

SELECTIONS

From

TELEMANN'S DOUBLE CONCERTOS

For

Alto, two Tenors, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE POSAUNE PLATOON

VOLUME 10

@2018

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output.

The concerti of Vivaldi were of profound influence, particularly since he successfully developed the Concerto Grosso into a virtuoso solo form that remains totally captivating to modern audiences. Georg Philipp Telemann (1681-1767) was also adept at this form, with many of his finest works in the genre written for two, three or four solo instruments. This practice fell out of favor after the Baroque period, with only isolated works by Mozart, Beethoven and Brahms, etc. still in the modern repertory. They were, however, a key part of the historical transition of the solo concerto. Distinguishing himself from Vivaldi, Telemann wrote double concertos for a dizzying array of instruments, most of which were likely performed in the secular "Collegium Musicum" that he directed in Hamburg.

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** This volume was created to add to the public performance repertoire of the low brass choir. Ideally, the first tenor part should be performed on a smaller bore instrument, thus providing as much contrast of color as possible.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top three parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** When needed, the solo and tutti parts have been combined in these arrangements to allow the music to be performed by five players. There is also quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice. As much as possible, the solo parts have been distributed throughout the ensemble.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, two trombones, cello and string bass, which offers a wonderful chamber music experience for the trombonists involved.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics often indicates a contrast between passages originally scored for the solo instruments alone and those scored for everyone
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Largo from TWV 53 A2

Telemann

Bob Reifsnyder

♩50

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba.

The score is in 12/8 time, marked with a tempo of 50 beats per minute. The key signature is one flat (B-flat).

Trombone 1: *mp* (first measure), *p* (second measure), *mp* (third measure).

Trombone 2: *mp* (first measure), *p* (second measure), *mp* (third measure).

Trombone 3: *p* (first measure).

Bass Trombone: *p* (first measure).

Tuba: *p* (first measure).

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba.

The score is in 12/8 time, marked with a tempo of 50 beats per minute. The key signature is one flat (B-flat).

Tbn. 1: *p* (first measure), *mp* (second measure), *p* (third measure).

Tbn. 2: *p* (first measure), *mp* (second measure), *p* (third measure).

Tbn. 3: *p* (third measure).

B. Tbn.: *p* (second measure), *p* (third measure).

Tuba: *mp* (second measure), *p* (third measure).

2
6

Largo from TWV 53 A2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *mf* *mp*

mp *mf* *mp*

mp *mf*

mp *mf*

8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

10

Tbn. 1

mf

Tbn. 2

mf *mp*

Tbn. 3

mf *p*

B. Tbn.

mf *p*

Tuba

mf *p*

This system contains measures 10, 11, and 12. The tuba part begins in measure 10 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 11 and 12 respectively. The other instruments (Tbn. 1, 2, 3, and B. Tbn.) play a melodic line starting with a half note G2 in measure 10, followed by quarter notes F2, E2, and D2 in measures 11 and 12. Dynamics include *mf* and *p*.

13

Tbn. 1

mp

Tbn. 2

p *mp*

Tbn. 3

mf

B. Tbn.

Tuba

p *mf*

This system contains measures 13, 14, and 15. The tuba part begins in measure 13 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 14 and 15 respectively. The other instruments (Tbn. 1, 2, 3, and B. Tbn.) play a melodic line starting with a half note G2 in measure 13, followed by quarter notes F2, E2, and D2 in measures 14 and 15. Dynamics include *mp*, *p*, and *mf*.

Largo from TWV 53 A2

4
16

Tbn. 1

p

Tbn. 2

p

mf

Tbn. 3

p

B. Tbn.

p

Tuba

18

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

Tuba

5

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541

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Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 26-31. The score is in 12/8 time and features various dynamics including *mp*, *p*, *mf*, and *mf*.

Measures 26-31:

- Tbn. 1:** Measures 26-28: *mp*, *p*, *mp*. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *p*.
- Tbn. 2:** Measures 26-28: *mp*, *p*, *mp*. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *p*.
- Tbn. 3:** Measures 26-28: *mp*, *p*, *mp*. Measure 29: *mf*. Measure 30: *mp*. Measure 31: *p*.
- B. Tbn.:** Measures 26-28: *mp*, *p*. Measure 29: *mp*. Measure 30: *mf*. Measure 31: *p*.
- Tuba:** Measures 26-28: *mp*, *p*. Measure 29: *mp*. Measure 30: *mf*. Measure 31: *p*.

Largo from TWV 53 A2

7

32

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 32-34.

Measures 32-34:

- Tbn. 1:** *mp* (measures 32-33), *p* (measure 34), *mp* (measure 35).
- Tbn. 2:** *p* (measures 32-33), *mp* (measure 34), *mp* (measure 35).
- Tbn. 3:** *p* (measures 32-33), *mp* (measure 34), *mp* (measure 35).
- B. Tbn.:** *p* (measures 32-33), *p* (measure 34), *p* (measure 35).
- Tuba:** *p* (measures 32-33), *p* (measure 34), *p* (measure 35).

35

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 35-37.

Measures 35-37:

- Tbn. 1:** *mf* (measures 35-36), *mp* (measure 37).
- Tbn. 2:** *mf* (measures 35-36), *mp* (measure 37).
- Tbn. 3:** *mf* (measures 35-36), *mp* (measure 37).
- B. Tbn.:** *mp* (measures 35-36), *mf* (measure 37).
- Tuba:** *mf* (measures 35-36), *mf* (measure 37).

8
38

Largo from TWV 53 A2

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 38-41.

Measures 38-41:

- Tbn. 1:** *mp* (measures 38-39), *mf* (measure 40), *mf* (measure 41).
- Tbn. 2:** *mp* (measures 38-39), *mf* (measures 40-41).
- Tbn. 3:** *mf* (measures 40-41).
- B. Tbn.:** *mp* (measures 38-39), *mp* (measures 40-41).
- Tuba:** *p* (measures 38-39), *mp* (measures 40-41).

Measures 41-44:

- Tbn. 1:** *p* (measures 41-42), *mp* (measures 43-44).
- Tbn. 2:** *mp* (measures 43-44).
- Tbn. 3:** *mp* (measures 43-44).
- B. Tbn.:** *p* (measures 43-44).
- Tuba:** *p* (measures 43-44).

9

The image displays two systems of musical notation for tuba and trombone parts. The first system covers measures 43 through 45, and the second system covers measures 46 through 48. Each system includes staves for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is written in 3/4 time with a key signature of one sharp (F#). Dynamic markings such as *p*, *mp*, and *mf* are placed below the notes to indicate volume levels. The notation features various note values, rests, and articulation marks typical of orchestral brass parts.

