

ABSTRACTA

Con moto, firme
♩=102

Hércules Alves

5

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1-2 *mf*

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2

B. Tbn.

Euph. *f* *mf*

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III *mf*

Movido, brillante!

♩=132

17

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Tub. B. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

24

23

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

28

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

33

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

38

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

The musical score for page 38, measures 38-42, is written for a large orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for the following instruments: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Timpani, Tubas, and Percussion I, II, and III. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some triplets and dynamic markings like 'mf'.

47

43

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

49

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

55

55

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp* *menos 2o*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1-2

B. Tbn. *mp*

Euph. *mp*

Tba.

Timp.

Tub. B.

Perc. I *mf*

Perc. II *f* *mp* *mf*

Perc. III

63

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

68

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

73 77

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

mf

80 **81**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

85

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

90

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

The musical score for measures 90-92 is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The percussion section consists of three parts: Perc. I, Perc. II, and Perc. III, all of which are marked with rests throughout the measures.

93 96

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

100

98

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *open*

Tpt. 2-3 *mf* *open*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Tub. B. *mf*

Perc. I *rim shot*

Perc. II

Perc. III

105

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

rim shot

rim shot

112

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

mf

118

118

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *mf* — *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Tub. B.

Perc. I *stick shot*

Perc. II

Perc. III

124 **125**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

131

131

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

138

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

144

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

mf

mf

150

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

Detailed description: This page contains the musical notation for measures 150 through 155 of a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) is active throughout, with many notes and rests. The brass section (Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba) is mostly silent, indicated by whole rests. The percussion section (Timpani, Tuba Bell, Percussion I, II, III) provides rhythmic support with various patterns of notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

156

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1 and 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) and brass section (Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba) play complex rhythmic patterns, often with triplets and sixteenth notes. The percussion section (Percussion I, II, and III) provides a steady rhythmic foundation with various patterns, including eighth and sixteenth notes, and rests.

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Tub. B.
 Perc. I
 Perc. II
 Perc. III

162

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Perc. I

Perc. II

Perc. III

[illegible]