

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Festis læta sonent

Canticum quartum - In honorem Sanctæ Ceciliæ, vel Sanctæ Theresiæ,
aut cujus-libet Sanctæ Virginis & Martyris - Alto solo, cum 2V.V. & organo – SdB.35



Allegro

Fes - tis læ - ta so - nent__

VIOLINO PRIMO

VIOLINO SECONDO

organo é fagotto

organo solo

6 ♯ 6 ♯ # ♯ # 6 6 # 6 # 6

4

can - ti - bus, læ - ta so - nent or - ga - na, læ - ta so - nent__ or - ga - tutti

6 5 ♯ # # 6 6# # 6# 6 # 6 ♯ 6 4 3#

7

na, fes - tis

tutti

organo é fagotto

6# 6 4 3#

10

læ - ta so - nent can - ti - bus, læ - ta so - nent or - ga - na, læ - ta

organo solo

6 # 6 # 4 3# # 6# 7 6# # 6# 6 # 6

13

so - nent or - ga - na,

tutti

tutti

organo é fagotto

♭ 6 4 3# # ♭ 6 # 6 ♭ # #

16

fes - tis læ - ta so - nent_ can - ti - bus,

forte

pianissimo

pianissimo

pianissimo

6 6 6 5 ♭ 6 6 5 6 6 6 5 ♭ 6 6 6 5

19

8

fes-tis læ-ta so-nent can-ti-bus, læ-ta so-nent, so-nent can-ti-bus or-ga-na, so - - -

6 6 5 # # # 6 6 5

22

8

- - - - - - - - nent læ-ta, so-nent, so-nent læ-ta, so-nent

6 5 ♭ ♭ 6 # ♭ 7 5 # ♭ 6 6 # ♭ #

25

or - ga-na.

forte

forte

forte

4 3# 6 6 5 # # 6 # # # 6 # 7 6 5 4 3# #

30

Allegro, ma non tanto vivace

* Ter-ris sa - cra re - dit Cæ-ci - li - æ di - es, ter-ris sa - cra re - dit Cæ-ci - li - æ

tutti

tutti

organo solo *organo é fagotto* *organo solo*

6 7 6 # 6 6 7 6 7 6#

* *Alternative* : “Terris sacra redit Theresiæ dies” ou “Terris sacra redit N... dies”

33

di-es, ter-ris sa - cra re-dit Cæ-ci - li-æ di-es, Mix-tas A-li-ge-ri cum cy-tha-ris

tutti *tutti vivace mà pianissimo*

tutti *tutti vivace mà pianissimo*

tutti vivace mà pianissimo organo è fagotto

♭ 6 6 ♭ 7 # ♭ 6 6# # ♭ 6 # # ♭

36

ly-ras, mix - tas a-li-ge-ri cum cy - tha-ris ly-tas, Nos-tris jun - - - - gi-te vo - ci-bus, Mix-tas A-

vivace

6 6 5 # 6 ♭ 6 4# 4 3 # # 6

39

li - ge - ri cum cy - tha - ris ly - ras, mis - tas A - li - ge - ri cum cy - tha - ris ly - tas, Nos - tris

6 6 ♭ # 6 6 6#
4# 4#

41

jun - - - gi-te vo - ci - bus, Mix-tas A-li-ge-ri cum cy-tha-ris ly-ras, nos-tris jun - - -

♯ ♯ 6 4 3# 6 ♯

44

gi-te vo - ci-bus,

tutti, forte

tutti, forte

tutti, forte

6 ♯ 5 6 # # ♯ 6 6 # #
4 # 4 #

48

Mix-tas A-li-ge-ri cum cy - tha-ris ly - tas, Nos-tris jun - gi-te vo - ci-bus, nos-tris jun - gi-te vo - cbus,

piano

piano

piano

6 6 ♯ 6 # 6 # 6 # 6 # 6 4 3 # #
4 # 4 #

51

nos - tris jun - gi - te vo - - ci - bus, nos - tris jun - gi - te vo - ci - bus.

