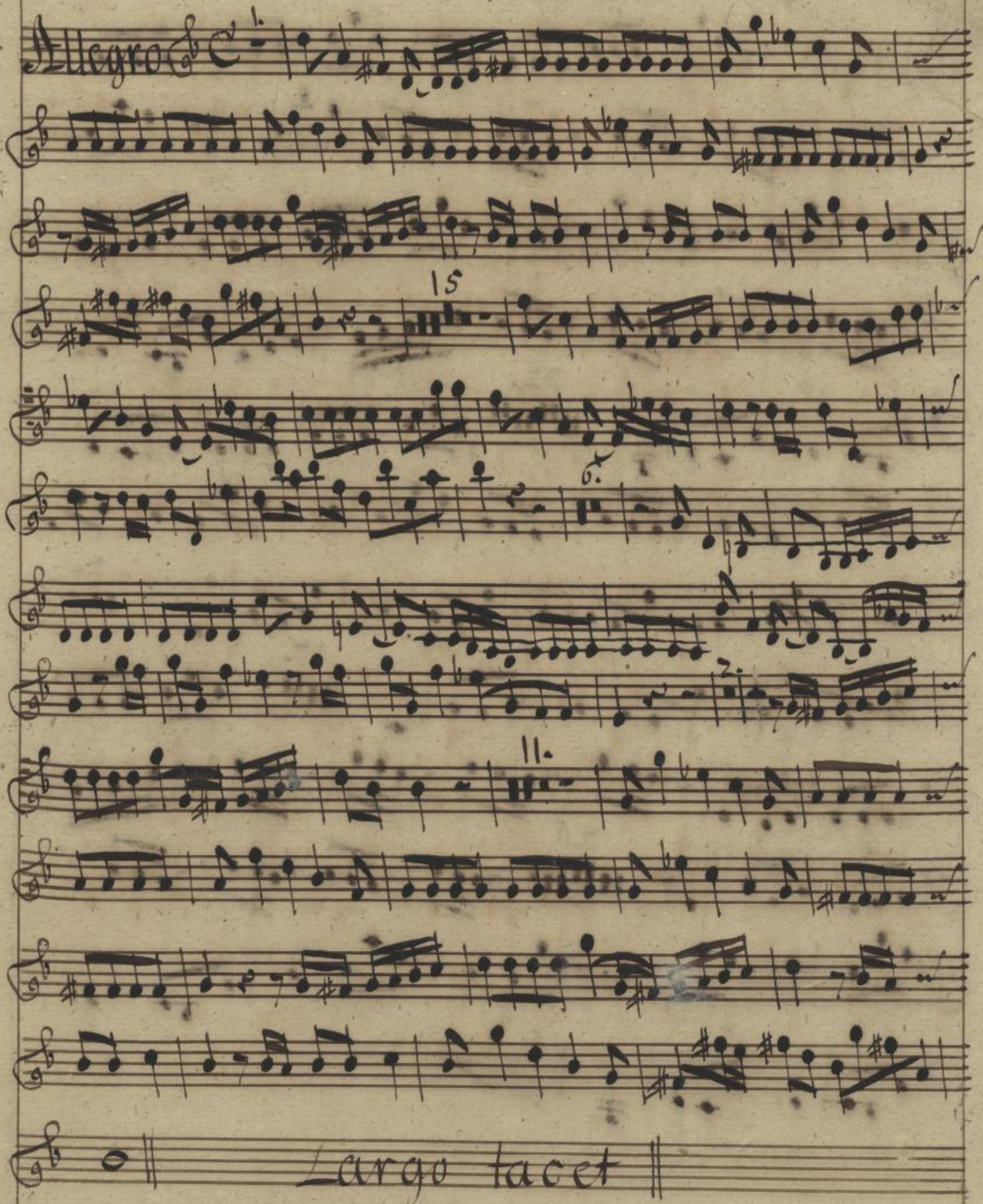
|| Voltate

Ms. 2389-0-152
(C^x 1223)

