

THE NATIVITY

WORDS BY THOMAS SCOTT.

COMPOSED BY

W. E. THOMAS, MUS. DOC., OXON.

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DEDICATED
 TO
 HENRY BRETT, Esq.,
 PRESIDENT OF THE AUCKLAND CHORAL SOCIETY,
 AS A SLIGHT TOKEN OF APPRECIATION OF HIS
 MANY KINDNESSES IN THE CAUSE OF
 MUSIC AND MUSICIANS IN
 THIS CITY.
 AUCKLAND, 1907.

THE NATIVITY.

OVERTURE.

RECIT.—*Bass.*

Isaiah ii. 5.

O house of Jacob, come ye, and let us
 walk in the light of the Lord.

Isaiah lviii. 8.

Then shall thy light break forth as the
 morning, and thine health shall spring
 forth speedily.

CHORUS.

Now the morning light is breaking,
 Joyous day is nigh,
 Golden gleams of coming glory,
 Greet the longing eye.
 Clouds of night are fast dispelling,
 Darkness flies apace,
 Sun of Righteousness, with healing,
 Shine on all our race.

May the lands in darkness pining,
 Soon thy glory see,
 Heathen men in Christian nations,
 Be from sin set free.
 As the clouds of night when breaking
 Bid all fears depart,
 So, by thy enlightening presence,
 Free from doubt each heart.

RECIT.—*Soprano.*

Isaiah vii. 14.

Behold, a virgin shall conceive, and
 bear a son, and shall call his name
 Emmanuel.

xi. 2.

And the spirit of the Lord shall rest
 upon him, the spirit of wisdom and under-
 standing, the spirit of counsel and might,
 the spirit of knowledge and of the fear of
 the Lord.

SOLO.—*Soprano.*

Micah v. 2.

But thou, Bethlehem, though thou be
 little among the thousands of Judah, yet
 out of thee shall he come forth unto me
 that is to be ruler in Israel; whose goings
 forth have been from of old, from ever-
 lasting.

CHORUS.

Rejoice, Rejoice, O Bethlehem,
 Not least of Judah's cities thou,
 For soon from thee shall one arise,
 Before whom nations all shall bow;
 Great Judah's King, bright morning star,
 Whose light shall stream the wide world
 o'er,
 And freedom give sin-fettered man,
 And gladness spread from shore to
 shore,
 Whose reign, a righteous reign shall be,
 And his empire, earth's wide domain,
 Whose glory all mankind shall see,
 And earthly Kings by him shall reign.

O come, O come, Emmanuel,
 And ransom captive Israel,
 That mourns in lonely exile here,
 Until the Son of God appear.
 Rejoice! Rejoice! Emmanuel
 Shall come to thee, O Israel.

Veni, veni, Emmanuel,
 Captivum solve Israel,
 Qui gemit in exilio,
 Privatus Dei Filio.
 Gaude! Gaude! Emmanuel
 Nascetur pro te Israel.

RECIT.—*Contralto*.*Luke ii. 7, 8, 9, 10, 11, 13, 14.*

And she brought forth her first-born son, and wrapt him in swaddling clothes, and laid him in a manger. And there were in the same country shepherds abiding in the field, keeping watch over their flocks by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them. And the angel said unto them,

SOLO.—*Contralto*.

Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Saviour, which is Christ the Lord.

RECIT.—*Soprano*.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

CHORUS OF ANGELS.

Glory to God in the highest, and on earth peace, goodwill toward men.

TASTO SOLO.—*Soprano*.

Hark! the angels' joyous song
Breaks upon the list'ning ear.

SOLO.—*Tenor*.

Afar, o'er Bethlehem's flock-besprinkled plains,
Dark midnight hangs, and solemn silence reigns.

A holy awe steals o'er the watchers there,
A sudden glory fills the midnight air,
When, lo, before the wondering shepherds' sight,

A white-robed seraph, from the Land of Light.

Mortals, fear not, he said, to you is given
To hear glad tidings from the Court of Heaven.

This day new joy shall thrill the sinner's heart,

Henceforth from man God's love shall ne'er depart,

For unto you, and all the sons of earth,
I now proclaim a Heavenly Saviour's birth.

CHORUS.

Now, the glorious anthem sounding
Through the midnight sky,
While in Bethlehem's fields, the shepherds
Keep their charges nigh,

SOLO.—*Tenor*.

Tells the dawn of man's redemption,
'Tis the natal morn
Of Emmanuel, Prince of Peace,
King of Salem born.

CHORUS.

Now behold the hope of nations
In a manger laid,
See him wrapt in swaddling garments,
Where the beasts have fed.
Bow before him, Eastern sages,
Round his bed adore,
He is worthy of all homage,
Now and evermore.

INSTRUMENTAL—ADORATION.

RECIT.—*Soprano*.*Luke ii. 15.*

And it came to pass, as the angels were
gone away from them into Heaven, the
shepherds said one to another,

CHORUS.

Men's Voices Unaccompanied.

Let us now go even unto Bethlehem,
and see this thing which has come to pass,
which the Lord has made known to us.

CAROL.—*Women's Voices*.

Now welcome the news that the seraph
reveals

To the shepherds on Bethlehem's plain.
'Tis the era predicted by old prophet bards
When new light o'er the world shall
reign.

The shepherds, in haste this new wonder
to see,

To Bethlehem's city repair.
The infant Redeemer to view is displayed,
They reverently worship him there.

CHORUS.

Down from the heights above,
Down to this earth below,
Left all the joys of light and love,
For scorn, contempt and woe.
Thy coming we behold,
And low before thee fall,
We worship at thy manger bed,
And own thee Lord of All.
Let Salem's sons rejoice,
Her daughters gladly sing,
And, with united voice, ascribe
To Judah's new-born King,
Salvation, wisdom, power,
Truth, majesty and might,
Dominion wide through all the world,
And in the Heavenly height.

RECIT.—*Baritone*.*Matthew ii. 1 and 2.*

Now, when Jesus was born in Bethlehem of Judaea, in the days of Herod the King, behold, there came wise men from the East to Jerusalem, saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

SOLO.—*Baritone*.

From Orient lands, o'er burning sands,
Led by yon bright star's ray,
We treasures bring thee, new-born King,
And homage haste to pay.
Glory be thine, thou Prince Divine,
And with thy wondrous birth,
May Heaven descend, to bless mankind,
With peace and joy on earth.

Then o'er the world shall be unfurled,
In lands both near and far,
His banner brave, who comes to save,
From desolating war.
Then peace and love shall blessings prove
To every land and clime,
And truth and right shall man unite
To make the race sublime.

RECIT.—*Tenor*.*Luke ii. 25, 26.*

And behold, there was a man in Jerusalem, whose name was Simeon; and the same was just and devout, waiting for the consolation of Israel: and the Holy Ghost was upon him. And it was revealed unto him that he should not see death till he had seen the Lord's Christ.

CHORUS.—*Temple Worshippers*.

Veni, veni, Emmanuel,
Captivum solve Israel,
Qui gemit in exilio,
Privatus Dei Filio.
Gaude! Gaude! Emmanuel
Nascetur pro te Israel.

Veni, veni, O oriens,
Solvare nos adveniens,
Noctis de felle nebras,
Dirasque mortis tenebras.
Gaude! Gaude! Emmanuel
Nascetur pro te Israel.

Veni, veni, Adonai
Qui populo in Sinai,
Legem dedisti vertice
In majestate gloriae.
Gaude! Gaude! Emmanuel
Nascetur pro te Israel.

SOLO.—*Contralto*.

When to the temple courts
Devout old Simeon came,
He saw, and his Redeemer knew,
And praised the sacred name.

SOLO.—*Tenor*.

With joy I now declare
Thy promise is fulfilled.
That I should not my life resign
Till I had seen Thy child.

DUET.—*Contralto and Tenor*.

Then rose the fervent prayer
From his o'erflowing heart;
Since I have Thy salvation seen,
Lord, let me now depart.

RECIT.—*Soprano.**Matthew ii. 13.*

And the angel of the Lord appeareth
to Joseph in a dream, saying, Arise, and
take the young child and his mother, and
flee into Egypt, and be thou there until I
bring thee word: for Herod will seek the
young child to destroy him.

QUARTETTE.

When the temple rites are finished,
And fulfilled each law's demand,
Joseph, by night vision warned,
Takes his flight to Egypt's land.
Angel-guards their steps attending,
As through desert paths they tread,
Safely to their journey's ending,
Are through many dangers led.
'Neath the sheltering wings of Egypt,
Till all troublous times are past,
Rest the Holy Three, till tidings
Come of Herod's death at last.

RECIT.—*Contralto.**Matthew ii. 18.*

In Ramah was there a voice heard,
lamentation, and weeping, and great
mourning; Rachel weeping for her chil-
dren, and would not be comforted, because
they were not.

CHORUS.

Wild the wail of lamentation,
That through Bethlehem's city runs,
When the jealous Herod's mandate
Dooms to death her infant sons.
Mandate of the tyrant Herod,
Name of lasting infamy,
Peradventure, in the slaughter,
Judah's new-born King should die.

SOLO.—*Soprano.*

But afar from Bethlehem's city,
Ere her streets are yet defiled
By the slaughter heaps of Herod,
Safe is Mary with her child.

RECIT.—*Tenor.**Matthew ii. 19, 20, 21.*

But when Herod was dead, behold, an
angel of the Lord appeareth in a dream to
Joseph in Egypt, saying, Arise, and take
the young child and his mother, and go
into the land of Israel; for they are dead
which sought the young child's life. And
he arose, and took the young child and his
mother, and came into the land of Israel.

SOLO.—*Tenor.*

Again an angel's whispering voice
Is breathed in Joseph's ear,
"To Judah's land again return,
Now there is nought to fear."
When tyrant Herod's race was run,
And death had claimed his own,
The summons for the child's return
To Joseph was made known.
Soon Egypt's refuge falls behind,
By guardians safely led,
Till the familiar paths once more
Again they safely tread.
With gladsome hearts they homewards
haste,
And joy once more to see
The well-known hills that guard the
shores
Of deep blue Galilee.

CHORUS.

On mountain heights how beautiful
The feet of those who bring
Glad tidings of good things to men
From Heaven's Eternal King.
Sweet is the music of their voice,
The glorious hopes they raise
Are fragrant as the breath of morn
In summer's golden days.
Joyful the message they proclaim
To our benighted race,
Pardon, and peace, and endless love
Through God's redeeming grace.
Rejoice in Jesus, then, ye men
Of every land and clime,
Sound forth the message o'er the world
Unto the end of time.

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The Nativity.

No. 1.