10
49

Largo from TWV 53 A2

Tbn. 1

mp

mf

Tbn. 2

mf

Tbn. 3

mp

mf

B. Tbn.

mp

mf

Tuba

mp

mf

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ALLEGRO FROM TWV 53 A2

Telemann
Bob Reifsnnyder $\text{♩} = 100$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf *mp* *mf* *p*

mf *mp* *mf*

mf *mp* *mf* *p*

mf *mp* *mf* *p*

5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p *mf*

p

mp *mf*

mp *mf*

Allegro from TWV52,A2

2
9

Tbn. 1

mp

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mp

Tuba

mp

12

Tbn. 1

mf *mp* *p*

Tbn. 2

mp *p* *mp*

Tbn. 3

mp *p*

B. Tbn.

mf *mp* *p*

Tuba

mf *mp* *p*

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mp

mp

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mp

mp

Allegro from TWV52,A2

4
25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mp

p

p

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

p

p

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mf

mp

mf

mp

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

mp

p

mp

p

mp

Allegro from TWV52,A2

6
42

Tbn. 1

mf *mp* *p*

Tbn. 2

mf *p*

Tbn. 3

mp

B. Tbn.

mp

Tuba

p

46

Tbn. 1

mf *p*

Tbn. 2

p *mf*

Tbn. 3

mf *mp*

B. Tbn.

p

Tuba

p

50

Tbn. 1

p

Tbn. 2

Tbn. 3

mp *p*

B. Tbn.

mp *p*

Tuba

p

54

Tbn. 1

p *mf* *p*

Tbn. 2

mf *mp*

Tbn. 3

B. Tbn.

p

Tuba

p

8
58

Allegro from TWV52,A2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

65

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 65-68.

Measures 65-68 are marked *mp* (mezzo-piano).

69

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 69-72.

Measures 69-72 are marked *mp* (mezzo-piano) for measures 69-71 and *mf* (mezzo-forte) for measure 72.

Allegro from TWV52,A2

10
73

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

mp

p

mp

mp

p

mp

77

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

mp

82

82

Tbn. 1

mf *p* *mf*

Tbn. 2

mf *p*

Tbn. 3

mf *mp*

B. Tbn.

mf *p*

Tuba

p

86

86

Tbn. 1

mf *mp*

Tbn. 2

mf *mp*

Tbn. 3

p *mp*

B. Tbn.

mp

Tuba

mp

Allegro from TWV52,A2

12
90

Tbn. 1

p

Tbn. 2

mp

p

mp

Tbn. 3

p

p

B. Tbn.

p

p

Tuba

p

94

Tbn. 1

mp

mf

Tbn. 2

mf

Tbn. 3

mp

mf

B. Tbn.

mp

mf

Tuba

mp

mf

Grazioso from TWV53 A2

2
9

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
mp
mp
p
p

13

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp
p
mp
p
p

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

mp

mp

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

4
25

Grazioso from TWV53 A2

Tbn. 1

mp *p*

Tbn. 2

mp *p*

Tbn. 3

mp

B. Tbn.

mp *p* *mp*

Tuba

mp *p*

29

Tbn. 1

Tbn. 2

Tbn. 3

p

B. Tbn.

p

Tuba

mp

33

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

Tbn. 3

mp *mf*

B. Tbn.

mp *mf*

Tuba

mf

37

Tbn. 1

p *mp* *p*

Tbn. 2

p *mp* *p*

Tbn. 3

p

B. Tbn.

p

Tuba

p

6
41

Tbn. 1

mp *p* *mf* *mp* *mf*

Tbn. 2

mp *p* *mf* *mp* *mf*

Tbn. 3

mp *p* *mp*

B. Tbn.

p *mp*

Tuba

p

45

Tbn. 1

mp *p* *mp* *p*

Tbn. 2

mp *p* *mp* *p*

Tbn. 3

p

B. Tbn.

p

Tuba

p

Detailed description: This is a musical score for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is divided into two systems, measures 41-45. The key signature is one sharp (F#) and the time signature is 12/8. The first system (measures 41-45) shows Tbn. 1 and 2 playing a melodic line with dynamic markings *mp*, *p*, *mf*, *mp*, and *mf*. Tbn. 3 plays a similar line with *mp* and *p*. B. Tbn. and Tuba play a lower line with *p* and *mp*. The second system (measures 45-49) shows Tbn. 1 and 2 continuing their melodic line with *mp* and *p*. Tbn. 3 plays a lower line with *p*. B. Tbn. and Tuba play a lower line with *p*. The score is written for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 12/8. The first system (measures 41-45) shows Tbn. 1 and 2 playing a melodic line with dynamic markings *mp*, *p*, *mf*, *mp*, and *mf*. Tbn. 3 plays a similar line with *mp* and *p*. B. Tbn. and Tuba play a lower line with *p* and *mp*. The second system (measures 45-49) shows Tbn. 1 and 2 continuing their melodic line with *mp* and *p*. Tbn. 3 plays a lower line with *p*. B. Tbn. and Tuba play a lower line with *p*.

49

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 49-53.

Measures 49-53 show a dynamic progression from *p* (piano) to *mp* (mezzo-piano) to *mf* (mezzo-forte).

Measures 49-50: Tbn. 1 and Tbn. 2 enter with *mp*. Tbn. 3 and B. Tbn. enter with *p*. Tuba enters with *p*.

Measures 51-52: All parts continue with *mp*.

Measure 53: All parts increase to *mf*.

54

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 54-57.

Measures 54-57 show a dynamic progression from *p* (piano) to *mp* (mezzo-piano).

Measures 54-55: Tbn. 1 and Tbn. 2 enter with *p*. Tbn. 3 and B. Tbn. enter with *p*. Tuba enters with *p*.

Measures 56-57: All parts continue with *p*.

Measures 58-59: All parts increase to *mp*.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Finale from TWV53 A2

Telemann
Bob Reifsnnyder $\text{♩} = 90$

System 1:

- Trombone 1:** *mf*, *mp*, *mf*
- Trombone 2:** *mf*, *mp*, *mf*
- Trombone 3:** *mf*, *mp*, *mf*
- Bass Trombone:** *mf*, *mp*, *mf*
- Tuba:** *mf*, *mp*, *mf*

System 2:

- Tbn. 1:** *p*
- Tbn. 2:** *p*
- Tbn. 3:** *p*
- B. Tbn.:** *p*
- Tuba:** *p*

©

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Musical score for measures 2-7 of the Finale from TWV53 A2. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 2-7 show a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. Dynamics include *mp* and *p*.

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Musical score for measures 10-13 of the Finale from TWV53 A2. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 10-13 show a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. Dynamics include *mp*.

13

Tbn. 1

mf

mp

Tbn. 2

mf

mp

Tbn. 3

mf

mp

B. Tbn.

mf

mp

Tuba

mf

mp

16

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

B. Tbn.

p

Tuba

p

4
19

Finale from TWV53 A2

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

23

Tbn. 1

*mp**p*

Tbn. 2

*mp**p*

Tbn. 3

mp

B. Tbn.

mp

Tuba

*mp**p*

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

p

mp

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mf

mp

mf

mp

mf

mp

6
33

Finale from TWV53 A2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

p

p

p

Detailed description of the musical score: The score is for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 33 and 34, and the second system covers measures 35 and 36. Dynamics include mf, mp, and p. The Tuba part has a double bar line at the end of measure 35.

Finale from TWV53 A2

7

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mf

mf

mf

8 44

Tbn. 1

p

mp

Tbn. 2

p

mp

Tbn. 3

p

mp

B. Tbn.

p

mp

Tuba

47

Tbn. 1

p

mp

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

mf

Tuba

mf

Detailed description: This musical score is for the Finale from TWV53 A2, specifically measures 8-44 and 47-53. The score is written for a tuba and three euphoniums (labeled Tbn. 1, Tbn. 2, and Tbn. 3). The key signature is one sharp (F#), and the time signature is 12/8. The first system (measures 8-44) shows the tuba and euphoniums playing a rhythmic pattern of eighth and sixteenth notes. The second system (measures 47-53) shows the tuba and euphoniums playing a more complex rhythmic pattern, including triplets and sixteenth notes. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Finale from TWV53 A2

9

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p**p*

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p**p**p**mp**mp**p*

10
58

Finale from TWV53 A2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

p

p

mp

mp

p

mp

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf *mp* *mf*

69

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf *mp* *p* *p* *p* *p*

Finale from TWV53 A2

12
72

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

mp

p

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Finale from TWV53 A2

13

78

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of five staves, each representing a different brass instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is for measures 78-80. In measure 78, Tbn. 1, 2, and 3 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and B3. B. Tbn. and Tuba play a lower melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, F#3, E3, D3, C3, and B2. In measure 79, all instruments continue their melodic lines. In measure 80, all instruments have a whole rest.

