

# IV. FINALE

9. X. 1880

Allegro con spirito  $\text{♩} = 84$ 

5

Flauti I. II.  
Oboi I. II.  
Clarineti I. II. A  
Fagotti I. II.  
I. II. E  
Corni  
III. IV. D  
Trombe I. II. D  
I. II.  
Tromboni  
III. e Tuba  
Timpani D, A

Musical score for woodwinds and brass instruments. The score is written in G major (one sharp) and 2/4 time. The tempo is Allegro con spirito with a metronome marking of 84. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cornets, Trombones, Trumpets, and Tuba) parts are mostly silent, indicated by rests. The Bassoon part (Fagotti I. II.) has a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic.

Allegro con spirito  $\text{♩} = 84$ 

I.  
Violini  
II.  
Viole  
Violoncelli  
Contrabassi

Musical score for string instruments. The score is written in G major (one sharp) and 2/4 time. The tempo is Allegro con spirito with a metronome marking of 84. The Violin I and II, Viola, Violoncello, and Contrabasso parts all play a melodic line starting in the first measure, marked with a pianissimo (*pp*) dynamic.

Fl. I. II. *p* 10

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

Cor. III. IV. D *pp*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

Fl. I. II. *p* 15 *accelerando poco a poco*

Ob. I. II. *p* *poco a poco cresc.*

Fag. I. II. *p* *poco a poco cresc.* a 2

Cor. III. IV. D *poco a poco cresc.*

I. Viol. *p* *accelerando poco a poco* *poco a poco cresc.*

II. *p* *poco a poco cresc.*

Vle *p* *poco a poco cresc.*

Vlc. *p* *poco a poco cresc.*

Cb. *p* *poco a poco cresc.*

Ob. I. II. *a 2* 20 25

Cl. I. II. A

Fag. I. II. *a 2* *mf* *f*

I. II. E  
Cor. *mf* *f*

III. IV. D *mf* *f* *ff*

I. Viol. *mf* *f*

II. *mf* *f*

Vle *mf* *f* *fz*

Vlc. *mf* *f* *fz*

Cb. *mf* *f* *fz*

Ob. I. II. *ff* *a 2* 30

Fag. I. II. *ff* *a 2*

I. II. E  
Cor.

III. IV. D

Erbne III. e Tb. *ff*

Timp. D, A

I. Viol. *ff* *d = 100*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *ff* 35

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *a 2*

I. II. E Cor. *f*

III. IV. D

Trbe I. II. D

I. II. Trbni *f*

III. e Tb. *f*

Timp. D, A *tr*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for an orchestra, page 125. The score is arranged in systems. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoon I and II, Horns I, II, E and III, IV, D, Trumpets I, II, D, Trumpets I, II, and Trombones III, E, and Tuba. The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The Flute I and II parts have a dynamic marking of *ff* and a measure number of 35. The Clarinet I and II (A) part has a dynamic marking of *ff*. The Bassoon I and II part has a dynamic marking of *a 2*. The Horn I, II, E part has a dynamic marking of *f*. The Trumpet I, II part has a dynamic marking of *f*. The Trombone III, E, and Tuba part has a dynamic marking of *f*. The Timpani part has a trill marking *tr*. The Violin I and II parts have a dynamic marking of *f*. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *f*. The score is written in G major and 2/4 time.



Tempo I. grandioso

A <sup>40</sup>  
a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

Tempo I. grandioso

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* 45

Ob. I. II. *a 2* *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

Trbe I. II. D *a 2*

Timp. D, A

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Ob. I. II. 50 *fz*

Fag. I. II. *fz*

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

accelerando poco a poco

60

Fl. I. II. 55

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Detailed description: This block contains the woodwind staves. The Flute (Fl. I. II.) staff starts at measure 55 with a rest, then enters at measure 60 with a forte (f) dynamic. The Oboe (Ob. I. II.) and Clarinet (Cl. I. II. A) staves also begin at measure 55 with a forte (f) dynamic. The Bassoon (Fag. I. II.) staff starts at measure 55 with a forte (f) dynamic and features a series of slurs and accents (fz) throughout the passage.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Detailed description: This block contains the brass staves. The Horns (I. II. E and III. IV. D) and Trumpets (Trbe I. II. D) staves begin at measure 55 with a forte (f) dynamic and feature slurs and accents (fz). The Trombones (I. II. and III. e Tb.) staves are present but contain rests throughout this section.