OVERTURE.

Largo. $\text{♩} = 60.$

PIANO

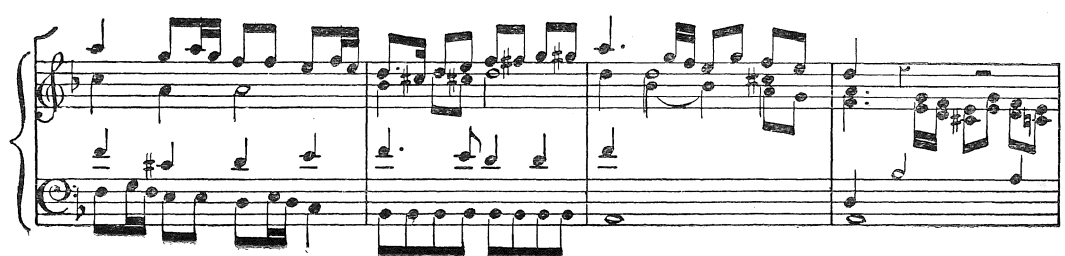
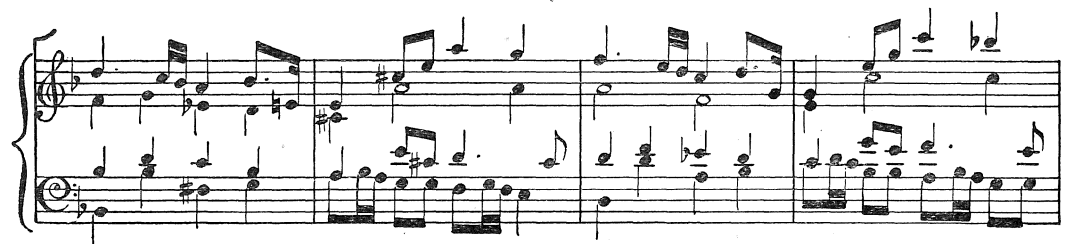
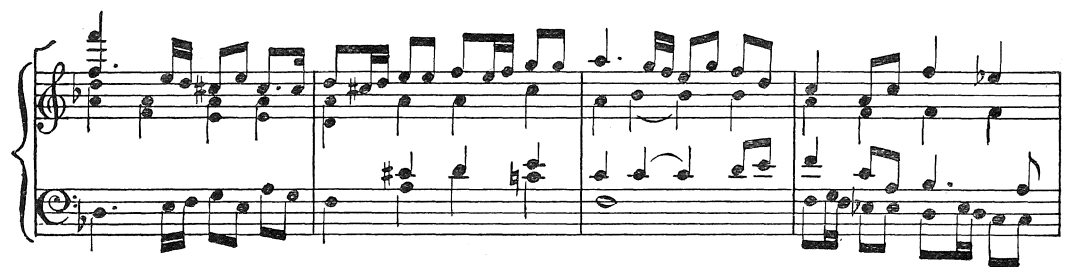
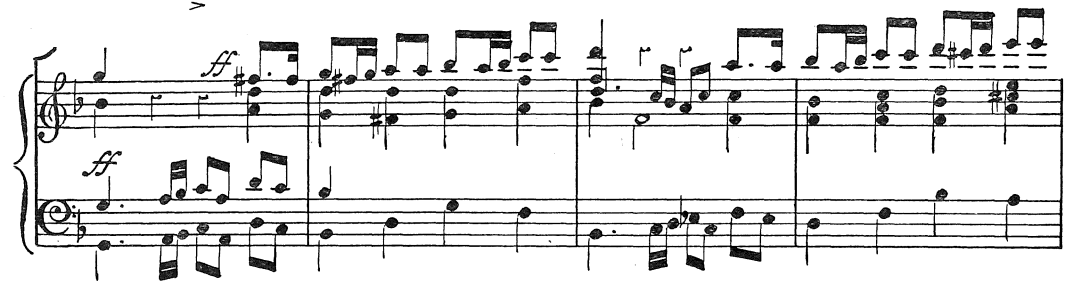
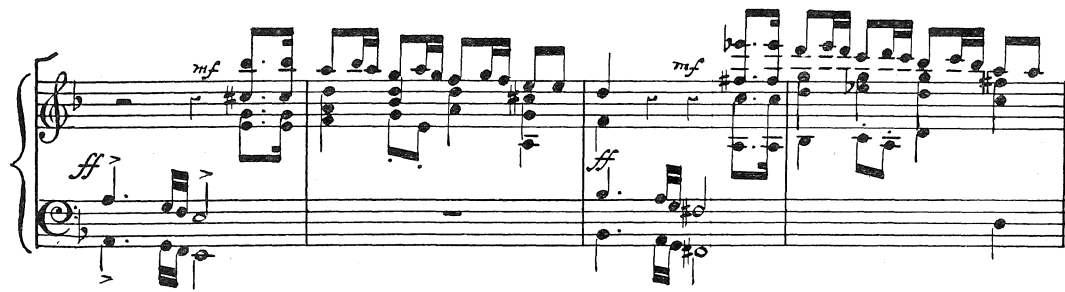
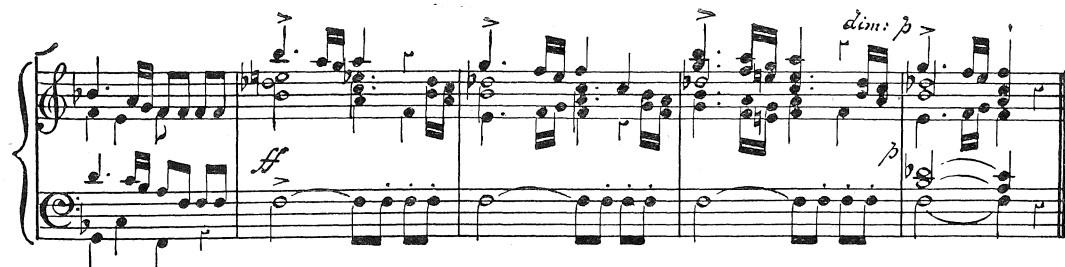
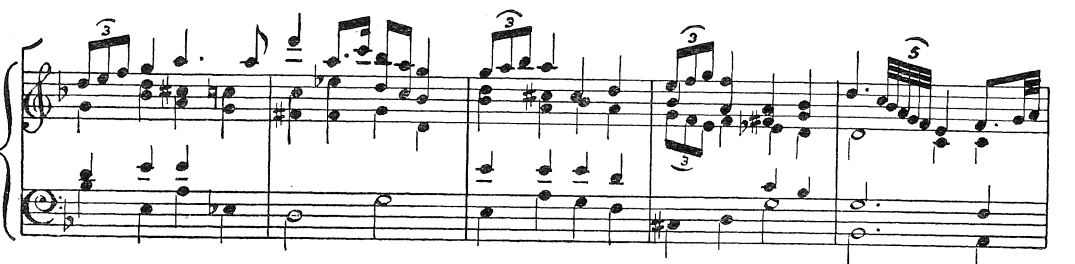
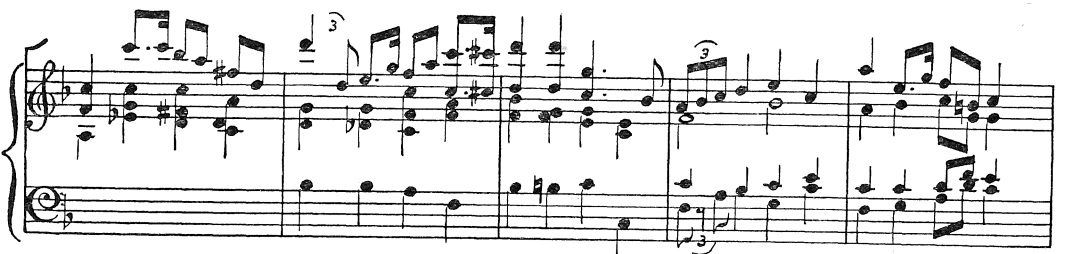
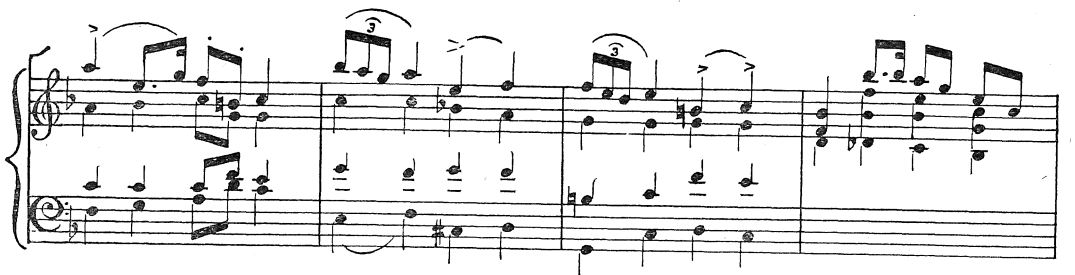
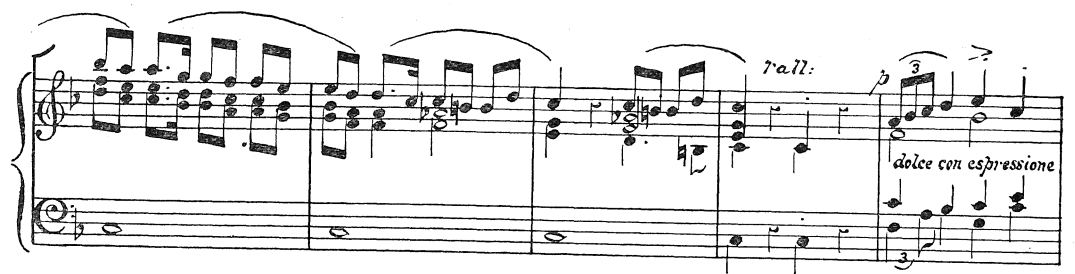
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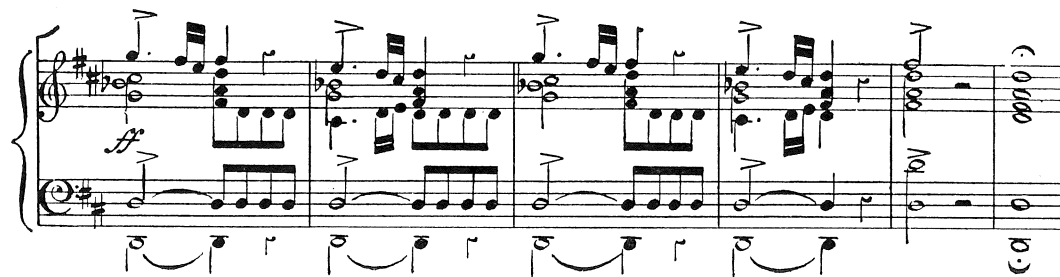
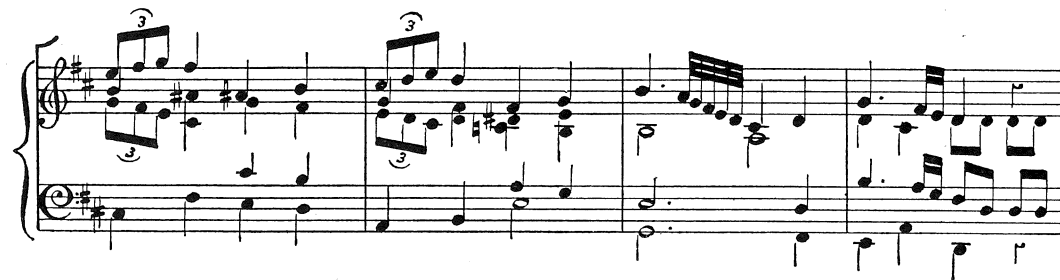
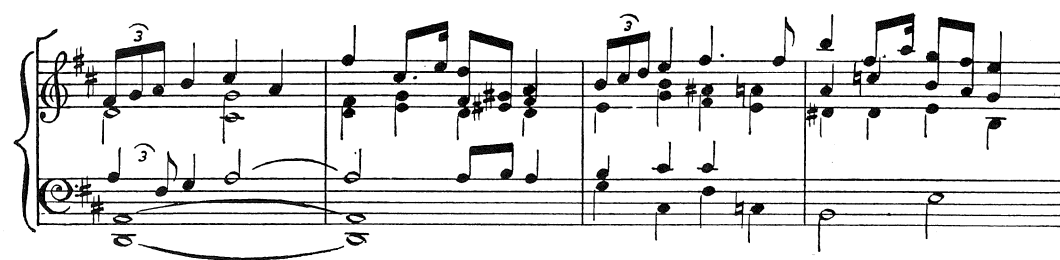
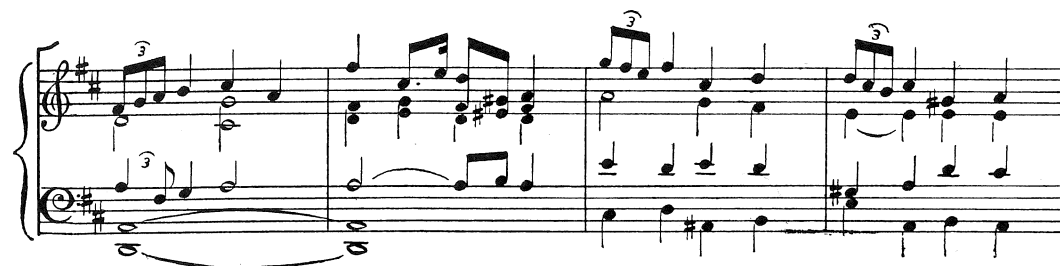
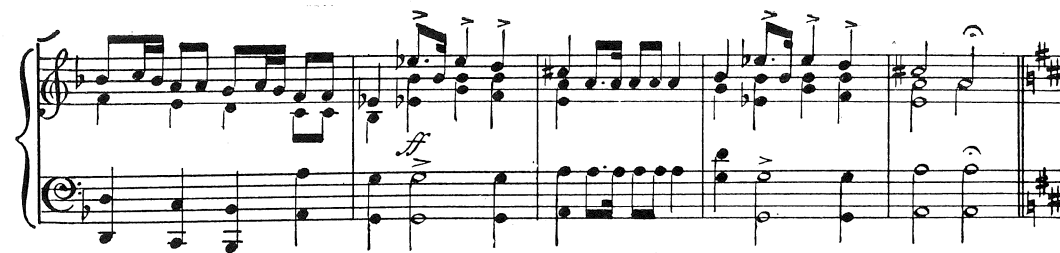
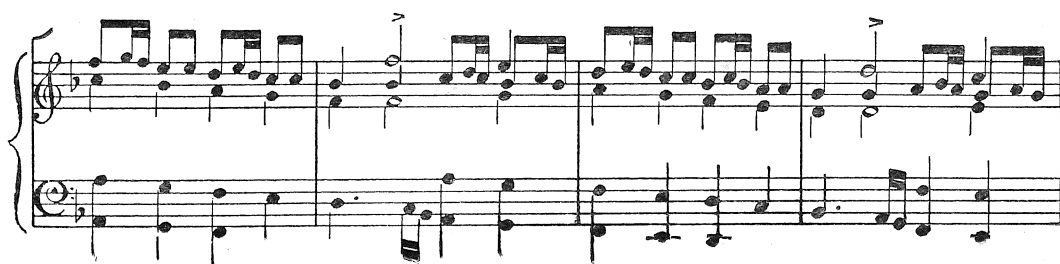
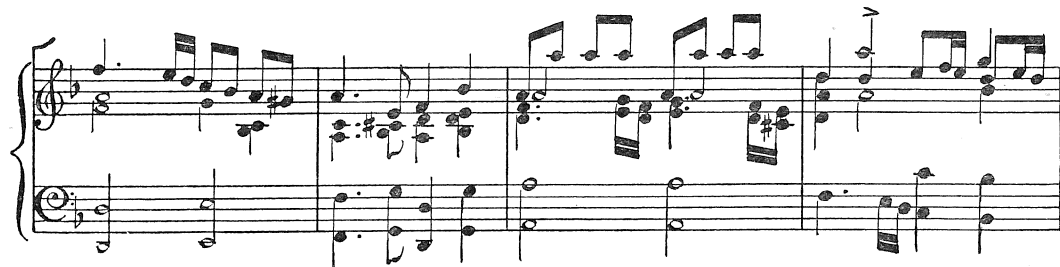
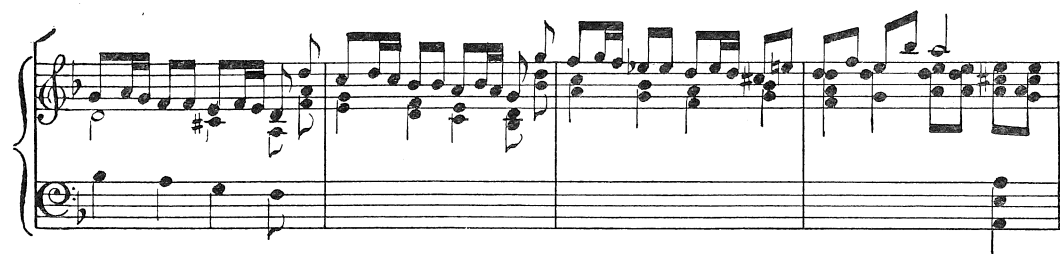
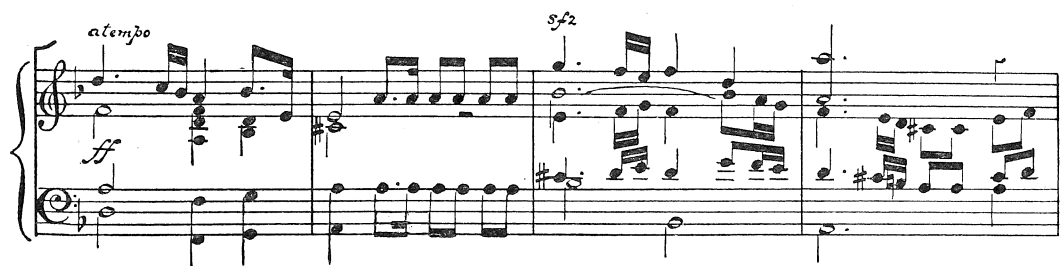
sfz *sfz* *sfz* *sfz* *sfz*