7 5 SLUB
Dresden



Violino Secondo

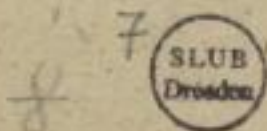
Allegro 

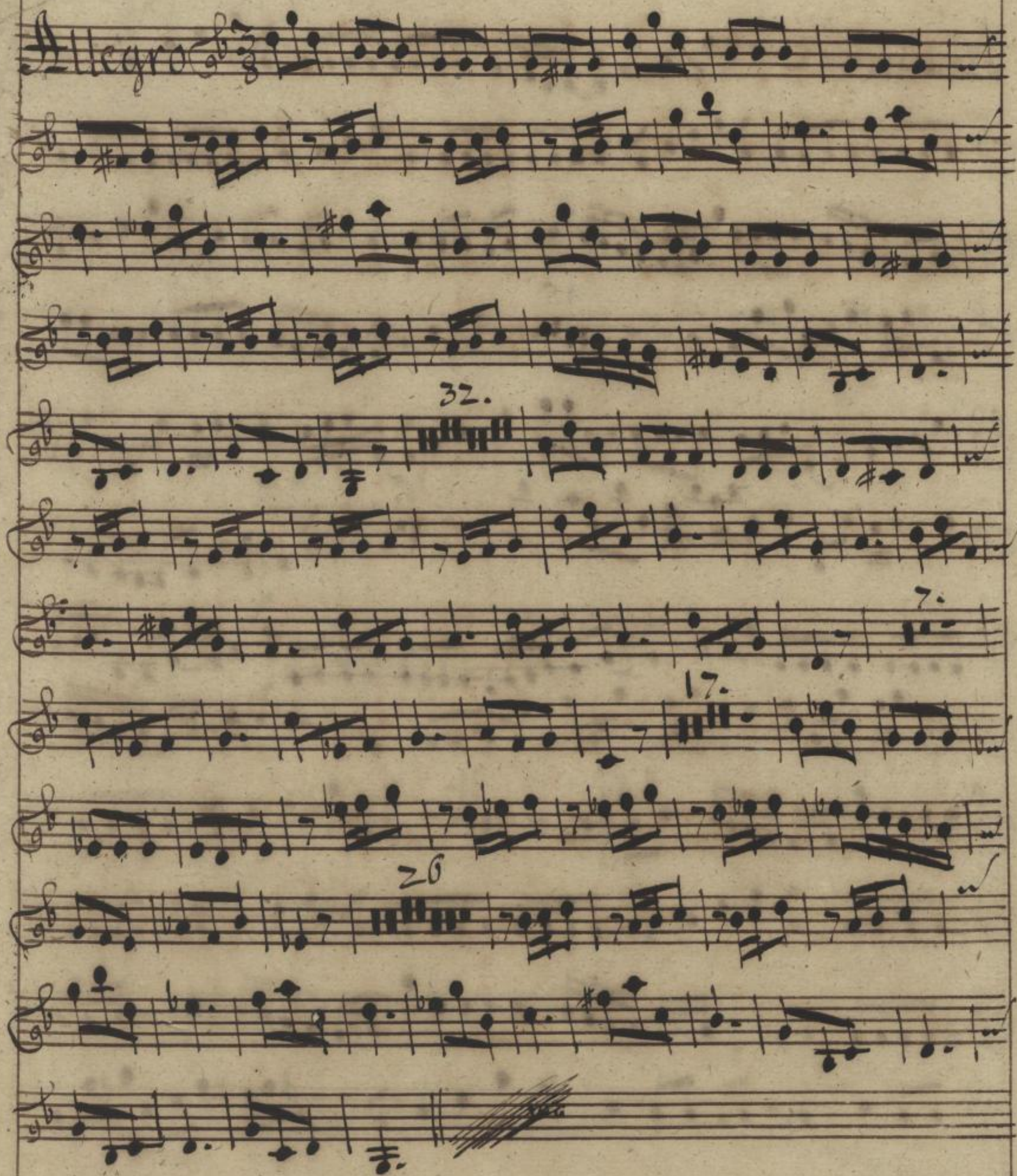
Largo tacet

Voltate

Mus. 2389-0-152

(C^x 1223)





Viola

Allegro

14.

