



Leufsta
Mus. tr.
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Nº 149
6.

CONCERT

Concert Program for the
All. of the ...

W. ...

CONCERTI

à Cinqe Stromenti, tre Violini,
Alto Viola e Basso Continuo

DI

D. ANTONIO VIVALDI

*Musico di Violino, e Maestro de Concerti
del Pio Ospitale della Pietà di Venetia*

OPERA SETTIMA

Libro Primo

Uno e con Oboe.

A AMSTERDAM

Chez Jeanne Roger

N^o 470

Violino Primo

1

CONCERTO I

Allegro

The score for the Violino Primo part of Concerto I, Allegro section, consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked *Allegro*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double dots) and some measures with asterisks (*). The staves are numbered 1 through 12. The first staff begins with a treble clef and a key signature of one flat. The music is written in a standard musical notation style with a clear, legible hand.

Volti

Violino Primo

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The music is characterized by a steady eighth-note pulse. The first staff is marked "Allegro". The second staff is marked "Piano". The third staff is marked "Forte". The fourth staff is marked "Piano". The fifth staff is marked "Forte". The sixth staff is marked "Solo". The seventh staff is marked "Tutti". The eighth staff is marked "11". The ninth staff is marked "12". The tenth staff is marked "13". The score concludes with a double bar line and a final measure.

CONCERTO II *Allegro*

Violino Primo

Handwritten musical score for a piece titled "Largo Tacet" by V. Monti. The score is written on ten staves, each beginning with a treble clef. The music is in a key with one flat (B-flat) and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations throughout the score, including the word "Tutti" written below the staves at measures 13, 9, 8, and 8. The piece concludes with a double bar line and the instruction "Largo Tacet" written below the staff. The name "V. Monti" is written at the bottom right of the page.

Allegro

10 *Tutti* 15 *Tutti* 20 *Tutti*

11 *Tutti* 8 *Tutti*

CONCERTO III

Allegro *Piano*

9 *Tutti* 13 *Piano*

19 *Tutti* 4 *Tutti*

Grave o Staccato Pianissimo

Presto

CONCERTO IV

Allegro

Piano

11

Tutti

Piano

Tutti

Piano

12

Tutti

Piano

Tutti

Piano

3

Forte

Adagio Tutti

Piano

Tutti

Allegro

Piano

Tutti

17

Tutti

2

1

1

1

1

7

6

29

Tutti

Piano

CONCERTO V

Allegro

1

2

8

Piano

Forte

Grave Tutti

17

Adagio Solo *Tutti*

Volti

Allegro Piano Forte

20 Tutti

14 Pianissimo

Tutti

1

Tutti Tutti Tutti Tutti

10 Tutti

6 Piano

Piano

CONCERTO VI Allegro

Tutti

Piano

12 Tutti

20 Tutti

Volte

Violino Primo

Largo *Piano* *Allegro* *Piano* *Piano* *Piano* *Piano* *Piano* *Piano* *Piano* *FINE*