Gravement from TWV52 a2

Telemann

Bob Reifsnnyder

 $\text{♩} = 60$

Trombone 1

p

Trombone 2

p

Trombone 3

p

Bass Trombone

p

Tuba

p

5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Gravement from TWV52 a2

2
9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

18

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 18-21. The music is in 3/4 time, key of B-flat major (two flats). The dynamics are marked *p* (piano).

Measure 18: Tbn. 1: G4, A4, Bb4, A4, G4. Tbn. 2: G4, A4, Bb4, A4, G4. Tbn. 3: G4, A4, Bb4, A4, G4. B. Tbn.: G3, A3, Bb3, A3, G3. Tuba: G2, A2, Bb2, A2, G2.

Measure 19: Tbn. 1: A4, Bb4, A4, G4, F#4. Tbn. 2: A4, Bb4, A4, G4, F#4. Tbn. 3: A4, Bb4, A4, G4, F#4. B. Tbn.: A3, Bb3, A3, G3, F#3. Tuba: A2, Bb2, A2, G2, F#2.

Measure 20: Tbn. 1: Bb4, A4, G4, F#4, E4. Tbn. 2: Bb4, A4, G4, F#4, E4. Tbn. 3: Bb4, A4, G4, F#4, E4. B. Tbn.: Bb3, A3, G3, F#3, E3. Tuba: Bb2, A2, G2, F#2, E2.

Measure 21: Tbn. 1: A4, G4, F#4, E4, D4. Tbn. 2: A4, G4, F#4, E4, D4. Tbn. 3: A4, G4, F#4, E4, D4. B. Tbn.: A3, G3, F#3, E3, D3. Tuba: A2, G2, F#2, E2, D2.

22

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 22-25. The music is in 3/4 time, key of B-flat major (two flats). The dynamics are marked *p* (piano).

Measure 22: Tbn. 1: Bb4, A4, G4, F#4, E4. Tbn. 2: Bb4, A4, G4, F#4, E4. Tbn. 3: Bb4, A4, G4, F#4, E4. B. Tbn.: Bb3, A3, G3, F#3, E3. Tuba: Bb2, A2, G2, F#2, E2.

Measure 23: Tbn. 1: A4, G4, F#4, E4, D4. Tbn. 2: A4, G4, F#4, E4, D4. Tbn. 3: A4, G4, F#4, E4, D4. B. Tbn.: A3, G3, F#3, E3, D3. Tuba: A2, G2, F#2, E2, D2.

Measure 24: Tbn. 1: Bb4, A4, G4, F#4, E4. Tbn. 2: Bb4, A4, G4, F#4, E4. Tbn. 3: Bb4, A4, G4, F#4, E4. B. Tbn.: Bb3, A3, G3, F#3, E3. Tuba: Bb2, A2, G2, F#2, E2.

Measure 25: Tbn. 1: A4, G4, F#4, E4, D4. Tbn. 2: A4, G4, F#4, E4, D4. Tbn. 3: A4, G4, F#4, E4, D4. B. Tbn.: A3, G3, F#3, E3, D3. Tuba: A2, G2, F#2, E2, D2.

Gravement from TWV52 a2

4
26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

34

Score for measures 34-37, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B-flat), and the time signature is 12/8. The music is marked *p* (piano).

Measures 34-37 show a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Tuba part is marked *p* in measure 35.

38

Score for measures 38-41, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B-flat), and the time signature is 12/8.

Measures 38-41 show a continuation of the rhythmic pattern, with Tbn. 1 and Tbn. 2 playing a melodic line, and Tbn. 3, B. Tbn., and Tuba providing harmonic support.

6
42

Gravement from TWV52 a2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Vitement from TWV52a2

Telemann

Bob Reifsnyder

 $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-4. The score is in 3/4 time, key of B-flat major (two flats), and common time signature (C). The tempo is marked as $\text{♩} = 100$.

Measures 1-4:

- Trombone 1:** Measures 1-2: *mf* (half note G2, quarter note A2, quarter note Bb2). Measure 3: Rest. Measure 4: Rest.
- Trombone 2:** Measures 1-2: *mf* (half note G2, quarter note A2, quarter note Bb2). Measure 3: *mp* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3). Measure 4: *p* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3).
- Trombone 3:** Measures 1-2: *mf* (half note G2, quarter note A2, quarter note Bb2). Measure 3: *mp* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3). Measure 4: *p* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3).
- Bass Trombone:** Measures 1-2: *mf* (half note G2, quarter note A2, quarter note Bb2). Measure 3: Rest. Measure 4: Rest.
- Tuba:** Measures 1-2: *mf* (half note G2, quarter note A2, quarter note Bb2). Measure 3: *mp* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3). Measure 4: *p* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3).

Measures 5-8:

- Tbn. 1:** Measures 5-6: Rest. Measure 7: *mf* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3). Measure 8: *mf* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3).
- Tbn. 2:** Measures 5-6: *mp* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3). Measure 7: *p* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3). Measure 8: *mf* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3).
- Tbn. 3:** Measures 5-6: *mp* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3). Measure 7: *p* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3). Measure 8: *mf* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3).
- B. Tbn.:** Measures 5-6: Rest. Measure 7: *mf* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3). Measure 8: *mf* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3).
- Tuba:** Measures 5-6: *mp* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3). Measure 7: *p* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3). Measure 8: *mf* (quarter note G2, eighth note A2, eighth note Bb2, quarter note C3).

©

Vitement from TWV52a2

2
8

Tbn. 1 *mp* *p* *mp*
 Tbn. 2 *mp* *p* *mp*
 Tbn. 3
 B. Tbn.
 Tuba *mp* *p* *mp*

11

Tbn. 1 *p* *mf*
 Tbn. 2 *p* *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*
 Tuba *p* *mf*

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

mf

p

mf

p

mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p**p**p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

p

mf

mp

p

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

mp

mf

mp

mf

mp

p

mf

mp

Detailed description of the musical score: The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 12/8. Measures 30-33 are shown. Dynamics include mf, mp, p, and f. The B. Tbn. part is mostly silent in measures 30-32, but plays in measure 33. The Tuba part is mostly silent in measures 30-32, but plays in measure 33.

6
37

Vitement from TWV52a2

Score for Vitement from TWV52a2, measures 37-41.

Instrument parts and dynamics:

- Tbn. 1:** Measures 37-41. Dynamics: *p* (measures 39-40), *mp* (measure 41).
- Tbn. 2:** Measures 37-41. Dynamics: *p* (measures 39-40), *mp* (measure 41).
- Tbn. 3:** Measures 37-41. Dynamics: *mf* (measures 39-40), *mf* (measure 41).
- B. Tbn.:** Measures 37-41. Dynamics: *mf* (measures 39-40), *mf* (measure 41).
- Tuba:** Measures 37-41. Dynamics: *mp* (measures 39-40), *mf* (measure 41).

Measure numbers: 37, 41.

