

f

f

f

f

f

f

Allegro con fuoco $\text{♩} = 178$

f

f

f

f



Musical score page showing five staves of music. The top three staves feature dense rhythmic patterns with various note heads and rests. The bottom two staves show sustained notes and rests. The bottom staff includes dynamic markings like 'Plt.' and 'G.C.' and a tempo marking 'P'.

Plt.

G.C.

P

A page of musical notation on five staves. The notation is primarily in common time.

- Staff 1:** Three grace notes (eighth note followed by two sixteenth notes) at the beginning, followed by a measure of rests.
- Staff 2:** A measure of rests followed by eighth notes.
- Staff 3:** Sixteenth-note patterns. The first measure consists of eighth notes. Subsequent measures show sixteenth-note patterns with "33" markings above the notes.
- Staff 4:** Measures consisting mostly of rests.
- Staff 5:** Measures featuring sustained notes (long vertical stems).
- Bottom Staff:** Sixteenth-note patterns concluding the page.

Musical score page showing five staves of music. The top two staves are mostly blank with occasional notes. The third staff has a bass clef and includes dynamic markings like $\#p$, $\#d$, and b . The fourth staff has a treble clef and includes dynamic markings like $\#p$, $\#d$, and b . The bottom staff has a bass clef and includes dynamic markings like $\#p$, $\#d$, and b .

3

3 3 3 3 3 3 3

3 3 3

Poco Meno Mosso pizz.*p*

pizz.

p

pizz.

*p***Andante cuassi Adagio****Andante cuassi Adagio***p*

Allegro man no troppo

¡Oh esplendido Sol! ¡Oh monarca de luz que alien

pa li do albor de tus luna²s ¡Oh esplendido Sol en tu hor— no cual es pi gas en de bles cual es pi—gas ru—bias se con su men al pun to las al²mas y re na cen mas

¡Oh es plen di do Sol! en tu hor— no cual es pi—ga² bias se con su men las al²mas y

¡Oh es plen di do! ¡Oh mo nar— ca!

es plen di do Sol! ¡Oh mo nar ca de Luz que calien tay fe cun— da con el pa li do albor de tus lu²nas

es plen di do Sol! ¡Oh mo nar ca de luz que calien tay fe cun— da en el pa li do albor de tus lu²nas

¡Oh esplendido Sol! ¡Oh monarca de luz que caliente

¡Oh esplendido Sol! ¡Oh monarca de luz que caliente

arco

Musical score page 1. The top section consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a tempo of 2. The second staff has a bass clef, a key signature of one sharp, and a tempo of 2. The music includes dynamic markings **p** *sempre* and **p** *sempre*.

Musical score page 2. This page contains ten staves of music. The first five staves feature dynamic markings **ff** and eighth-note patterns. The sixth staff is labeled "Plt." and the seventh staff is labeled "G.C.". The eighth staff contains dynamic markings **ff** and **ff**. The ninth staff contains dynamic markings **ff** and **ff**. The tenth staff contains dynamic markings **ff** and **ff**.

Largo ↘ 44-50

Musical score page 3. This page contains ten staves of music, continuing from the previous page. The staves are mostly blank or contain rests.

Musical score page 4. The top section features three staves with dynamic markings **ff** and **ff**. The lyrics "in tac to cen dal de tus bru mas" are written above the first staff. The middle section consists of three staves with dynamic markings **sotto voce**, **y la no che**, and **sotto voce**. The lyrics "in tac to cen dal de tus bru mas" are written above the first staff. The bottom section features three staves with dynamic markings **ff** and **ff**.

Musical score page 5. This page contains ten staves of music, continuing from the previous page. The staves are mostly blank or contain rests.

