

To my brother Percy.

A CHILDREN'S OVERTURE.

Founded on Nursery Rhymes.

1st Violin.
(Conductor.)Music by
ROGER QUILTER.

Opus 17

Including:- "Girls and boys, come out to play." "Upon Paul's steeple stands a tree." "Dame, get up and bake your pies." "I saw three ships go sailing by." "Sing a Song of Sixpence." "There was a lady loved a Swine." "Over the Hills and far away." "The Frog and the Crow." "A Frog he would a-wooing go." "Baa! Baa! Black Sheep." "Here we go round the Mulberry Bush." "Oranges and Lemons."

INTRO.

Andante moderato. (♩ = 72.)

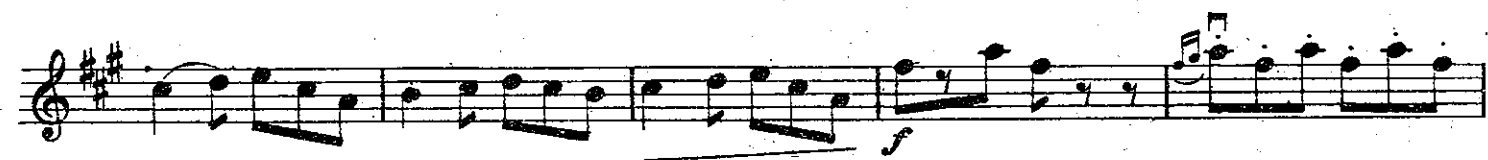
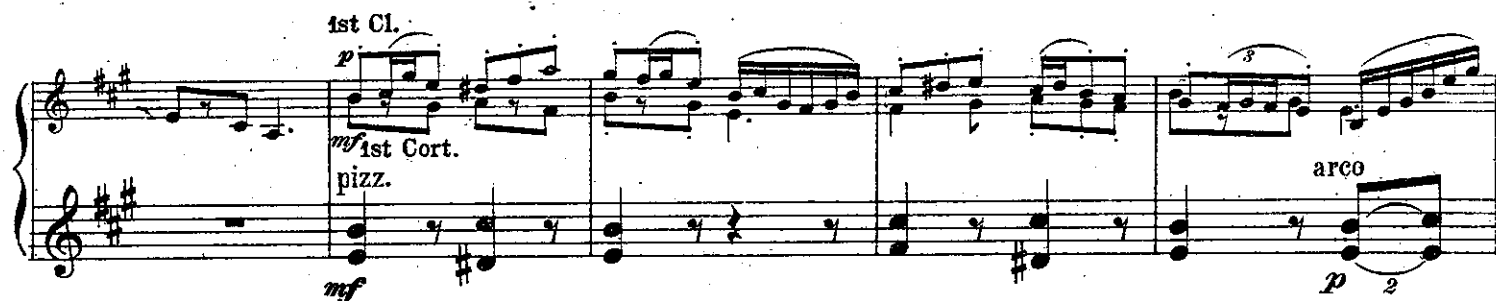
The musical score for the Intro section is written for Horn (sord.), Fl., 1st Cort. (con sord.), Fl., and Ob. & Cl. The piano accompaniment is in the lower staves. The tempo is Andante moderato (♩ = 72). The key signature has one flat (B-flat). The score includes dynamic markings such as *mp*, *p*, *pp*, *espress.*, *cresc.*, and *f*. The notation includes various musical symbols like notes, rests, and slurs.

(A) Allegretto moderato. (♩ = 112.)

The musical score for the Allegretto moderato section is written for 1st Cort. and piano. The tempo is Allegretto moderato (♩ = 112). The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, and *ff*. The notation includes various musical symbols like notes, rests, and slurs. The section is marked with a repeat sign and a *Vigorous* marking.



(B) Giocoso. "GIRLS AND BOYS, COME OUT TO PLAY."



1st Violin. (Conductor.)

(D) Allegro marcato. ($\text{♩} = 108$) "UPON PAUL'S STEEPLE STANDS A TREE."

pizz.
f

arco
f

F1. & Cl.
ff

pizz.
mf

Semplice. ($\text{♩} = \text{♩}$)

arco
mf leggiero

mp

(E) Poco scherzoso. "DAME, GET UP AND BAKE YOUR PIES."