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

48

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

Largement from TWV52 a2

Telemann

Bob Reifsnyder

♩ = 75

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-5. The music is in 3/4 time, key of B-flat major (two flats), and tempo is marked ♩ = 75. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 1-5:

- Trombone 1:** Rests in measures 1-2, then plays eighth-note patterns in measures 3-5. Dynamics: *mp* (measure 3), *p* (measure 5).
- Trombone 2:** Plays eighth-note patterns in measures 1-2, rests in measure 3, then eighth-note patterns in measures 4-5. Dynamics: *p* (measure 1), *mp* (measure 3), *p* (measure 5).
- Trombone 3:** Plays eighth-note patterns in measures 1-2, rests in measure 3, then quarter notes in measures 4-5. Dynamics: *p* (measure 1), *mp* (measure 3).
- Bass Trombone:** Rests in measures 1-2, then quarter notes in measures 3-5. Dynamics: *mp* (measure 3).
- Tuba:** Plays eighth-note patterns in measures 1-2, rests in measure 3, then quarter notes in measures 4-5. Dynamics: *p* (measure 1), *mp* (measure 3), *p* (measure 5).

Measures 6-10:

- Tbn. 1:** Eighth-note patterns in measures 6-8, rests in measure 9, eighth-note patterns in measure 10. Dynamics: *mp* (measure 8).
- Tbn. 2:** Eighth-note patterns in measures 6-8, rests in measure 9, eighth-note patterns in measure 10. Dynamics: *mp* (measure 8).
- Tbn. 3:** Rests in measures 6-8, quarter notes in measure 9, eighth-note patterns in measure 10. Dynamics: *mp* (measure 8).
- B. Tbn.:** Rests in measures 6-8, quarter notes in measure 9, eighth-note patterns in measure 10. Dynamics: *mp* (measure 8).
- Tuba:** Eighth-note patterns in measures 6-8, rests in measure 9, eighth-note patterns in measure 10. Dynamics: *mp* (measure 8).

Largement from TWV52 a2

2
11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

p

mp

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

p

mf

p

mp

mf

Largement from TWV52 a2

3

22

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

The musical score is for five tubas, labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 3/4 time and the key of B-flat major (two flats). The score consists of three measures. Tbn. 1 and Tbn. 2 play a melody of eighth notes. Tbn. 3, B. Tbn., and Tuba play a bass line of eighth notes. The key signature has two flats (B-flat and E-flat).

Vivement from TWV52 a2

Telemann

Bob Reifsnyder

 $\text{♩} = 60$

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Bass Trombone
mp

Tuba
mp

This system contains the first seven measures of the piece for five tuba/trombone parts. The key signature has two flats (Bb and Eb), and the time signature is 3/8. Trombone 1, 2, and 3 are in the soprano and alto clefs, while Bass Trombone and Tuba are in the bass clef. All parts are marked *mp* (mezzo-piano). Trombone 1 and 2 play a melodic line with eighth and sixteenth notes. Trombone 3 plays a similar line but with some rests. Bass Trombone and Tuba play a rhythmic accompaniment of eighth and sixteenth notes.

8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This system contains measures 8 through 14. Measure 8 is marked with a '8' at the beginning of the staff. The parts continue with their respective melodic and rhythmic lines. Trombone 1 and 2 have more complex melodic passages with many sixteenth notes. Trombone 3 continues its melodic line with some rests. Bass Trombone and Tuba continue their rhythmic accompaniment. The *mp* dynamic is maintained throughout.

2
16

Vivement from TWV52 a2

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

B. Tbn.

p

Tuba

p

23

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

mp

Tuba

mp

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

4
46

Vivement from TWV52 a2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

60

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p mp

mp

mp

Gaiement from TWV52 B1

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tuba
mf

5

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

Tuba
mp

Gaiement from TWV52 B1

2
7

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 2 and 7.

Measure 2: All parts play a half note. Dynamics: *mf*.

Measure 7: All parts play a half note. Dynamics: *mp*.

9

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 9 and 10.

Measure 9: All parts play a half note. Dynamics: *mf*.

Measure 10: All parts play a half note. Dynamics: *mp*.

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

Gaiament from TWV52 B1

4
19

Tbn. 1

mp *p*

Tbn. 2

mp *p*

Tbn. 3

mp *p*

B. Tbn.

mp *p*

Tuba

mp *p*

21

Tbn. 1

mp *p* *mp* *mf*

Tbn. 2

mp *p* *mp* *mf*

Tbn. 3

mp *p* *mp* *mf*

B. Tbn.

mp *p* *mp* *mf*

Tuba

mp *p* *mp* *mf*

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

Gaiement from TWV52 B1

6
31

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

35

Tbn. 1

mp

Tbn. 2

p

Tbn. 3

mp

B. Tbn.

p

Tuba

mp

p

Gaiement from TWV52 B1

7

37

Tbn. 1

Staff 1: Tbn. 1. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mp*. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Tbn. 2

Staff 2: Tbn. 2. The staff is empty, indicating a rest for this instrument.

Tbn. 3

Staff 3: Tbn. 3. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mp*. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

B. Tbn.

Staff 4: B. Tbn. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mp*. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Tuba

Staff 5: Tuba. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mp* to *mf*. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

41

Tbn. 1

Staff 6: Tbn. 1. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf* to *mp*. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Tbn. 2

Staff 7: Tbn. 2. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf* to *mp*. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Tbn. 3

Staff 8: Tbn. 3. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf* to *mp*. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

B. Tbn.

Staff 9: B. Tbn. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf* to *mp*. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Tuba

Staff 10: Tuba. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mp*. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 43 to 45.

Measures 43-44:

- Tbn. 1:** *mf* (Measure 43), *mp* (Measure 44)
- Tbn. 2:** *mf* (Measure 43), *mp* (Measure 44)
- Tbn. 3:** *mf* (Measure 43), *mp* (Measure 44)
- B. Tbn.:** *mf* (Measure 43), *mp* (Measure 44)
- Tuba:** *mf* (Measure 43), *mp* (Measure 44)

Measures 45-46:

- Tbn. 1:** *mf* (Measure 45), *mp* (Measure 46), *p* (Measure 47), *mf* (Measure 48), *mp* (Measure 49)
- Tbn. 2:** *mf* (Measure 45), *mp* (Measure 46), *p* (Measure 47), *mf* (Measure 48), *mp* (Measure 49)
- Tbn. 3:** *mf* (Measure 45), *mp* (Measure 46), *p* (Measure 47), *mf* (Measure 48), *mp* (Measure 49)
- B. Tbn.:** *mf* (Measure 45), *mp* (Measure 46), *p* (Measure 47), *mf* (Measure 48), *mp* (Measure 49)
- Tuba:** *mf* (Measure 45), *mp* (Measure 46), *p* (Measure 47), *mf* (Measure 48), *mp* (Measure 49)

48

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

The musical score is for five tubas, labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music begins at measure 48. The key signature has one flat (B-flat), and the time signature is 12/8. The dynamic marking *mf* (mezzo-forte) is present for all parts. The upper tubas (Tbn. 1, 2, 3) play a melodic line consisting of quarter notes and half notes, while the lower tubas (B. Tbn., Tuba) play a bass line with quarter notes and half notes. The score ends with a double bar line.

