

TO
MR. G. V. RAWSON.
A WORD FOR

THE TRAVELING MAN

SONG & REFRAIN

BY

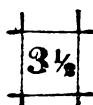
J. ASHER PARKS.

CINCINNATI.

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A WORD FOR THE TRAVELING MAN.

J. Asher Parks.

Andante.

The piano introduction is in 3/4 time, key of B-flat major. It consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. A forte (*f*) dynamic marking appears at the end of the first measure.

1. Do you know there's a world of mean-ing,
 2. Dont condemn him be - cause he's a stranger,
 3. There are mothers, wives, daughters and sweethearts,

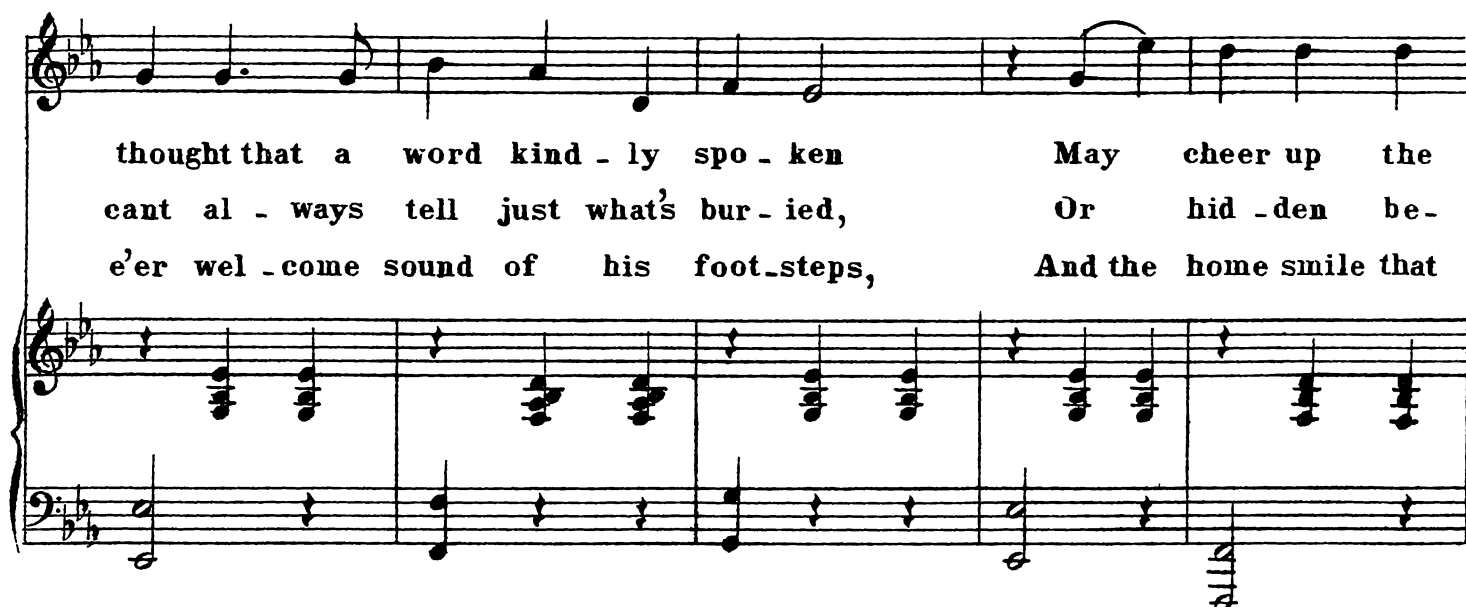
The vocal melody is written on a single staff in treble clef. The piano accompaniment is on two staves in bass clef. The music is in 3/4 time. A piano (*p*) dynamic marking is present at the beginning of the piano part.

dim.

In a half care-less smile or a frown,..... Have you
 Though he may be a - drift with the tide,..... For you
 Who are eag - er - ly watch - ing each day,..... For the

dim.

