

Madrigal for Six Voices.

$d = 60$

Soprano I $\text{G} \frac{4}{4}$ - - - - mf $\frac{9}{8}$ and

Soprano II $\text{G} \frac{4}{4}$ mf $\frac{9}{8}$ $\frac{9}{8}$ where gri - ping grief the harte wold wound, and

Alto $\text{H} \frac{4}{4}$ $\frac{9}{8}$ $\frac{9}{8}$ when... griping grief the harte wold wound,

Tenor I $\text{H} \frac{4}{4}$ - - - -

Tenor II $12 \frac{4}{4}$ mf $\frac{9}{8}$ $\frac{9}{8}$ when gri - ping grief the harte wold wound, and

Bass $2: \frac{4}{4}$ - - - - mf $\frac{9}{8}$ and

$\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ Cres: $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ ff $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ dole - ful Damps the mind op - presse There mu - sick

$\frac{9}{8}$ $\frac{9}{8}$ Cres: $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ ff $\frac{9}{8}$ $\frac{9}{8}$ dole - ful - Damps the mind op - presse, There mu - sick

$\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ ff $\frac{9}{8}$ $\frac{9}{8}$ There mu - sick

$\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ ff $\frac{9}{8}$ $\frac{9}{8}$ There mu - sick

Cres: $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ ff $\frac{9}{8}$ $\frac{9}{8}$ dole - ful Damps the mind op - presse There mu - sick

$\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ ff $\frac{9}{8}$ $\frac{9}{8}$ dole - ful Damps the mind op - presse There mu - sick

dim

with her sil - ver sounde,

dim

with her sil - ver sounde,

mfq

with her sil - ver sounde,

with her sil - ver sounde is — wont with spedē, is

mf

with her sil - ver sound

with her sil - ver sounde is wont with spedē to

mfq

is wont with

is —— wont with spedē

.... wont with spedē .. to .. give , re-dresse is wont

mf

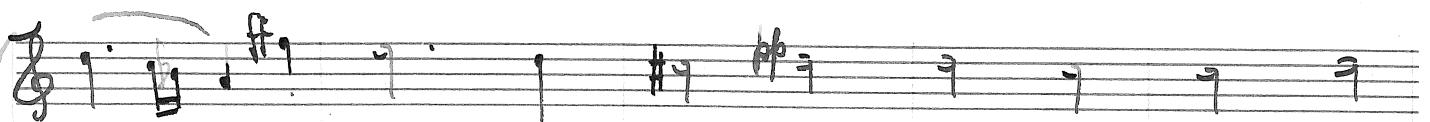
wont

with

wont with spedē to give re-dresse

give re-dresse is wont with spedē , is wont with

Spede to give re-dresse
 to give re-dresse is wont with spede to
 spede to give.. re-dresse is wont with spede to
 - spede to give re-dresse, is wont with spede to give re
 is - - wont with spede wont - - with
 Give re-dress to give re-dress
 Give re-dress.. to give re-dress, wont.... with
 Give re-dress still re-dress
 is wont with spede is wont with
 drone is wont with spede to give re-dress, is wont with



shede ... to give re - dress; of trou - bled minds for



want .. to give re - dress; of trou - bled minds for



shede to give re - dress; of troubled minds for



to give re - dress; of troubled minds for



shede to give re - dress; of trou - bled minds for



shede to give re - dress; of trou - bled minds for



eu - ry sore



eu - ry sore



eu - ry sore



eu - ry sore



eu - ry sore Sweete mu - sick hath a Salve in



eu - ry sore Sweete mu - sick hath a Salve in

1
 8
 mf
 Svele
 But Svele mu - sick hath a salve in store, Svele
 Svele mu — sick hath — a salve in store, Mu-
 store, Svele mu — sick hath — a salve in store, Svele
 store, Svele mu — sick hath a salve in store Svele
 Mu — sick hath — a salve in store
 Mu — sick hath a salve in store, Svele Musick
 sick hath a salve in store Svele mu — sick
 Svele mu — sick
 Mu — sick hath a salve in store
 Mu — sick hath a salve in store Svele Musick

halh a salve in store

halh a salve in store

halh a salve in store... Sweet Mu-sick halh a

Sweet Mu--sick halh a

halh a salve in store Sweet Mu--sick halh... a

Sweet Mu--sick halh a salve in

Sweet Mu-sick halh a salve in

salve in store Sweet Mu-sick halh a salve in

salve in store Sweet Mu-sick halh a salve in

salve in store Sweet Mu-sick halh a salve in

A single melodic line on a staff. The first measure consists of six eighth notes followed by a fermata over the next two measures. The second measure has a dynamic ff. The lyrics are: "store O mu-sick sweete O heavn". The third measure starts with a fermata over the first note.

