

Symphonic Variations for piano and orchestra

Cor Anglais

Orchestral reduction for Wind Sextet by Toby Miller

Franck

Poco allegro

(silent) (unis.) *simile*

ff *dim.*

5 *piano* **più lento** **poco allegro**

ff

11 **più lento** **poco rall.**

dim. *p*

17 **A** **poco allegro**
Bn/BCI to fore till B

p *ff* *pp*

24

30 *crescendo*

mf *ff* *molto dim.*

34 **B** **L'istesso tempo**

pp [pizz.] *mp* *sfpp*

40 **C** **poco più lento** 14

pp

63 **rall.** *piano* **D** **Allegro** (w Cl) *sfp* *sfp* *pp* 3 3 3 3

68 (w Cl) *sfp* *sfp* 3 3 3 3

72 **Animato** (w Cl, alt w Bn Bcl) *p* *f* 3 3 3 3

75 **E** **più lento** **GP** *piano*

79 **più allegro** (w Cl Bn) **più lento** *ff* *mf* *p*

84 **più allegro** **rall. poco a poco** *piano* **Allegretto quasi Andante** (Bn to fore) *p*

95 **F** **poco rall** ----- **a tempo** *piano* (Fl leading ♩) (*piano*) *mp* *p* *pp*

119 *simile* *pp*

128 **G** *f molto sostenuto* *pp*

138 (w Bn) (Fl to fore) *poco cresc.* *pp*

146 (Hn to fore) *pp*

152 **rall.** **H** **a tempo** [pizz.]

162 (Bn) *p* *f*

169 **I** (all) *ff*

175 **J** 3 3

181 3 3 3 3

188 3 3 3 3

193 **K** (Cl to fore) *f*³

200 *f*³ *diminuendo molto*

208 **L** (all, Fl to fore) *pp* *pp*

214 *pp* *fp*

223 **M** **molto rall.....** **Molto più lento** *pp* *mp* *pp* (BCI solo, with piano)

231 **4** [pizz.]
(BCI) 8 *p*

241 *meno dolce* *poco rall.....*
pp

247 *a tempo* (piano) **N** (Bn gently to fore)
ppp

256 (w Cl) (BCI gently to fore)
mf *ppp* *f*

269 (Bn) **O**
pp

279 *smorzando* **6** **8** (piano) *tr* *pp* lead (all ex Fl Hn) (Hn gently to fore)

292 *crescendo*

300 (Bn BCI to fore) **P** *f*

307 *f* *p*

312 *p*

318 **Q** *f* *pp* *p*

326 *mf* *p* *pp* *molto cresc.*

332 **R** *ff*

338 *pp* *poco cresc.*

344 **S** *p*

352 *pp* *cresc.* *f* 2

360 *f*

367 **un pochettino ritenuto** 8 *piano (L H)* (10) (11) (12) (13)

381 (14) **T** (1) (2) (3) *cresc.* *f*

385 **Tempo 1 [or a little faster]** (FI to fore) *pp* (to fore) *mf*

(piano cont. in 6/4)

393 (CI to fore) **U** *mp* *cresc.* *f* *ff* *p* *molto cresc.*

402 **V** *mf* *ff* 2

412

Musical staff 412: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings: *pp*, *p*, *mf*, and *p*. There are also hairpins indicating crescendos and decrescendos.

419

Musical staff 419: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings: *pp*, *molto cresc.*, *ff*, and *f*. A box containing the letter 'W' is positioned above the staff.

424

Musical staff 424: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings: *mf* and *pp*.

429

Musical staff 429: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings: *mf* and *pp*.

435

Musical staff 435: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings: *pp* and *cresc. molto*. A box containing the letter 'X' is positioned above the staff.

440

Musical staff 440: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings: *ff*.

448

Musical staff 448: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings: *ff*.

454

Musical staff 454: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings: *p* and *cresc.*. The word *staccatissimo* is written above the staff.

458

Musical staff 458: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings: *ff*.