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OPERA SETTIMA

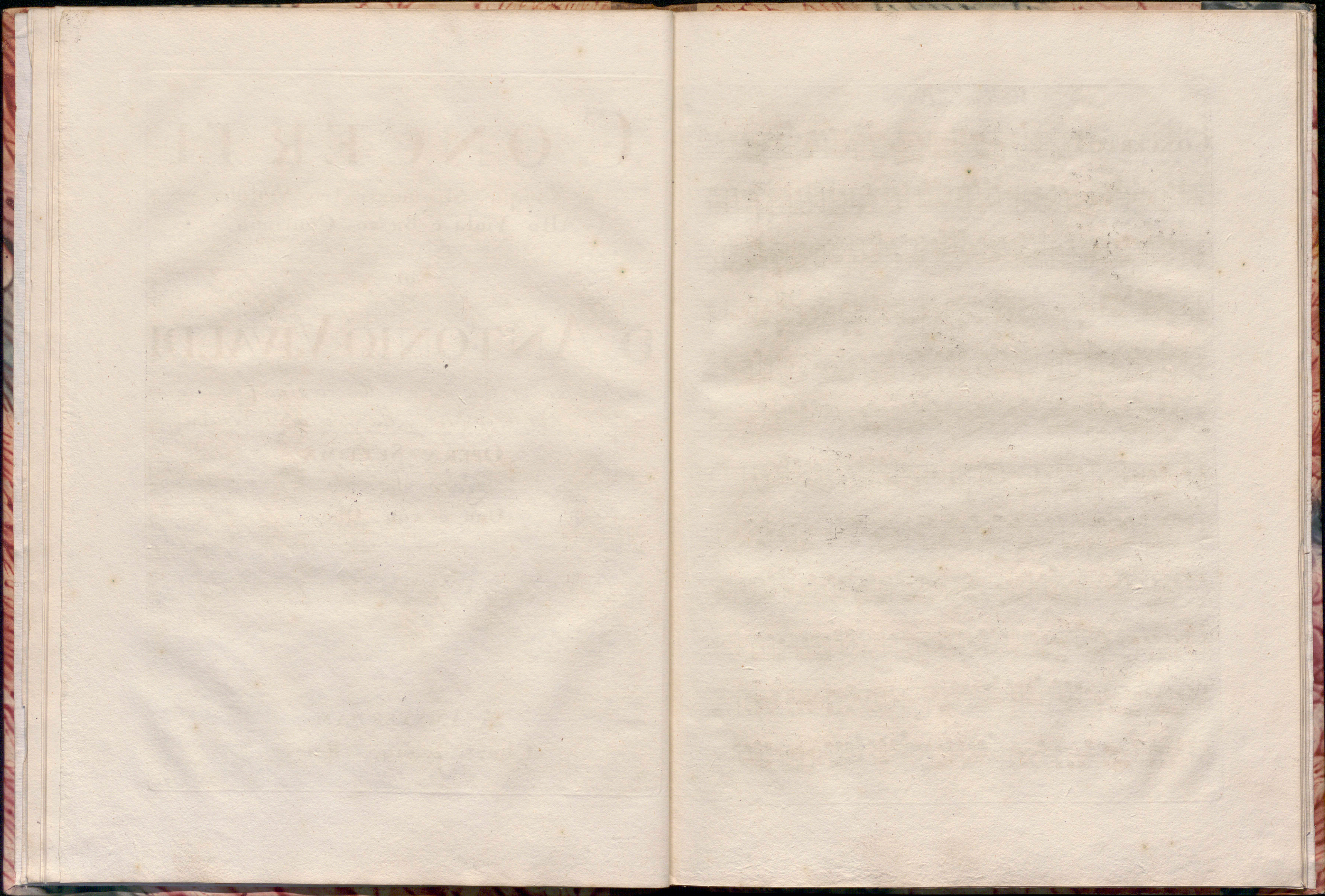
Libro Secondo

Uno e con Oboe

A AMSTERDAM

Chez Jeanne Roger

N^o 471



CONCERTO I *Allegro*

Handwritten musical score for Violino Primo, page 2. The score is for Concerto I, Allegro. It consists of 13 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are fingerings indicated by numbers 2, 5, and 7. The page ends with a double bar line and a repeat sign.

Handwritten musical score for Violino Primo, page 3. The score continues from page 2. It consists of 10 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Largo' on the 7th staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are fingerings indicated by numbers 2 and 7. The page ends with a double bar line and a repeat sign.