A single melodic line on a staff. The lyrics are: "store, sweete musick hath a value in store, O". The dynamic ff is placed above the first measure.

A single melodic line on a staff. The lyrics are: "store, sweete musick hath a value in store O". The dynamic ff is placed above the first measure.

A single melodic line on a staff. The lyrics are: "store, sweete mu-sick hath a value, O heavn". The dynamic ff is placed above the first measure.

A single melodic line on a staff. The lyrics are: "store, sweete mu-sick hath a value in store O". The dynamic ff is placed above the first measure.

A single melodic line on a staff. The lyrics are: "store sweete mu-sick hath a gift in store O". The dynamic ff is placed above the first measure.

A single melodic line on a staff. The lyrics are: "... by gift like as the". The dynamic ff is placed above the first measure.

A single melodic line on a staff. The lyrics are: "heavn by gift that turns the mind like as the stone". The dynamic ff is placed above the first measure.

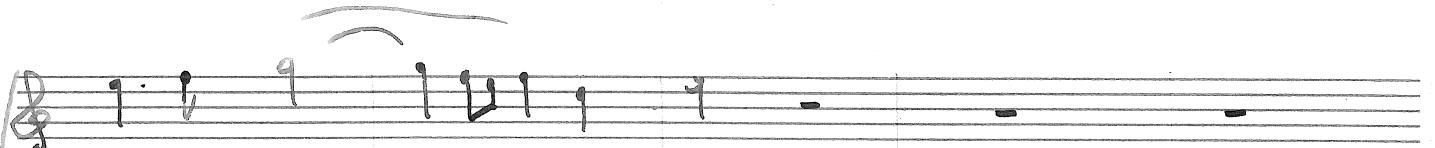
A single melodic line on a staff. The lyrics are: "Heavily gift that turns the mind like as the". The dynamic ff is placed above the first measure.

A single melodic line on a staff. The lyrics are: "... by gift like as the". The dynamic ff is placed above the first measure.

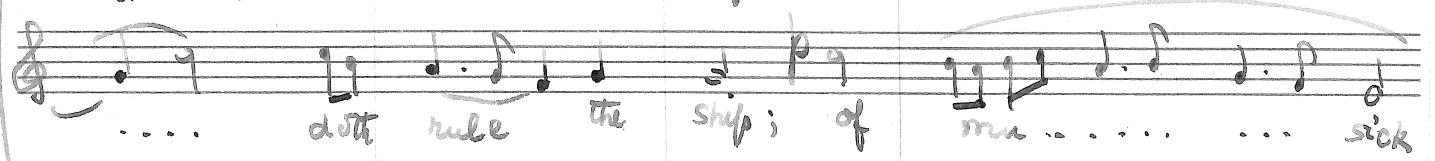
A single melodic line on a staff. The lyrics are: "heavn by gift that turns the mind like as the". The dynamic ff is placed above the first measure.

A single melodic line on a staff. The lyrics are: "Heavily gift like as the". The dynamic ff is placed above the first measure.

