

Richard Strauss
Der Rosenkavalier Waltzes

Flauto I.

Introduction.
Animato. 1

1 *pp* *mf* *f*

sfz *dim.* *pp*

1 *p dolce* *pp*

2 1 Ob. I. 1 Ob. II. 1 Ob. I. 1 3 4 Solo *espress.*

Ob. II. *p* *p* *espress* 1 *rit.* 3 *pp*

f *ff* *pp*

mf

Più moderato.

1 *poco rit.* 2 *mf* *p*

cresc. *f*

Più mosso. 5 Ob. II. 1

Flauto I.

a tempo
Quasi un poco rall. *ff* *p*

rallentando *3* **6** Più tranquillo. **7** Più mosso. *Viol. I.* *p*

mf *mf* *4* Ob. II. **8** *1*

mf *poco f* *8* *1*

9 *11* *Viol. I. (Tutti)* *3* *(Solo)* *p* *espr.*

13 *espress.* *2* Ob. II. *1*

10 Ob. II. *pp*

poco rall.

3 rit. **11** *Vivo.* *5* *f*

3 *mf* *p* *mf*

f *dim.*

7 *p* *mf* *f*

Flauto I.

3

12 **Animato.**

13 **Più tranquillo.**

poco a poco rallent.

Più moderato.

14 *dolcissimo*

15 *pp*

string. 2

ff

The musical score for Flauto I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, and includes a '4' above a measure. The second staff starts with a boxed '12' and the tempo marking 'Animato.', followed by eighth notes and triplets. The third staff continues with eighth notes and triplets, marked with a forte 'f' dynamic. The fourth staff has a mezzo-forte 'mf' dynamic. The fifth staff includes a boxed '8' and a forte 'f' dynamic. The sixth staff begins with a boxed '13' and the tempo marking 'Più tranquillo.', featuring eighth notes and a piano 'p' dynamic. The seventh staff has a 'dim.' (diminuendo) marking and ends with a piano 'p' dynamic. The eighth staff starts with a boxed '14' and the tempo marking 'Più moderato.', followed by a 'rit.' (ritardando) marking and a '3' above a measure. The dynamic is 'dolcissimo'. The ninth staff has a piano 'p' dynamic and a 'cresc.' (crescendo) marking. The tenth staff begins with a boxed '15' and a piano 'pp' dynamic. The final staff includes a 'string. 2' marking and ends with a fortissimo 'ff' dynamic.

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Animato.

Flauto II & Piccolo.

Animato. 1 Picc. 1 Flauto II.

pp *pp* *mf* *cresc.* *f*

sfz *dim.* *pp*

1 Tempodi Valse. 2 1 Ob. I. 1 1 1 3 7

15 *pp* *p*

p *espr.* *pp* *rit.* 3

f *pp*

5 *ff* *pp*

mf *poco rit.* 2

2

Più moderato. 4

mf *p*

cresc. *f*

Più mosso. 5 Ob. II. Quasi un poco rall. a tempo rall. 6 Più tranquillo.

ff 6 4 4 35

Flauto II & Piccolo.

7 Più mosso.

Viol. I.

Viol. I.

mf

poco f

poco rall.

Vivo.

Fl. I.

f

mf

p

Animato.

Più tranq.

poco a poco rall.

dim.

Più moderato.

p

3 rit.

dolcissimo

p

cresc.

f

pp

string.

5 Piccolo

pp

ff