piano

pianissimo

pianissimo

pianissimo

6 ♭ 4 3 ♯ 6 7 ♯

Largo*RECITATIVO*

54

Ves-tris il - la fu-it de-bi-ta cœ - ti-bus; Dum ter - ras ha - bi-tat no-bu-lis æ - mu-la, Ut vos ex-pri - me-

pianissimo

♯ 4/2 6/5 ♯ 6 7 6 ♯ ♯ 6 5 ♭ 6

58

ret, ut vos ex-pri - me - ret, cor-po-ris um-me-mor, Vo-tis as-tra præ-oc - cu - pat, No-bi-lis æ - mu-

6 6 5 6 6 6 5 4 3 6 6 5

62

la, Ut vos ex-pri - me - ret, cor-po-ris im - me - mor, Vo-tis as - - - tra præ-

6 5 6 6 6 6 5 6 5 6 6

66

oc - cu - pat, as - - - - - tra præ - oc - cu - pat.

6 # 6 6 | 6# 7 6 | 7 6 | 6 3#

Allegro, ma non troppo presto

69

Quod non canc - tus a - mor, sanc - tus a - mor?

organo solo

tutti

organo é fagotto

6 # # 6 5

77

Fot - ti - ter am - bi - li, for - ti - ter am - bi - it, Fun -

organo solo *organo é fagotto* *organo solo* *organo é fagotto* *organo solo*

4 5 7 6 7 6 # 7 6
2

80

- de - re, fun - de - re san - gui - nem, For - ti - ter am - bi - it, Chris - to vir - gi - ne - um fun - de - re san - gui - nem, fun - de - re,

forte *solo* *solo* *organo é fagotto, mà pianissimo*

7 6 7 4 3# # 6 6 5 6
4 4 4

83

fun - de-re san - gui-nem, fun - - - - - de-re, fun -

7 5 6 # 6 7 # 6 4

86

- de-re, fun - - - - - de-re san - - - - - gui - nem.

7 6 5 # 6 6 6 5 4 3

Molto adagio

89 *forte*

O - bli - ti me - mi - it tunc be - ne cor - po - ris,

tutti, pianissimo

tutti, pianissimo

tutti, pianissimo

6 6 #
5_b

94

o - bli - ti me - mi - nit tunc be - ne cor - po - ris, Præ - cla - ra e

6 6 # 6 6 6
5_b 4_#

100

si - - - li - ens, si - - - li - ens ne - - - cis.

5 6 6 7 # 7 # 7 7 #

Adagio

ARIA PRIMA

107

Vo-bis, sor - te su - a, vir-go be - a - ti-or, Nam, qua

tutti

organo solo

organo é fagotto

organo solo

6 # 6 7 7 # 6 6 6 # 6 4 3

112

par - te mi - nor, vos _____ su - pe-re - mi - net, Im - mor - ta - le

— 6 6# 6 # 6# 6 6 4 — 3# # 6 4# 7

116

ge-nus, quæ po - tu-it mo - ri, Ve - ri vic - ti-ma nu - mi - nis,

tutti

tutti

organo é fagotto

6 # 6 7 6 4 3 6 6 7 5b 6 6 7 5b

121

8

Quæ po - tu - it mo - ri, po - tu - it mo - ri, mo - ri, mo - ri, mo - ri, mo - ri.

tutti, piano *pianissimo*

tutti, piano *pianissimo*

piano *piano*

4/2 # 6/4 # 4/2 # 6 6 # 6 5 6

126

8

Ve - ri, ve - ru vic - ti - ma nu - mi - lis, ve - ri, ve - ri, ve - ri, ve - ri

pianissimo *pianissimo* *pianissimo*

b 7/5 # 6 7/5 6 6 b 6# 6 # b 6# 6 # b 6# 6 # 7/5 b 6# 4

131

vic - ti - ma nu - mi - nis, ve - ri, ve - ri vic - ti - ma nu - mi - nis, ve - - - - ri

6 7 # 6 # # # # # — 6 # # # 6 #

136

vic - ti - ma nu - me - ris, ve - - - - ri vic - ti - ma nu - mi - nis, ve - ri,

6 7 4 3# # 7 5 7 # 7 # 6 # # 6

141

ve - ri, ve - ri vic - ti-ma nu - mi - nis.