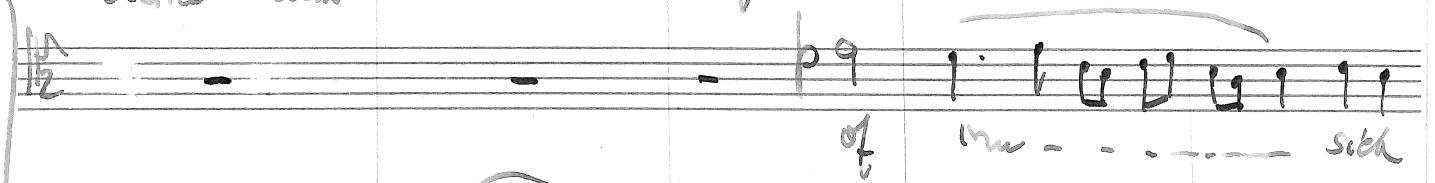
Heavily gift like as the



sterne dōth rule the ship



.... dōth rule the ship; of mu sick



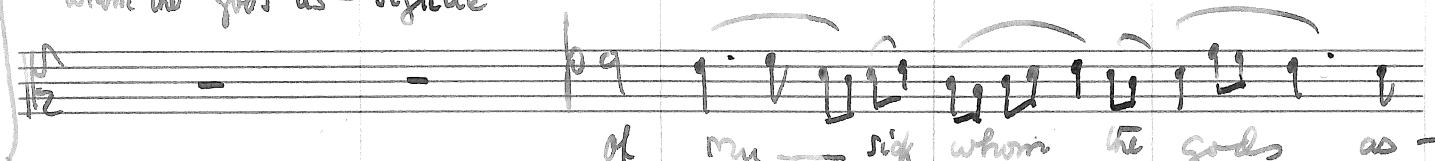
sterne dōth rule the ship



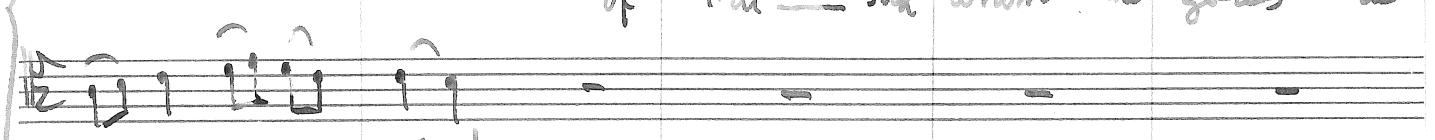
sterne dōth rule - - the ship



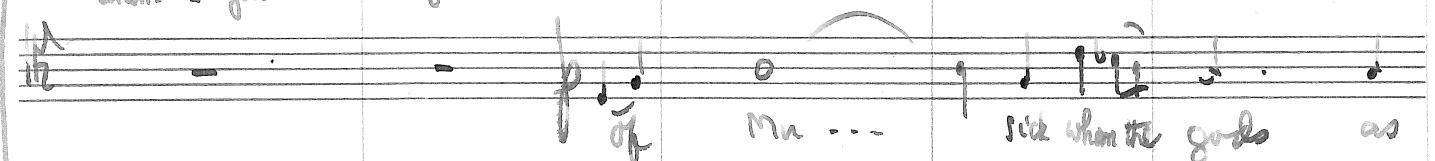
sterne dōth rule - - - - the ship of mu - - - sick



