



Leufsta
Mus. No.
833

N: 149.
6.

CONCERTI

à Cinqe Stromenti, tre Violini,
Alto Viola e Basso Continuo

DI

D. ANTONIO VIVALDI

*Musico di Violino, e Maestro de Concerti
del Pio Ospitale della Pietà di Venetia*

OPERA SETTIMA

Libro Primo

Uno e con Oboe .

A AMSTERDAM

Chez Jeanne Roger

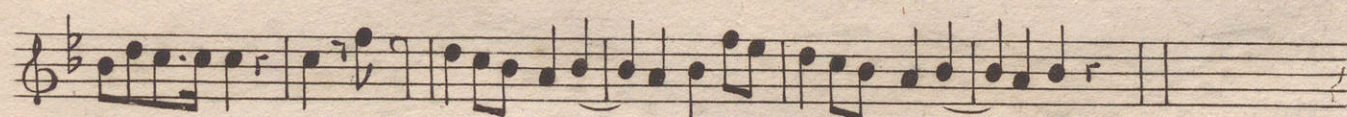
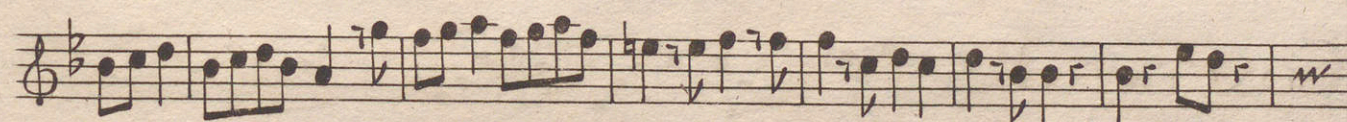
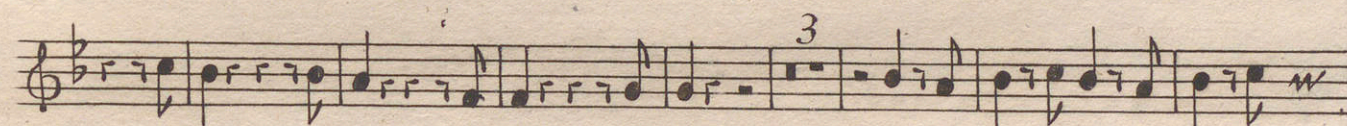
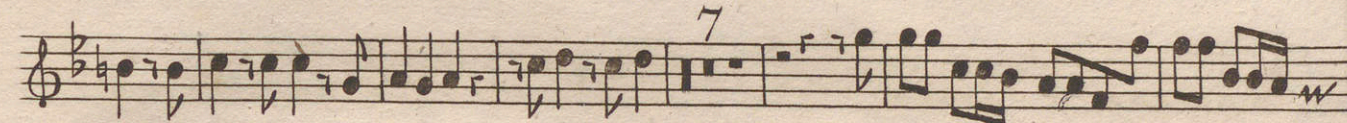
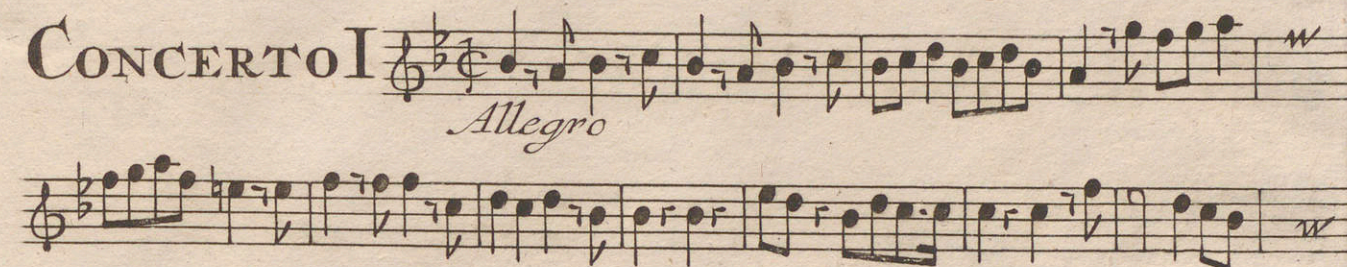
N^o 470

