

QUATRE PIÈCES BRÈVES

1

POUR INSTRUMENTS A ARCHET

Extraites des HEURES MYSTIQUES

I

L. BOËLLMANN.

Allegro. 4 *vcelles*

CONTRE-BASSES.

[1] C.B. *ff*

[2] 4

vcelles

[3]

C.B. (h) *ff*

[4] PIZZ. 2 *p*

1 *dim.* [5] *pp*

vcelles 3 *dim.* *p* C.B. *p*

1 1 ARCO. *mf* *cresc.*

[6] *f* *pp* PIZZ.

ARCO. V *f* PIZZ. *pp*

ARCO. V **7** *f*

ff **8** 3

ff 3 **9** PIZZ. *p*

1

1 **10** ARCO. *pp*

3 vcelles

11 C.B. *ff* (h)

12 1 *sempre ff*

sf

sf

II

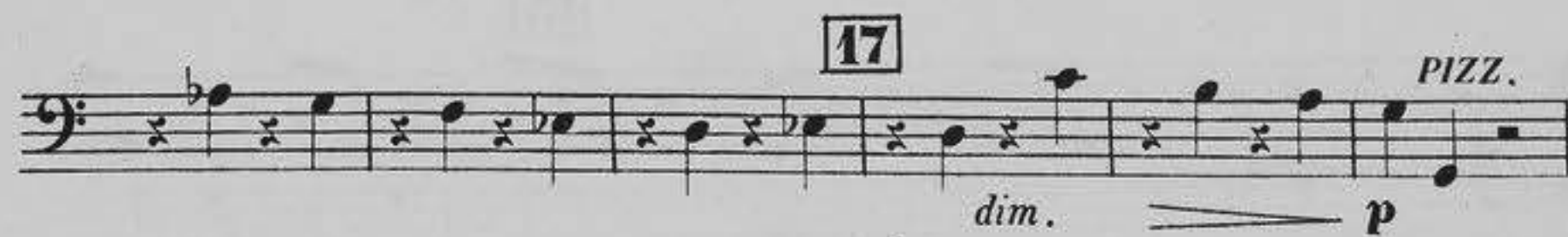
Moderato.
PIZZ.

f *dim.* *p*

13

poco sf *p*

14



III

Andantino. 10 I^{re} V^{ns}

19

C.B. PIZZ.

mf *p* *mf*

20

ARCO.

p *f* *crese.* *ff*

PIZZ.

p *pp*

3

21

ppp *rit.* *a tempo.*

1

ARCO.

IV

Allegro.

PIZZ.

2

sf *sf* *sf*

sf *sf* *sf*

22 ARCO. *p*

cresc. (h)

PIZZ. *mf* *p*

23 ARCO. *p* PIZZ. *p*



sf sf sf sf

2 27 ARCO. *p*

cresc.

PIZZ. *mf* *p*

1 1

ARCO. *p* 28 *p*

p

p 29 *cresc molto.*

f *ff*

4 *fff*