Timp. D, A

Detailed description: The Timpani (Timp. D, A) staff begins at measure 60 with a trill (tr) and a piano (p) dynamic, followed by a crescendo (cresc.) marking.

accelerando poco a poco

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string staves. The Violins (I. and II.) and Viola (Vle) staves begin at measure 55 with a forte (f) dynamic and feature slurs and accents (fz). The Violoncello (Vlc.) and Contrabass (Cb.) staves also begin at measure 55 with a forte (f) dynamic.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.





90

Fl. I. II. *ff* a 2

Ob. I. II. *f* *ff* a 2

Cl. I. II. A *f*

Fag. I. II. *f* *ff marcato* a 2

I. II. E  
Cor. *f*

III. IV. D *f*

Trbe I. II. D *f* a 2

I. II. Trbni *f*

III. e Tb. *f*

Timp. D, A *f*

I. Viol. *f* *ff*

II. Viol. *f* *ff*

Vle. *f* *ff marcato*

Vlc. *fz* *f* *ff marcato*

Cb. *fz* *f* *ff marcato*

Fl. I. II. *a 2* *pv* *pv* *pv* *fz fz fz fz fp* *3 3*

Ob. I. II. *a 2* *pv* *pv* *pv* *fz fz fz fz*

Cl. I. II. A *fz fz fz fz fp* *3 3*

Fag. I. II. *a 2* *fz fz fz fz*

I. II. E Cor. *a 2* *fz fz fz fz*

III. IV. D *fz fz fz fz*

Trbe I. II. D *a 2* *fz fz fz fz*

I. II. Trbni *fz fz fz fz*

III. e Tb. *fz fz fz fz*

Timp. D, A *fz fz fz fz*

I. Viol. *fz fz fz fz*

II. Viol. *fz fz fz fz fp* *3 3*

Vle. *fz fz fz fz fp* *3 3*

Vlc. *fz fz fz fz pizz.* *f*

Cb. *fz fz fz fz pizz.* *f*



100

Fl. I. II. *fp*

Ob. I. II.

Cl. I. II. A *fp*

Fag. I. II. *fp* *cresc.*

I. II. E  
Cor. *fp* *cresc.*

III. IV. D *fp* *cresc.*

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I. *fp* *cresc.*

Viol. II. *fp* *cresc.*

Vle *fp* *cresc.*

Vlc. *arco* *p* *fp* *cresc.*

Cb. *arco* *p* *fp* *cresc.*

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

*f*

*fz*

*a 2*

*f*

This musical score page contains the following parts and markings:

- Fl. I. II.**: *ff*, *a 2*, *fz fz*, *fz fz*
- Ob. I. II.**: *ff*, *a 2*, *fz fz*, *fz fz*, *fz*
- Cl. I. II. A.**: *fz fz*, *fz fz*, *fz*
- Fag. I. II.**: *ff marcato*, *a 2*, *fz fz*, *fz fz*, *fz*
- I. II. E. Cor.**: *fz fz*, *fz fz*, *fz*
- III. IV. D.**: *fz fz*, *fz fz*
- Trbe I. II. D.**: *f*, *a 2*, *fz fz*, *fz fz*
- I. II. Trbni**: *f*, *fz fz*, *fz fz*
- III. e Tb.**: *f*, *fz fz*, *fz fz*
- Timp. D, A.**: *f*, *fz fz*, *fz fz*
- I. Viol.**: *ff*, *fz fz*, *fz fz*
- II. Viol.**: *ff*, *fz fz*, *fz fz*
- Vle.**: *ff marcato*, *fz fz*, *fz fz*
- Vlc.**: *ff marcato*, *fz fz*, *fz fz*
- Cb.**: *ff marcato*, *fz fz*, *fz fz*

115 120

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *f*

III. IV. D *f*

Trbe I. II. D *f*

I. II. *f*  
Trbni

III. e Tb. *f*

Timp. D, A *f*

I. *f* *ff*  
Viol.

II. *f* *ff*

Vle *f* *ff*

Vlc. *f* *ff*

Cb. *ff*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. D  
Trbe I. II. D  
I. II.  
Trbni  
III. e Tb.  
Timp. D, A  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. *ff*