Violino Secondo

1

CONCERTO I

Allegro

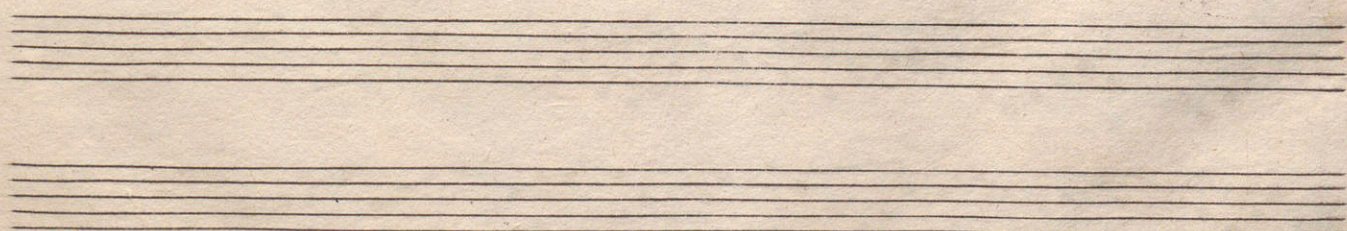


Adagio

Tutti



Volta



Violino Secondo

Allegro

Piano Forte Piano Forte

11

CONCERTO II *Allegro*

13

9

Tutti

8

Tutti

Violino Secondo

8

Tutti

15

Tutti

1

Largo Tacet

Allegro

15

Tutti

10

Tutti

20

11

Tutti

8

Tutti

Violino Secondo

CONCERTO III

Allegro *Piano*

9 *Tutti* *Piano*

13

1 1 21 *Tutti*

4 *Tutti* *Grave o Staccato* *Pianissimo*

Presto

Violino Secondo

CONCERTO IV

Allegro *Piano*

11 *Tutti*

1 *Piano*

Tutti *Piano* 12 *Tutti*

Piano *Forte*

3 *Adagio Tutti* *Piano*

1 *Tutti* *Volti*

Allegro

Piano

17

Tutti

2 1 1 1 1

1 1 5

6 6 29

Tutti

1

CONCERTO V

Allegro

Piano

1

2

9

8

Piano

Forte

Vola

Violino Secondo

[illegible]

CONCERTO VI

CONCERTO VI *Allegro*

Tutti

7

Piano

12

Tutti

2

Tutti

20

Tutti

Volti

Violino Secondo

Largo *Piano*

Piano *Forte* *Allegro*

Piano

3

23

Piano

7

42

6

Piano **FINE**

CONCERTI

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DI

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Libro Secondo

Uno e con Oboe

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N^o 471

Violino Secondo

1

CONCERTO I

Allegro

Handwritten musical score for Violino Secondo, Concerto I, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a '2' above the final measure and a 'w' (whole note) below it. The second staff has a '2' above the final measure and a 'w' below it. The third staff has a '5' above the final measure and a 'w' below it. The fourth staff has a '7' above the final measure and a 'w' below it. The fifth staff has a '7' above the final measure and a 'w' below it. The sixth staff has a '7' above the final measure and a 'w' below it. The seventh staff has a '2' above the final measure and a 'w' below it. The eighth staff has a '2' above the final measure and a 'w' below it. The ninth staff has a '2' above the final measure and a 'w' below it. The tenth staff has a '2' above the final measure and a 'w' below it. The eleventh staff has a '2' above the final measure and a 'w' below it. The twelfth staff has a '2' above the final measure and a 'w' below it. The score ends with a double bar line and a 'Volti' (Turn) instruction at the bottom right.

Largo

Volti

Violino Secondo

Allegro

Piano *Forte*

13

CONCERTO II

Allegro Assai

Violino Secondo

13 *Tutti*

24 *Tutti*

Piano

5

7 *Tutti*

3 *Largo Cantabile*

Volti

Allegro

3
Tutti

6
Tutti

1

5

3

CONCERTO III *Allegro*

10
Tutti

2

2

3

4

Volti

Handwritten musical score for Violino Secondo, page 6. The score is written on ten staves. The first staff is marked with a 4/4 time signature and a key signature of one flat (B-flat). The tempo/mood is indicated as *Grave Spiccato*. The first staff ends with a double bar line and the number 16. The second staff begins with a first ending bracket marked with the number 1. The third staff ends with a double bar line and the number 8. The fourth staff begins with a first ending bracket marked with the number 1. The fifth staff ends with a double bar line and the number 33. The sixth staff begins with a first ending bracket marked with the number 1. The seventh staff ends with a double bar line and the number 43. The eighth staff begins with a first ending bracket marked with the number 1. The ninth staff ends with a double bar line and the number 43. The tenth staff begins with a first ending bracket marked with the number 1. The word *Tutti* appears above the first staff, and *Allabreve* appears below the third staff.

Handwritten musical score for Violino Secondo, page 7. The score is written on ten staves. The first staff is marked with a 4/4 time signature and a key signature of one flat (B-flat). The tempo/mood is indicated as *Allegro*. The first staff ends with a double bar line and the number 11. The second staff begins with a first ending bracket marked with the number 1. The third staff ends with a double bar line and the number 13. The fourth staff begins with a first ending bracket marked with the number 1. The fifth staff ends with a double bar line and the number 11. The sixth staff begins with a first ending bracket marked with the number 1. The seventh staff ends with a double bar line and the number 12. The eighth staff begins with a first ending bracket marked with the number 1. The ninth staff ends with a double bar line and the number 12. The tenth staff begins with a first ending bracket marked with the number 1. The word *Tutti* appears above the first staff, and *Tutti* appears below the third staff.