Grave from TWV52 B1

Telemann
Bob Reifsnyder $\text{♩} = 90$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mp

p

mp

p

mp

mp

p

5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

Grave from TWV52 B1

2
9

Tbn. 1
mp
 Tbn. 2
mp *p*
 Tbn. 3
mp *p*
 B. Tbn.
mp
 Tuba
mp *p*

13

Tbn. 1
mp
 Tbn. 2
mp
 Tbn. 3
mp *p*
 B. Tbn.
mp *p*
 Tuba
mp *p*

Grave from TWV52 B1

3

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

Detailed description: This block contains the musical notation for measures 17 through 20. Tbn. 1 and Tbn. 3 play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. Tbn. 2 and B. Tbn. play a lower melodic line starting on E3, moving up stepwise to F3, G3, and A3. The Tuba plays a bass line starting on C2, moving up stepwise to D2, E2, and F2. Dynamics are marked as *mp* for measures 17-18 and *mf* for measures 19-20.

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

Detailed description: This block contains the musical notation for measures 21 through 24. Tbn. 1 and Tbn. 3 continue their melodic line, with Tbn. 1 reaching C5 and Tbn. 3 reaching B4. Tbn. 2 and B. Tbn. continue their lower melodic line, with Tbn. 2 reaching A3 and B. Tbn. reaching G3. The Tuba continues its bass line, reaching F2. Dynamics are marked as *mp* for measures 21-22 and *p* (piano) for measures 23-24.

Grave from TWV52 B1

4
25

Tbn. 1

mp *p*

Tbn. 2

mp *p*

Tbn. 3

mp

B. Tbn.

mp

Tuba

mp *p*

29

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

Tbn. 3

mf

B. Tbn.

mf

Tuba

mp *mf*

33

Tbn. 1

mp

Tbn. 2

mp

p

Tbn. 3

mp

p

B. Tbn.

mp

p

Tuba

mp

37

Tbn. 1

mp

mf

Tbn. 2

mp

mf

Tbn. 3

mp

mf

B. Tbn.

mp

mf

Tuba

mp

mf

Grave from TWV52 B1

6
41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

mp

p

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Vivace from TWV52 B1

Telemann
Bob Reifsnyder $\text{♩} = 60$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba.

Key signature: B-flat major (two flats). Time signature: 6/4.

Tempo: $\text{♩} = 60$.

Dynamic markings: *p* (piano), *mp* (mezzo-piano).

The score shows five staves. Trombone 1 and Trombone 3 play the main melody, while Bass Trombone and Tuba provide harmonic support. Trombone 2 is silent.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba.

Key signature: B-flat major (two flats). Time signature: 6/4.

Tempo: $\text{♩} = 60$.

Dynamic markings: *mf* (mezzo-forte).

The score shows five staves. Trombone 1, Trombone 2, Trombone 3, and Bass Trombone play the main melody, while Tuba provides harmonic support. Trombone 1 and 3 have melodic lines with dynamics mf. Trombone 2 and Bass Trombone have harmonic lines. The key signature has two flats and the time signature is 6/4.

Vivace from TWV52 B1

2
7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

10

p

p

p

Vivace from TWV52 B1

3

13

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

16

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Vivace from TWV52 B1

4
19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

25

Score for measures 25-27, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba.

Measures 25-27 show a progression of dynamics: *mp* (measures 25-26) and *mf* (measures 26-27).

28

Score for measures 28-30, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba.

Measures 28-30 show a progression of dynamics: *p* (measures 28-29) and *mf* (measures 29-30).

Vivace from TWV52 B1

6
3/

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Vivace from TWV52 B1

7

37

Tbn. 1

mf

mp

Tbn. 2

mf

mp

Tbn. 3

mf

mp

B. Tbn.

mf

mp

Tuba

40

Tbn. 1

mf

mp

Tbn. 2

mf

p

Tbn. 3

mf

p

B. Tbn.

mf

p

Tuba

mf

8
43

Vivace from TWV52 B1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp**p**mf**mp**p**mf**mf**mf*

Vivace from TWV52 B1

9

49

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

Vivace from TWV52 B1

10
55

Tbn. 1

p *mp*

Tbn. 2

p *mp*

Tbn. 3

p *mp*

B. Tbn.

p *mp*

Tuba

p *mp*

58

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

Allegro from TWV52 C2

Telemann

Bob Reifsnyder

 $\text{♩} = 60$

The image displays a musical score for five brass instruments: Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is written in 6/4 time and begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-3) shows the instruments playing a series of eighth and quarter notes, with rests in the first two measures. The second system (measures 4-6) continues the melodic lines, with the Tuba and Bass Trombone playing a more active eighth-note pattern. The third system (measures 7-9) features a change in dynamics to piano (*p*) for the upper instruments, while the lower instruments remain at mezzo-forte. The score concludes with a copyright symbol (©) at the bottom.

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tuba
mf

4

Tbn. 1
p

Tbn. 2
p

Tbn. 3

B. Tbn.
p

Tuba

©

2
8

Allegro from TWV52 C2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

Allegro from TWV52 C2

3

16

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf
mf
mf
mf
mf

19

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
p
p

Allegro from TWV52 C2

4
22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

mf

mf

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

Allegro from TWV52 C2

5

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

6
36

Allegro from TWV52 C2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

Allegro from TWV52 C2

7

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for five tubas, labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 3/4 time and measures 43 through 46. Measures 43 and 44 feature a rhythmic pattern of eighth notes and quarter notes. Measure 45 contains a whole note chord. Measure 46 concludes with a half note chord. The notation for Tbn. 1, 2, and 3 uses a soprano clef (C1), while B. Tbn. and Tuba use a bass clef (C2).

3

Tbn. 1

p *mp*

Tbn. 2

mp *p*

Tbn. 3

p *mp*

B. Tbn.

mp *p*

Tuba

Adagio from TWV52 C2

2
6

Score for Adagio from TWV52 C2, featuring five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is divided into two systems, each containing three measures.

System 1:

- Tbn. 1:** Measures 1 and 2 have a whole rest. Measure 3 has a half note G4, quarter note A4, and eighth note B4. Dynamics: *p* in measure 1, *mp* in measure 3.
- Tbn. 2:** Measure 1 has a half note G4, quarter note A4, and eighth note B4. Measures 2 and 3 have a whole rest. Dynamics: *mp* in measure 1, *p* in measure 2.
- Tbn. 3:** Measures 1 and 2 have a whole rest. Measure 3 has a half note G4, quarter note A4, and eighth note B4. Dynamics: *p* in measure 1, *mp* in measure 2.
- B. Tbn.:** Measures 1 and 2 have a whole rest. Measure 3 has a half note G4, quarter note A4, and eighth note B4. Dynamics: *mp* in measure 1.
- Tuba:** Measures 1 and 2 have a whole rest. Measure 3 has a half note G4, quarter note A4, and eighth note B4. Dynamics: *p* in measure 1.

System 2:

- Tbn. 1:** Measures 1 and 2 have a whole rest. Measure 3 has a half note G4, quarter note A4, and eighth note B4. Dynamics: *mp* in measure 2.
- Tbn. 2:** Measures 1 and 2 have a whole rest. Measure 3 has a half note G4, quarter note A4, and eighth note B4. Dynamics: *p* in measure 1, *mp* in measure 2.
- Tbn. 3:** Measures 1 and 2 have a whole rest. Measure 3 has a half note G4, quarter note A4, and eighth note B4. Dynamics: *p* in measure 1, *mp* in measure 2.
- B. Tbn.:** Measures 1 and 2 have a whole rest. Measure 3 has a half note G4, quarter note A4, and eighth note B4. Dynamics: *p* in measure 1, *mp* in measure 2.
- Tuba:** Measures 1 and 2 have a whole rest. Measure 3 has a half note G4, quarter note A4, and eighth note B4. Dynamics: *p* in measure 1.