accel.

Allegro. ♩ = 120. *sfz* *dim.*

pp *cres*





No. 2.

RECIT., BASS.—"O, HOUSE OF JACOB!"

VOICE

mf *pp* *f*

O House of Ja - cob, come ye, come ye and let us

ACCOMP

mf *f*

cresc *risoluto*

walk in the Light of the Lord, then shall thy Light break forth as the

morning and thine health shall spring forth spee - di - ly.

ff

Attacca chorus

No. 3.

CHORUS.—"NOW THE MORNING LIGHT"

SOPRANO.

Now the morn - ing light is break - ing, Joy - ous day is nigh;

ALTO.

Now the morn - ing light is break - ing, Joy - ous day is nigh;

TENOR.

Now the morn - ing light is break - ing, Joy - ous day is nigh;

BASS.

Now the morn - ing light is break - ing, Joy - ous day is nigh;

ACCOMP

Gold - en gleams of com - ing glo - ry Greet the long - ing eye.

Gold - en gleams of com - ing glo - ry Greet the long - ing eye.

Gold - en gleams of com - ing glo - ry Greet the long - ing eye.

Gold - en gleams of com - ing glo - ry Greet the long - ing eye.

Clouds of night are fast dis - pell - ing Dark - ness flies a - pace.

Clouds of night are fast dis - pell - ing Dark - ness flies a - pace.

Clouds of night are fast dis - pell - ing Dark - ness flies a - pace.

Clouds of night are fast dis - pell - ing Dark - ness flies a - pace.

Sun of Right - eous - ness with heal - ing Shine on all our race.

Sun of Right - eous - ness with heal - ing Shine on all our race.

Sun of Right - eous - ness with heal - ing Shine on all our race.

Sun of Right - eous - ness with heal - ing Shine on all our race.

cres.

May the Lands in dark ness pin - ing Soon thy glo - ry see,

cres.

Hea - then men in Christ - ian na - tions Be from sin set free.

As the clouds of night when break - ing Bid all fears de - part,

As the clouds of night when break - ing Bid all fears de - part,

As the clouds of night when break - ing Bid all fears de - part,

As the clouds of night when break - ing Bid all fears de - part,

So, by thy en light 'ning pres ence Free from doubt each heart

So, by thy en light 'ning pres ence, Free from doubt each heart

So, by thy en light 'ning pres ence, Free from doubt each heart

So, by thy en light 'ning pres ence, Free from doubt each heart.

As the clouds of night when break ing Bid all fears de part,

As the clouds of night when break ing Bid all fears de part So, by

As the clouds of night when break ing fears de part,

Free from doubt each heart.

So, by thy en light 'ning pres ence, Free from doubt each heart. *rall.*

thy en light 'ning pres ence Free from doubt each heart *rall.*

So, by thy en light 'ning pres ence, Free from doubt each heart. *rall.*

Free from doubt each heart. *rall.*

allegro

Now the morn - ing light is break - ing, Joy - ous day is nigh;

Now the morn - ing light is break - ing, Joy - ous day is nigh;

Now the morn - ing light is break - ing, Joy - ous day is nigh.