Largo

Volti

Violino Primo

Allegro

Piano

Forte

13

Piano

Violino Primo

CONCERTO II

Allegro Assai

13

Tutti

24

Tutti

Piano

2

5

7

Tutti

3

Largo Cantabile

Volti

Allegro

3
Tutti

6
Tutti

1

5

3

CONCERTO III *Allegro*

10
Tutti

2

3

4

Volte

Violino Primo

Grave Spiccato

16

Tutti

Allabreve

34

35

CONCERTO IV

Allegro

Tutti

13

Tutti

5

12

Tutti

Volta

Adagio

Allegro

Tutti

Tutti

5 1 1 1 1

Tutti

1 15 4 1 2 9 1 1 1

CONCERTO V

Allegro

Piano *Forte*

Piano *Forte*

Piano

Piano *Piano* *Piano* *Piano*

Piano *Tutti*

Piano

Pianissimo *Forte*

Piano

Piano

Pianissimo

Tutti

Grave

Volti

Allegro

Piano

31

Tutti

4

Pianissimo

6

Piano

Forte

3

Pianissimo

Forte

5

CONCERTO VI *Allegro*

6 *Piano*

Forte

13

6

Piano

Forte

Grave Assai

Allegro

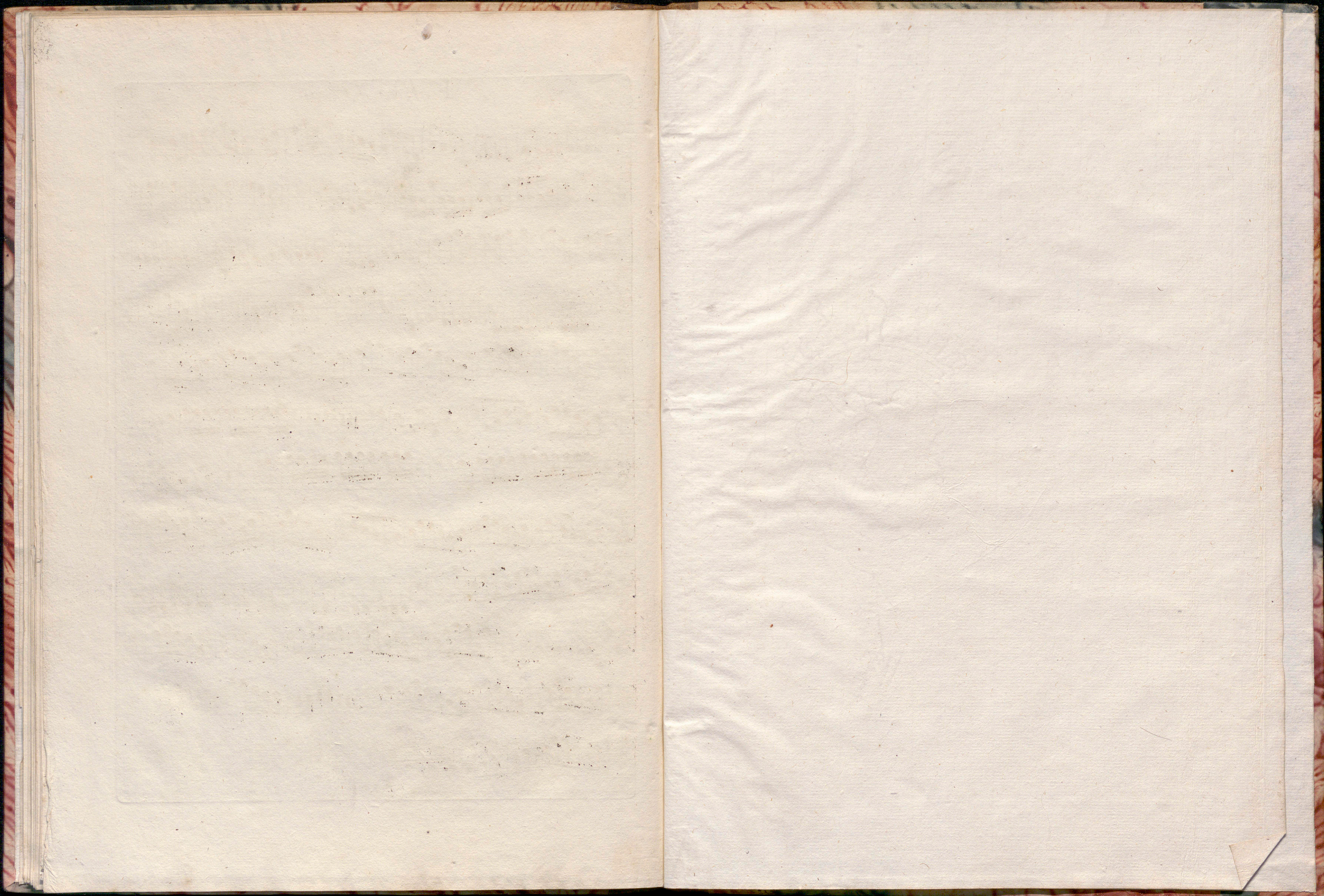
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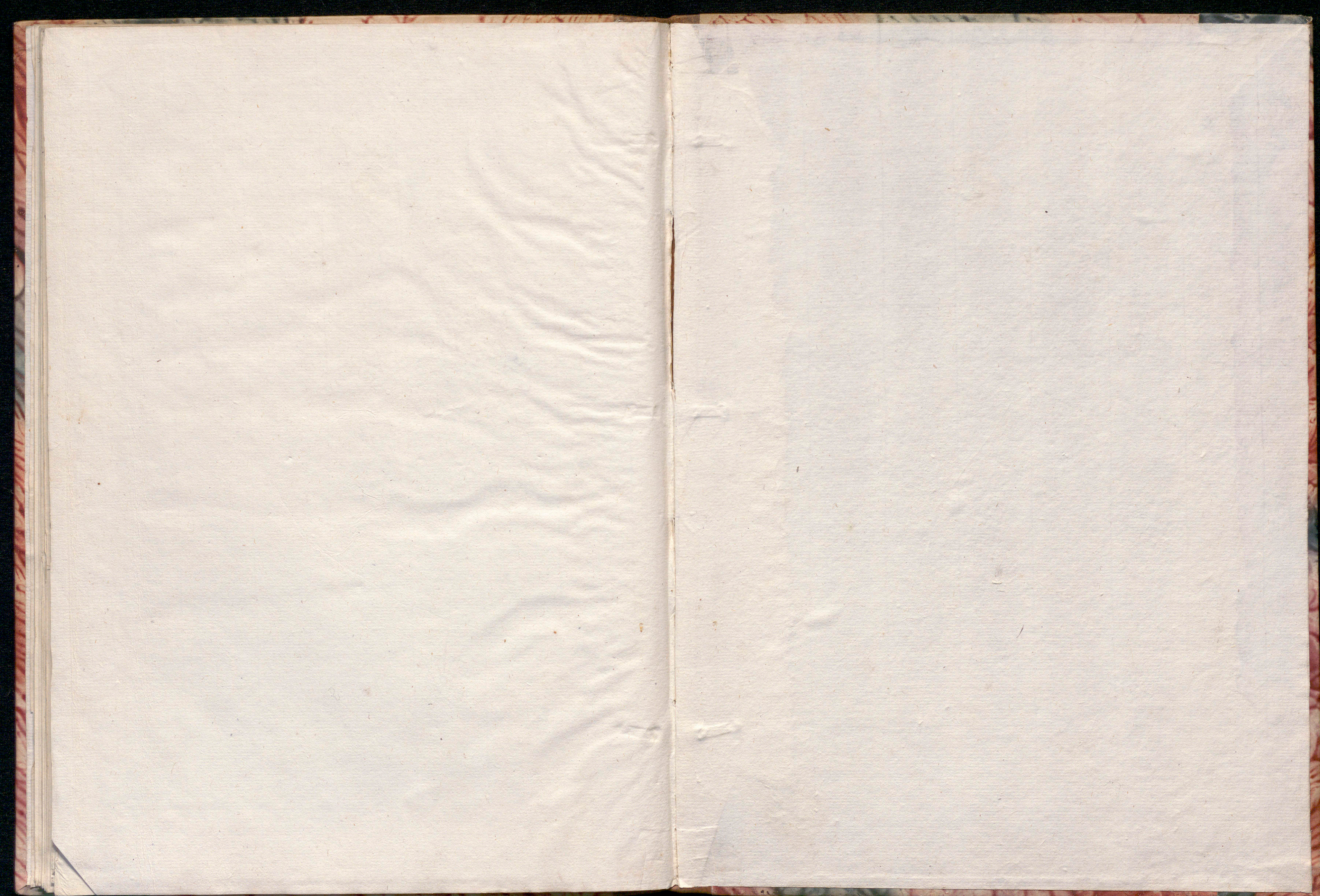
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Piano

24

FINE







A. V. A. D. I. O. P. E. R. A. S. H. E. T. T. I. M. A. V. I. O. N. I. O. P. R. I. M. O.