Trbni *ff*

III. e Tb. *ff*

Timp. D, A *tr* *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the parts for various instruments from measures 150 to 155. The instruments and their parts are as follows:

- Fl. I. II.**: Flute parts, mostly rests.
- Ob. I. II.**: Oboe parts, playing chords starting at measure 150 with a forte (*f*) dynamic.
- Cl. I. II. A**: Clarinet parts, playing chords and moving lines, with dynamics ranging from *f* to *pp*.
- Fag. I. II.**: Bassoon parts, playing chords and moving lines, with dynamics ranging from *f* to *pp*.
- I. II. E Cor.**: Trumpet parts, playing chords with a forte (*f*) dynamic.
- III. IV. D**: Trumpet parts, playing chords with a forte (*f*) dynamic.
- Trbe I. II. D**: Trombone parts, playing chords with a forte (*f*) dynamic and a *a2* marking.
- I. II. Trbni**: Tenor Trombone parts, playing chords with a forte (*f*) dynamic.
- III. e Tb.**: Bass Trombone parts, playing chords with a forte (*f*) dynamic.
- Timp. D, A**: Timpani parts, playing chords with a forte (*f*) dynamic.
- I. Viol.**: Violin I parts, playing moving lines with dynamics *ffz*, *fz*, and *pp*.
- II. Viol.**: Violin II parts, playing chords with dynamics *ff*, *p*, and *pp*.
- Vle**: Viola parts, playing chords with dynamics *ff*, *p*, and *pp*.
- Vlc.**: Violoncello parts, playing chords with dynamics *ff* and *pp*.
- Cb.**: Contrabasso parts, playing chords with dynamics *ff* and *pp*.

160

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

165

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *fz* *fz* *fz* *fz* *ff*

Ob. I. II. *fz* *fz* *fz* *fz* *ff* *a 2*

Cl. I. II. A *fz* *fz* *fz* *fz* *ff*

Fag. I. II. *fz* *fz* *fz* *fz* *f*

170

I. II. E *fz* *fz* *fz* *fz* *f* *a 2*

Cor. *fz* *fz* *fz* *fz* *f* *a 2*

III. IV. D *fz* *fz* *fz* *fz* *f* *a 2*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. D, A

I. Viol. *ff* *fz* *fz* *fz* *f*

II. *ff* *fz* *fz* *fz* *f*

Vle *ff* *fz* *fz* *fz* *f*

Vlc. *ff* *fz* *fz* *fz* *f*

Cb. *ff* *fz* *fz* *fz* *f*

Fl. I. II. *a 2* *fz*

Ob. I. II. *a 2* *fz*

Cl. I. II. A

Fag. I. II. *a 2* *fz*

I. II. E  
Cor. *f*

III. IV. D *a 2* *fz*

Trbe I. II. D

I. II. Trbni *p*

III. e Tb. *p*

Timp. D, A

I. Viol. *fz*

II. Viol. *fz*

Vle. *fz*

Vlc. *fz*

Cb. *fz*

180

Fl. I. II. *ff* *fp* 185

Ob. I. II. *ff* *fp*

Cl. I. II. A *ff* *fp*

Fag. I. II. *ff*

I. II. E Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A

I. Viol. *ff* *fp*

II. *ff* *p*

Vle *ff* *p*

Vlc. *ff* *fp dim.*

Cb. *ff*

Fl. I. II. *pp* 190 *p* **D**

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A *tr* *pp*

I. *pp*

Viol. II. *pp* *p* 3 3

Vle *pp* *pp*

Vlc. *pp* *pp*

Cb.

195

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

*mf*

*f*

*pp*

*f*

*f*

3

3

3

Detailed description: This page of a musical score, numbered 148, covers measures 195 to 200. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II.A, and Bassoons I & II. The second system includes Cor Anglais I & II.E, Cor Anglais III & IV.D, Trumpets I & II.D, Trumpets I & II, Trombones III & E, and Trombones III & E. The third system is for Timpani D & A. The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *pp*, and includes articulation like accents and slurs. A rehearsal mark '195' is placed above the first measure. The key signature has two sharps (F# and C#), and the time signature is 3/4.

200

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.