A page from a musical score featuring multiple staves. The top staff shows woodwind instruments (oboes, bassoon) with dynamic markings like ff and crescendos. The second staff contains lyrics in Spanish: "che cuan tris te sea le ja Cual en sue ño de a las os cu ras". The third staff consists of sustained notes. The bottom staff shows brass instruments (trumpets, tuba) with dynamic markings ff and crescendos.

ppp

Allegro Giocoso

laes car cha la es tre llay las tum bas

ppp

f

f
pizz.
fizz.
fizz.

f

tr

tr
tr
tr
tr

tr

tr
tr
tr
tr

tr

tr
tr
tr
tr

tr



Musical score page 1. The page contains two systems of music. The top system consists of six staves. The first three staves feature sixteenth-note patterns with grace notes. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs with a fermata. The sixth staff has eighth-note pairs. The bottom system also consists of six staves. The first three staves feature sixteenth-note patterns with grace notes. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs with a fermata. The sixth staff has eighth-note pairs.

red. ♃

red. ♃



Musical score page 2. The page contains two systems of music. The top system consists of six staves. The first three staves feature sixteenth-note patterns with grace notes. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs with a fermata. The sixth staff has eighth-note pairs. The bottom system also consists of six staves. The first three staves feature sixteenth-note patterns with grace notes. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs with a fermata. The sixth staff has eighth-note pairs.



Musical score page 3. The page contains two systems of music. The top system consists of six staves. The first three staves feature sixteenth-note patterns with grace notes. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs with a fermata. The sixth staff has eighth-note pairs. The bottom system also consists of six staves. The first three staves feature sixteenth-note patterns with grace notes. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs with a fermata. The sixth staff has eighth-note pairs.

The image displays a page of musical score for orchestra, consisting of two systems of staves. The top system contains staves for Flute, Clarinet, and Bassoon. The Flute and Clarinet staves begin with sixteenth-note patterns, while the Bassoon staff has eighth-note patterns. A dynamic marking 'ff' appears above the Bassoon staff. The number '1°' is placed above the Bassoon staff. The bottom system contains staves for Trombone, Horn, and Tuba. The Trombone and Horn staves feature eighth-note patterns, while the Tuba staff has sixteenth-note patterns. Dynamic markings 'ff' are placed above both the Trombone and Horn staves. The score is written on five-line staves with various note heads, stems, and rests.

A page of musical notation for a band or orchestra, featuring multiple staves with various instruments. The notation includes measures with quarter and eighth notes, rests, and dynamic markings like 'mf' and 'f'. The page is filled with musical symbols and rests, indicating a complex piece of music.

Musical score for 'Félix' featuring vocal and piano parts. The vocal part includes lyrics: 'ba canal', 'fe líz', 'fe líz', 'fe líz', 'fe líz', 'ba canal', 'fe líz', 'fe líz', 'Oh...'. The piano part features dynamic markings: **f**, **mf**, and **f**.

fe llíz____ ba ca nal fe líz fe líz ba____ ca nal em bria ga dos
fe líz____ ba ca nal fe líz fe líz em bria ga dos
Oh_____ Fe_____ liz em bria ga dos
em bira ga dos



a gi tan se a gi tan y____ zum ban
a gi tan se a gi tan y____ zum ban en las ro____ sas

a gi tan se a gi tan y____ zum ban en los li____

a gi tan se a gi tan y____ zum ban en los li____ rios

ff em bria ga dos los e____ jam bres se a gi tan se a gi ta y____ zum ban

ff em bria ga dos los en____ jam bres se a gi tan se a gi tan y____ zum ban

ff

ff

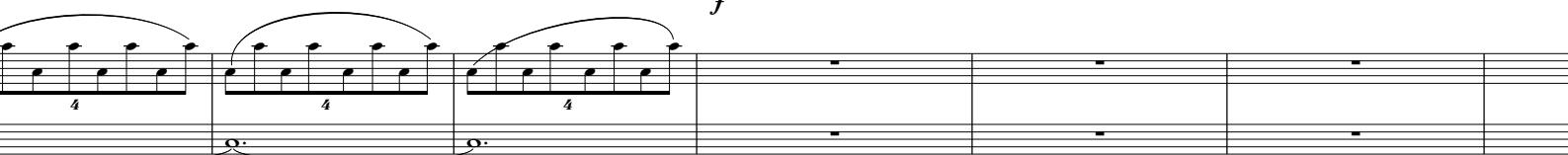
Allegro con fuoco

que que visten de ar - mi ño
que vis ten de ar - mi ño
que vis ten de ar - mi ño
que vis ten de a - mi ño