forte

forte

forte

6 ♭ 7 # # 7 4 3# 6 ♭ 6 # 6 6 6 #

146

ARIA SECUNDA

So - la di - gna De - o con - ju - ge,

tutti, forte

tutti, forte

organo solo

organo é fagotto

6 # # # 6

149

res - pu - it Mor - ta - les — tha - ma - los, jam

tutti

tutti

organo solo *organo é fagotto*

— 4# 6 6 6 # # 6 6

153

de - de - rat fi - dem, — de - de - rat fi - dem. Quam di -

solo

solo

organo solo *organo é fagotto* *organo é fagotto, mà piano*

6 5 6 4 3# # 6 6 5 6 5 6 5 4 3#

158

vi - na li - gant pac - ta, quam di - vi - vi - na li - - gant pac - ta, quis au - de - at, au - de - at

7 6 ♯ 7 9 8 9 8 7 6 7 5 7 5 7 5

163

Hanc im - pu - ne, im - pu - ne re - pos - ne ce - re,

tutti, forte

tutti, forte

organo é fagotto forte

♯ 6 6 ♯ 6 6 7 4 3 6 6 5 6 5

167

6 4# # 5 6 4# # # # 6 4 3#

Largo
forte

171

8

Quam di - vi - na li - - - gant — pac - ta, quam di - vi - na li - gant —

tutti, pianissimo

tutti, pianissimo

tutti, pianissimo

6 5# 9 # 8 6 5#

173

pac-ta, quis, quis au - de - at, quis au - de - at Hanc im - pu - ne re-pos - ce-re, Quis au - de-

Figured Bass: # 4 4# 2 6 6 6# 4 5 2 6 4# 6# 4 3# # 6 5#

176

at, quis au - de - at Hanc im - pu - ne re-pos - ce-re.

Figured Bass: 5 6 4# 6 5 6 # 6 7 7 4 3# #

Allegro

180

Quis lu-cis Pa-ter est glo - - - ri-a sit Pa - tri, Qui lux

organo solo

6 7 6 6 6 5 # 6 6 # # 7 6

185

ip - sa Pa - tris glo - - - ri-a, glo - ri-a Fi - li - o.

6 # 6 # 6 7 4 3 # 7 6 #

190

Am - bo - rum - que ti - bi ne - xus a - ma - bi - lis, Par sit

9 8 7 6 # 6 5 6 6# 6 # 6# 6 b 6#

194

glo - - - - - ri - a Spi - ri - tus, fit par glo - - - - - ri - a,

6 6b 5 b 6 6 4 3# # # 6 6# 6 #

198

8 sit par glo - ri - a, sit par glo - ri - a, glo - - - - - ri - a Spi - ri -

6 — 6# # 6# 6 ♯ 6 7 7 6 7 5 ♯ 6 # 7 4 3#

203

8 tus. A - - - -

tutti, forte *piano*

tutti, forte *piano*

4 5 ♯ # 6 5 ♯ ♯ 6 7 6

207

men, a - - men, a - men, a - men, a - men,

tutti, forte

organo é fagotto, mà piano

forte

6 7 6# 6 6 6 5 4# 2

211

a-men,

6 5 4 6 5 6 7 6 7 6 6 5 4 6 5 2

216

a - - - - - men, a-men, a - men, a - men, a - men, a - men,

piano

piano

piano

6 7 6 7 6 6 6 5 6 6 6 # 6 5 9 8

2 5 # 5 6

221

a - men, a - - - - - men, a - - - - -

9 8 # 9 8

7 6

223

men, a - men, a - men, a - men,

6 9 8 7 6 # 6 5 6 7 6 4 3#
 7 6 5# 4 3#

228

a - men, a - men, a - men.

7 6 7 7 6 # 6 5# 4 3# 6 9 8 6 4 3#
 5 5 4 4 3# 7 6 5 4 3#

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Violino primo

Allegro 5

tutti

9

14

16

pianissimo

19

22

24

forte

27

Detailed description: This is a musical score for the first violin part of a piece by Sébastien de Brossard. The score is written on a single staff in treble clef with a key signature of two sharps (D major). It begins with a common time signature (C) and a tempo marking of 'Allegro 5'. The music consists of a series of eighth-note patterns, often beamed in groups of four or six. There are several dynamic markings: 'tutti' appears at the beginning and around measure 9; 'pianissimo' is used from measure 16 to 19; and 'forte' is used from measure 24 to 27. The score is divided into measures, with measure numbers 9, 14, 16, 19, 22, 24, and 27 clearly marked. The piece concludes with a final whole note chord in measure 27.