Adagio from TWV52 C2

3

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

mp

p

mp

p

p

mp

mp

p

mp

p

mp

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Vivace from TWV52 C2

Telemann

Bob Reifsnyder

 $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, marked Vivace. The tempo is indicated as $\text{♩} = 100$.

The score shows five staves. Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, marked Vivace. The tempo is indicated as $\text{♩} = 100$.

Dynamic markings: *p* (piano), *mf* (mezzo-forte).

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, marked Vivace. The tempo is indicated as $\text{♩} = 100$.

The score shows five staves. Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, marked Vivace. The tempo is indicated as $\text{♩} = 100$.

Dynamic markings: *mp* (mezzo-piano), *p* (piano).

2
10

Vivace from TWV52 C2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

Vivace from TWV52 C2

3

20

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 20-24.

Measures 20-24 show the following parts:

- Tbn. 1:** Rests in measures 20-23, then plays a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measure 24.
- Tbn. 2:** Rests in measures 20-23, then plays a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measure 24.
- Tbn. 3:** Plays a sixteenth-note scale (G3-A3-B3-C4-D4-E4-F#4-G4) in measure 20, then continues with a sixteenth-note scale (G3-A3-B3-C4-D4-E4-F#4-G4) in measures 21-23, and rests in measure 24.
- B. Tbn.:** Rests in measures 20-24.
- Tuba:** Rests in measures 20-24.

Dynamic markings: *p* (piano) is present in measures 20, 21, 22, 23, and 24.

25

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 25-29.

Measures 25-29 show the following parts:

- Tbn. 1:** Plays a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measure 25, then continues with a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measures 26-28, and rests in measure 29.
- Tbn. 2:** Rests in measure 25, then plays a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measures 26-28, and rests in measure 29.
- Tbn. 3:** Rests in measure 25, then plays a sixteenth-note scale (G3-A3-B3-C4-D4-E4-F#4-G4) in measures 26-28, and rests in measure 29.
- B. Tbn.:** Rests in measure 25, then plays a sixteenth-note scale (G3-A3-B3-C4-D4-E4-F#4-G4) in measures 26-28, and rests in measure 29.
- Tuba:** Rests in measures 25-29.

Dynamic markings: *mp* (mezzo-piano) is present in measures 26, 27, 28, and 29.

4
30

Vivace from TWV52 C2

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 30-34.

Measures 30-34 are marked *mp* (mezzo-piano).

Measures 31-34 are marked *p* (piano).

35

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 35-39.

Measures 35-39 are marked *mf* (mezzo-forte).

Measures 36-39 are marked *mp* (mezzo-piano).

Vivace from TWV52 C2

5

40

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
mp
p
p
p

45

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf
mf
mf
mf
mf

p
p

Vivace from TWV52 C2

6
50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

55

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mf

mf

Vivace from TWV52 C2

7

60

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 60-63.

Measures 60-63 show the Tbn. 1, Tbn. 2, and Tuba parts. Tbn. 1 and Tbn. 2 play a melodic line with a *p* (piano) dynamic. Tbn. 3 and B. Tbn. play a lower melodic line. The Tuba part is a simple bass line.

64

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 64-67.

Measures 64-67 show the Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba parts. Tbn. 1, Tbn. 2, and Tbn. 3 play a melodic line with a *mp* (mezzo-piano) dynamic. B. Tbn. and Tuba play a lower melodic line. The Tuba part is a simple bass line.

8
68

Vivace from TWV52 C2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf**mp**mf**mp**mf**mp**mf**mf**mp*

73

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp**mp**mp*

78

Tbn. 1

mf

Tbn. 2

mf

p

Tbn. 3

mf

B. Tbn.

mf

p

Tuba

mf

83

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

B. Tbn.

p

Tuba

10
87

Vivace from TWV52 C2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

p

mp

mf

mp

mf

mp

mf

92

mp

mp

mp

mp

mp

97

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

102

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mf

mf

Allegro from TWV52 d1

Telemann

Bob Reifsnyder

♩ = 90

Trombone 1

Trombone 2

mf

Trombone 3

mf

Bass Trombone

Tuba

mf

4

Tbn. 1

Tbn. 2

mp

p

mp

Tbn. 3

mp

p

mp

B. Tbn.

Tuba

mp

p

mp

Allegro from TWV52 d1

2
7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf*

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *p*

mf

mf

mp *p*

mf *mp* *p*

Allegro from TWV52 d1

3

15

Tbn. 1
mp *p* *mp* *mf*
 Tbn. 2
mf
 Tbn. 3
 B. Tbn.
mp *p* *mp* *mf*
 Tuba
mp *p* *mp* *mf*

18

Tbn. 1
mp
 Tbn. 2
mf
 Tbn. 3
 B. Tbn.
mp
 Tuba
mp

4
22

Allegro from TWV52 d1

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 22-24.

Tbn. 1: Treble clef, 3/8 time signature. Measures 22-24 contain eighth-note patterns. Dynamics: *p* (measure 23), *mp* (measure 24).

Tbn. 2: Treble clef, 3/8 time signature. Measures 22-24 contain whole rests.

Tbn. 3: Treble clef, 3/8 time signature. Measures 22-24 contain whole rests.

B. Tbn.: Bass clef, 3/8 time signature. Measures 22-24 contain eighth-note patterns. Dynamics: *p* (measure 23), *mp* (measure 24).

Tuba: Bass clef, 3/8 time signature. Measures 22-24 contain eighth-note patterns. Dynamics: *p* (measure 23), *mp* (measure 24).

25

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 25-27.

Tbn. 1: Treble clef, 3/8 time signature. Measures 25-27 contain eighth-note patterns. Dynamics: *mp* (measure 26).

Tbn. 2: Treble clef, 3/8 time signature. Measures 25-27 contain eighth-note patterns. Dynamics: *p* (measure 25), *mp* (measure 27).

Tbn. 3: Treble clef, 3/8 time signature. Measures 25-27 contain eighth-note patterns. Dynamics: *p* (measure 25).

B. Tbn.: Bass clef, 3/8 time signature. Measures 25-27 contain eighth-note patterns. Dynamics: *mp* (measure 27).

Tuba: Bass clef, 3/8 time signature. Measures 25-27 contain eighth-note patterns. Dynamics: *p* (measure 25), *mp* (measure 27).

Allegro from TWV52 d1

5

28

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf
mf
mf
mp
mp
p
mp
mp
p
mp
mp

31

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
p
p
p
p
mp
mp
mp
p
p
mp
mp
mp
p
p
p
p

6
34

Allegro from TWV52 d1

Tbn. 1

p *mp* *p* *mp*

Tbn. 2

p

Tbn. 3

p

B. Tbn.

mp *p* *mp*

Tuba

mp *p* *mp*

38

Tbn. 1

mp

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mp

Tuba

mf

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *mp* *mf* *mf* *p* *mp* *mf*

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *p* *mp* *mp* *p* *mp* *mp* *mp* *p* *mp*

Detailed description: The image shows a musical score for five tubas. The first system (measures 42-44) features Tbn. 1 playing a melodic line with dynamics *p*, *mp*, and *mf*. Tbn. 2 and Tbn. 3 have rests in measure 42 and enter in measure 43 with a *mf* dynamic. The B. Tbn. and Tuba play a rhythmic accompaniment with dynamics *p*, *mp*, and *mf*. The second system (measures 45-47) shows Tbn. 1 with dynamics *mp*, *p*, and *mp*. Tbn. 2 and Tbn. 3 have rests in measure 45 and enter in measure 46 with a *mp* dynamic. The B. Tbn. and Tuba continue their accompaniment with dynamics *mp*, *p*, and *mp*.