Violino Secondo

Adagio

Allegro

20

Tutti

25

Tutti

5 1

Violino Secondo

1 1 1 1 15

Tutti

4

1 2 9

1 1 1 1

1

CONCERTO V

Allegro

CONCERTO V *Allegro*

Piano *Forte* *Piano* *Forte*

Piano *Piano* *Piano*

Piano *Pianissimo* *Forte*

Handwritten musical notation on ten staves. The notation is in a single melodic line, likely for a violin or flute. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Piano*, *Pianissimo*, and *Tutti*. A tempo marking *Grave* is present on the eighth staff. A section number *17* is written above the third staff, and a measure number *5* is written above the sixth staff. The page ends with a double bar line and the word *Volta*.

1 *Allegro*

31 *Piano* *Tutti*

4 *Pianissimo* 7

Piano

Forte

3 *Pianissimo*

5 *Forte*

CONCERTO VI

Allegro

6 *Piano*

Forte

18

6 *Piano*

Forte

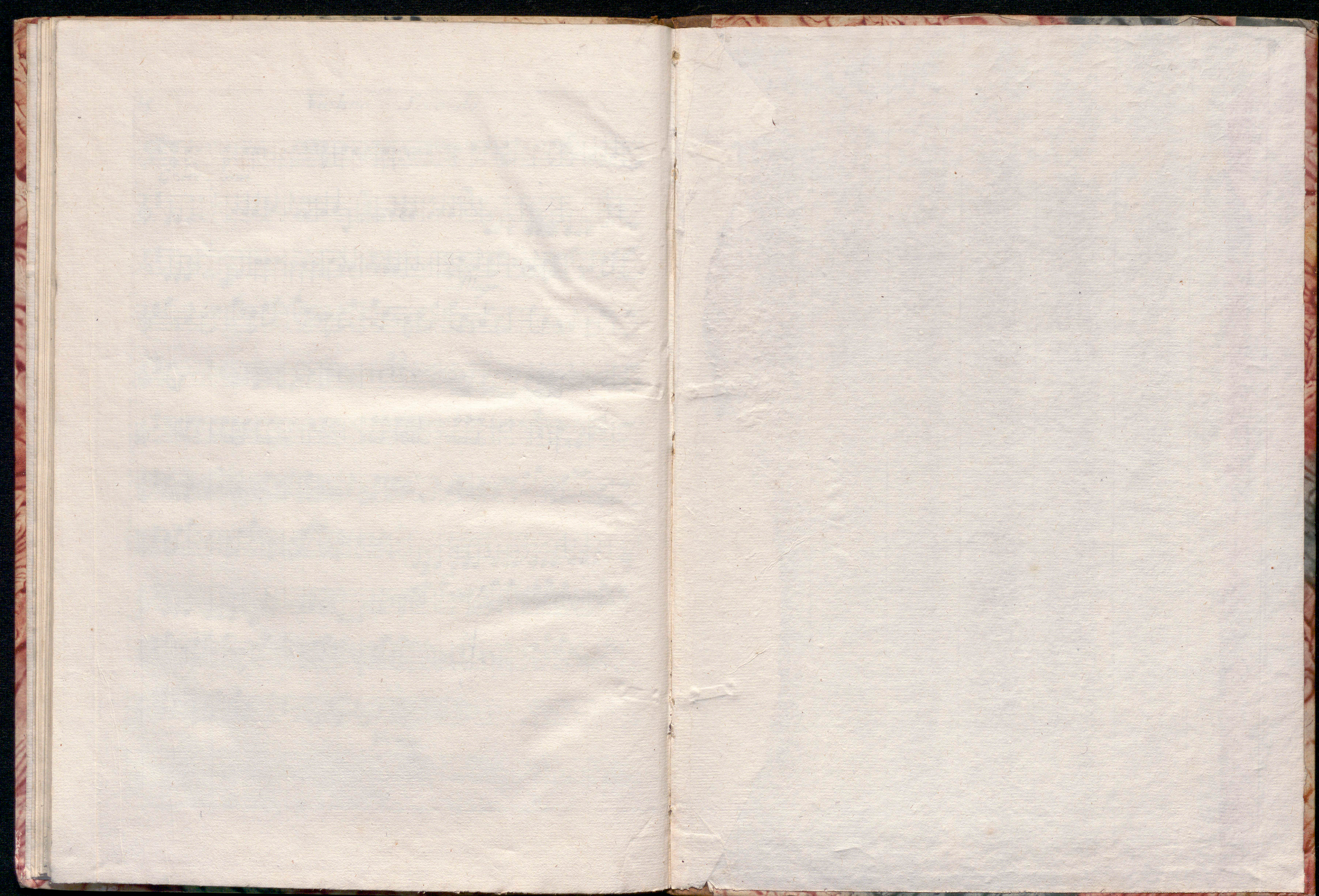
Volti

Grave Assai

Allegro

Piano

FINE





AVVAVADDIOPERRA
SEITIMA
VICINO
SHECONDO