5

2.

W.

Grave take

Voltate

Mus. 2389-0-152

9



Allegro $\text{F}\sharp\text{C}\text{G}$ $\frac{3}{8}$

32.

17

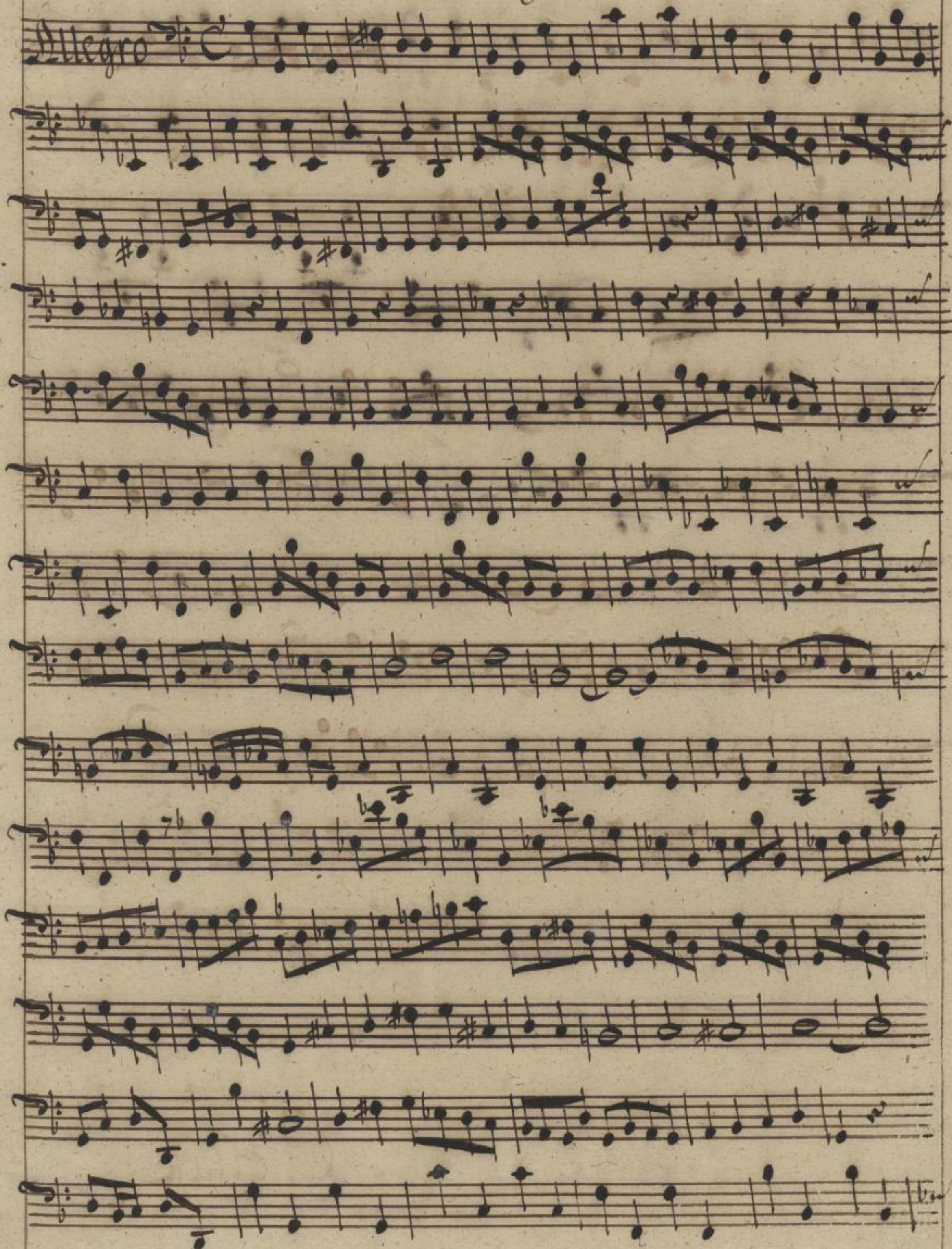
26

(6 x 1223)