F1.
p leggiero

pizz.

arco espress.
mp leggiero

pp

poco rit. *a tempo*

F1. p

(F) Andante moderato. ($\text{♩} = 63$) "I SAW THREE SHIPS GO SAILING BY."

Solo Vln.

senza sord.
poco rit.

mp espressivo e legato
con sord.

p (with 2nd Vns)

F1.
mp *espress.*
mp espress.

Two systems of musical notation for the 1st Violin (Conductor). The first system consists of two staves with treble clefs and a key signature of three sharps (F#, C#, G#). The second system also consists of two staves with treble clefs and the same key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

espress.
p
mp espress. tranquillo
poco rit.

G Allegro. (♩ = 120.) "SING A SONG OF SIXPENCE."

Two systems of musical notation for the piece "Sing a Song of Sixpence". The first system consists of two staves with treble clefs and a key signature of one flat (Bb). The second system also consists of two staves with treble clefs and the same key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tutti pizz.
arco pizz.
mf
senza sord.
mp arco 1st Cort.
poco cresc.
arco
mf
f
rall.
ff Brass.

H Andante con moto ed amoroso. (♩ = 88) "THERE WAS A LADY LOVED A SWINE."

Three systems of musical notation for the piece "There Was a Lady Loved a Swine". The first system consists of two staves with treble clefs and a key signature of one flat (Bb). The second system also consists of two staves with treble clefs and the same key signature. The third system consists of two staves with treble clefs and the same key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

mf espress. legato e sonoro
espress. 1st Cort.
poco rit.
f
a tempo e molto amoroso.
molto espress.
1st Cort.
1st Cl. espress. più tranquillo
mf
Harp.
rit.
mp poco a poco calmando
mp
espress.

1st Violin. (Conductor.)

I **Molto allegro con spirito e ben marcato.** ($\text{♩} = 116$) "OVER THE HILLS AND FAR AWAY."

Fl. & Ob.

mf

pizz.

mp

Fl. & 1st Cl.

arco

*p*Fl.
Ob.*mf**mf*

2nd Cl.

Fl., Cl. & Vla.

Clts. & 2nd Vio.

Corts.

f

J

Fl. &
1st Cl.

1st Cl.

Fl.

*mf**mp*

1st Violin. (Conductor.)

7

F1. & 1st Clar.

Bassⁿ & Vla. Ob. & 2nd Vln.

(K) ff

Cello & Bass. Cello gve lower.

scherzoso p mf pochiss rit.

(L) Molto allegro giocoso e grazioso. (♩ = 73) "THE FROG AND THE CROW." Ob. Solo mp 2nd Vio.

with Ob. gve lower: p Oboe.

1st Violin. (Conductor.)

Fl. 8 M

mp *giocoso ed espressivo*

p *mp*

8

8

Fl. loco

N

Fl. *espress.* *mp*

Ob. or Cl. *mp espress.*

2nd Vln. *mp*

pizz. *arco* *mp espress.*

pizz.

Allegro marcato. (♩ = 124) "A FROG HE WOULD A-WOING GO."

O

2nd Vln. *arco* *f risoluto*

Fl. *scherzoso* *mp*

risoluto *arco*

Fl. & Ob. *mf scherzoso*

Fl. & Ob. *in sves*

1st Violin. (Conductor.)

9

(P) *unis.*
mf

Fl. & Ob. in gves.
f *mf*

cresc. *f* *mp* *cresc.*

(Q) *Molto giocoso.*
sf *f*

Fl. gva
cresc.

Fl. with 1st Vins.
ff *f*

f risoluto

V *mp* *mf* *poco rit.* *rall.*
1st Hn.

1st Violin. (Conductor.)

(R) Poco andante semplice. (♩ = 80) "BAA! BAA! BLACK SHEEP."

Ob. Solo (or Cl.)
mf espress.

col. 2nd Vln.
pp

Fl. 8va added.
mp espress.

Fl. & Ob. unis.

pochiss riten.

(S) a tempo
mp espress.

p sempre espress

Fl.
p dolce

pochiss riten.

Ob. or Cl.
a tempo ma più tranquillo

pp

(T) Allegro. (♩ = 120) "HERE WE GO ROUND THE MULBERRY BUSH."

poco riten.

sf

Fl. & Cl. Soli
mf

poco riten.

f

mp

Ⓢ Allegro marcato e pesante. (♩. = 60) "ORANGES AND LEMONS."

1st Cort.