Now the morn - ing light is break - ing, Joy - ous day is nigh:

Gold - en gleams of com - ing glo - ry Greet the long - ing eye.

Gold - en gleams of com - ing glo - ry Greet the long - ing eye.

Gold - en gleams of com - ing glo - ry Greet the long - ing eye.

Gold - en gleams of com - ing glo - ry Greet the long - ing eye.

Clouds of night are fast dis - pell - ing, Dark - ness flies a - pace,

Clouds of night are fast dis - pell - ing, Dark - ness flies a - pace,

Clouds of night are fast dis - pell - ing, Dark - ness flies a - pace,

Clouds of night are fast dis - pell - ing, Dark - ness flies a - pace,

Sun of Right - eous - ness with heal - ing Shine on all our race, O

Sun of Right - eous - ness with heal - ing Shine on all our race, O

Sun of Right - eous - ness with heal - ing Shine on all our race, O

Sun of Right - eous - ness with heal - ing Shine on all our race, O Sun of

Sun of Right - eous - ness with heal - ing Shine up on our race, O

Sun of Right - eous - ness with heal - ing Shine up on our race, O

Sun of Right - eous - ness with heal - ing Shine up on our race, O

Right - eous - ness, O Sun with heal - ing Shine up - on our race, O shine, O

shine up - on our race, Shine up - on our race,

shine up - on our race, Shine up - on our race,

shine up - on our race, Shine up - on our race,

shine up - on our race, O shine, O shine up - on our race,

Shine up on our race.

Shine up on our race.

Shine up on our race.

Shine up on our race.

rall.

No. 4. RECIT., SOPRANO.—“BEHOLD! A VIRGIN.”

Be-hold! A vir-gin shall con-ceive, and bear a Son, and shall call His

agitato

name Em-man-u-el. And the Spi-rit of the Lord shall rest up-

sostenuto

on Him, the spi-rit of wis-dom and under-stand-ing, the spi-rit of coun-sel and

agitato

might, the spi-rit of know-ledge and of the fear of the Lord.

tranquillo.

No. 5. SOLO, SOPRANO.—“BUT THOU, BETHLEHEM.”

But thou. Beth-le-hem, Thou Beth-le-hem,

Larghetto. = 80.

tho' thou art lit-tle a-mong the thou-sands of Ju-dah,

sostenuto

Yet out of thee shall He come

agitato. = 126. Animato.

forth to me that is to be

ff

mf

Rul - er in Is - ra - el. Whose go - ings

forth have been from of old from e

ver - last ing, have been from of

accel poco a poco

old, from e ver - last ing, Oboe

cres.

have been from of old, from e - ver -

cres.

silence *Larghetto. ♩ = 80.*

- last ing. But thou. *tranquillo.*

silence.

Beth - le - hem, tho' thou art lit - tle a - mong the thou - sands of

♩ = 126. animato.

Ju - dah, Oboe. yet out of

sostenuto. *rit.* *animato.*

thee shall He come forth to - me. Ob.

Ob. *rall - e - cres.*

rall - e - cres.

No. 6A.

CHORUS (MEN'S VOICES).—"VENI, VENI, EMMANUEL."

Largo.

pp con espressione

Maestoso pomposo.
ff Cornets and Trombones

Tenors and Basses. *rubato.*

O come, O come. Em - man - u -
Ve - ni, Ve - ni Em - man - u -

rubato.

And ran - som cap - tive Is - ra - el.
Cap - ti - rum sol - oe Is - ra - el.

dim.

That mourns in lone - ly ex - ile here. Un - Pri -
Qui ge - mit in ex - il - o

ff

- til the Son of God ap - pear Re - joice! de! Re -
- ra - tus De - i Fi - li o. Gau -

- joice! de! Em - man - u - el Shall come to thee, O Is - ra -
Em - man - u - el Nas - ce - tur pro te Is - ra -

el. cl.

rall molto. *Largo*
pp Strings.

No. 6B.

CHORUS.—"REJOICE, REJOICE, O BETHLEHEM"

Allegro moderato.

Soprano
Alto
Tenor
Bass

Re - joice! Re - joice! O Beth - le - hem, Not
Re - joice! Re - joice! O Beth - le - hem, Not
Re - joice! Re - joice! O Beth - le - hem, Not
Re - joice! Re - joice! O Beth - le - hem, Not

Allegro moderato

least, not least of Ju - dah's cit - ies, thou, For soon from thee, from

least, not least of Ju - dah's cit - ies, thou, For soon from thee, from

least, not least of Ju - dah's cit - ies, thou, For soon from thee, from

least, not least of Ju - dah's cit - ies, thou, For soon from thee, from

thee shall One a - rise Be - fore whom na - tions, na - tions all shall

thee, shall One a - rise Be - fore whom na - tions, na - tions all shall

thee shall One a - rise Be - fore whom na - tions, na - tions all shall

thee shall One a - rise Be - fore whom na - tions, na - tions all shall

bow. Re - joice, O Beth - le - hem, Great Ju - dah's King, Bright

bow. Re - joice, O Beth - le - hem, Great Ju - dah's King, Bright

bow. Re - joice, Re - joice! Great Ju - dah's King, Bright

bow. Re - joice, Re - joice! Great Ju - dah's King, Bright

Morn - ing Star, whose light shall stream the wide . . . world o'er . . . Great

Morn - ing Star, whose light shall stream the wide . . . world o'er . . . Great

Morn - ing Star, whose light shall stream the wide . . . world o'er . . . Great

Morn - ing Star, whose light shall stream the wide . . . world o'er . . . Great

Ju - dah's King, Bright Morn - ing Star, whose light shall stream the wide world o'er, Re -

Ju - dah's King, Bright Morn - ing Star, whose light shall stream the wide world o'er, Re -

Ju - dah's King, Bright Morn - ing Star, whose light shall stream the wide world o'er, Re -

Ju - dah's King, Bright Morn - ing Star, whose light shall stream the wide world o'er, Re -

- joice! Re-joice! O Beth - le - hem And

- joice! Re-joice! O Beth - le - hem

- joice! Re-joice! O Beth - le - hem, And free - dom give sin - fet - ter'd man.

- joice! Re-joice! O Beth - le - hem.

glad - ness spread from shore to shore,

Whose reign a glor - ious reign shall be. And His

Whose glo - ry all man - kind shall see And

Whose glo - ry all man - kind shall see And

Whose glo - ry all man - kind shall see And

em - pire earth's - - wide do - main. Whose glo - ry all man - kind shall see And

earth - ly kings by Him shall reign. Re - joice! . . . O

earth - ly kings by Him shall reign Re - joice! . . . O

earth - ly kings by Him shall reign. Re - joice! . . . O

earth - ly kings by Him shall reign Re - joice! . . . O

rall: . . . mf. a tempo

Beth - le - hem. Re - joice! . . . O *rall:* Beth - le - hem Re *mf. a tempo* joice! . . . re -

Beth - le - hem. Re - joice! . . . O *rall:* Beth - le - hem. Re *mf. a tempo* joice, . . . re -

Beth - le - hem. Re - joice! . . . O *rall:* Beth - le - hem. Re *mf. a tempo* joice! re - joice, re -

Beth - le - hem. Re - joice! . . . O Beth - le - hem, O come, O come, Em - *Pomposo marcato.*
ni, Ve - ni, Ve - ni, Em -

rall: . . . mf. a tempo

joice! . . . O Beth - le - hem, Not least, not least of Ju - dah's cit - ies,

joice! . . . O Beth - le - hem, Not least, not least of Ju - dah's cit - ies,

joice! . . . O Beth - le - hem Not least, not least of Ju - dah's cit - ies,

- man - u - el, . . . And ran - som cap - tive is - - ra -
- man - u - el, . . . Cap - ti - vum sol - ve Is - - ra -

thou - For soon from thee, from thee shall One a - rise . . . Be -

thou, . . . For soon from thee, from thee shall One a - rise . . . Be -

thou, . . . For soon from thee, from thee shall One a - rise . . . Be -

el. . . That mourns in lone - ly ex - - ile here. . . Un -
cl. . . (in) ge - mit in ex - il - o . . . Pri -

fore whom na - tions na - tions all shall bow. Re - joice! Re -

fore whom na - tions na - tions all shall bow. Re - joice! Re -

fore whom na - tions na - tions all shall bow. Re - joice! Re -

til the Son of God ap - pear. Re - joice! Re -

ra - tus De - i Fi - li o. Gau - de! Gau -

joice! Great Ju - dah's King, Bright Morn - ing Star, whose light shall stream the wide - world

joice! Great Ju - dah's King, Bright Morn - ing Star, whose light shall stream the wide - world

joice! Great Ju - dah's King, Bright Morn - ing Star, whose light shall stream the wide - world

joice! Em - man - u - el. Shall come to thee, O Is - ra -

de! Em - man - u - el. Nas - ce - tur pro - te - Is - ra -

o'er, Re - joice! Re - joice! Re - joice! re - joice, O Beth - le - hem, Re -

o'er, Re - joice! Re - joice! Re - joice! re - joice, O Beth - le - hem, Re -

o'er, Re - joice! Re - joice! Re - joice! re - joice, O Beth - le - hem, Re -

el: Re - joice! Re - joice! Re - joice! re - joice, O Beth - le - hem, Re -

el: Re - joice! Re - joice! Re - joice! re - joice, O Beth - le - hem, Re -

joice! Re joice! O Beth - le - hem, Re - joice! Re - joice! re - joice, O

joice! Re joice! O Beth - le - hem, Re - joice! Re - joice! re - joice, O

joice! Re joice! O Beth - le - hem, Re - joice! Re - joice! re - joice, O

joice! Re joice! O Beth - le - hem, Re - joice! Re - joice! re - joice, O

Beth - le - hem, Re - joice! Re - joice!

Beth - le - hem, Re - joice! Re - joice!

Beth - le - hem, Re - joice! Re - joice!

Beth - le - hem, Re - joice! Re - joice!

Beth - le - hem, Re - joice! Re - joice!

Beth - le - hem, Re - joice! Re - joice!

Beth - le - hem, Re - joice! Re - joice!

Beth - le - hem, Re - joice! Re - joice!

Beth - le - hem, Re - joice! Re - joice!

No. 7

RECIT., CONTRALTO.—"AND SHE BROUGHT FORTH."

VOICE. *mf*

And she brought forth her first-born Son, and wrap-ped Him in swaddling clothes, and laid Him in a man-ger.