10

76

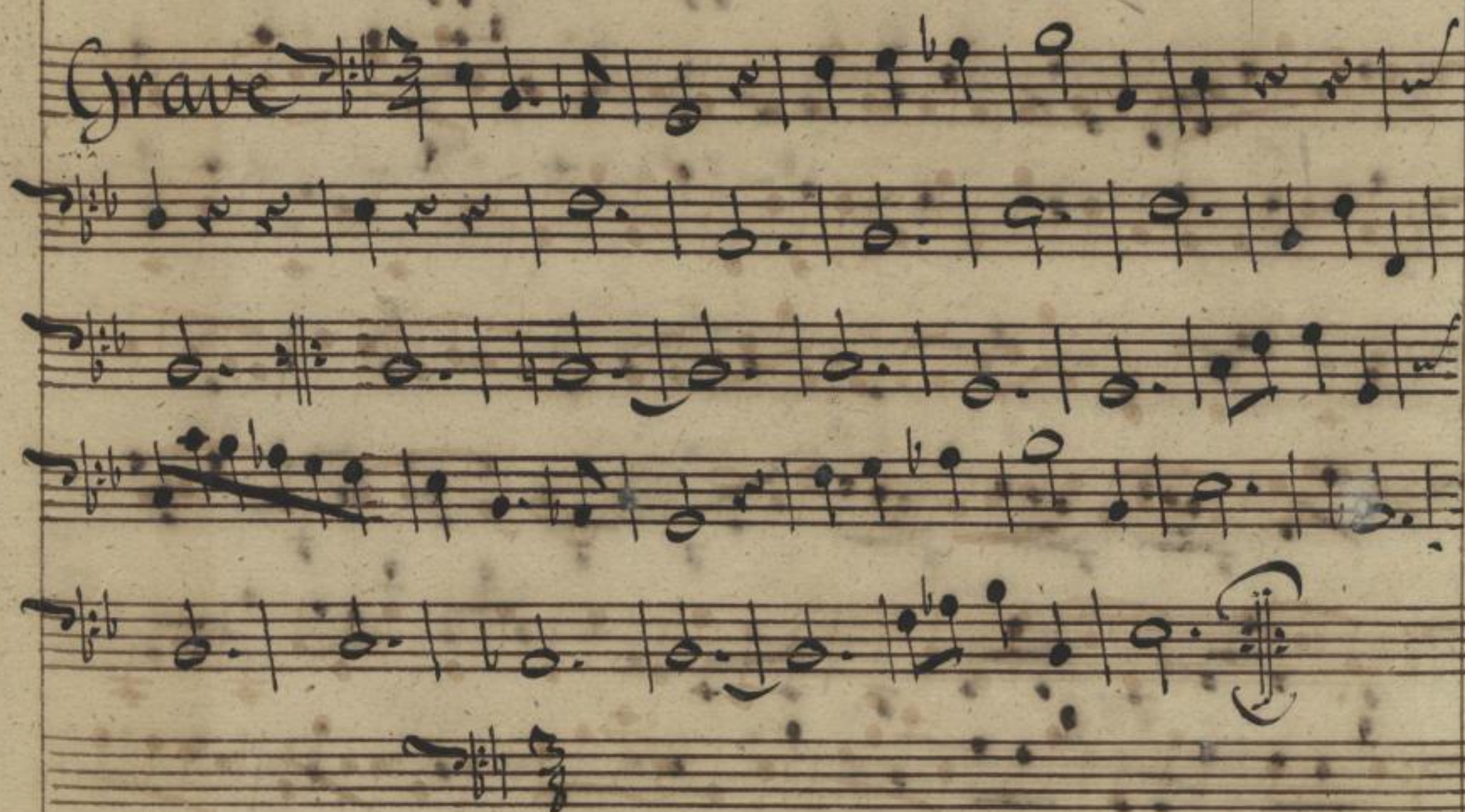
Basfo



