

Lesson I

John Christopher Smith
1712 - 1795

Allegro

(*Original : la mes. 4 est répétée; remplacée ici par le texte de la mes. 3 pour un meilleur équilibre musical. Cf. mes. 62-63.)

[illegible]

39

42

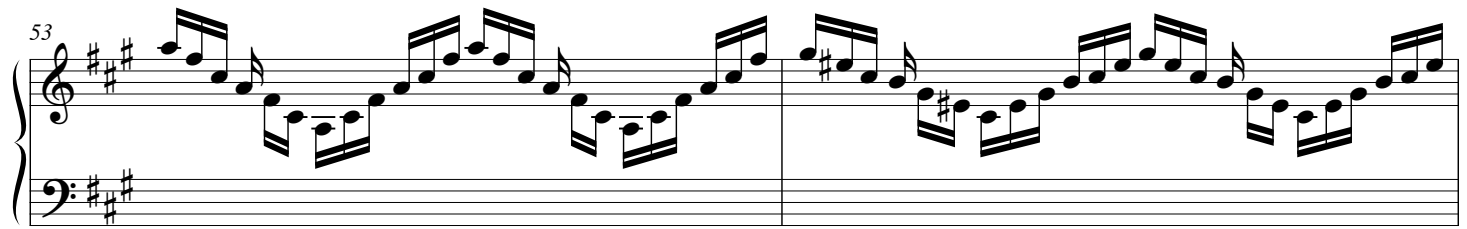
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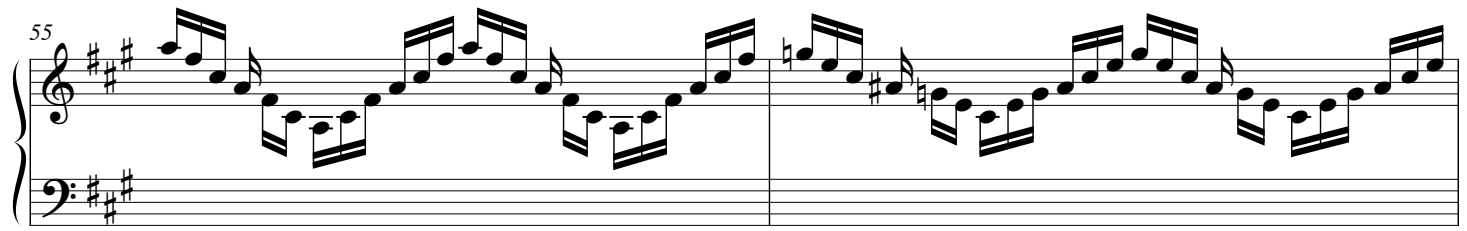