Musical score for orchestra, measures 205-210. The score is written for a full orchestra and includes the following parts:

- Fl. I. II.
- Ob. I. II.
- Cl. I. II. A
- Fag. I. II.
- I. II. E Cor.
- III. IV. D
- Trbe I. II. D
- I. II. Trbni
- III. e Tb.
- Timp. D, A
- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

Measure 205 begins with a *mf* dynamic. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass (Trumpets, Trombones, Horns) and Timpani provide harmonic support. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

210

215

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

E

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Cor Anglais, Trumpets, Trombones). The string section (Violins, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (f, ff, f<sub>z</sub>, fff), articulation (accents, slurs), and performance instructions (a<sub>2</sub>). The key signature is one sharp (F#), and the time signature is 4/4. The page number 152 is in the top left, and 220 is in the top right. A large 'E' is written above the first measure of the woodwind staves.

225

Fl. I. II. *a 2* *f*

Ob. I. II. *a 2* *f* *a 2*

Cl. I. II.A *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. E Cor. *a 2* *f*

III. IV. D *fz* *fz* *fz* *fz*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. D, A

I. Viol. *fz*

II. Viol. *fz*

Vle *fz* *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz*

230

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

235

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

*marc.*

*marc.*

*marc.*

*marc.*

*a 2*

*f*

*a 2*

*f*

*a 2*

*f*

*f*

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

Fl. I. II. *a 2*

Ob. I. II. *dimin.* *p*

Cl. I. II. A *dimin.* *p*

Fag. I. II. *dimin.* *p*

I. II. E Cor. *a 2* *dimin.* *p*

III. IV. D *a 2* *dimin.* *p*

Trbe I. II. D *a 2* *dimin.* *p*

I. II. Trbni *dimin.* *p*

III. e Tb. *dimin.* *p*

Timp. D, A

I. Viol. *dimin.* *p*

II. *dimin.* *p* *pp*

Vle *dimin.* *p* *pp*

Vlc. *dimin.* *p* *pp*

Cb. *dimin.* *p* *pizz.* *pp*

Fl. I. II. *250* *p* *F*

Ob. I. II. *p* *6*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor. *p* *6*

III. IV. D *p* *3*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. D, A

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlo. *pp* arco

Cb. *pp*



255 260

Fl. I. II. *p* *f*

Ob. I. II. *3*

Cl. I. II.A *p* *f*

Fag. I. II. *f*

I. II. E  
Cor. *p* *f*

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I. Viol. *f* *ff*

II. Viol. *f* *ff*

Vle *f*

Vlc. *f*

Cb. *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Detailed description: This block contains the woodwind staves. The Flute I and II parts have rests until measure 265, then play a melodic line with accents and fortissimo (fz) dynamics. The Oboe I and II parts play a rhythmic accompaniment of eighth notes with a forte (f) dynamic. The Clarinet I and II parts have rests until measure 265, then play a melodic line with accents and forte (f) dynamics. The Bassoon I and II parts play a rhythmic accompaniment of eighth notes with a forte (f) dynamic.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Detailed description: This block contains the brass staves. The Horn I and II parts have rests. The Horn III and IV parts play a rhythmic accompaniment of eighth notes with a forte (f) dynamic and a second ending (a 2) marking. The Trumpet I and II parts play a rhythmic accompaniment of eighth notes with a forte (f) dynamic and a second ending (a 2) marking. The Trombone I and II parts have rests. The Trombone III part has a rest.

Timp. D, A

Detailed description: The Tympani part plays a rhythmic accompaniment of eighth notes with a forte (f) dynamic.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string staves. The Violin I part plays a melodic line with accents and fortissimo (fz) dynamics. The Violin II part plays a melodic line with accents and fortissimo (fz) dynamics. The Viola part plays a melodic line with accents and fortissimo (fz) dynamics. The Violoncello part plays a melodic line with accents and fortissimo (fz) dynamics. The Contrabass part plays a melodic line with accents and fortissimo (fz) dynamics.

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *f* *a2*

I. II. E Cor. *f*

III. IV. D *f*

Trbe I. II. D *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. D, A *f*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. D, Trbe I. II. D, I. II. Trbni, III. e Tb., Timp. D, A, I. Viol., II., Vle, Vlc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is arranged in a grand staff format with multiple staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'a 2' (second octave). The page number '162' is in the top left, and '285' is in the top right.