Allegro, ma non tanto vivace

30 *tutti* *tutti*

35 *tutti vivace ma pianissimo*

39

43 *tutti, forte*

46 *piano*

49 *pianissimo*

54 **Largo** 15

Allegro, ma non troppo presto

69 *tutti*

74 *tutti*

79 *solo*

84

89 **Molto adagio**
tutti, pianissimo

Musical staff 89-94: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a series of half notes and quarter notes, with a fermata over the final note of the staff.

95

Musical staff 95-100: Treble clef, key signature of two sharps, 3/4 time signature. The music consists of a series of quarter notes and eighth notes.

101

Musical staff 101-106: Treble clef, key signature of two sharps, 3/4 time signature. The music consists of a series of half notes and quarter notes.

107 **Adagio 2** *tutti* 7

Musical staff 107-118: Treble clef, key signature of two sharps, 6/4 time signature. The music consists of a series of quarter notes and eighth notes, with a fermata over the final note of the staff.

119 *tutti* *tutti, piano*

Musical staff 119-123: Treble clef, key signature of two sharps, 6/4 time signature. The music consists of a series of quarter notes and eighth notes, with a fermata over the final note of the staff.

124 *pianissimo* *pianissimo*

Musical staff 124-129: Treble clef, key signature of two sharps, 6/4 time signature. The music consists of a series of quarter notes and eighth notes, with a fermata over the final note of the staff.

130

Musical staff 130-135: Treble clef, key signature of two sharps, 6/4 time signature. The music consists of a series of quarter notes and eighth notes.

136

Musical staff 136-140: Treble clef, key signature of two sharps, 6/4 time signature. The music consists of a series of quarter notes and eighth notes.

141 *forte*

Musical staff 141-146: Treble clef, key signature of two sharps, 6/4 time signature. The music consists of a series of quarter notes and eighth notes, with a fermata over the final note of the staff.

146 *tutti, forte* **2** *tutti*

152 **2**

157 *solo*

162 *tutti, forte*

166

171 **Largo**
tutti, pianissimo

176

180 **Allegro** **23** *tutti, forte* *piano*

207 *tutti, forte*

212 *piano*

220

225

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Violino secondo **Allegro** **6**

9 **2** *tutti*

14

18 *pianissimo*

22 *forte*

26

Allegro, ma non tanto vivace

30 *tutti* *tutti* +

Musical staff 30-34: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line starting with a whole rest at measure 30. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two trill-like ornaments marked with a '+' sign above the notes in measures 32 and 34.

35 *tutti vivace ma pianissimo*

Musical staff 35-39: Continuation of the previous staff. The music features a mix of eighth and sixteenth notes, maintaining the 'tutti vivace ma pianissimo' dynamic.

40

Musical staff 40-44: Continuation of the previous staff. The music features a mix of eighth and sixteenth notes.

45 *tutti, forte* *piano*

Musical staff 45-48: Continuation of the previous staff. The music features a mix of eighth and sixteenth notes. The dynamic changes from 'tutti, forte' to 'piano'.

49 *pianissimo*

Musical staff 49-53: Continuation of the previous staff. The music features a mix of eighth and sixteenth notes. The dynamic is 'pianissimo'. There is a trill-like ornament marked with a '+' sign above the note in measure 51.

54 **Largo** 15

Musical staff 54-68: A long rest for 15 measures. The staff is empty except for the measure numbers 54 and 68.

Allegro, ma non troppo presto

69 *tutti* +

Musical staff 69-74: Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line starting with a whole rest at measure 69. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. There is a trill-like ornament marked with a '+' sign above the note in measure 71.

75 *tutti* +

Musical staff 75-78: Continuation of the previous staff. The music features a mix of eighth and sixteenth notes. There is a trill-like ornament marked with a '+' sign above the note in measure 77.

79 *solo*

Musical staff 79-83: Continuation of the previous staff. The music features a mix of eighth and sixteenth notes. The dynamic is 'solo'.

84

Musical staff 84-88: Continuation of the previous staff. The music features a mix of eighth and sixteenth notes. The staff ends with a whole note and a fermata.