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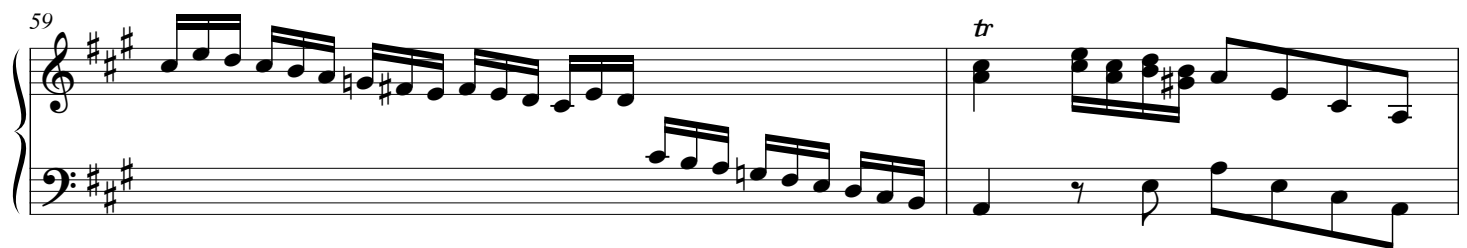
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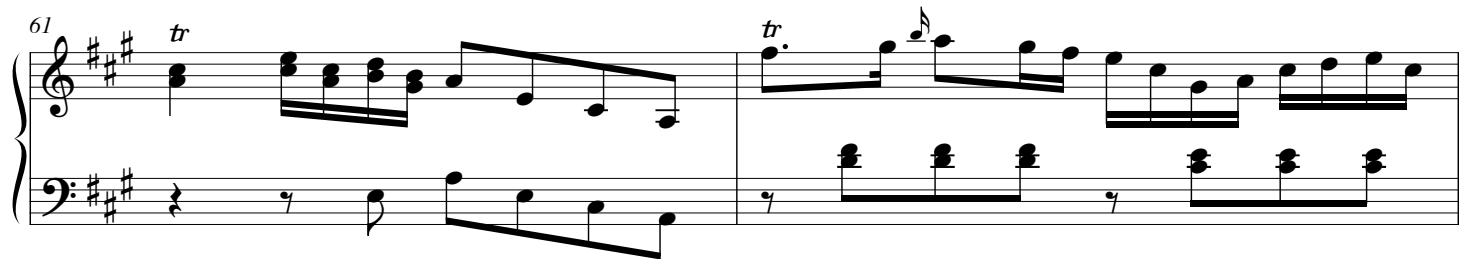
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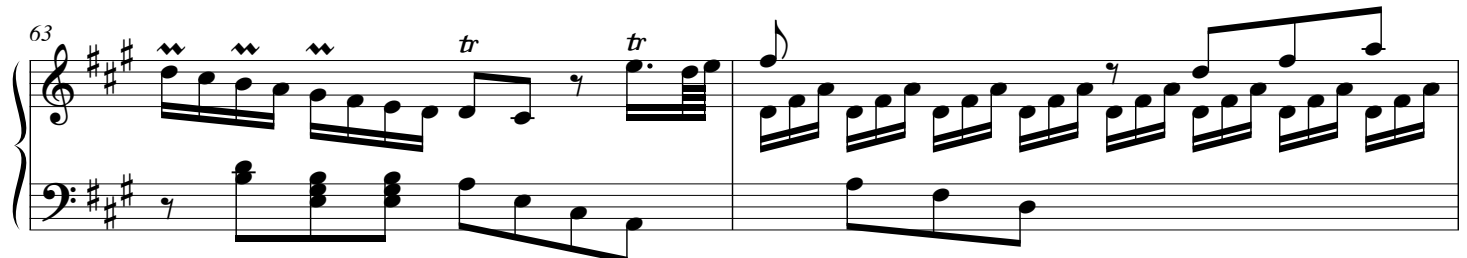
59