And there were in the same coun-try

shep-herds a-bid-ing in the field, keep-ing watch o-ver their

flocks by night; and lo! the

ACCOMP. *p* *pp* *cres.* *sfz* *mf*

VOICE. *cres.*

An-gel of the Lord came up-on them, and the glo-ry of the

Lord shone round a-bout them, and the An-ge! said un-to them:

Attacca Solo.

No. 8.

SOLO, CONTRALTO.—"FEAR NOT."
ARIA. (THE ANGEL).

VOICE. *mf* *♩ = 60.*

Fear not. Fear not, for be-

-hold I bring you ti-dings, good ti-dings of great joy.

Fear not, for be-

ACCOMP. *pp* *cres.* *ff* *dim.*

hold I bring you good ti - dings of great joy, . . . which shall

be . . . to all peo ple, which shall

dim: *cres:*

8ves.

be to all peo ple. For

8ves.

un . . . to you . . . is

mf

born this . . . day . . . in the Ci . . . ty of

Da - vid a Sa - viour which is

Christ the Lord For un . . . to you . . . is

accel: *accel.*

born this day a Sa - viour.

which is Christ the Lord. . . . Fear

rall. *atempo* *atempo* *rall:*

not, Fear . . . not, . . . for be hold I bring you

ti - dings, good ti - dings of great joy Fear

not, Fear not, bring you good

ti - dings, good ti - dings of great joy. good ti - dings of great

joy

atempo

rall:

No. 9A.

RECIT., SOPRANO.—“AND SUDDENLY.”

VOICE.

And sud - den-ly! there was with the An - gel

ACCOMP.

mul - ti - tude of the Heav'nly Host prais-ing God and sav - ing;

tremolo

Attacca chorus

No. 9B.

CHORUS OF ANGELS.—“GLORY TO GOD.”

Andante.

SOP. I. (3 ANGELS) *mf* Glo - ry to God in the high - est, and

SOP. II. (3 ANGELS) *mf* Glo - ry to God in the high - est, and

SOP. III. (3 ANGELS) *mf* Glo - ry to God in the high - est, and

ALTO I. (3 ANGELS) *mf* Glo - ry to God in the high - est, and

ALTO II. (3 ANGELS) *mf* Glo - ry to God in the high - est, and

ALTO III. (3 ANGELS) *mf* Glo - ry to God in the high - est, and

Andante.

HARP OR PIANO *mf*

on earth peace, Glo - ry to God in the

on earth peace, Glo - ry to God in the

on earth peace, Glo - ry to God in the

on earth peace, Glo - ry to God in the

on earth peace, Glo - ry to God in the

or earth peace, Glo - ry to God in the

high est, good will to ward men.

high est, good will to ward men.

high est, good will to ward men.

high est, good will to ward men.

high est, good will to ward men.

high est, good will to ward men.

Allegro.

RECIT. SOPRANO (TASTO-SOLO) — "HARK."

Hark! the An - gels joy - ous song breaks up on the list'ning ear.

Repeat Angels' Chorus "Glory to God."

No. 10.

SOLO, TENOR. — "AFAR."

Moderato.

Voice. *mf*

A far J'er Bethlehem's flock be

Accomp.

sprinkled plains, Dark mid - night hangs and sol - emn si - lence reigns; A

cres: sf

ho - ly awe steals o'er the watch - ers there A sud - den glo - ry fills the mid - night

cres: molto.

mf

air, When lo! be - fore the wond'ring shep herd's sight A

Celli, Bassi.

Ped. *

white robed se - raph from the Land of Light Mor - tals, fear not, he

said, to you is given To hear glad ti - dings from the Court of Heaven: This

day new joy shall thrill the sin - ner's heart. Hence - forth from man God's

love shall ne'er de - part. For un - to you and all the sons of earth I

now pro - claim a Heav'n ly Sa - viour's Birth. I now pro - claim a

Heav'n - ly Sa - viour's Birth. *dim. rall: cres:*

A - far, o'er Bethlehem's flock be *f. a tempo* *dim:*

sprinkled plains, Dark mid - night hangs and sol - emn si - lence reigns, A

ho - ly awe steals o'er the watch - ers there, A sud - den glo - ry fills the mid - night *cres:* *cres:*

air. When lo! be - fore the wond'ring shep - herds' sight A

white robed se - raph from the Land of Light. Mor - tals, fear not, he

said, to you is given To hear glad ti - dings from the Court of Heav'n For

Vivo.
un - to you and all the sons of earth I now pro - claim a

Heav'n ly Sa - viour's Birth. I now pro - claim a Heav'n ly Sa - viour's

Birth.
atempo *rall.*

No. 11. CHORUS AND SOLO, TENOR.—"NOW THE GLORIOUS ANTHEM."

Maestoso.
PIANO *mf*

CHORUS.
SOPRANO.
ALTO. Now the glor - ious an - them sound - ing Thro' the mid - night sky,
TENOR Now the glor - ious an - them sound - ing Thro' the mid - night sky,
BASS. Now the glor - ious an - them sound - ing Thro' the mid - night sky,
Now the glor - ious an - them sound - ing Thro' the mid - night sky, *dim.*

Cres.
While in Beth - lehem's fields the shep - herds Keep their charg - es nigh.
Cres.
While in Beth - lehem's fields the shep - herds Keep their charg - es nigh.
Cres.
While in Beth - lehem's fields the shep - herds Keep their charg - es nigh.
Cres.
While in Beth - lehem's fields the shep - herds Keep their charg - es nigh.
Cres.

Now the glor - ious an - them sound - ing

Now the glor - ious an - them sound - ing Thro' the mid - night

Now the glor - ious an - them sound - ing sound . . . ing Thro' the mid - night

Thro' the mid - night sky, While in Beth - le - hem's fields the shep - herds

sky, . . . the mid - night sky, While in Beth - le - hem's fields the shep - herds

sky, the mid - night sky, While in Beth - le - hem's fields the shep - herds

sky, . . .

Keep their charg - es nigh.

Keep their charg - es nigh. TENOR SOLO

Keep their charg - es nigh. Tells the dawn of man's re - demp - tion,

Keep their charg - es nigh.

apiacere

'Tis the na - tal . . . morn . . . Of the Prince Em - man . . . u -

el, . . . King of Sa - lem born. . .

Now, be - hold the Hope of . . . Na - tions In a . . man - ger . . . laid; . . .

Now, be - hold the Hope of . . . Na - tions In a man - ger laid; . . .

Now, be - hold the Hope of Na - tions In a man - ger laid; . . .

Now, be - hold the Hope of Na - tions In a man - ger laid; . . .

He is - wor - thy of all - hom - age Now and ev - er - more. . . .

He is wor - thy of all hom - age Now and ev - er - more. . . .

He is wor - thy of all hom - age Now and ev - er - more. . . .

He is wor - thy of all hom - age Now and ev - er - more. . . .

He is wor - thy

He is wor - thy of all hom - age Now and ev - er - more. . . . He is wor - thy

He is wor - thy of all hom - age Now and ev - er - more. . . .

8^{vs.}

He is wor - thy

of all hom - age Now and ev - er - more. . . . He is wor - thy

of all hom - age Now and ev - er - more. . . . He is wor - thy

of all hom - age Now and ev - er - more. . . . He is wor - thy

of all hom - age Now and ev - er - more. . . . He is wor -

of all hom - age ev - er - more, is wor -

He is wor - thy

of all hom - age Now and ev - er - more, . . . Now and ev - er - more,

thy . . . Now . . . and ev - er - more, and ev - er - more,

thy . . . Now . . . and ev - er - more. . . . Now and ev - er -

of all hom - age Now and ev - er - more, . . . ev - er - more. . . . Now and ev - er -

Now and ev - er - more, . . . Now and ev - er - more

Now and ev - er - more. . . . Now and ev - er - more He is

more, . . . Now and ev - er - more. . . . He is wor - thy

more, . . . Now and ev - er - more. . . . He is wor -

He is wor - thy of all hom - age Now and ev - er - more. He is wor - thy of all
 He is wor - thy of all hom - age Now and ev - er - more. He is wor - thy
 of all hom - age Now and ev - er - more, and ev - er - more. He is wor - thy
 thy, He is wor - thy
 hom - age Now . . . and ev - er - more He is wor - thy of all hom - age Now .
 of all hom - age Now and ev - er - more. He is wor - thy of all hom - age Now . .
 of all hom - age Now and ev - er - more. He is wor - thy of all hom - age Now . .
 of all hom - age Now and ev - er - more He is wor - thy of all hom - age Now and
 and ev - er - more wor - thy Now . . . and . . . ev - er - more.
 . . . and ev - er - more wor - thy Now . . . and ev - er - more.
 . . . and ev - er - more wor - thy Now . . . and ev - er - more.
 ev - er - more wor - thy Now . . . and . . . ev - er - more.

No. 12A.

INSTRUMENTAL. — "ADORATION."

Largo.

Piano.

Oboe.

mf

dim. . . . rall.

pp a tempo

Clarinet.

Flute.

No. 12B.

RECIT., SOPRANO. — "AND IT CAME TO PASS."

Voice.

And it came to pass as the An - gels were gone a - way from them in - to
 heav'n, the shep - herds said one to an - oth - er:

Accomp.

Attacca chorus

TENORS *Deciso*
 Let us now go . . . ev-en un-to Beth-le-hem

BASS I *Deciso*
 Let us now go . . . ev-en un-to Beth-le-hem, and see this thing which is come to pass, . . .

BASS II

let us now go . . . ev-en un-to Beth-le-hem, and see . . . this thing which is

let us now go . . . ev-en un-to Beth-le-hem, and see . . . this thing which is

Deciso
 Let us now go . . . ev-en un-to Beth-le-hem, and see . . . this thing which is

come . . . to pass, which the Lord hath made known . . . un-to us.

come to pass, which the Lord hath made known . . . un-to us. Let us

come to pass, which the Lord . . hath made known . . . un-to us.