Lento a piano

Lento a piano

Musical score page 12, measures 12-13. The score consists of six staves. Measures 12-13 begin with a dynamic *p*. Measure 12 ends with a fermata over the first measure of the next system. Measure 13 begins with a dynamic *mp* and includes slurs and grace notes.

A page from a musical score featuring six staves of music. The vocal parts are accompanied by instrumental parts. The lyrics are written below the vocal staves:

e res simbo lo sol e res glo ria e res glo ria que bri
e res simbo lo sol e res glo ria e res glo ria que bri
e res simbo lo Sol e res glo ria e res glo ria que bri

The vocal parts are marked with circled '4' below them, indicating a vocal four-part harmony.

A musical score page featuring six staves. The top three staves represent the vocal parts, likely soprano, alto, and tenor/bass, with lyrics in Spanish. The bottom three staves represent the piano accompaniment. The music consists of measures of eighth and sixteenth notes, primarily in common time. The lyrics describe a journey or search, mentioning "los grandes abismos" (the great abysses) and "el amor" (love). The piano part includes dynamic markings like "p" (piano) and "f" (forte), and performance instructions like "SOLO".

mas a llá de los grandes de los grandes abismos mas a llá del amor del amor y las tunas es un canto de
mas a llá de los grandes de los grandes abismos mas a llá del amor del amor y las tunas
mas a llá de los grandes de los grandes abismos mas a llá de amor tunas
ra
ra
— ra

SOLO

SOLO

Allegro con anima

un him no de paz y ven tu ra lo quel vien toen lao ji va fron do sa fu ji ti voal pa sar le su su rra

cuán fe li ces.
cuan fe li ces.
cuan fe li ces co____ rrien do co____
cuan fe li ces co____ rrien do co____ rrie

can al a rro yo em jam bre de y pa li das des de ñan

can al a rro yo un en jam bre de tri gue ñas y ru bias des de ñan

can al a roo yo un en jam bre de tri ge____ ñas y ru____ bias des de ñan

can al a rro yo un en jam bre de tri ge____ ñas y ru____ bias des de ñan

A page of musical notation for orchestra, featuring six staves of music. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (mostly major keys like C, G, D, A), and dynamic markings (e.g., forte, piano, sforzando). The music consists of measures of different lengths, primarily eighth and sixteenth note patterns.

Red.

Allegro molto maestoso

poco a poco Ritenuto

Allegro molto maestoso

de tus be sos

de tus be sos

de tu be sos

de tus be sos

A musical score for piano, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of a series of eighth-note patterns with various accidentals (sharps, flats, naturals) scattered throughout. Measure 101 starts with a sharp in the treble clef staff. Measures 102-103 show a transition with different patterns and accidentals. Measures 104-105 continue the eighth-note patterns. Measures 106-107 show another transition. Measures 108-109 continue the patterns. Measure 110 concludes the section.

Musical score page 16, featuring two systems of music. The top system consists of six staves, each with a different clef (Bass, Alto, Tenor, Soprano, Bass, Alto) and various dynamic markings like p , f , and bfp . The bottom system also has six staves, with the first five having a bass clef and the last one having an alto clef. The page includes section labels "a2" and "G.C.", and a repeat sign with a "3" above it.

Continuation of musical score page 16, featuring two systems of music. The top system consists of six staves, each with a different clef (Bass, Alto, Tenor, Soprano, Bass, Alto) and various dynamic markings like p , f , and bfp . The bottom system also has six staves, with the first five having a bass clef and the last one having an alto clef.