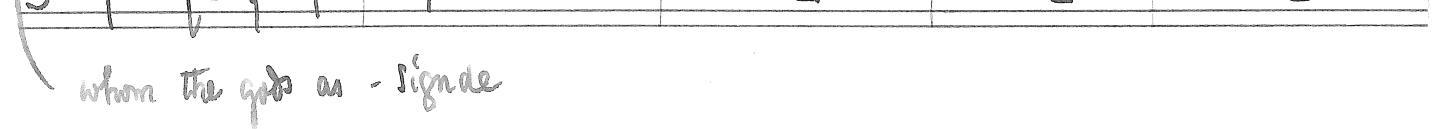
whom the gods as - signde



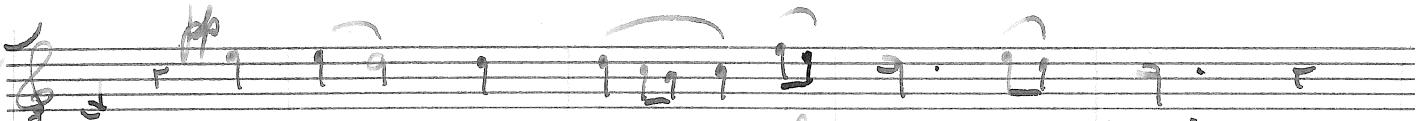
whom the gods as - signde



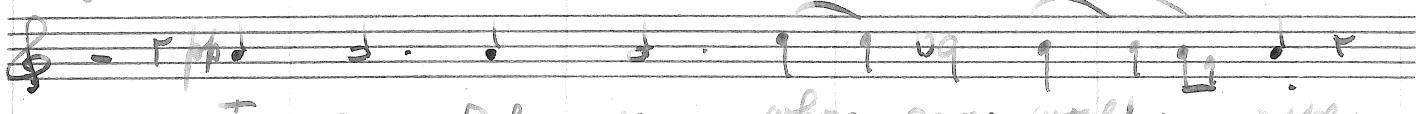
whom the gods as - signde



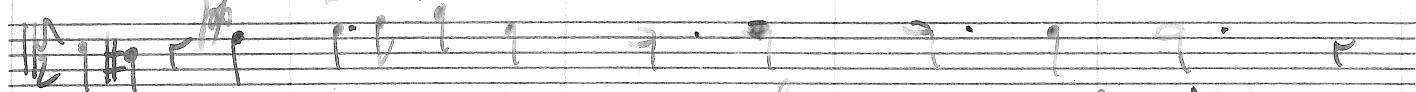
whom the gods as - signde



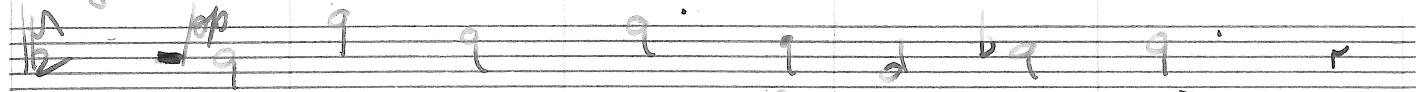
signe To com fort man whom cares would rippe



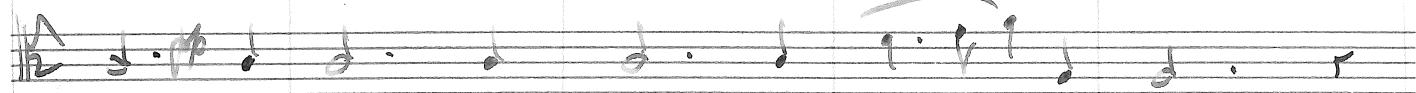
To com fort man whom cares would -- rippe



signe To com - fort man whom cares would rippe



To com fort man whom cares would rippe



signe To com - fort man whom cares would rippe



To com - fort man whom cares would rippe Sith



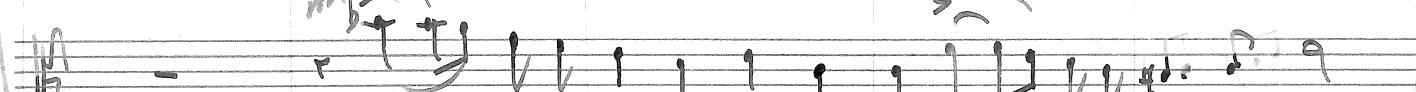
Sith - man & beast

Sith



Sith ... man & beast dost move

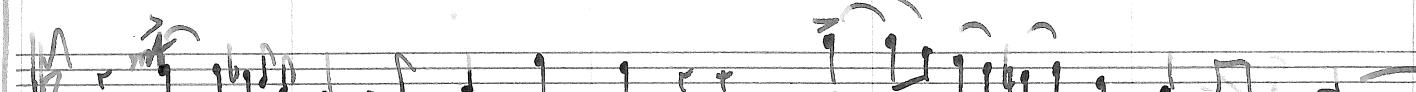
Sith ... thou both



Sith thou both man & beast dost move, Sith thou both man & beast



Sith .. thou both men & beast - dost move



Sith - thou both man & beast dost move

Sith - both man's beast both move --



... thou both man & beast dost move Sith ... thou both man &

... thou both man & beast dost move Sith thou both man & beast dost move, what wise man then will
 man & beast... dost move Sith thou both man & beast dost move What wise man then will
 - Sith thou both man & beast dost move What wise man then will
 - Sith... thou both man, sith thou both man & beast dost move, what wise man then will
 ... both man & beast dost move Sith thou both man & beast dost move What wise man then will
 beast dost move... dost move Sith thou both man & beast dost move What wise man then will
 > devo > > devo > > devo >
 thee reprove, what wise man then will thee re-prove?
 > devo > > devo > > devo >
 thee reprove, what wise man then will thee re-prove?
 > devo > > devo > > devo >
 thee reprove, what wise man then will thee re-prove?
 > devo > > devo > > devo >
 thee reprove, what wise man then will thee re-prove?
 > devo > > devo > > devo >