

To my brother Percy.

A CHILDREN'S OVERTURE.

Cello.

Founded on Nursery Rhymes.

Music by
ROGER QUILTER.

Opus 17

INTRO.

Andante moderato.

mf espress.

Allegretto marcato.

cresc.

Vigoroso.

f

ff

Giocosso.

pizz.

p

pizz.

arco

mf

p

f

mf

mp

mf marcato.

f

cresc.

ff

ff

poco ril.

D Allegro marcato.

pizz.

f

arco

f

ff

pizz.

mf

Cello.

Semplice.

E Poco scherzando.

1st Horn. *p* arco 2nd Horn. *p* arco Viola. pizz. *p* Cello. pizz. *pp*

1st & 2nd Cls. arco *p* ten. *poco rit.*

unis. *a tempo mf marcato.* poco riten. F Andante moderato. *p*

pizz. arco *p espress. mp*

tranquillo poco rit. G Allegro. pizz. *mf*

arco pizz. *mf* Bass⁴ arco *mp* poco cresc. arco *mf f*

(senza sordini) *sf f ff*

Andante con moto ed amoroso.

espress.

H *mp legato e sonoro mf* poco rit. Trom. *mf* *a tempo e molto amoroso*

mf poco a poco calmando. mp più tranquillo. *espress. rit.*

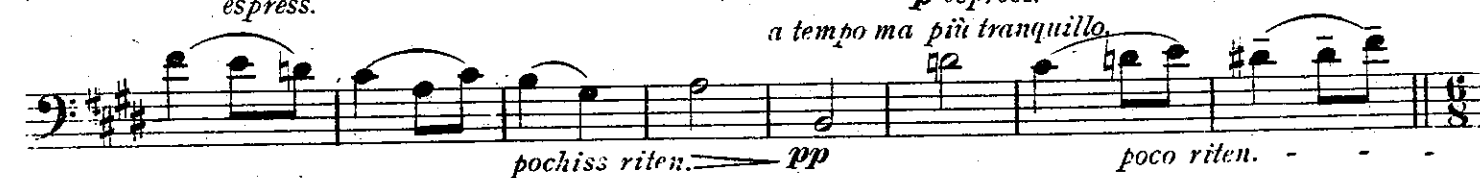
① Molto allegro con spirito e ben marcato.

pizz. *mp* **3** Viola. pizz. *mp*
 arco *f*
 From. *mf*
 J pizz. *mp*
 arco *mp* pizz *mf*
 arco cres - cen - do. **K** *ff*
 1. *ff* *f*
mf *f* *mf*

② Molto allegro giocoso e grazioso.

pochiss rit. *mp* Viola. *mp*
mp *p* *mp*
M *mp*
N 2

Cello.



(T) Allegro.

pizz.

pizz.

Measures 1-14 of the first section (T) Allegro. The music is in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are two first endings marked with '1' and a repeat sign. The section ends with a key signature change to D minor (three sharps) and a 3/4 time signature.

(U) Allegro marcato e pesante.

arco

pizz.

Measures 15-28 of the second section (U) Allegro marcato e pesante. The music is in 3/4 time, key of D major. It features a series of eighth notes, often beamed together. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are two first endings marked with '1' and a repeat sign. The section ends with a key signature change to D minor (three sharps) and a 3/4 time signature.

(W) Allegretto con spirito.

Measures 29-40 of the third section (W) Allegretto con spirito. The music is in 3/4 time, key of D major. It features a series of eighth notes, often beamed together. Dynamics include *mp* (mezzo-piano) and *mf marcato* (mezzo-forte, marked). There are two first endings marked with '1' and a repeat sign. The section ends with a key signature change to D minor (three sharps) and a 3/4 time signature.

(X)

Measures 41-50 of the fourth section (X). The music is in 3/4 time, key of D major. It features a series of eighth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *cres* (crescendo), *cen* (crescendo), *do* (crescendo), *mp* (mezzo-piano), *cres* (crescendo), and *cen* (crescendo). There are two first endings marked with '1' and a repeat sign. The section ends with a key signature change to D minor (three sharps) and a 3/4 time signature.

(Y) Lento maestoso.

Measures 51-60 of the fifth section (Y) Lento maestoso. The music is in 3/4 time, key of D major. It features a series of eighth notes, often beamed together. Dynamics include *do molto* (crescendo, molto), *Vivace*, *molto allargando*, *fff* (fortissimo), *riten.* (ritardando), *mp* (mezzo-piano), *mf* (mezzo-forte), *cres* (crescendo), *cen* (crescendo), *do molto* (crescendo, molto), *ff* (fortissimo), *sf* (sforzando), and *fff* (fortissimo). There are two first endings marked with '1' and a repeat sign. The section ends with a key signature change to D minor (three sharps) and a 3/4 time signature.