8 8 8

ff ff ff

ff ff ff

ff ff ff

Tgl.

Plt.

Grandioso

ff oh be lli si mo sol el a mor te

Oh be lli si mo sol el a mor te

ff el a mor te

Sheet music for a vocal piece, likely a duet or ensemble, featuring multiple staves and lyrics in Spanish. The music is set in common time (indicated by a 'C') and includes measures in 6/4 and 4/4 time signatures. The vocal parts are supported by piano accompaniment. The lyrics are as follows:

da en las fren tes que pi den co ro _____ nas _____

da en las fren tes que pi den co ro _____ nas _____

da en las fren tes que pi den co ro _____ nas _____

The image displays a page of sheet music for a violin concerto. It consists of two staves. The top staff is for the violin and the bottom staff is for the piano. The music is in common time. Measures 11 through 14 are shown, featuring complex sixteenth-note patterns and occasional eighth-note chords. Measure 11 starts with a sixteenth-note pattern in the violin, followed by eighth-note pairs. Measures 12-13 continue with similar patterns, with measure 13 concluding with a sixteenth-note run. Measure 14 begins with a sixteenth-note pattern, followed by a dynamic change and a sixteenth-note run.

A musical score page featuring ten staves. The top two staves are for the orchestra, showing continuous eighth-note patterns. The subsequent staves are for a choir, each with lyrics: "tes que pi den ter nu ras en la car ne ro sa da". The score includes various dynamics like forte and piano, and rests. The key signature changes from C major to G major.

tes que pi den ter nu ras en la car ne ro sa da

tes que pi den ter nu ras en la car ne ro sa da

tes que pi den ter nu ras en la car ne ro sa da

A page of musical notation for a brass ensemble, likely tubas or basses, consisting of ten staves. The music is in common time and includes the following features:

- Measure 1:** The first six staves feature continuous eighth-note patterns with slurs and grace notes. The last four staves show sustained notes (hollos) with vertical stems.
- Measure 2:** The first six staves continue their eighth-note patterns. The last four staves show sustained notes with vertical stems.
- Measure 3:** The first six staves show eighth-note patterns with slurs and grace notes. The last four staves show sustained notes with vertical stems.
- Measure 4:** The first six staves show eighth-note patterns with slurs and grace notes. The last four staves show sustained notes with vertical stems.
- Measure 5:** The first six staves show eighth-note patterns with slurs and grace notes. The last four staves show sustained notes with vertical stems.
- Measure 6:** The first six staves show eighth-note patterns with slurs and grace notes. The last four staves show sustained notes with vertical stems.
- Measure 7:** The first six staves show eighth-note patterns with slurs and grace notes. The last four staves show sustained notes with vertical stems.
- Measure 8:** The first six staves show eighth-note patterns with slurs and grace notes. The last four staves show sustained notes with vertical stems.
- Measure 9:** The first six staves show eighth-note patterns with slurs and grace notes. The last four staves show sustained notes with vertical stems.
- Measure 10:** The first six staves show eighth-note patterns with slurs and grace notes. The last four staves show sustained notes with vertical stems.

Dynamics and Articulations:

- Measure 1: ff
- Measure 2: ff
- Measure 3: ff
- Measure 4: ff
- Measure 5: ff
- Measure 6: ff
- Measure 7: ff
- Measure 8: ff
- Measure 9: ff
- Measure 10: ff

Vocalizations:

- Measure 1: "sa!"
- Measure 2: "sa"
- Measure 3: "sa!"
- Measure 4: "sa"
- Measure 5: "sa!"
- Measure 6: "sa"
- Measure 7: "sa!"
- Measure 8: "sa"
- Measure 9: "sa!"
- Measure 10: "sa"

Measure 11: The music continues with eighth-note patterns and sustained notes, similar to the previous measures.