Let us now go . . . ev-en un-to Beth-le-hem, and see this thing which is

now . . . go . . . ev-en un-to Beth-le-hem, and see . . this - thing which is

Let . . us . go . . . ev-en un-to Beth-le-hem, and see this thing which is

come to pass, which the Lord hath made known . . . un-to us hath made known un-to

come to pass, which the Lord hath made known . . . un to us. hath made known un-to

come to pass, which the Lord hath made known un-to us, hath made known un-to

No. 12D. CAROL (WOMEN'S VOICES) — "NOW WELCOME THE NEWS"

Sopranos I. *Allegretto.*
 CHORUS
 Now, wel - come the news that the se - raph re - veals To the shep - herds on
 Sopranos II.
 CHORUS
 Now, wel - come the news the se - raph re - veals To the shep - herds on
 Altos
 CHORUS
 Now, wel - come the news the se - raph re - veals To the shep - herds on
 Horn
 Beth - le - hem's plain; 'Tis the e - ra pre - dic - ted by old pro - phet bards When new
 Beth - le - hem's plain; 'Tis the e - ra pre - dic - ted by old pro - phet bards When new
 Beth - le - hem's plain; 'Tis the e - ra pre - dic - ted by old pro - phet bards When new

light o'er the world shall reign. . . . The shep-herds, in haste this new won-der to

see. To Beth-le-hem's ci-ty re-pair; The in-fant Re-deem-er to

view is dis-played, and rev'-rent-ly wor-ship Him there, and rev'-rent-ly

rall: wor-ship Him there. . . . Now, wel-come the news that the se-raph re-
rall: wor-ship Him there. . . . Now, wel-come the news that the se-raph re-
rall: ship Him there. . . . Now, wel-come the news that the se-raph re-
rall:

-veals To the shep-herds on Beth-le-hem's plain. . . . 'Tis the

e-ra pre-dic-ted, the e-ra pre-dic-ted by old pro-phet

bards When new light o'er the world . . . shall reign, . . . When new light o'er the

world shall reign, . . . o'er the world . . . shall reign. . . .

SOPRANO
Down, down,
from the heights above
to this earth be low.

ALTO
Down, down,
from the heights above
to this earth be low.

TENOR
Down, down,
from the heights above
to this earth be low.

BASS
Down, down,
from the heights above
to this earth be low.

ACCOMP
pp *cres.* *molto* *ff*
8ves
down . . . from the heights above
down . . . from the heights above
down . . . from the heights above
down . . . from the heights above
down . . . from the heights above
8ves
down . . . to this earth be low. Left . . . all the joys of light and love for
down . . . to this earth be low. Left . . . all the joys of light and love for
down . . . to this earth be low. Left . . . all the joys of light and love for
down . . . to this earth be low. Left . . . all the joys of light and love for
pp *mf*
8ves

Musical score for page 50, featuring vocal and piano parts. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The lyrics are: "wor - ship at Thy man - ger bed, and own Thee Lord of all". The piano accompaniment includes dynamic markings *pp* (pianissimo) and *ff* (fortissimo). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for the right hand (RH) and left hand (LH).

Musical score for page 51, featuring vocal and piano parts. The key signature is B-flat major (two flats). The tempo is marked *rall.* (rallentando). The lyrics are: "wor - ship at Thy man - ger bed, and own Thee Lord of all". The piano accompaniment includes dynamic markings *pp* (pianissimo) and *ff* (fortissimo). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for the right hand (RH) and left hand (LH).

Musical score for page 51, featuring vocal and piano parts. The key signature is B-flat major (two flats). The tempo is marked *animato* (animated). The lyrics are: "Sa - lem's sons re - joice, her daugh - ters glad - ly sing, And with u - ni - ted voice ascribe to Ju - dah's new - born King Sal". The piano accompaniment includes dynamic markings *pp* (pianissimo) and *ff* (fortissimo). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for the right hand (RH) and left hand (LH).

va - lion, wis - dom power, truth, ma - jes - ty and might. Do -

min - ion wide through all the world, and in the heaven ly height. Do -

Vivace.

rall: - CHORUS

min - ion wide through all the world, and in the heaven - ly height. Do -

Vivace.

rall: -

Do -

min - ion wide through all the world, and in the heaven ly height. A -

Do -

min - ion wide through all the world, and in the heaven ly height, A -

men. A - - - men. A - - - men, A -

min - ion wide through all the world, and in the heaven ly height, A -

men, A - - - men, A - - - men, A -

men. A - - - men, A - - -

Do -

men. A - - - men. A - - - men. A - - -

men. A - - - men. A - - - men. A - - -

men. A - - - men. A - - - men. A - - -

min - ion wide through all the world, and in the heavenly height.

men. A - - - men. A - - - men. A - - - men. A - - -

men. A - - - men. A - - - men. A - - - men. A - - -

men. A - - - men. A - - - men. A - - -

Do - min - ion wide through all the world, and

A - men. Do - min - ion wide through

men. A - - - men. A - - -

men. A - - - men. A - - -

in the heavenly height. A - - - men. A - - -

cres: all the world, and in the heavenly height. A - - - men. A - - -

cres: men. A - - - men. A - - - men. A - - -

cres: men. A - - - men. A - - - men. A - - -

cres: men. A - - - men. A - - - men. A - - -

men. A - - - men. A - - - men. A - - - men. A - - -

men.

men.

men. Do - min - ion wide through all the world, and

men. A - - - men. A - - - men. A - - -

Do - min - ion wide through

in the heavenly height. A - - - men. A - - -

men. A - - -

Do -

all the world, and in the heaven - ly height. A -

men, A -

men, A -

men - ion wide through all the world, and in the heavenly height A -

men. A - men. A - men. A -

men A - men. A - men. A -

men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, Do -

men, A - men, A - men, A - men, Do - min - ion

men, A - men, A - men, A - men,

min - ion wide through all the world, and in the heavenly height. A -

Do - min - ion wide through

wide through all the world, and in the heavenly height. A - men, A -

Do - min - ion

A - men. A -

all the world, and in the heaven - ly height. A -

men. A - men. A -

wide through all the world, and in the heaven - ly height. A -

men, A -

men, A - men, A - men, A -

men, A - men, A - men, A -

men, A - men, A - men, A -

No. 14B.

SOLO, BARITONE.—"FROM ORIENT LANDS."

Moderato.

VOICE

ACCOMP

mf

From O . . . rient lands, o'er burn - ing sands. . . . Led by yon bright star's

ray. . . . We trea - sures bring Thee, new - born King, And

dim: hom - age haste to pay. . . . Glo - ry be Thine. Thou

dim: Prince . . . Di - vine, . . . And with Thy won - drous birth . . . May

heav'n des - cend to bless man - kind With peace and joy on earth. From

Cres:

O . . . rient lands, o'er burn - ing sands, We hom - age haste to pay, *dim:*

Then o'er the world shall be un - furled, In

lands both near and far, . . . His ban - ner brave, who

comes to save From de - so - la - ting war, . . . Then

peace and love shall bless - ings prove To ev' - - - ry land and

clime, - - - - And truth and right shall more u - nite To

rall:
make the race . . . sub - lime . . .
rall: *ff* *allegro*

From O - rient lands, o'er

burn - ing sands, Led by yon bright star's ray, We trea - sures bring Thee,

new - born King, And hom - age haste to pay - - - - Glo - ry be Thine, O

Prince - - - - Divine. - - - - And with Thy won - drous birth - - - - May

heav'n des - cend to . . . bless man - kind . . . With . . . peace and joy
dim: *pp* *cres:*

earth - - - - May heav'n des - cend to bless man kind With peace and joy - - - on
ff *pp* *rall:* *ff* *rall:*

earth - - -
allegro *ff* *Trumpets*

Atiācca No. 15B.

SOLO, CONTRALTO, TENOR, DUET AND CHORUS.—“WHEN TO
THE TEMPLE COURTS.”

("Veni, Veni, Emmanuel" is heard in the Temple).

SOLO CONTRALTO.
mf
 When to the tem - ple courts de -

SOPRANO. [Temple Worshippers.]
ALTO. Ve - ni, ve - ni, Em - man - u - el! Cap -
TENOR
BASS.

CHORUS.

ACCOMP.

- vout old Si - meon came, He saw and his Re -
 - ti - vum sol - ve Is - ra - el, Qui ge - mit in ex -
 - deum - ei, knew, and praised the sa - cred name.
 - il - i - o Pri - va - tus De - i Fi - li -

SOLO TENOR.

With joy, . . . with joy . . . I now . . . de .

o . . . Gau - de, . . . Gau - de, . . . Em - man - u .

- clare . . . Thy prom - ise is . . . ful - filled. . . . That

- el . . . Nas - ce - tur pro te Is - ra - el. BASSES

Ve -

I should not my life re - sign . . . 'Till I had seen Thy Child.

- ni, ve - ni, O o . . . ri - ens . . . sol - va - re nos ad - ve - . . . ni -

cres:

DUET.

CONTRALTO. Then rose the fer - vent pray'r from his o'er - flow - ing

TENOR.

- ens; Noc - tis de - fel - le - ne . . . bu - las, . . . Di -

heart, Since I have Thy sal - va - tion seen, Lord, let me

- ras - que mor - tis te . . . ne - bras! . . . Gau - de, . . . Gau -

now de - part. Since I have Thy sal - va - tion seen, Lord,

- de. Em - man - u - el . . . Nas - ce - tur pro te

let me now de - part.

CHORUS. *Marcato.*

Ve - ni Ve - ni, A - do - - - na -

Is - - - - ra - el.

- i - - - - Qui po - pu - lo in Si - - - - na - i - - - - Le .

- gem de - dis - ti ver - - - - ti - - - - ce, In Ma - jes - ta - te

Glo - - - ri - ae - - - - Gau - del - - - - Gau - de, - - - - Em -

- man - - - - u - el - - - - Nas - ce - tur pro - te Is - - - - ra -

el.

Cornets and Trombones.

rall:

No. 16A.

RECIT., SOPRANO.—"AND THE ANGEL OF THE LORD."

VOICE.

And the An - gel of the Lord . . . ap - pear - eth to Jo - seph in a dream, say - ing, A -

ACCOMP.

rise . . . and take the young Child and His mo - ther and flee in - to E - gypt, and

Deciso (strict time)

be thou there un - til I bring thee word, for He - rod will seek the young

cres.

Child to des - troy Him.

Franquillo

No. 16B.

QUARTETT.—"WHEN THE TEMPLE RITES ARE FINISHED." Unaccompanied.

SOPRANO.

When the tem - ple rites are fin - ished, And ful - filled each law's de - mand.

ALTO.

When the tem - ple rites are fin - ished, And ful - filled each law's de - mand.

TENOR.

When the tem - ple rites are fin - ished, And ful - filled each law's de - mand.

BASS.

When the tem - ple rites are fin - ished, And ful - filled each law's de - mand.

Jo - seph by night vi - sion warn - ed. takes his flight to E - gypt's Land. . .

Jo - seph by night vi - sion warn - ed. takes his flight to E - gypt's Land. . .

Jo - seph by night vi - sion warn - ed. takes his flight to E - gypt's Land. . .

Jo - seph by night vi - sion warn - ed. takes his flight to E - gypt's Land. . .

