

FANFARRA 1

Marcial!

Hércules Alves

$\text{♩} = 66$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Piccolo Trumpet in B $\flat$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F 1-2

Horn in F 3-4

Tenor Trombone 1-2

Bass Trombone 3

Bass Trombone

Tuba

Timpani

Percussion I
Caixa

Percussion II
Bombo

Percussion III
Tam-tam

Percussion IV
Triângulo

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is for a piece titled "FANFARRA 1" by Hércules Alves, marked "Marcial!" and "♩ = 66". The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in B $\flat$, Bassoon), brass (Piccolo Trumpet in B $\flat$, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2-3, Horn in F 1-2, Horn in F 3-4, Tenor Trombone 1-2, Bass Trombone 3, Bass Trombone, Tuba), percussion (Cassa, Bombo, Tam-tam, Triângulo), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 4/4 time. The woodwinds and strings are mostly silent, while the brass and percussion play a rhythmic pattern. The Trumpet in B $\flat$ 1 part starts with a forte (f) dynamic and features a series of eighth notes and triplets. The Trumpet in B $\flat$ 2-3 part also starts with a forte (f) dynamic and features a series of eighth notes and triplets. The Tenor Trombone 1-2 part starts with a forte (f) dynamic and features a series of eighth notes and triplets. The Bass Trombone 3 part starts with a forte (f) dynamic and features a series of eighth notes and triplets. The Bass Trombone part starts with a forte (f) dynamic and features a series of eighth notes and triplets. The Tuba part starts with a forte (f) dynamic and features a series of eighth notes and triplets. The Timpani part starts with a mezzo-forte (mf) dynamic and features a series of eighth notes and triplets. The percussion parts (Cassa, Bombo, Tam-tam, Triângulo) are mostly silent.

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Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Picc. Tpt.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Picc. Tpt.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

This image shows a page from a musical score, specifically measures 24 through 27. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is dense, featuring many triplets and sextuplets, which are indicated by bracketed numbers 3 and 6 above or below the notes. Dynamic markings such as *f*, *mp*, and *ff* are used throughout to indicate volume changes. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays rapid sixteenth-note passages. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support with sustained chords and moving lines. The percussion section includes various instruments like timpani and snare drum, contributing to the overall texture. The string section (Violins, Viola, Cello, Double Bass) plays a steady accompaniment. The score is arranged in a standard orchestral format, with staves grouped by instrument family.

This page of the musical score, numbered 28, contains the following staves and parts:

- Fl. 1-2**: Flute parts, mostly resting.
- Ob. 1-2**: Oboe parts, mostly resting.
- Cl. 1-2**: Clarinet parts, playing sixteenth-note patterns with sixteenth rests.
- Bsn. 1-2**: Bassoon parts, playing sixteenth-note patterns with sixteenth rests.
- Picc. Tpt.**: Piccolo Trumpet, resting.
- Tpt. 1**: Trumpet 1, playing a triplet of eighth notes.
- Tpt. 2-3**: Trumpets 2 and 3, playing a triplet of eighth notes.
- Hn. 1-2**: Horns 1 and 2, playing sixteenth-note patterns with sixteenth rests.
- Hn. 3-4**: Horns 3 and 4, playing sixteenth-note patterns with sixteenth rests.
- Tbn. 1-2**: Trombones 1 and 2, playing triplet chords.
- Tbn. 3**: Trombone 3, playing a sustained low note.
- B. Tbn.**: Bass Trombone, playing a sustained low note.
- Tba.**: Tuba, playing a sustained low note.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. I**: Percussion I, playing a rhythmic pattern of eighth notes.
- Perc. II**: Percussion II, playing a rhythmic pattern of eighth notes.
- Perc. III**: Percussion III, playing a rhythmic pattern of eighth notes.
- Perc. IV**: Percussion IV, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing sixteenth-note patterns with sixteenth rests.
- Vln. II**: Violin II, playing sixteenth-note patterns with sixteenth rests.
- Vla.**: Viola, playing sixteenth-note patterns with sixteenth rests.
- Vc.**: Violoncello, playing sixteenth-note patterns with sixteenth rests.
- Db.**: Double Bass, playing a sustained low note.

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*), and articulation marks. The page number 28 is in the top left corner, and the page number 32 is in the top right corner.

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Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Picc. Tpt.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Db.