

Dedicated to the Holocaust Martyrs of the
Bucharest Pogrom (21-23 January 1941)

HA'SHOAH

- Cello Part -

TRAGICO
Sempre Molto Rubato,
Quasi Improvisando

Motto: "Hope, Despair, and Memory"
Elie Wiesel, Nobel Lecture (11-XII-1986)

Serban Nichifor
(27-X-2015)

CELLO SOLO

The musical score is written for a cello solo in 3/4 time. It consists of four systems of music, each with an Arco (bowed) staff and a Pizz (pizzicato) staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, accents, and dynamic markings.

System 1 (Measures 1-10): The Arco staff begins with a *mf* dynamic and a *doloroso* marking. It features a triplet of eighth notes. The Pizz staff starts with a *f* dynamic and includes several *I.V.* (first violin) markings. The piece concludes this system with a *f* dynamic.

System 2 (Measures 11-18): The Arco staff continues with a *f* dynamic and a triplet of eighth notes. The Pizz staff includes *I.V.* markings and a *f* dynamic. The system ends with a *mf* dynamic.

System 3 (Measures 19-22): The Arco staff begins with an *acc.* (accent) marking and a double bar line. It then features a *ff* (fortissimo) dynamic and a *Dramatico, ben marcato* marking. The Pizz staff includes *I.V.* markings and a *f* dynamic.

System 4 (Measures 23-26): The Arco staff continues with a *ff* dynamic and a *Dramatico, ben marcato* marking. The Pizz staff includes *I.V.* markings and a *f* dynamic.

25, *6* *6* *6* *6* *6* *6*

Arco

Pizz

27, *6* *6* *6* *6* *6* *6*

Arco

Pizz

29, *6* *6* *6* *6* *6* *6*

Arco

Pizz

poco a poco accelerando

31, *6* *6* *6* *6* *6* *6*

Arco

Pizz

33, *6* *6* *6* *6* *6* *6*

Arco

Pizz

sempre accelerando

73, *Sub. Animato* *sul ponticello*

Arco *Lontano* *p*

Pizz

75,

Arco

Pizz

77,

Arco

Pizz

79,

Arco

Pizz

81,

Arco *f*

Pizz

p

83

Arco *f* *p* 6 6 6

Pizz

85

Arco *f* *p* 6 6 6

Pizz

87

Arco *f* *p* 6 6 6

Pizz

rall.

89

Arco *mp* *p* rall. Largo, molto rubato

Pizz

98

Arco *pp* *f* l.v.

Pizz

Sempre Molto Rubato,
Quasi Improvisando

$\text{♩} = 80$ Pizz.