An - gel guards their steps at - ten - ding, As thro' des - ert paths they tread. . .

An - gel guards their steps at - ten - ding, As thro' des - ert paths they tread. . .

An - gel guards their steps at - ten - ding, As thro' des - ert paths they tread. . .

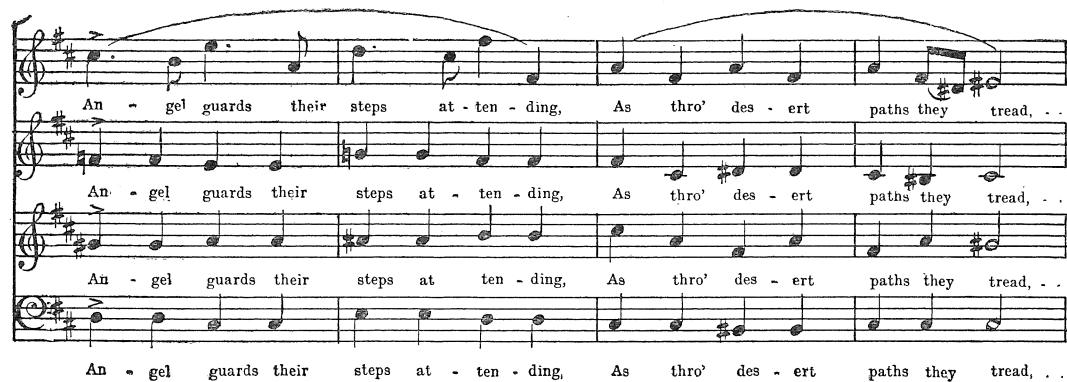
An - gel guards their steps at - ten - ding, As thro' des - ert paths they tread. . .

Safe - ly to . . . their jour - ney's end - ing are thro' ma - ny dan - gers led. . .

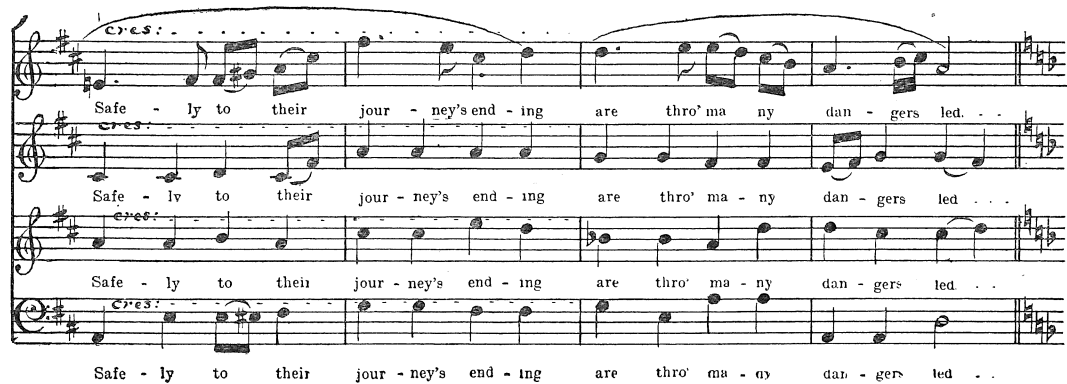
Safe - ly to their jour - ney's end - ing are thro' ma - ny dan - gers led. . .

Safe - ly to . . . their jour - ney's end - ing are thro' ma - ny dan - gers led. . .

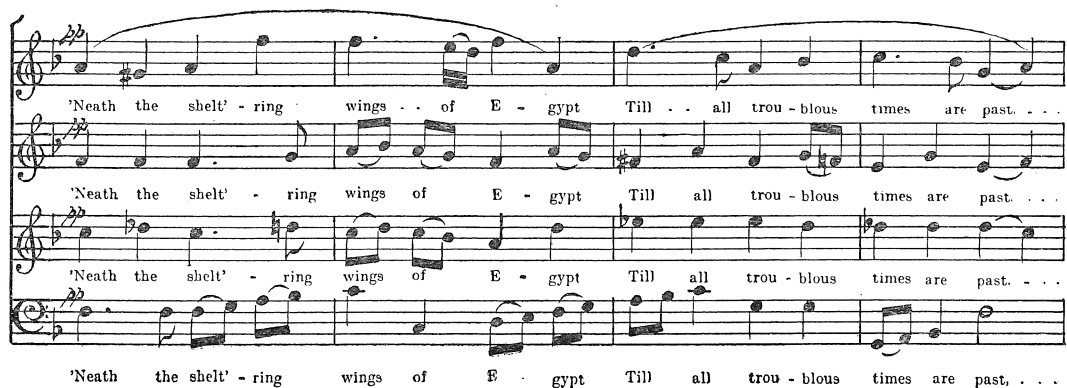
Safe - ly to their jour - ney's end - ing are thro' ma - ny dan - gers led. . .



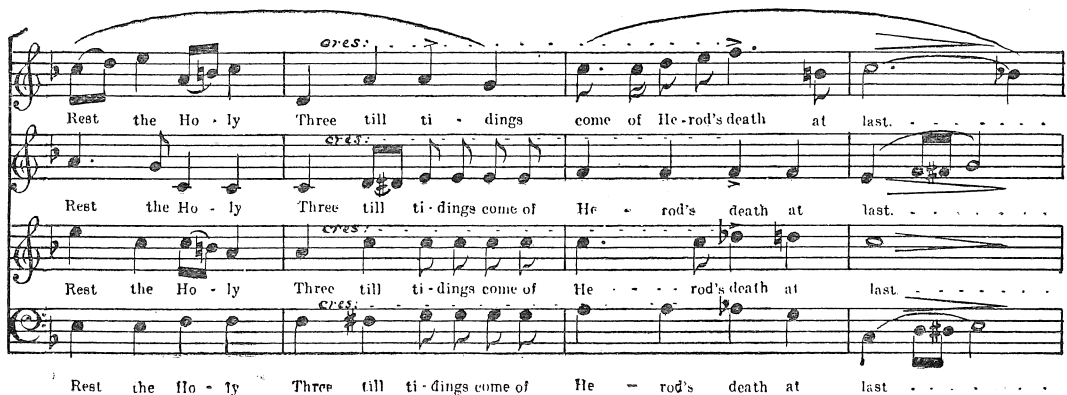
An - gel guards their steps at - ten - ding, As thro' des - ert paths they tread, . .



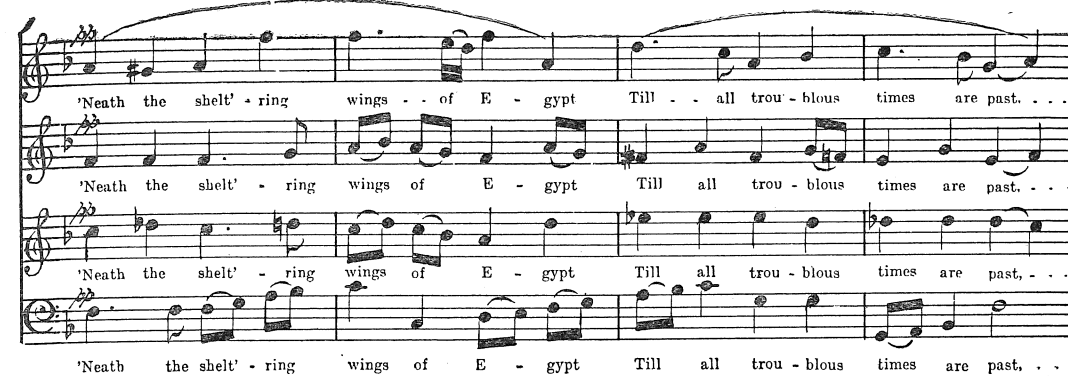
Safe - ly to their jour - ney's end - ing are thro' ma - ny dan - gers led. . .



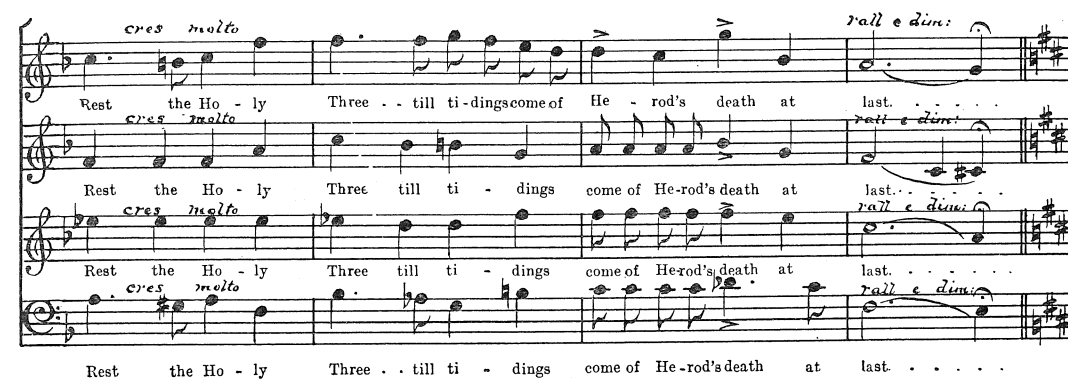
'Neath the shelt' - ring wings of E - gypt Till all trou - blous times are past, . .



Rest the Ho - ly Three till ti - dings come of He - rod's death at last. . .



'Neath the shelt' - ring wings of E - gypt Till all trou - blous times are past, . .



Rest the Ho - ly Three till ti - dings come of He - rod's death at last. . .



'Neath the shelt' - ring wings of E - gypt Till all trou - blous times are past, . .



Rest the Ho - ly Three till ti - dings come of He - rod's death at last. . .

No. 17B. CHORUS AND SOLO.—"WILD THE WAIL OF LAMENTATION."

75

Allegro.

Wild - - - the wail of la - - - men - ta - tion That ..

Wild - - - the wail of la - - - men ta - tion. That .

