

Violino.

1.

F. HILLER. Op: 6. Allegro con fuoco.

1.^o Trio.

The score is written for a single violin in 3/4 time. It begins with a dynamic of *f* and includes several passages of rapid sixteenth-note runs. Performance markings include *p*, *f*, *dolce*, *cres*, and *f*. The piece ends with a first ending marked with a double bar line and a '1' above it.

Violino score for page 2, measures 1-17. The score is written in treble clef with a 7/8 time signature. It features various dynamics including *ff*, *f*, *pp*, *p*, *cres.*, and *ff*. Fingerings (1, 2) and bowing directions (accents) are indicated throughout. The piece concludes with a double bar line at measure 17.

Violino.

Violino musical score, first system. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *p* (piano) is present. The second staff continues the melody with similar rhythmic patterns and includes a *ff* (fortissimo) marking. The third staff concludes the system with a *p* marking and a first ending bracket labeled '1'.

Poco vivace.

Rondeau.

Rondeau musical score, second system. It consists of ten staves of music. The first staff is in 3/4 time and begins with a *p* marking. The second staff has a first ending bracket labeled '3'. The third staff has a first ending bracket labeled '4'. The fourth staff has a *ff* marking. The fifth staff has *f* and *ff* markings. The sixth staff has a *p* marking and a first ending bracket labeled '1'. The seventh staff has a *p* marking and a *dim:* (diminuendo) marking. The eighth staff has an *mf* (mezzo-forte) marking. The ninth staff has the instruction *sempre staccato e* and a *ff* marking. The tenth staff concludes the system. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of 24 numbered measures across ten staves. The notation includes various dynamics such as *p*, *ff*, and *pizz.*, as well as performance instructions like *Molto più vivace.* and *arco*. The piece concludes with a *fine.* marking.