89 **Molto adagio**
tutti, pianissimo



95



101



107 **Adagio** 2 *tutti* 7



119 *tutti* *tutti, piano*



124 *pianissimo* *pianissimo*



130



136



141 *forte*



146 **2** *tutti, forte* *tutti*

153 **2** *solo*

160 *tutti, forte*

166

Largo
171 *tutti, pianissimo*

176

Allegro
180 **24** *tutti, forte* *piano*

209 *tutti, forte*

214 *piano*

220

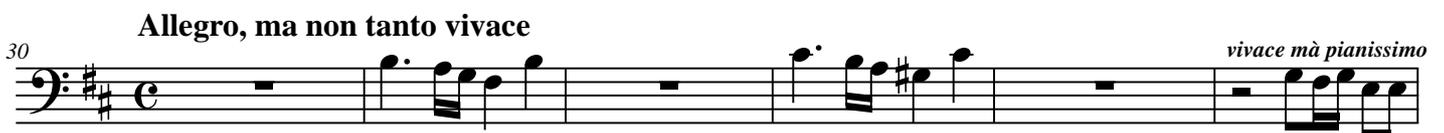
225

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Allegro



45 *forte* *piano*

Musical staff 45-48: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *forte* is above the staff at measure 45, and *piano* is above the staff at measure 47.

49 *pianissimo*

Musical staff 49-53: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *pianissimo* is above the staff at measure 49. The staff ends with a fermata over a whole note.

54 **Largo** 15

Musical staff 54-58: Bass clef, key signature of two sharps, common time signature (C). The staff contains a whole note with a fermata. The tempo marking **Largo** is above the staff at measure 54, and the number 15 is above the staff at measure 55.

69 **Allegro, ma non troppo presto**

Musical staff 69-72: Bass clef, key signature of two sharps, common time signature. The staff contains a whole rest at measure 69, followed by eighth-note patterns. The tempo marking **Allegro, ma non troppo presto** is above the staff at measure 69.

73 2

Musical staff 73-76: Bass clef, key signature of two sharps, common time signature. The staff contains eighth-note patterns. A fermata is placed over a whole note at measure 74, with the number 2 above it.

79 *pianissimo*

Musical staff 79-82: Bass clef, key signature of two sharps, common time signature. The staff contains eighth-note patterns. The dynamic marking *pianissimo* is above the staff at measure 79.

83

Musical staff 83-88: Bass clef, key signature of two sharps, common time signature. The staff contains eighth-note patterns. The staff ends with a fermata over a whole note.

89 **Molto adagio** *pianissimo*

Musical staff 89-97: Bass clef, key signature of two sharps, 3/2 time signature. The staff contains half notes. The tempo marking **Molto adagio** is above the staff at measure 89, and the dynamic marking *pianissimo* is below the staff at measure 89.

98

Musical staff 98-106: Bass clef, key signature of two sharps, 3/2 time signature. The staff contains half notes.

107 **Adagio** 2 7

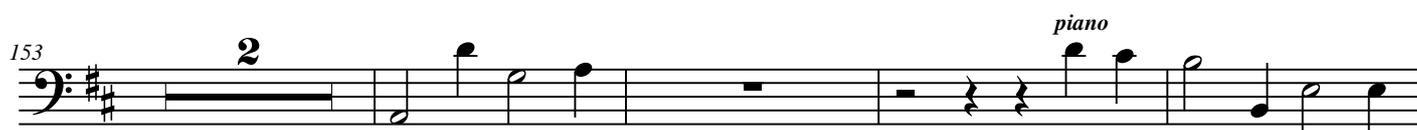
Musical staff 107-118: Bass clef, key signature of two sharps, 6/4 time signature. The staff contains half notes. The tempo marking **Adagio** is above the staff at measure 107. The number 2 is above the staff at measure 108, and the number 7 is above the staff at measure 117.

119 *piano*

Musical staff 119-124: Bass clef, key signature of two sharps, 6/4 time signature. The staff contains half notes. The dynamic marking *piano* is above the staff at measure 119.

125 *pianissimo*

Musical staff 125-130: Bass clef, key signature of two sharps, 6/4 time signature. The staff contains half notes. The dynamic marking *pianissimo* is above the staff at measure 125.