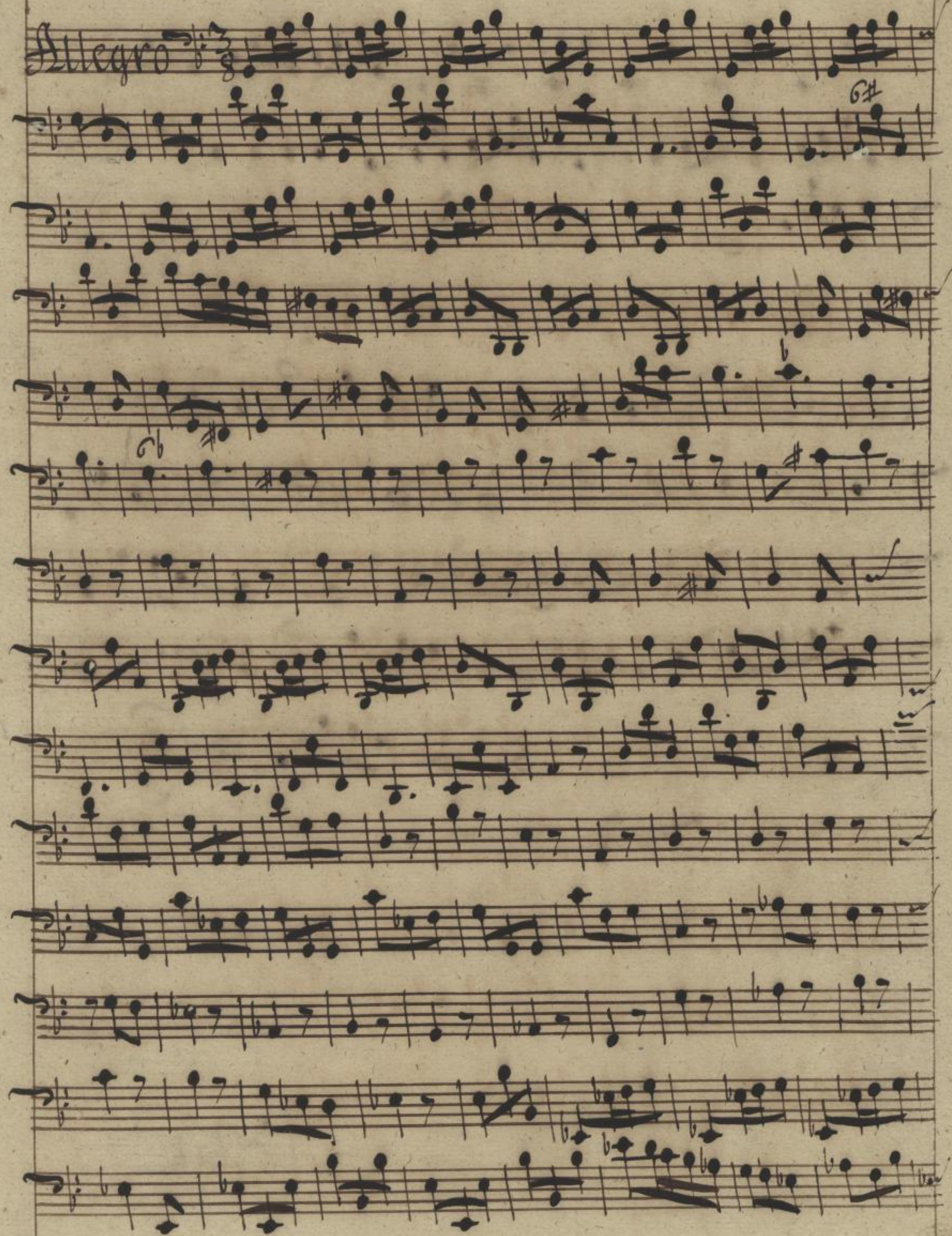
Mus. 2389-0-152

M