Fl. I. II. *a 2* *ff* 290

Ob. I. II. *a 2* *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *a 2* *ff*

I. II. E Cor. *ff* *f* *a 2*

III. IV. D *a 2* *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *f* *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a 2* *ff* 295 300

Ob. I. II. *a 2* *ff* *a 2*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *a 2* *ff*

I. II. Trbni. *ff*

III. e Tb. *ff*

Timp. D, A *tr* *tr* *ff*

Poco sostenuto

I. Viol. *ff pesante*

II. *ff pesante*

Vle. *ff pesante*

Vlc. *ff pesante*

Cb. *ff pesante*

Fl. I. II. *a 2* *ritard.* **G** *305* *in tempo*  
 Ob. I. II. *ff* *p*  
 Cl. I. II. A *ff* *p* *mp*  
 Fag. I. II. *ff* *p* *mp*  
 I. II. E  
 Cor. *ff* *p*  
 III. IV. D *ff* *p*  
 Trbe I. II. D *a 2* *ff* *p*  
 I. II. Trbni *ff* *p*  
 III. e Tb. *ff* *p*  
 Timp. D, A *tr* *tr* *tr* *tr* *ff* *dimin.* *p* *pp*  
 I. *ritard.* *in tempo* *pp*  
 Viol. II. *ff* *p*  
 Vle *ff* *p* *pp*  
 Vlc. *ff* *pp*  
 Cb. *ff* *pp*





Fl. I. II. *p* 330

Ob. I. II. *p* *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. D *p*

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I. *pp*

Vni II. *pp*

Vle *pp*

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 167. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The woodwinds are playing a melodic line with a dynamic marking of *p* (piano). A rehearsal mark '330' is placed above the first flute staff. The brass section includes Cor Anglais (I & II), Trumpets I & II (D), Trumpets III & IV (D), Trombones I & II, and Trombones III & IV (E-flat). The strings section includes Violins I & II, Viola, Violoncello, and Contrabass. The strings are playing a rhythmic accompaniment with a dynamic marking of *pp* (pianissimo) in the first violin part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

accelerando poco a poco

335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe. I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

accelerando poco a poco

I.  
Viol.

II.

Vle

Vlc.

Cb.

340

a 2

Ω

Ω

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 169, measures 340-344, features the following parts and markings:

- Flutes (Fl. I. II.):** Rests in measures 340-342, then *fp* in measures 343-344.
- Oboes (Ob. I. II.):** *f* in measure 340, *f* in measure 341, *fp* in measures 343-344. Includes marking *a 2*.
- Clarinets (Cl. I. II. A.):** *f* in measure 340, *f* in measure 341, *fp* in measures 343-344.
- Bassoons (Fag. I. II.):** *f* in measure 340, *f* in measure 341, *fp* in measures 343-344. Includes marking *a 2*.
- Cor Anglais (I. II. E):** *fp* in measures 343-344. Includes marking *a 2*.
- Trumpets (III. IV. D):** *fp* in measures 343-344. Includes marking *a 2*.
- Trombones (I. II.):** *fp* in measures 343-344.
- Trombones (III. e Tb.):** *fp* in measures 343-344.
- Violins (I. II.):** *mf* in measure 340, *f* in measure 341, *fp* in measures 343-344.
- Viola (Vle):** *f* in measure 341, *f sempre* in measures 343-344.
- Violoncello (Vlc.):** *f* in measure 341, *fp* in measures 343-344.
- Double Bass (Cb.):** *f* in measure 341, *fp* in measures 343-344.
- Timpani (Timp. D, A):** Rests throughout.

*d* = 100

345 350

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

*d* = 100

I.

Viol.

II.

Vle

Vlc.

Cb.

355

FL.I.II. *f*

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.E  
Cor. *fz*

III.IV.D *fz*

Trbe.I.II.D *f* a 2

I.II.  
Trbni

III.e Tb.

Timp.D,A *f*

I. *fz*

Viol. II. *fz*

Vle *fz*

Vlc. *f*

Cb. *f*

Fl. I.II.  
Ob. I.II.  
Cl. I.II.A  
Fag. I.II.

