

Prélude à Pastorale de Noël

Reynaldo Hahn

Andantino (84)

Trp. 1 in C
Trp. 2 in C
Trp. 3 in C
Trb. I
Trb. II
Tuba

1
2
3
I
II
TB

dolce
p

1
2
3
I
II
TB

28

39

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

I *p* *mf*

II *p* *mp*

TB *p* *mp*

6

50

1 *f* *p*

2 *f* *p*

3 *f* *p*

I *f* *p*

II *f* *p*

TB *f* *p*

58

1 *pp* *p*

2 *pp* *p*

3 *pp* *p*

I *pp* *p*

II *pp* *p*

TB *pp* *p*

68

1 *p*

2 *p*

3 *p*

I *p*

II *p*

TB *p*

Detailed description: This system of music covers measures 68 to 77. It features six staves: three treble clefs (1, 2, 3) and three bass clefs (I, II, TB). Measures 68-70 are marked with a circled '68'. The first three staves (1, 2, 3) contain melodic lines with slurs and accents, all marked with a piano (*p*) dynamic. The bass staves (I, II, TB) provide harmonic support with sustained notes and rhythmic patterns, also marked with *p*. A double bar line with repeat dots is at the end of measure 77.

78

1 *mp*

2 *p*

3 *p*

I *p*

II

TB

Detailed description: This system covers measures 78 to 86, starting with a circled '78'. The first three staves (1, 2, 3) have melodic lines with slurs and accents. Staff 1 is marked *mp*, while staves 2 and 3 are marked *p*. The bass staves (I, II, TB) continue the harmonic support, with staff I marked *p*. A double bar line with repeat dots is at the end of measure 86.

87

1 *mf* *p* *mp*

2 *mf* *p* *mp*

3 *mf* *p* *mp*

I *mf* *p* *mp*

II *mf* *p* *mp*

TB *mf* *p* *mp*

Detailed description: This system covers measures 87 to 95, starting with a circled '87'. The first three staves (1, 2, 3) have melodic lines with slurs and accents, marked with *mf*, *p*, and *mp* dynamics respectively. The bass staves (I, II, TB) provide harmonic support, also marked with *mf*, *p*, and *mp* dynamics. A double bar line with repeat dots is at the end of measure 95.

Trumpets 1-3 in C

Prelude à Pastorale de Noël

Andantino (84)

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Trp. 1 in C

Trp. 2 in C

Trp. 3 in C

15

1

2

3

dolce

p

29

1

2

3

39

1

2

3

mp

mp

mp

48

1 *mf* *f* *p*

2 *mf* *f* *p*

3 *mf* *f* *p*

58

1 *pp* *p*

2 *pp* *p*

3 *pp* *p*

68

1 *p*

2 *p*

3 *p*

78

1 *mp*

2 *p*

3 *p*

87

1 *mf* *p* *mp*

2 *mf* *p* *mp*

3 *mf* *p* *mp*

Trombones I/II and Tuba

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Andantino (84)

Trb. I *pp*

Trb. II *p*

Tuba *p*

⑩

I *pp*

II

TB

⑱

I *dolce*

II *p*

TB *p*

⑳

I *p*

II *p*

TB

45

Measures 45-55. I: *mf* to *f*. II: *mp* to *f*. TB: *p* to *f*.

56

Measures 56-67. I: *p* to *pp* to *p*. II: *p* to *pp* to *p*. TB: *p* to *pp*.

68

Measures 68-77. I: *p*. II: *p*. TB: *p*.

78

Measures 78-88. I: *p* to *mf*. II: *mf*. TB: *mf*. Includes markings 4 and 5.

89

Measures 89-98. I: *p* to *mp*. II: *p* to *mp*. TB: *p* to *mp*. Includes markings 3 and 3.