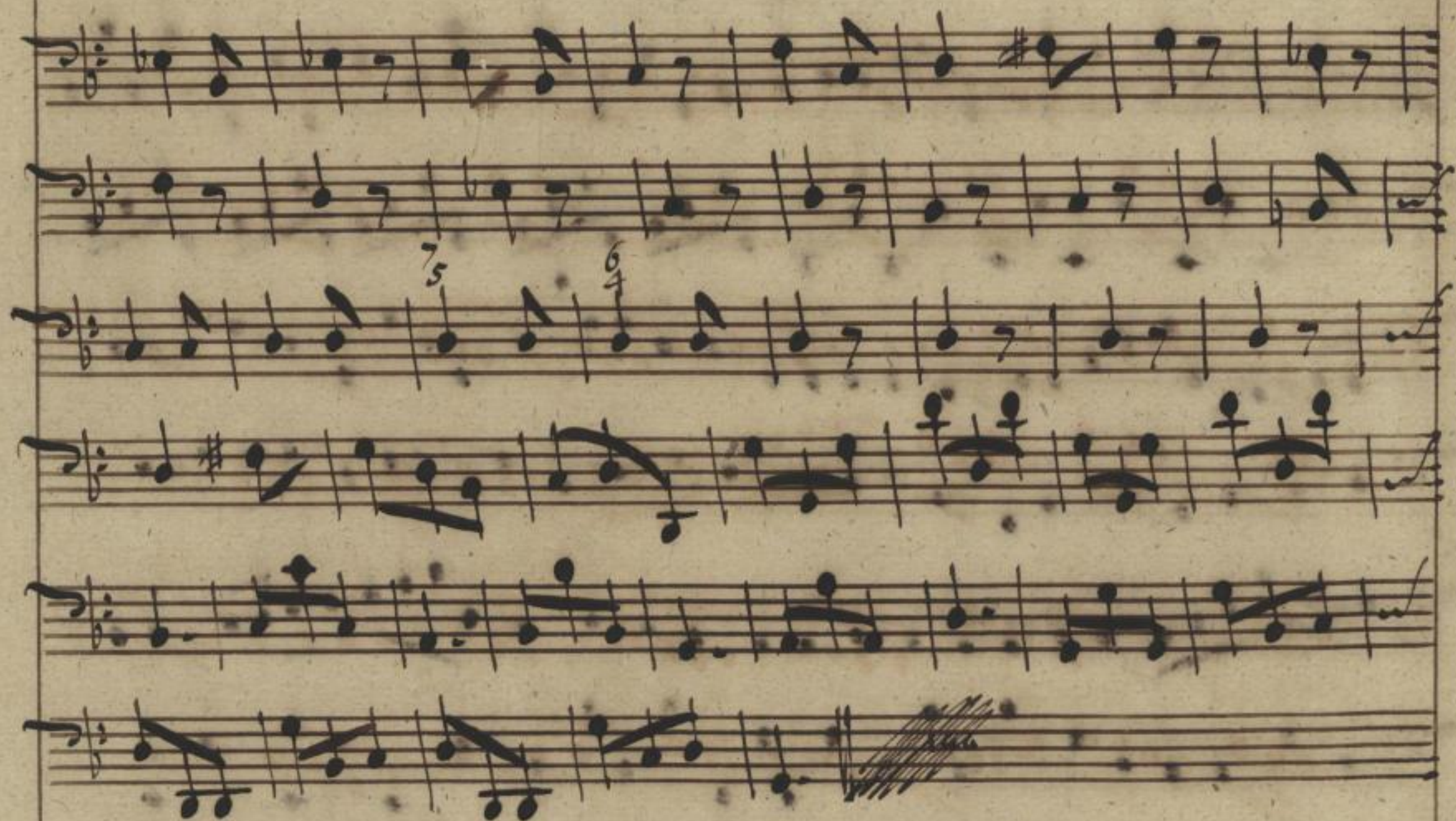


Voltak



(46 x 12 23)