The piano accompaniment continues on two staves in bass clef. It features a steady harmonic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is placed above the piano part.



thought that a word kind - ly spo - ken May cheer up the
cant al - ways tell just what's bur - ied, Or hid - den be -
e'er wel - come sound of his foot - steps, And the home smile that



heart when cast down, There is one in this life's bus - y
neath the out - side, For how oft as you sit by your
brightens the way, Then give him a chair by the

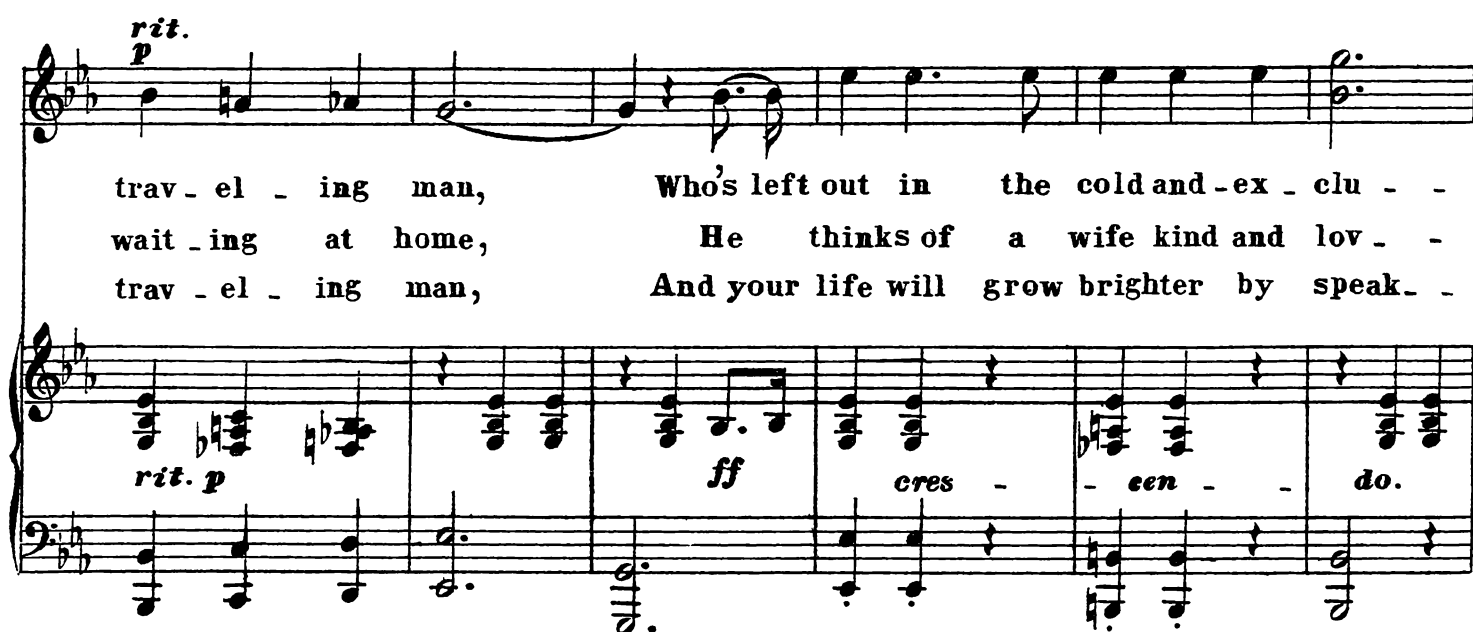


struggle, I'll tell you a - bout if I can,
fire - side, And speak of the bright days to come,
fire - side, And a place in your heart if you can,