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Allegro

Organo

5

10

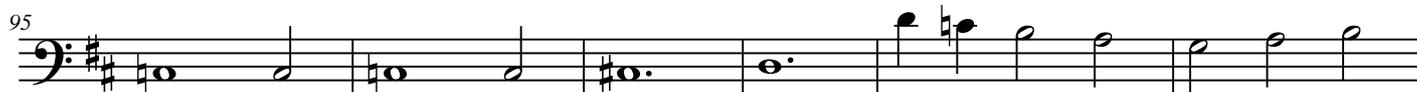
15 *pianissimo*

20

24 *forte*

Allegro, ma non tanto vivace

30

Allegro, ma non troppo presto



180 **Allegro**



Musical notation for measures 180-185. The piece is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro'. The notation consists of a single bass clef staff with eighth and sixteenth notes, including some beamed sixteenth notes.

186



Musical notation for measures 186-190. The notation continues with eighth and sixteenth notes, featuring some beamed sixteenth notes.

191



Musical notation for measures 191-197. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

198



Musical notation for measures 198-203. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

204 *piano* *forte*



Musical notation for measures 204-210. The notation continues with eighth and sixteenth notes. Dynamic markings 'piano' and 'forte' are present. The notation includes some beamed sixteenth notes.

211 *piano*



Musical notation for measures 211-217. The notation continues with eighth and sixteenth notes. A dynamic marking 'piano' is present. The notation includes some beamed sixteenth notes.

218

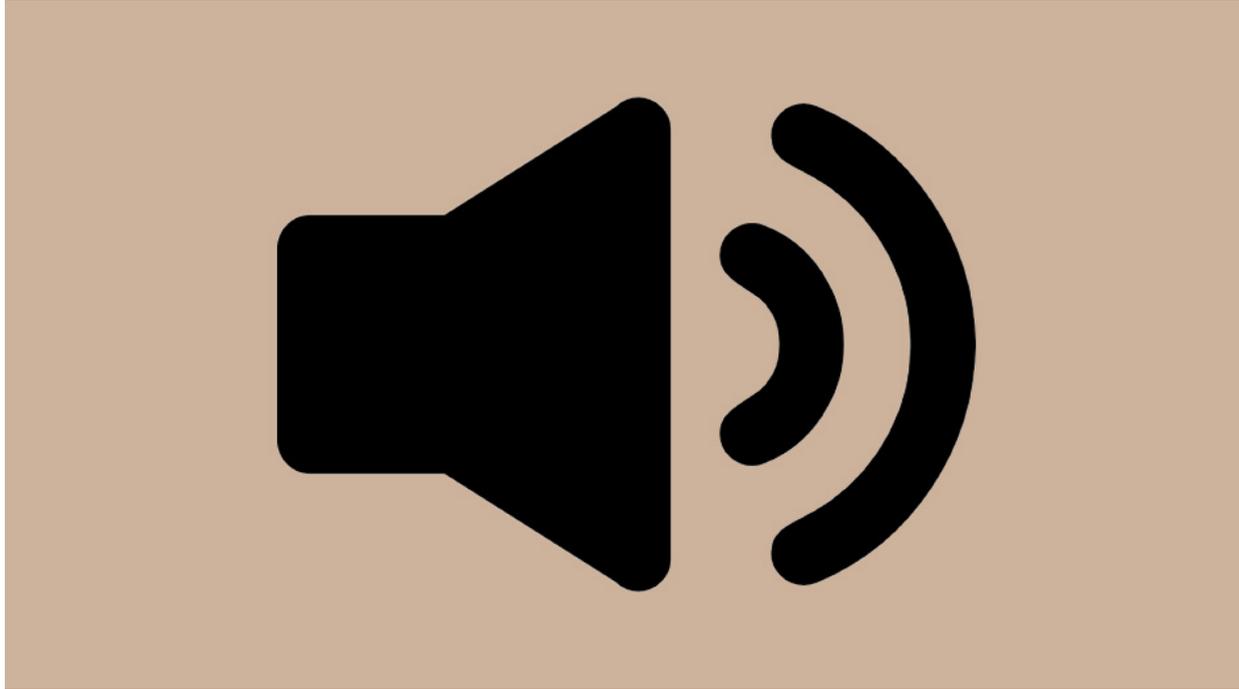


Musical notation for measures 218-225. The notation continues with eighth and sixteenth notes.

226



Musical notation for measures 226-232. The notation continues with eighth and sixteenth notes, ending with a fermata over the final note.



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