Wild the wail ... of le - - - men - ta - - - tion

Wild the wail - of la - - - - men - ta - - - tion

Allegro.

thro' Beth - - - lehem'sci-ty runs, - - - When the jea - lous He-rod's man - date

thro' Beth - - - lehem'sci-ty runs, - - - When the jea - lous He-rod's man - date

thro' Beth - - - le hem'sci-ty runs, - - - When the jea - lous He-rod's man - date

thro' Beth - - - lehem'sci-ty runs, - - - When the jea - lous He-rod's man-date

Dooms to death her in - - - fant sons - - -

Dooms to death her in - - - fant sons - - -

Dooms to death her in - - - fant sons - - -

Dooms to death her in - - - fant sons - - -

Man - date of - - - the cru - - - el He - rod, name - - - of last - ing

Man - date of - - - the cru - - - el He - rod, name - - - of last - ing

Man - date of - - - the cru - - - el He - rod, name - - - of last - ing

Man - date of the cru - - - el He - rod, name - of last ing

in - fa - my. Per-ad-ven - ture in the slaughter

in - fa - my Per-ad-ven - ture in the slaughter

in - fa - my Per-ad-ven - ture in the slaughter

in - fa - my Per-ad-ven - ture in the slaughter

in - fa - my Per-ad-ven - ture in the slaughter

Ju - - - dah's new - born King - - - should die. Per - ad - ven - ture in the slaughter

Ju - - - dah's new - born King - - - should die. Per - ad - ven - ture in the slaughter

Ju - - - dah's new - born King - - - should die. Per - ad - ven - ture in the slaughter

Ju - - - dah's new - born King - - - should die. Per - ad - ven - ture in the slaughter

Ju - dah's new - born King - - - should die - - -

Ju - dah's new - born King should die. - - -

Ju - dah's new - born King - - - should die. - - -

Ju - dah's new - born King should die. - - -

in - fa - my. Per-ad-ven - ture in the slaughter

in - fa - my Per-ad-ven - ture in the slaughter

in - fa - my Per-ad-ven - ture in the slaughter

in - fa - my Per-ad-ven - ture in the slaughter

dim: But a - far - - - from Beth-lehem's ci - ty. Ere her streets - - - are yet de -

SOLO SOPRANO. *Con espress tranquillo*

But a - far - - - from Beth-lehem's ci - ty. Ere her streets - - - are yet de -

- filed - - - By the slaugh - ter heaps of He - rod, Safe is Ma - ry with her

Child. But a - far . . . from Beth-lehem's ci - ty, Ere her streets are yet de -

- filed By the slaugh - ter heaps of He - rod, Safe is Ma - ry with her

Chorus.

SOLO SOPRANO.
Child. Safe . . . is Ma - ry with her Child. . . Safe is Ma - ry with her

SOPRANO.
Safe . . . with her Child, . . . Safe . . . with her

ALTO.
Safe, Safe with her Child, Safe . . . with her

TENOR.
Safe, Safe with her Child, . . . Safe . . . with her

BASS.
Safe, Safe with her Child, . . . Safe . . . with her

Safe, Safe with her Child, . . . Safe with her

CHORUS
Child, Safe is Ma - ry with her Child. SOPRANO.
Child, Safe her Child ALTO.
Child, Safe with her Child. TENOR.
Child, Safe with her Child. BASS.
Child.

PIANO ACCOMP.
rall . . . e . . . cres: *Cres. molto*

Wild . . . the wail . . . of la . . . men - ta - . . . tion That . . .

Wild . . . the wail . . . of la . . . men - ta - . . . tion That . . .

Wild the wail . . . of la . . . men - ta - . . . tion

Wild the wail . . . of la . . . men - ta - . . . tion

Tempo 1 mo.

thro' Beth - lehem's ci - ty runs, When the jea - lous He - rod's man - date

thro' Beth - lehem's ci - ty runs, When the jea - lous He - rod's man - date

thro' Beth - lehem's ci - ty runs, When the jea - lous He - rod's man - date

thro' Beth - lehem's ci - ty runs, When the jea - lous He - rod's man - date

Dooms to death her in - fant sons

Dooms to death her in - fant sons

Dooms to death her in - fant sons

Dooms to death her in - fant sons

Man - date of - the cru - el He - rod, name of last - ing

Man - date of - the cru - el He - rod, name of last - ing

Man - date of - the cru - el He - rod, name of last - ing

Man - date of - the cru - el He - rod, name of last - ing

in - fa - my. Per - ad - ven - ture in the slaughter

in - fa - my. Per - ad - ven - ture in the slaughter

in - fa - my. Per - ad - ven - ture in the slaughter

in - fa - my. Per - ad - ven - ture in the slaughter

Ju - dah's new - born King should die, Per - ad - ven - ture in the slaughter

Ju - dah's new - born King should die, Per - ad - ven - ture in the slaughter

Ju - dah's new - born King should die, Per - ad - ven - ture in the slaughter

Ju - dah's new - born King should die, Per - ad - ven - ture in the slaughter

Ju - dah's new - born King should die,

Ju - dah's new - born King should die,

Ju - dah's new - born King should die,

Ju - dah's new - born King should die,

No. 18A.

RECIT., TENOR.—"BUT WHEN HEROD WAS DEAD."

VOICE. *mf*

But when He-rod was dead, be-hold! an an-gel of the Lord ap-pear-eth in a dream to

ACCOMP. *Sostenuto* *pp*

Jo-seph in E-gypt, say-ing, A-rise... and take the young Child and His mo-ther, and

mf *pp*

go into the land... of Is-ra-el, for they are dead... which sought the young Child's life. And he a-

rose... and took the young Child and His mo-ther, and came in-to the land... of Is-ra-el.

Attacca Solo.

No. 18B.

SOLO, TENOR.—"AGAIN THE ANGEL'S WHISPRING VOICE."

VOICE. *pp*

A - gain - - - an an - gel's

ACCOMP. *mf* *pp*

whis - p'ring voice Is - - - breath'd - - - in Jo - seph's - - - ear: - - - To

Ju - dah's land a - gain re - turn, Now - - - there is - - nought - - - to

fear - - - When ty - - - rant He - rod's - - - race - - - was run, And - - -

death had claim'd - - - his own, - - - - - The sum - mons for the - - -

rall: *atempo* *Piu mosso.*

Child's re - turn - - - To Jo - seph was - - - made known. - - - Soon

rall: *atempo* *Piu mosso.*

E - gypt's re - fuge falls - - - be hind, By - - - guar - dians safe - ly - - -

led, - - - Till the fa - mi - liar paths - - - Once more a - - -

rall: *atempo* *Piu mosso*

- gain they - - - safe - ly - - - tread. - - - With glad - - - some hearts they

atempo *Piu mosso*

home - ward - - - haste, And - - - joy! - - - once more - - - to see - - - The

rall:

well - known hills that guard the shore Of deep blue Ga - li -

- lee. - - - A -

Tempo primo.

dim *pp*

- gain - - - an an - gel's whis - p'ring voice. Is - - - breath'd in Jo - seph's

ear: - - - To Ju - dah's land a - - - gain re - turn, Now

rall: *atempo*

there - is nought to fear. - - -

rall: *atempo* *rall:*

SOPRANO.

ALTO.

TENOR.

BASS.

ACCOMP.

On . . .

moun - tain heights, - - how beau - ti - - - ful The feet - - - of - - those - - who - -

bring - - - Glad - - ti - - dings - - of - - good - - things to - - men - - From - -

Glad ti - - - dings of - - - good things - - - to men From

Heav'n's E - ter - nal - - King. - - - On moun - - tain heights, how . . .

Heav'n's E - ter - nal - - King. - - - On - - moun - tain - - heights, how

On - - - moun - tain - - heights, . . . how

Glad

beau - ti - - ful - - The - - feet - - of those who bring - - - Glad

beau - - - ti - ful - - The feet of those who bring - - - Glad

beau - - - ti - ful The feet - - of - - those who - - bring - - - Glad

ti - dings of good things - to men From Heav'n's E - ter - nal

King. How sweet the mu - sic of their voice, The

glor - ious hopes they raise - Are fra - grant as the

breath of morn In sum - mer's gol - den days. In

sum - mer's gol - den days. In

Joy - ful the mes - sage they pro - claim To our be - nigh - ted

Par - don and Peace and - - - end - less love - - - Thro'

Par - don and Peace and - - - end - less love - - - Thro'

race, - - -

race, - - -

God's re - deem - - - ing grace. - - -

God's re - deem - - - ing grace. - - -

Re - joice in Je - sus,

Re - joice in Je - sus,

then, Ye men - - - of ev' - ry land and elime, - - - Sound

then, Ye men - - - of ev' - ry land and elime, - - - Sound

forth the mes - sage o'er - - - the world Un - - - to the end - - - of

forth the mes - sage o'er - - - the world Un - - - to the end - - - of

time. - - -

time. - - -

accel. *rall.*

Allegro moderato.

Sound forth the mes - sage o - ver all the world un - to the

Sound forth the mes - sage o - ver all the world un - to the

Sound forth the mes - sage o - ver all the world un - to the

Sound forth the mes - sage o - ver all the world un - to the

rall molto. *Allegro moderato.*

end, un - to the end - - of time. - - - Sound forth, the mes - sage o - ver

end, un - to the end - - of time. Sound forth the mes - sage o - v

end, un - to the end - - of time.

end, un - to the end - - of time.

all the world un' - - to the end - - of time. - - -

all the world un - to the end, un - to the end - - of time. - - -

Sound - - forth the mes - sage o - ver all the - - world un - to the end, - - the

Sound - - forth the mes - sage o - - - ver all the world un - - - to the end, - - the - -

Sound forth the mes - sage o - ver all the world un - to the end, un - to the

end - - of time. Sound - - it forth

end of - - time. Sound - - it forth

end - - of time. - - - Sound forth the mes - sage o - - - ver all the world un

Sound forth the mes - sage o - ver all the world un - to the

to the end - - of time. Sound forth the mes - sage o - ver

to the end - - of time. Sound forth the mes - sage o - ver

- - to the end the - - end of time. Sound forth the mes - sage o - ver

end un - to the end - - of time. Sound forth the mes - sage o - ver

all the world Sound forth the mes - sage o - ver all the world

all the world Sound forth the mes - sage o - ver all the world

all the world Sound forth the mes - sage o - ver all the world

all the world

Sound forth the mes-sage o-ver all the world un-to the end, un-to the

all the world Sound forth the mes-sage o-ver all the world un-to the end of time. Sound forth the mes-sage o'er the world un-

end, un-to the end of time. Sound forth the mes-sage end - - - un-to the end of time. Sound forth the mes-sage to - - the end, the end of time. Sound forth the mes-sage

Sound forth the mes-sage, Sound - - it forth un-to the end - - of time. Sound forth the mes-sage, Sound - - it forth o'er all - - the world

Sound forth the mes-sage, Sound it forth o'er all the world Sound forth the mes-sage, Sound forth the mes-sage, Sound it forth o'er Sound forth the mes-sage, Sound forth the mes-sage, Sound it forth o'er

end - - of time. Sound forth the mes-sage o-ver all the world un-to the all - - the world Sound forth the mes-sage o-ver all - - the world un-to the all the world Sound forth the mes-sage o-ver all the world un-to the all the world Sound