13



5 14

Cembalo

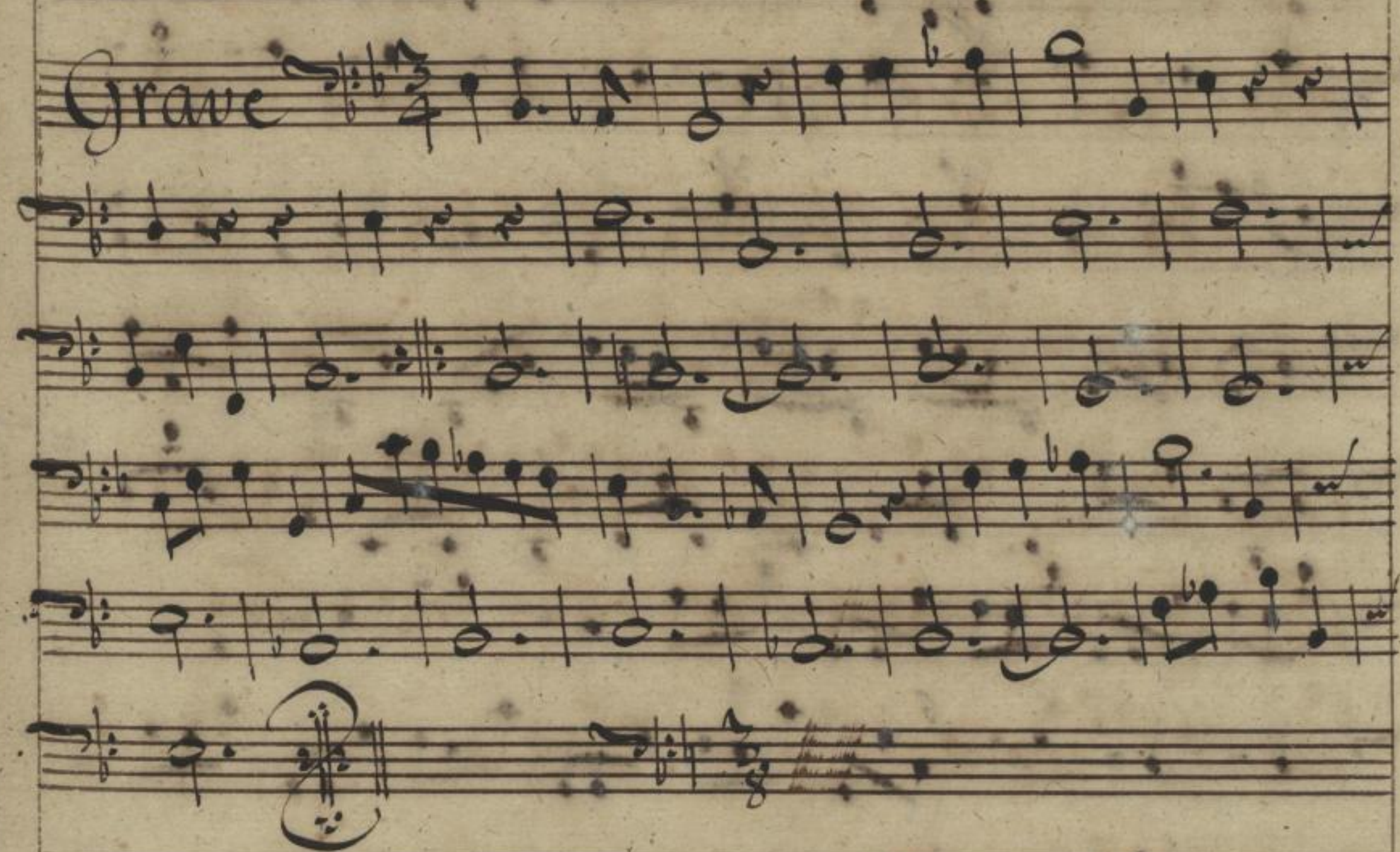
Allegro

Handwritten musical score for Cembalo, featuring 14 staves of music. The tempo is marked *Allegro*. The notation includes various musical symbols, including notes, rests, and fingerings (e.g., 6, 7, 7b). The manuscript is on aged paper with some staining.

