

**Serban Nichifor
(2015)**

***Dedicated to the Holocaust Martyrs of the
Bucharest Pogrom (21-23 January 1941)***

HA'SHOAH

for Cello and Piano

Motto:

"Hope, Despair, and Memory"

Elie Wiesel, Nobel Lecture (11-XII-1986)



**Dedicated to the Holocaust Martyrs of the
Bucharest Pogrom (21-23 January 1941)**

HA'SHOAH

TRAGICO
Sempre Molto Rubato,
Quasi Improvisando

for cello and piano

Motto: "Hope, Despair, and Memory"
Elie Wiesel, Nobel Lecture (11-XII-1986)

Serban Nichifor
(27-X-2015)

CELLO SOLO

CELLO SOLO

Arco

mf doloroso

Pizz

f I.V. *f* I.V. *f* I.V.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 11 to 14, and the second system covers measures 15 to 18. The score is for a guitar, with the upper staff labeled 'Arco' (arco) and the lower staff labeled 'Pizz' (pizzicato). The key signature is one flat (B-flat), and the time signature is 3/4. The melody in the 'Arco' staff features a series of eighth and sixteenth notes, with triplets and slurs. The 'Pizz' staff provides a rhythmic accompaniment with chords and single notes, marked with 'f' (forte) and 'mf' (mezzo-forte) dynamics. The score includes various musical notations such as slurs, triplets, and dynamic markings.

The musical score is for a piece titled "Dramatico, ben marcato". It features two staves: "Arco" (Arco) and "Pizz" (Pizzicato). The "Arco" staff begins with a treble clef and a key signature of one flat (B-flat). The "Pizz" staff begins with a bass clef and a key signature of one flat (B-flat). The score is divided into two sections by a double bar line. The first section is marked "acc." (accents) and "ff" (fortissimo). The second section is marked "Dramatico, ben marcato" and "ff". The "Arco" staff in the second section has a "6" above the notes, indicating a sixteenth note. The "Pizz" staff in the second section has a "6" above the notes, indicating a sixteenth note. The score is written in a style that suggests a 19th-century manuscript.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line and a bass line. The melodic line is in treble clef and the bass line is in bass clef. The key signature has one flat (B-flat). The time signature is 2/3. The score is divided into two systems. The first system contains three measures, and the second system contains three measures. The melodic line features a sequence of eighth notes, often beamed in pairs, with a "6" above each measure indicating a sixteenth-note triplet. The bass line is mostly silent, with a few notes in the first measure of the first system and the first measure of the second system. The word "Arco" is written above the first measure of the first system, and "Pizz" is written below the first measure of the first system. The word "The Rose Tree" is written in a decorative font at the top of the page.

25, *Arco* *Pizz*

27, *Arco* *Pizz*

29, *Arco* *Pizz*

poco a poco accelerando

31, *Arco* *Pizz*

33, *Arco* *Pizz*

sempre accelerando

sul ponticello

Sub. Animato

73, Arco *Lontano p*

Pizz

75, Arco

Pizz

77, Arco

Pizz

79, Arco

Pizz

81, Arco *f*

Pizz

p

83

Arco *f* *p*

Pizz

85

Arco *f* *p*

Pizz

87

Arco *f* *p*

Pizz

rall.

89

Arco *mp* *p*

Pizz

rall.

Largo, molto rubato

98

Arco *pp*

Pizz *f* l.v.

**Sempre Molto Rubato,
Quasi Improvisando**

$\text{♩} = 80$

Vlc

Pf

mf

(ossia PREPARED PIANO,
like an old and out of tune piano)

mf

115

Vlc

Pf

p

mp

mf

Pizz.

125

Vlc

Pf

135

Vlc

Arco

mf

Pf

mp

simile

142

Vlc

Pf

149

Vlc

Pf

156

Vlc

Pf

163

Vlc

Pf

poco rall.

mp

170

Vlc

Pf

ossia 8 ---

177

Vlc

ossia 8 ---

Pf

184

Vlc

ossia 8 ---

Pf

191

Vlc

ossia 8 ---

Loco

Pf

198

Vlc

$\text{♩} = 60$ *tr tr*

p

Pf

rall.

204

Vlc

tr tr gliss. tr tr tr

Pizz.

mp

Pf

l.v.

214

$\text{♩} = 120$

Vlc

f improvvisando

Sub. Allegro

Pf

f ben marcato, in rilievo

f

217

Vlc

Pf

Measures 217-219: The Violoncello (Vlc) part plays a continuous eighth-note pattern. The Piano (Pf) part features a right hand with accented chords and a left hand with a steady eighth-note accompaniment.

220

Vlc

Pf

Measures 220-222: The Violoncello (Vlc) part continues with eighth-note patterns. The Piano (Pf) part features a right hand with accented chords, some with flats, and a left hand with a steady eighth-note accompaniment.

223

Vlc

Pf

Measures 223-225: The Violoncello (Vlc) part continues with eighth-note patterns. The Piano (Pf) part features a right hand with accented chords, some with flats, and a left hand with a steady eighth-note accompaniment.

226

Vlc

Pf

col unghia

229

Vlc

Pf

233

Vlc

Pf

Arco

$\text{♩} = 60$

241

Vlc

mp

Pf

rall.

p

247

Vlc

mf

Pf

mf

mp

simile

253

Vlc

Pf

259

Vlc

Pf

265

Vlc

Pf

271

Vlc

Pf

rall.

mp

mf

f

f poco in rilievo

278

Vlc

mf

Pf

mf

284

Vlc

Pf

289

Vlc

Pf

315

Vlc

Pf

I.v.

mf

mf

Dolcissimo

A Tempo

mp

$\text{♩} = 60$

322

Vlc

Pf

mf

Dolcissimo

legatissimo

329

Vlc

Pf

336

Vlc

Pf

343

Vlc

Pf

Ben Sostenuto - istesso tempo !

rall.

f marcato

tremolo

347

Vlc

Pf

ff

Sub. Allegro

improvizando pizz. + / col legno battuto 0

f ben marcato, in rilievo

f

$\text{♩} = 120$

simile

349

Vlc

Pf

352

Vlc

Pf

355

Vlc

Pf

$\text{♩} = 80$

ff

Sub. Meno Mosso, Molto Rubato

mp

in rilievo

ff

fz

mf dolce

mf

362

Vlc

p

Pf

mp

371

Vlc

mf

Pf

378

Vlc

Pf

385

Vlc

Pf

f

391

Vlc

Pf

397

Vlc

Pf

mf

mp

mp

404

Vlc

appassionato *f*

Pf

mf

mf

411

Vlc

Pf

418

Vlc

Pf

425

Vlc

mf

Pf

mp

434

Vlc

p

Pf

444

$\text{♩} = 60$

Vlc

mp

Pf

p

mp

Lontano e Dolce

simile

451

Vlc *mf*

Pf *mp*

457

Vlc

Pf *p*

463

Vlc

Pf

468

Vlc

Pf

mp

474

Vlc

Pf

mf

480

Vlc

Pf

mp

mp

mp

$\text{♩} = 56$

486

Vlc

Pf

$\text{♩} = 50$

3

3

491

Vlc

Pf

$\text{♩} = 40$

$\text{♩} = 80$

Pizz.

p

p

mp

mf

l.v.

501

Vlc

Pf

mf

512

Vlc

Arco

sul G

gliss.harm.

Pf

522

Vlc

sul A

sul D

sul G

Pf

532

Vlc

sul G

Pf

molto rall.

poco a poco perdendosi