I.II.E  
Cor.  
III.IV.D  
Trbe I.II.D  
I.II.  
Trbni  
III.e Tb.  
Timp. D, A

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

365 H 370

Fl. I. II. *p* *3* *3*

Ob. I. II. *p* *3* *3*

Cl. I. II. A *p*

Fag. I. II.

I. II. E  
Cor. *p* *pp*

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I. *pp* *fp*

Viol. II. *pp* *p*

Vle. *pp* *pizz.* *pp*

Vlc. *pp* *p*

Cb. *pp* *pizz.* *p*





380

Fl. I. II. *p* *cresc.*

Ob. I. II.

Cl. I. II. A *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. E  
Cor.

III. IV. D *p* *cresc.*

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol. *p* *cresc.*

II. *p* *cresc.*

Vle *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

385

Fl. I. II. *mf* *f* *f*

Ob. I. II. *mf* *f* *f*

Cl. I. II. A *f*

Fag. I. II. *mf* *f*

I. II. E Cor. *mf* *cresc.* *f*

III. IV. D *mf* *cresc.* *f*

Trbe I. II. D *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. D, A *f*

I. Viol. *mf* *f* *ff*

II. *mf* *f* *ff*

Vle *mf* *cresc.* *ff*

Vlc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

a2 390

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

*ff* [marcato]

*f*

*f*

*f*

*f*

*f*

*ff*

*ff* marcato

*ff*

*ff* marcato

*ff* marcato

Fl. I. II. *fz fz fz fz p 3 3 cresc.*

Ob. I. II. *fz fz fz fz p*

Cl. I. II. A *fz fz fz fz p 3 3 cresc.*

Fag. I. II. *a2 fz fz fz fz p 3 3 cresc.*

I. II. E Cor. *fz fz fz fz p 3 3 cresc.*

III. IV. D *fz fz fz fz p 3 3 cresc.*

Trbe I. II. D *fz fz fz fz*

I. II. Trbni *fz fz fz fz*

III. e Tb. *fz fz fz fz*

Timp. D, A *fz fz fz fz*

I. Viol. *fz fz fz fz p 3 3 cresc.*

II. *fz fz fz fz p 3 3 cresc.*

Vle *fz fz fz fz p 3 3 cresc.*

Vlc. *fz fz fz fz p cresc.*

Cb. *fz fz fz fz p cresc.*

400

FL.I.II. *mf* *f* *f*

Ob.I.II. *mf* *f* *f*

Cl.I.II.A *f*

Fag.I.II. *mf* *f*

I.II.E Cor. *mf* *cresc.* *f*

III.IV.D *mf* *cresc.* *f*

Trbe I.II.D *f*

I.II. Trbni *f*

III.e Tb. *f*

Timp.D,A *f*

I. Viol. *mf* *f* *ff*

II. *mf* *ff*

Vle *mf* *cresc.* *ff*

Vlc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

405

*a<sup>2</sup>*

Fl. I. II.

*f*

Ob. I. II.

*f*

Cl. I. II. A

*f*

Fag. I. II.

*ff* (marcato)

I. II. E  
Cor.

III. IV. D

*f*

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

*f*

Timp. D, A

*f*

I.  
Viol.

*ff*

II.

*ff* marcato

Vle

*ff*

Vlc.

*ff* marcato

Cb.

*ff* marcato





Fl. I. II. *f* *a2* 420

Ob. I. II. *f*

Cl. I. II. A *f* *a2*

Fag. I. II. *f* *a2*

I. II. E  
Cor. *f* *a2*

III. IV. D

Trbe I. II. D

I. II.  
Trbni *f*

III. e Tb. *cresc.* *f*

Timp. D, A

I.  
Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *cresc.* *ff*

Cb. *cresc.* *ff*

425

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. D  
Trbe I. II. D  
I. II.  
Trbni  
III. e Tb.  
Timp. D, A  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

430

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II.  
Trbni *ff*

III. e Tb. *ff*

Timp. D, A *ff*

I.  
Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

435 440

Cl. I. II. A

Fag. I. II.

Cor. III. IV. D

I. Viol.

II.

Vle

Vlc.

Cb.

I Presto ♩ = 132 445

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. D

I. Viol.

II.

Vle

Vlc. pizz.

Cb.

450

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

arco

*f*

*f*

455

Ob. I. II.

Fag. I. II.

Cor. III. IV. D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*f*

*f*

*f*

460

Ob. I. II.