f

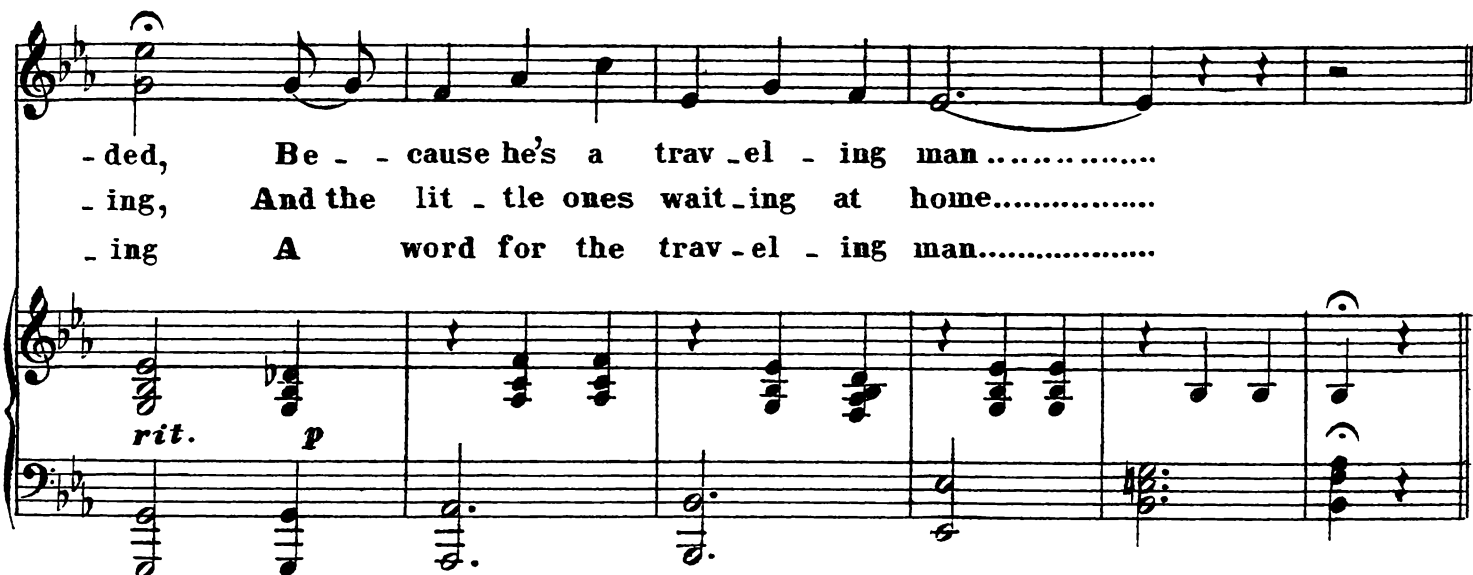
Who's left out in the cold and ex - clu - ded, Be - cause he's a
 He thinks of a wife kind and lov - ing, And the lit - tle ones
 And your life will grow brighter by speaking A word for the



rit. p

trav - el - ing man, Who's left out in the cold and - ex - clu - -
 wait - ing at home, He thinks of a wife kind and lov - -
 trav - el - ing man, And your life will grow brighter by speak - -

rit. p ff cres - een - do.



- ded, Be - - cause he's a trav - el - ing man
 - ing, And the lit - tle ones wait - ing at home
 - ing A word for the trav - el - ing man

rit. p

Then speak a kind word when you meet him, Ere life's bright golden

moments have passed,..... For the bread that you cast on the waters..... Will

surely re - turn at last,..... For the bread that you cast on the

Musical notation for the vocal line of 'The Waters of Babylon'. The melody is written on a single staff in G major (one sharp). It begins with a half note G4, followed by a half note A4, and a quarter note B4. A slur covers the next four notes: a half note C5, a quarter note D5, a quarter note E5, and a quarter note D5. This is followed by a half note C5, a half note B4, and a half note A4. The piece concludes with a final quarter note G4. Above the staff, the instruction 'dim. rit. ad lib. p' is written.

wat _ers Will sure-ly re - turn at last

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a descending eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The melody is simple and catchy, with a repeat sign at the end. The tempo is marked "Allegretto", and the dynamics include "rit." (ritardando) and "p" (piano).