Mus. 2389-0-152

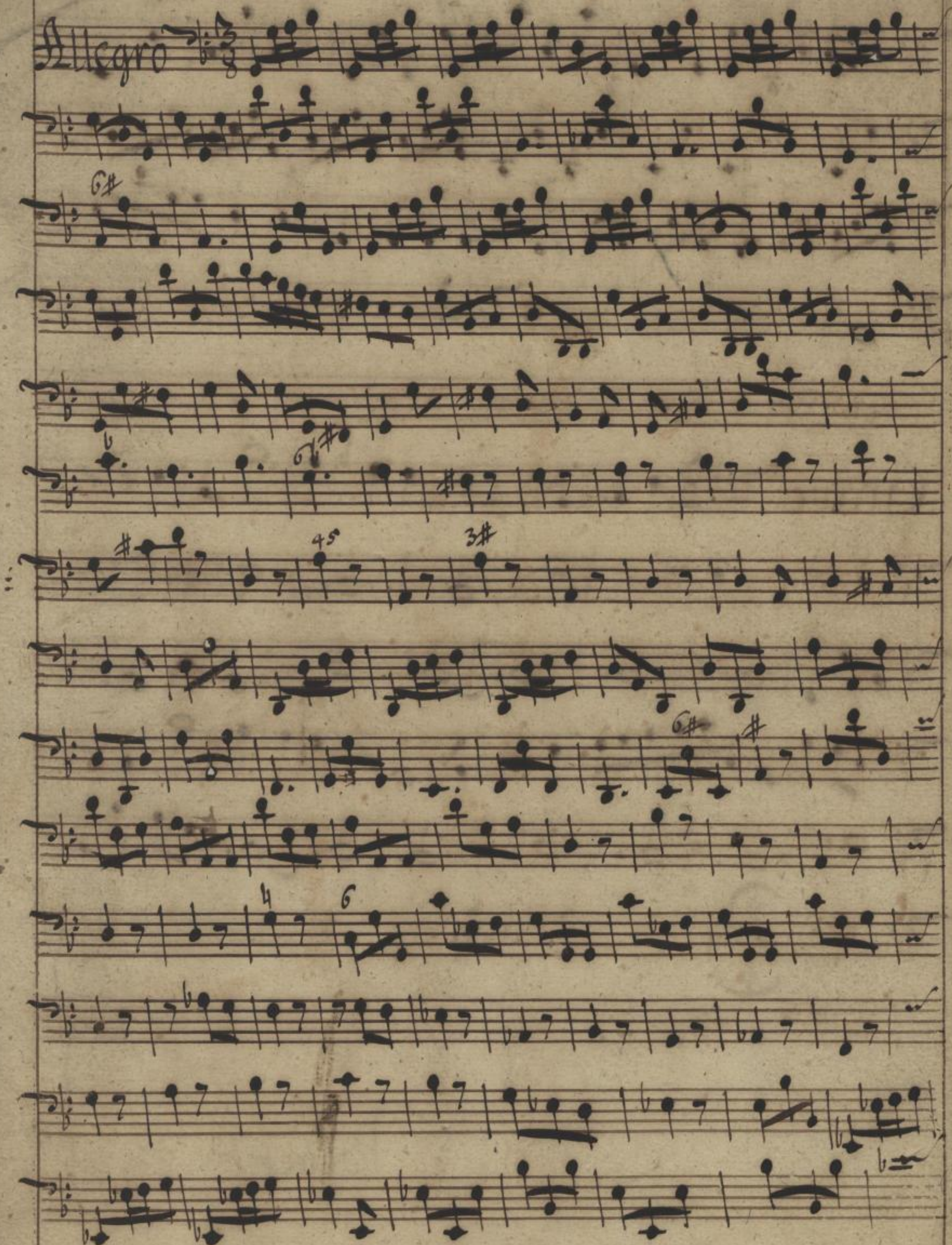
15





Voltate

Allegro



40.

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Some staves have additional markings like '6 5' or '7 5' below the notes. The music appears to be a single melodic line.

Concerto. A. 6.
Violino. Solo.

(C^x 1223) (1 - 9.)

18

7