

2

OCTUOR

Par
A. REICHA.

SECOND VIOLON.

Lento.

Musical score for the Second Violon part, marked Lento. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo changes to Allegro at the end of the third staff. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, fp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked Lento. The first staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The second staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The third staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The tempo changes to Allegro at the end of the third staff. The fourth staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The fifth staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The sixth staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The seventh staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The eighth staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The ninth staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The tenth staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The eleventh staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The twelfth staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5.



SECOND VIOLON.

5



Sempre pizzicato.



Col Arco.



SECOND VIOLON.

12 staves of musical notation for the Second Violon part. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, and dynamic markings (p, f). Fingerings (1-7) and bowings (x) are indicated throughout the score. The music concludes with a double bar line on the 12th staff.

SECOND VIOLON.

5

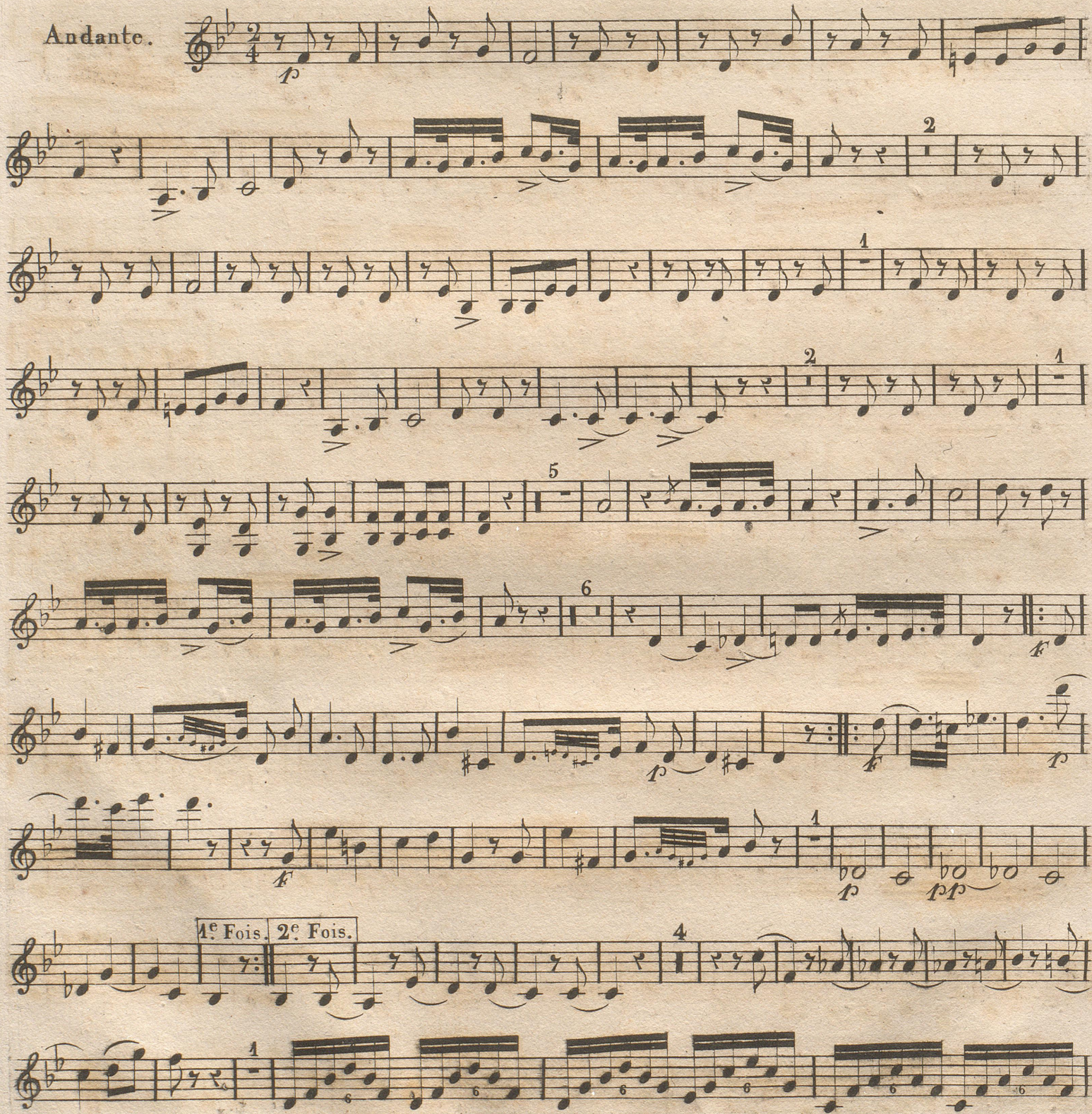
The musical score for the Second Violon part on page 5 is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings include 'Pizz.' (pizzicato) on the second staff, 'Col Arco.' (col arco) on the fourth staff, and various fortissimo ('f') and piano ('p') markings. Fingerings are indicated by numbers 2, 5, and 3 on different staves. The score concludes with a double bar line on the twelfth staff.

SECOND VIOLON.

Adagio.



Andante.



SECOND VIOLON.

7

The musical score for the Second Violon is written on 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a single system across the page.

Allegro.

SECOND VIOLON.

MINUETTO.

The Minuet section consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. Fingering numbers (1, 2, 7) are present above certain notes. The section concludes with a double bar line.

TRIO.

The Trio section begins with a treble clef and a 3/4 time signature. It includes measures with rests of 16 and 14 measures, both marked with *p* (piano) and the word "pauses." below them. The music continues with eighth and sixteenth notes. A measure of 27 measures is also marked with "pauses." The section ends with a double bar line. The initials "M. D.C." are written at the bottom right of the page.

FINALE.

All^o. Vivace.

SECOND VIOLON.

9

8

4

1

2

3

4

2

6

11

SECOND VIOLON.

1^{ma}

2^{da}

2

4

7

1

2

3

SECOND VIOLON.

44

4 5 6 7

5

9

8

1

4