Allegro from TWV52 d1

8
48

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

p

mp

Allegro from TWV52 d1

9

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Allegro from TWV52 d1

10
60

Tbn. 1

mp *p*

Tbn. 2

mp

Tbn. 3

mp *p*

B. Tbn.

mp

Tuba

mp *p* *mp*

64

Tbn. 1

mp

Tbn. 2

p

Tbn. 3

mp

B. Tbn.

p

Tuba

p *mp*

Allegro from TWV52 d1

11

67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

p

mf

mp

p

mf

mp

p

70

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

12
73

Allegro from TWV52 d1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

mp

p

mp

77

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

81

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *p* *mp*

mp *p* *mp*

84

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf*

Score for five brass instruments (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba) in 3/8 time, key of B-flat major. The score consists of two measures.

Measure 1:

- Tbn. 1: *mf* (Melody)
- Tbn. 2: *mf* (Melody)
- Tbn. 3: *mf* (Harmony)
- B. Tbn.: *mf* (Harmony)
- Tuba: *mf* (Harmony)

Measure 2:

- Tbn. 1: *mf* (Harmony)
- Tbn. 2: *mf* (Harmony)
- Tbn. 3: *mf* (Harmony)
- B. Tbn.: *mf* (Harmony)
- Tuba: *mf* (Harmony)

4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

2
8

Adagio from TWV52 d1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

3

16

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is in 3/4 time and B-flat major. Tbn. 1 and Tbn. 2 play a melodic line, while Tbn. 3, B. Tbn., and Tuba provide harmonic support. Tbn. 2 and Tbn. 3 have a *mp* dynamic marking.

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Musical score for Adagio from TWV52 d1, measures 25-27. The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Tbn. 1 plays a half note G2 in measure 25, a whole rest in measure 26, and a whole rest in measure 27. Tbn. 2 plays a half note G2 in measure 25, a half note A2 in measure 26, and a whole note G2 in measure 27. Tbn. 3 plays a half note F2 in measure 25, a half note G2 in measure 26, and a whole note F2 in measure 27. B. Tbn. plays a half note F2 in measure 25, a half note G2 in measure 26, and a whole note F2 in measure 27. Tuba plays a half note F2 in measure 25, a half note G2 in measure 26, and a whole note F2 in measure 27. Dynamics are indicated: *mp* for Tbn. 2 in measure 25, *p* for Tbn. 2 in measure 26, *p* for Tbn. 3 in measure 26, *p* for B. Tbn. in measure 26, and *p* for Tuba in measure 26.

Measure 25: Tbn. 1 (G2), Tbn. 2 (G2), Tbn. 3 (F2), B. Tbn. (F2), Tuba (F2). Dynamics: *mp* (Tbn. 2), *p* (Tbn. 3, B. Tbn., Tuba).

Measure 26: Tbn. 1 (rest), Tbn. 2 (A2), Tbn. 3 (G2), B. Tbn. (G2), Tuba (G2). Dynamics: *p* (Tbn. 2, Tbn. 3, B. Tbn., Tuba).

Measure 27: Tbn. 1 (rest), Tbn. 2 (G2), Tbn. 3 (F2), B. Tbn. (F2), Tuba (F2).

Finale from TWV52 d1

Telemann

Bob Reifsnnyder

 $\text{♩} = 60$

Measures 1-8 of the score. The key signature is B-flat major (two flats). The time signature is 3/8. The dynamics for measures 1-8 are *mf* for Trombone 1, 2, 3, and Bass Trombone, and *mf* for Tuba. The Tuba part ends with a *mp* dynamic in measure 8.

Measures 9-16 of the score. The key signature is B-flat major (two flats). The time signature is 3/8. The dynamics for measures 9-16 are *mp* for Trombone 1, 2, 3, and Bass Trombone, and *mp* for Tuba. The Trombone 2 and Bass Trombone parts end with a *p* dynamic in measure 16.

©

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 18 to 24.

Measures 18-24 show a sequence of notes and rests across five staves. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 18-24 show a sequence of notes and rests across five staves. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 25 to 31.

Measures 25-31 show a sequence of notes and rests across five staves. Dynamics include *mp* (mezzo-piano).

Measures 25-31 show a sequence of notes and rests across five staves. Dynamics include *mp* (mezzo-piano).

33

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 33 to 39.

Measures 33-39 show a rhythmic pattern in the Tbn. 1 and B. Tbn. parts, with dynamics *p* (piano) and *mp* (mezzo-piano). Tbn. 2 and Tuba are silent.

Measures 33-39 show a rhythmic pattern in the Tbn. 1 and B. Tbn. parts, with dynamics *p* (piano) and *mp* (mezzo-piano). Tbn. 2 and Tuba are silent.

40

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 40 to 45.

Measures 40-45 show a more complex rhythmic pattern in the Tbn. 1, Tbn. 2, B. Tbn., and Tuba parts, with dynamics *mf* (mezzo-forte). Tbn. 3 is silent.

Measures 40-45 show a more complex rhythmic pattern in the Tbn. 1, Tbn. 2, B. Tbn., and Tuba parts, with dynamics *mf* (mezzo-forte). Tbn. 3 is silent.

4
49

Finale from TWV52 d1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

58

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

66

Score for measures 66-73, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba.

Measures 66-73 show the following instrumentation and dynamics:

- Tbn. 1:** Treble clef, 3/4 time signature. Measures 66-73 contain eighth-note patterns.
- Tbn. 2:** Treble clef, 3/4 time signature. Measures 66-73 contain eighth-note patterns.
- Tbn. 3:** Treble clef, 3/4 time signature. Measures 66-73 contain eighth-note patterns.
- B. Tbn.:** Bass clef, 3/4 time signature. Measures 66-73 contain eighth-note patterns.
- Tuba:** Bass clef, 3/4 time signature. Measures 66-73 contain eighth-note patterns.

Dynamics: *p* (piano) is marked for Tbn. 3 and B. Tbn. in measures 68-73.

74

Score for measures 74-81, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba.

Measures 74-81 show the following instrumentation and dynamics:

- Tbn. 1:** Treble clef, 3/4 time signature. Measures 74-81 contain eighth-note patterns.
- Tbn. 2:** Treble clef, 3/4 time signature. Measures 74-81 contain eighth-note patterns.
- Tbn. 3:** Treble clef, 3/4 time signature. Measures 74-81 contain eighth-note patterns.
- B. Tbn.:** Bass clef, 3/4 time signature. Measures 74-81 contain eighth-note patterns.
- Tuba:** Bass clef, 3/4 time signature. Measures 74-81 contain eighth-note patterns.

Dynamics: *mp* (mezzo-piano) is marked for Tbn. 1, Tbn. 3, and Tuba in measures 74-81. *p* (piano) is marked for Tbn. 2 and B. Tbn. in measures 74-81.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

mp

90

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

mp

p

mp

Finale from TWV52 d1

7

97

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 97 to 106.

Measures 97-106: *mp* (measures 97-104), *mf* (measures 105-106).

107

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 107 to 112.

Largo from TWV52 e1

Telemann

Bob Reifsnyder

♩ = 75

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, key of E-flat major (three flats), and tempo is Largo (♩ = 75). The first system shows measures 1 through 4.