12

p

122 *mp*

133 *mf* Arco

142

149

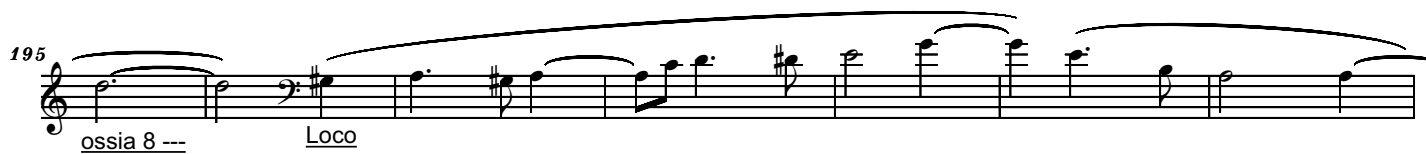
156

163

171 ossia 8 ---

179 ossia 8 ---

187 
 ossia 8 ---

195 
 ossia 8 --- Loco

202 
 = 60 *tr tr* *tr* *tr* *gliss.* *tr* *tr* *tr* Pizz. *mp*

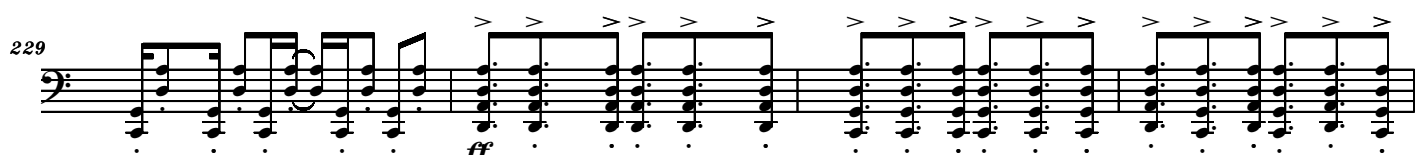
212 
 = 120 *f* improvando

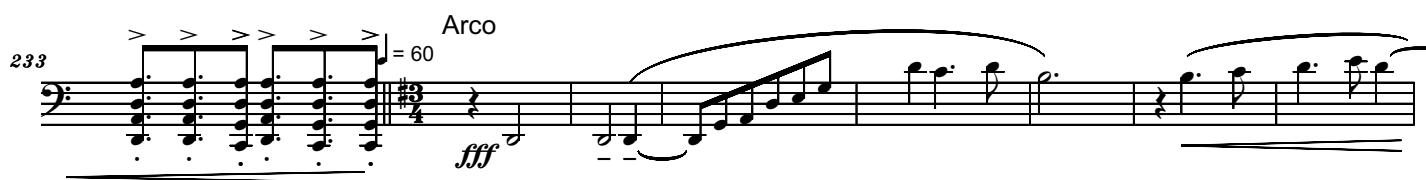
217 

220 

223 

226 

229 
ff col unghia

233 
 = 60 Arco *fff*

241 *rall.*

247 *mf*

253

260

266

272 *A Tempo*
mp *mf*

280

286

291

297 *rall.* *p* *f* *Pizz.* *Arco* *p*

304 $\text{♩} = 56$ Pizz. + Arco *pp* *mf* *pp* *mf*
Molto Rubato, Quasi Cadenza

311

317 $\text{♩} = 60$ A Tempo *mf*

327

334

341 Ben Sostenuto (istesso tempo !)

347 $\text{♩} = 120$ Allegro *ff* improvisando pizz. + / col legno battuto 0

simile 349

353 $\text{♩} = 80$ *ff* Sub. Meno Mosso, Molto Rubato

358 *mp* *p*

371 *mf*

378

385 *f*

391

397 *mf*

404 *appassionato f*

411

418

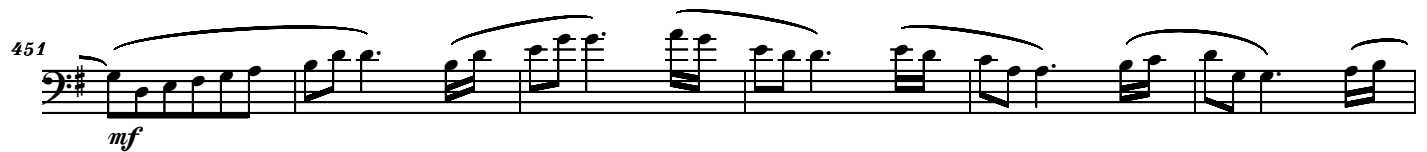
425 *mf*

434 *p*

Lontano e Dolce



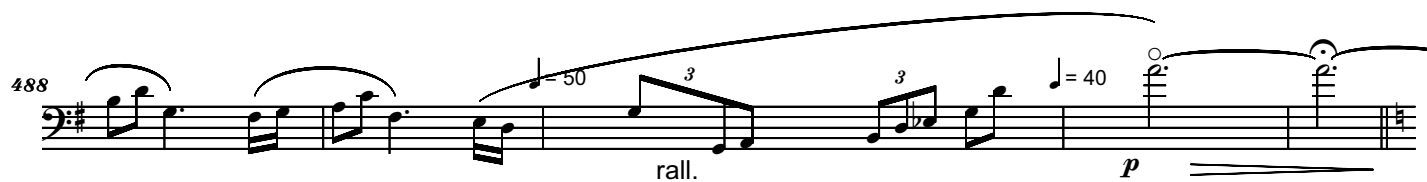
mp



mf



mp



rall.

p

Tempo I



p

mp



514

Arco

sul G gliss.harm.

gliss.harm.

522

sul A sul D sul G

530

molto rall.

sul G poco a poco perdendosi