61



63



65

Measures 65 and 66 of a musical score in A major (three sharps). The right hand features a melody with eighth-note runs and rests, while the left hand plays a steady eighth-note accompaniment.

67

Measures 67 and 68. Measure 67 includes a trill (tr) on the right hand. The left hand continues with eighth-note accompaniment.

69

Measures 69 and 70. Measure 69 includes a trill (tr) on the right hand. The left hand continues with eighth-note accompaniment.

71

Measures 71 and 72. Measure 71 includes a trill (tr) on the right hand. The left hand continues with eighth-note accompaniment.

73

Measures 73 and 74. Measure 73 includes a trill (tr) on the right hand. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line and repeat dots in both staves.

Larghetto

5

10

14

19

tr

tr

tr

tr

22

tr (#)

25

tr (#)

29

tr (#)

33

tr

36

tr

39

tr (#)

Vivace

Valse

8

15

21

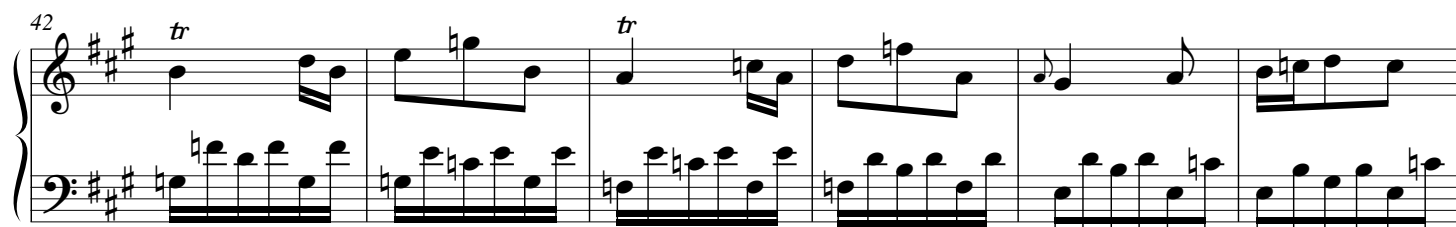
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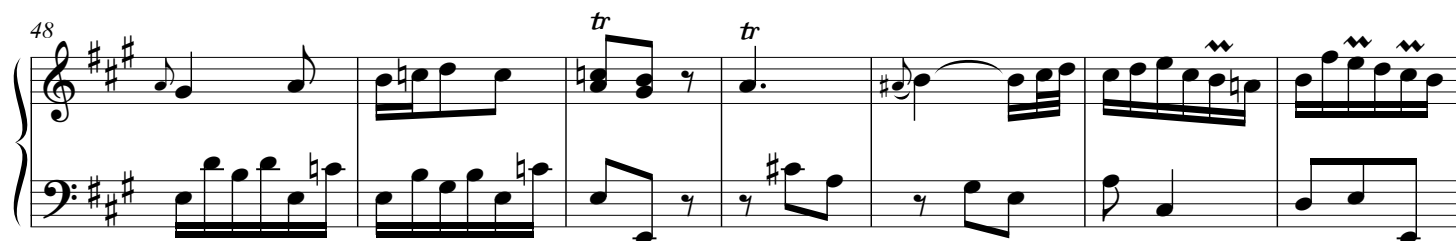
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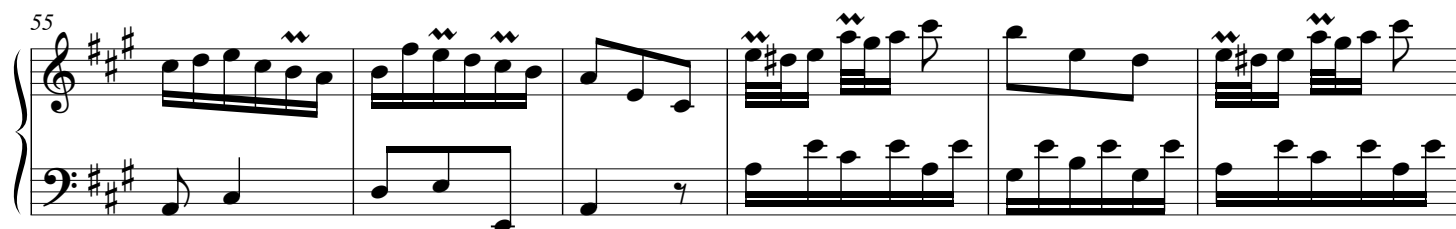
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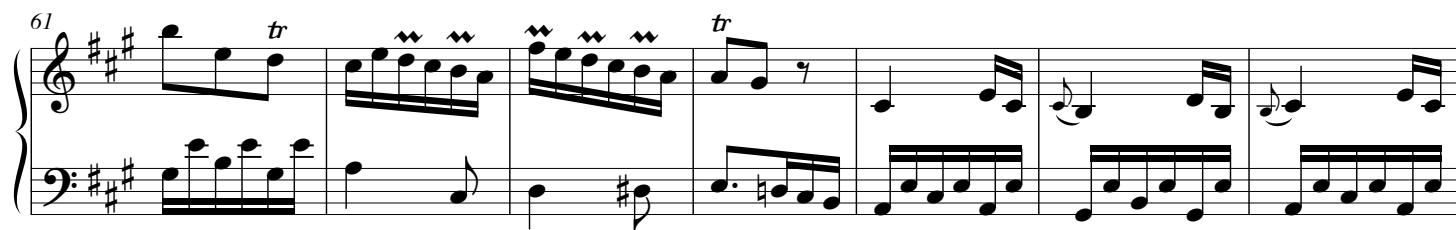
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61



68