Trombone 1: *mf*. Measures 1-4: Half note G2, quarter rest, quarter rest, half note G2. Measures 5-8: Half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Trombone 2: *mf*. Measures 1-4: Half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measures 5-8: Half note G2, quarter rest, quarter rest, half note G2.

Trombone 3: *mp*. Measures 1-4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 5-8: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Bass Trombone: *mp*. Measures 1-4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 5-8: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Tuba: *mp*. Measures 1-4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 5-8: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, key of E-flat major (three flats), and tempo is Largo (♩ = 75). The second system shows measures 5 through 8.

Tbn. 1: Measures 5-8: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Tbn. 2: Measures 5-8: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Tbn. 3: Measures 5-8: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

B. Tbn.: Measures 5-8: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Tuba: Measures 5-8: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Largo from TWV52 e1

2
9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

p

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Largo from TWV52 e1

4
24

Tbn. 1

p

Tbn. 2

p

Tbn. 3

mp

B. Tbn.

mp

Tuba

p

28

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

B. Tbn.

Tuba

mp

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

p

mp

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mp

p

mp

mp

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Largo from TWV52 e1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score consists of three measures. Tbn. 1 and Tbn. 2 play a melodic line, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Tbn. 3, B. Tbn., and Tuba play a harmonic line, starting with a half note G3, followed by a quarter note A3, and then a series of quarter and eighth notes. The Tuba part is written in a lower register, using ledger lines.

Allegro from TWV52 e1

Telemann

Bob Reifsnyder

♩ = 90

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf

mf

mf

5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Allegro from TWV52 e1

2
8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Allegro from TWV52 e1

3

15

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Measures 15-17: Tbn. 1 and Tbn. 2 play eighth-note patterns. Tbn. 3 plays a continuous sixteenth-note figure. B. Tbn. and Tuba play quarter-note patterns.

Measures 18-20: Tbn. 1 and Tbn. 2 play eighth-note patterns. Tbn. 3 plays a continuous sixteenth-note figure. B. Tbn. and Tuba play quarter-note patterns.

Measures 21-23: Tbn. 1 and Tbn. 2 play eighth-note patterns. Tbn. 3 plays a continuous sixteenth-note figure. B. Tbn. and Tuba play quarter-note patterns.

18

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Measures 24-26: Tbn. 1 and Tbn. 2 play eighth-note patterns. Tbn. 3 plays a continuous sixteenth-note figure. B. Tbn. and Tuba play quarter-note patterns.

Measures 27-29: Tbn. 1 and Tbn. 2 play eighth-note patterns. Tbn. 3 plays a continuous sixteenth-note figure. B. Tbn. and Tuba play quarter-note patterns.

Measures 30-32: Tbn. 1 and Tbn. 2 play eighth-note patterns. Tbn. 3 plays a continuous sixteenth-note figure. B. Tbn. and Tuba play quarter-note patterns.

Allegro from TWV52 e1

4
27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

Allegro from TWV52 e1

5

28

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

32

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

6
35

Allegro from TWV52 e1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

Allegro from TWV52 e1

7

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

8
46

Allegro from TWV52 e1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

48

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

51

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 51-53.

Measures 51-53 are marked *p* (piano) for Tbn. 2, B. Tbn., and Tuba, and *mp* (mezzo-piano) for Tbn. 1, Tbn. 3, and B. Tbn. in measure 53.

54

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 54-57.

Measure 54 is marked *mp* (mezzo-piano) for B. Tbn. and Tuba.

10
58

Allegro from TWV52 e1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

p

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

12
72

Allegro from TWV52 e1

Score for Tuba and Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) in 12/8 time, Allegro from TWV52 e1.

The score is divided into two systems, starting at measures 12 and 75.

System 1 (Measures 12-72):

- Tbn. 1:** *mp* (mezzo-piano). Plays a melodic line with eighth-note patterns.
- Tbn. 2:** *mp*. Plays a melodic line with eighth-note patterns.
- Tbn. 3:** *mp*. Plays a melodic line with eighth-note patterns.
- B. Tbn.:** *mp*. Plays a melodic line with eighth-note patterns.
- Tuba:** *mp*. Plays a rhythmic accompaniment of eighth notes.

System 2 (Measures 75-108):

- Tbn. 1:** *p* (piano) in measures 75-78, then *mf* (mezzo-forte) in measures 79-108.
- Tbn. 2:** *p* in measures 75-78, then *mf* in measures 79-108.
- Tbn. 3:** *p* in measures 75-78, then *mf* in measures 79-108.
- B. Tbn.:** *p* in measures 75-78, then *mf* in measures 79-108.
- Tuba:** *p* in measures 75-78, then *mf* in measures 79-108.

The score uses a key signature of one flat (B-flat) and a 12/8 time signature. Dynamics include *mp*, *p*, and *mf*.

79

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

79

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Adagio from TWV52 e1

Telemann
Bob Reifsnyder

♩ = 60

First system of the score, measures 1-4. The instrumentation includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked Adagio.

Measures 1-4 show the initial entry of the brass instruments. Trombone 1 has a melodic line starting in measure 4. Trombone 2, Trombone 3, Bass Trombone, and Tuba provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Second system of the score, measures 5-8. The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Bass Trombone), and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked Adagio.

Measures 5-8 show a more active brass section. Tbn. 1 has a melodic line starting in measure 5. Tbn. 2, Tbn. 3, B. Tbn., and Tuba provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in measure 8.

Adagio from TWV52 e1

2
9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

mp

p

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

p

16

17

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

p

19

20

Adagio from TWV52 e1

4
21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

p

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

p

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

Presto from TWV52e1

Telemann
Bob Reifsnyder $\text{♩} = 100$

Trombone 1

mf

Trombone 2

mf

Trombone 3

mf

Bass Trombone

mf

Tuba

mf

6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Presto from TWV52e1

2
11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

p

mp

mp

p

mp

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

p

mp

p

mp

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

mp

p

mp

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 29-33.

Measures 29-33 show the brass section playing in 12/8 time, marked *Presto*. The key signature has two flats (B-flat and E-flat). The dynamics are *p* (piano) and *mp* (mezzo-piano).

Measures 29-33 show the brass section playing in 12/8 time, marked *Presto*. The key signature has two flats (B-flat and E-flat). The dynamics are *p* (piano) and *mp* (mezzo-piano).

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 34-38.

Measures 34-38 show the brass section playing in 12/8 time, marked *Presto*. The key signature has two flats (B-flat and E-flat). The dynamics are *mf* (mezzo-forte).

Measures 34-38 show the brass section playing in 12/8 time, marked *Presto*. The key signature has two flats (B-flat and E-flat). The dynamics are *mf* (mezzo-forte).

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Measures 39-43: Tbn. 1 and 2 play eighth notes. Tbn. 3, B. Tbn., and Tuba play half notes with rests and ties.

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Measures 44-48: Continuation of the rhythmic pattern from the previous system.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is two flats (B-flat major), and the time signature is 3/4. The score consists of six measures. Tbn. 1 and Tbn. 2 play a melodic line of eighth notes in the first two measures, then hold a whole note in the fifth measure. Tbn. 3 plays a sustained note with a half note in the first measure, then a whole note in the fifth measure. B. Tbn. and Tuba play a sustained note with a half note in the first measure, then a whole note in the fifth measure. The Tuba part has a long line under the first measure, indicating a sustained note.