

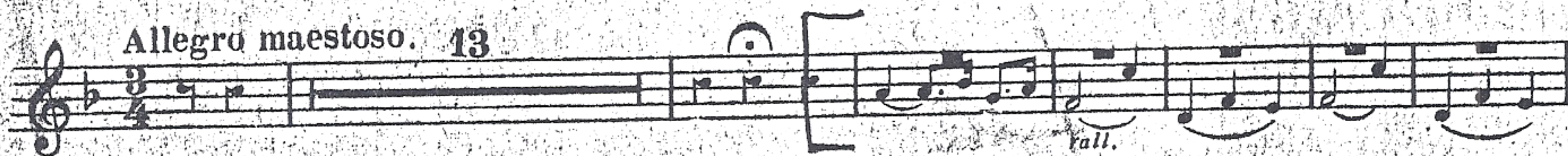
Grand Fantasia.

WEBER'S LAST WALTZ!"

Cornet in B $\flat$

W. Rimmer.

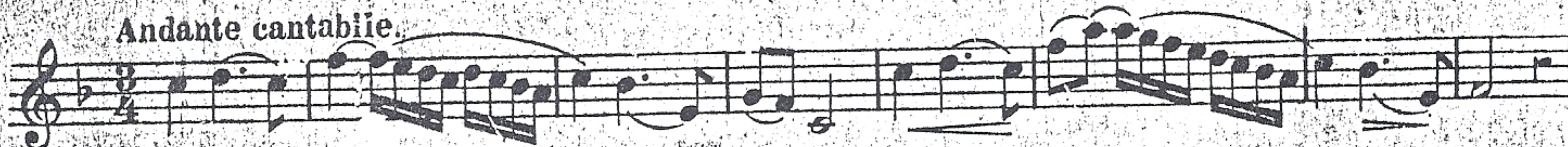
Allegro maestoso. 13



Quasi recit. (Moderato.)



Andante cantabile.



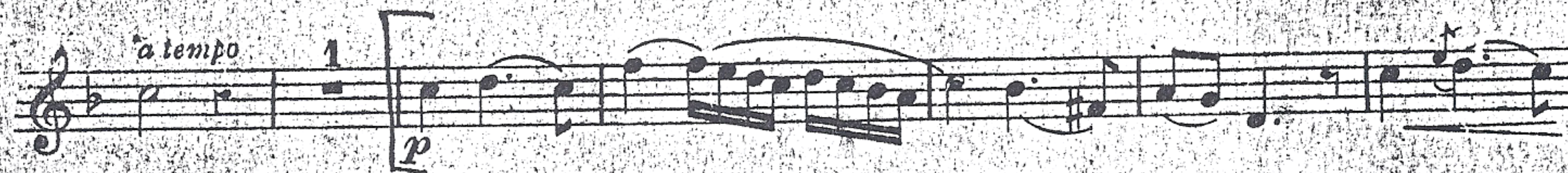
poco accel.



Cadenz.



a tempo



Theme.
Allegretto moderato.

p

poco accel.

cresc.

a tempo

p

rall.

a tempo

rept. ad lib.

Allegretto.

cresc.

a tempo

rept. ad lib.

Con anima.

p

cresc.

cresc.

a tempo

rept. ad lib.

rall.

Andante.

The first section of the score is marked 'Andante.' and begins with a piano (*p*) dynamic. It consists of six staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some chromaticism. The third staff introduces a more rhythmic pattern with eighth notes and a forte (*f*) dynamic. The fourth staff features triplets and a 'rall.' (rallentando) marking. The fifth staff continues with triplets and a 'rit.' (ritardando) marking. The sixth staff concludes the section with a 'rall.' marking and a 'Cad.' (cadenza) symbol. The tempo changes to 'a tempo' at the beginning of the section.

Tempo di Polacca.

The second section is marked 'Tempo di Polacca.' and begins with a mezzo-forte (*mf*) dynamic. It consists of eight staves of music. The first staff is in 3/4 time and features a lively melody with many triplets. The subsequent staves continue this rhythmic pattern with various triplet figures and some chromatic movement. The section concludes with a forte (*f*) dynamic and a final cadence. The tempo is marked 'a tempo' at the beginning of the section.