Fag. I. II.

Cor. III. IV. D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

465

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

470

Fl. I. II. a2.

Ob. I. II. a2

Cl. I. II. A a2.

Fag. I. II. a2

I. II. E  
Cor.

III. IV. D a2

Trbe I. II. D a2

I. II.  
Trbni

III. e Tb.

Timp. D, A *f*

I.  
Viol.

II.

Vle

Vlc.

Cb.

475  
K

480

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle.

Vlc.

Cb.

Musical score for orchestra, measures 475-480. The score is in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *marc.* (marcato). The dynamics are *ff* (fortissimo) and *fz* (forzando). The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II A, Bassoons I and II, Cor Anglais (I and II), Trumpets I and II, Trombones I, II, and III, Timpani (D and A), Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a standard orchestral format with staves for each instrument and a grand staff for the strings. The measures are numbered 475, 480, and 485. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.



485 <sup>a2</sup> 490

Fl. I. II. *ff*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *ff*

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb. *ff*

Timp. D, A *ff*

I.  
Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II.      a2      495      500

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D      a2

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. 505

Ob. I. II.

Cl. I. II. A

Fag. I. II. a2

I. II. E  
Cor.  
III. IV. D

Trbe I. II. D

I. II. a2  
Trbni f

III. e Tb. a2 f

Timp. D, A f

I. Viol.

II. Viol.

Vle ff

Vlc. ff

Cb. ff

Detailed description: This is a page of a musical score for an orchestra, page 192. The score is arranged in systems. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The middle system includes Horns I, II, E and III, IV, D; Trumpets I and II (D); and Trombones I, II (a2) and III, e (f). The bottom system includes Timpani (D, A) and the string section (Violins I and II, Viola, Violoncello, and Contrabass), all marked with fortissimo (ff). The music is in a key with one sharp (F#) and a 2/4 time signature. The number 505 is written above the first flute staff. Various performance markings such as accents (v), slurs, and dynamic markings (f, ff) are present throughout the score.



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Woodwinds:** Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II.
- Brass:** I. II. E Cor., III. IV. D Cor., Trbe I. II. D, I. II. Trbni, III. e Tb.
- Timpani:** Timp. D, A
- Strings:** I. Viol., II. Viol., Vle, Vlc., Cb.
- Performance Markings:** *ff* (fortissimo) is marked for the Cor. III. IV. D, Trbe I. II. D, and Timp. D, A parts starting at measure 520. *a2* (second octave) is marked for the Fl. I. II. part at measure 520.

L

525

Fl. I. II.

Flute I and II staves with musical notation, including dynamics like *ff*.

Ob. I. II.

Oboe I and II staves with musical notation, including dynamics like *ff*.

Cl. I. II. A

Clarinet I and II A staves with musical notation, including dynamics like *ff* and *ten.*

Fag. I. II.

Bassoon I and II staves with musical notation, including dynamics like *ff* and *ten.*

I. II. E

Cor.

Trumpet I and II E staves with musical notation, including dynamics like *ff* and *ten.*

III. IV. D

Trumpet III and IV D staves with musical notation, including dynamics like *ff* and *ten.*

Trbe I. II. D

Trumpet I and II D staves with musical notation, including dynamics like *ff* and *ten.*

I. II.

Tbn I

Tuba I and II staves with musical notation, including dynamics like *ff* and *ten.*

III. e. Tb.

Tuba III and E staves with musical notation, including dynamics like *ff* and *ten.*

Timp. D, A

Timpani D and A staves with musical notation, including dynamics like *ff*.

I.

Viol.

Violin I staves with musical notation, including dynamics like *ff* and *ten.*

II.

Violin II staves with musical notation, including dynamics like *ff* and *ten.*

Vle

Viola staves with musical notation, including dynamics like *ff* and *ten.*

Vlc.

Violoncello staves with musical notation, including dynamics like *ff* and *ten.*

Cb.

530 535

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

*a2*

*ff pesante*





555 a2

560 a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. D, Trbe I. II. D, I. II. Trbni, III. e Tb., Timp. D, A, I. Viol., II. Viol., Vle, Vlc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are two specific measures marked with '555 a2' and '560 a2'. The bottom of the page includes the number 'H 2111' and the date '15. X. 1880'.