

# IV

Allegro, ma non troppo  $\text{♩} = 116$

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. F

Corni

III. IV. D

Trombe I. II. D

I. II.

Tromboni

III. e Tuba

Timpani G, D

Allegro, ma non troppo  $\text{♩} = 116$

I.

Violini

II.

Viola

Violoncelli

Contrabassi

Cl. I. II. A  
Cor. III. IV. D  
Trbe I. II. D  
Timp. G, D

10 15 20

*mp* *mp* *ffz* *ffz* *ffz* *dim. mp*

*mp*

Measures 10-20. Cl. I. II. A and Cor. III. IV. D play sustained notes with accents and *mp* dynamics. Trbe I. II. D plays a melodic line with accents and *ffz* dynamics, ending with *dim. mp*. Timp. G, D plays a rhythmic pattern with *mp* dynamics.

Fag. I. II.  
Timp. G, D

25 **A** Un poco meno mosso ♩ = 108 30

*p* *fz* *dim.*

Measures 25-30. Fag. I. II. plays a melodic line with *p* and *fz* dynamics, ending with *dim.*. Timp. G, D plays a rhythmic pattern.

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Un poco meno mosso ♩ = 108

*mp* *fz* *pizz.* *dim.* *p* *p dim.* *dim.* *p*

Measures 25-30. Violins I and II are silent. Viola plays a melodic line with *fz* and *p dim.* dynamics. Violoncello plays a rhythmic line with *mp*, *fz pizz.*, *dim.*, and *p* dynamics. Contrabass plays a rhythmic line with *p*, *fz*, *dim.*, and *p* dynamics.

Fag. I. II.  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

35

*fz* *fz* *p* *fz* *fz* *p*

Measures 35-40. Fag. I. II. plays a melodic line with *fz* dynamics. Violins I and II play sustained notes with *fz* dynamics. Viola plays a melodic line with *fz* and *p* dynamics. Violoncello and Contrabass play rhythmic lines with *p* and *fz* dynamics.

Fag. I. II. 40 1. 2. B 45

*f* *p dim.* *pp* *ff* [pesante]

I. Viol. II. *ff*

Vle *f* *dim.* *p dim.* *pp* *ff*

Vlc. *f* *p dim.* *pp* *ff* pesante arco

Cb. *f* *p dim.* *pp* *ff* pesante

Fag. I. II. 50

I. Viol. II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *ff* *fz*

I. Viol. II. 55 *fz* *più f*

Vle *f* *più f*

Vlc. *fz*

Cb. *fz*

Un poco più mosso ♩ = 116

C 60

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D *ff*

Un poco più mosso ♩ = 116

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

I.  
Fl. I. II.

65 70

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. G, D

I.  
Viol.

II.

Vle

Vlc.

Cb.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Dynamic markings: *p*, *fp*, *p*, *fz*, *p*

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

Dynamic markings: *fp*, *pp*

I. Viol.

II.

Vle

Vlc.

Cb.

Dynamic markings: *pp*, *pp*, *pp*, *pizz.*, *pp*

I. Fl. II.

80

1. 2.

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

*pp*

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

1. 2.

I. Fl. I. II. *fz* *f* *dim.*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *fp* *cresc.* *fz*

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol. *fp* *cresc.* *mf* *dim.* *p*

II. *fp* *cresc.* *mf* *dim.* *p*

Vle *fp* *cresc.* *mf* *dim.* *p*

Vlc. *pp* *cresc.* *mf* *dim.* *p*

Cb.



90 **1.** **2.** E [♩ = 116] 95

I. Fl. *p* *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *p* *dim.* *ff*

I. II. F Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D *ff* *trm*

**1.** **2.** [♩ = 116]

I. Viol. *dim.* *pp* *ff*

II. *dim.* *pp* *ff*

Vle *dim.* *pp* *ff*

Vlc. *dim.* *pp* *ff* *arco*

Cb. *ff*

I. Fl. I. II. II. Ob. I. II. Cl. I. II. A Fag. I. II. I. II. F Cor. III. IV. D Trbe I. II. D I. II. Trbni III. e Tb. Timp. G, D I. Viol. II. Vle Vlc. Cb.

Musical score for measures 100-105. The score includes parts for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II, A), Bassoons (Fag. I, II), Horns (I, II, F, Cor., III, IV, D), Trumpets (Trbe I, II, D), Trombones (I, II, Trbni, III, e Tb.), Timpani (Timp. G, D), Violins (I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *ffz* and *fz*, and includes performance markings like *a 2* and *tr*. The key signature is one sharp (F#) and the time signature is 4/4.

105

I. Fl. I.  
 II. Fl. II.  
 Ob. I. II.  
 Cl. I. II. A.  
 Fag. I. II.  
 I. II. F. Cor.  
 III. IV. D.  
 Trbe I. II. D.  
 I. II. Trbni.  
 III. e Tb.  
 Timp. G, D.  
 I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

Musical score for orchestra, measures 105-110. The score is in G major and 2/4 time. It features a variety of instruments including woodwinds, brass, and strings. Key markings include *fz* (forzando), *a 2* (second ending), and *tr* (trill). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The timpani part is marked *tr* and *tr*.

110

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

F

[muta in B]

[muta in C]

[muta in C]

[D muta in C]

115 120

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. C. Trbe I. II. C. I. II. Trbni III. e Tb. Timp. C, G. I. Viol. II. Vle Vlc. Cb.

*f* *fp*

*fz fz fz fz fz fz fz fz*

I. Fl. I. II.

Ob. I. II. *mp*

Cl. I. II. B *mp*

Fag. I. II. *p*

I. II. F Cor.

III. IV. C

Trbe I. II. C *pp*

I. II. Trbni

III. e Tb. *mp*

Timp. C, G *pp*

I. Viol.

II. Viol.

Vle *p*

Vlc. *mp*

Cb. *pp*

Detailed description: This is a page of a musical score for orchestra, measures 125 through 130. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in several systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Flutes II and Cor Anglais, Clarinets III and IV in C, Trumpets I and II in C, and Trumpets III and Eb/Tuba. The third system includes Timpani C and G. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics are indicated by *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords.

I. Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F Cor.

III. IV. C

Trbe I. II. C *mp*

I. II. Trbni *mp*

III. e Tb. *mp*

Timp. C, G

I. Viol. *mp*

II.

Vle *mp*

Vlc. *mp*

Cb.

135 140

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. C, G

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*a 2*

*p*

*mp*

*pp*

*pizz.*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 135 to 140. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section includes French Horns I and II, Cor Anglais, Trumpets I and II in C, Trombones I and II in C, Trombones III and Euphonium in B-flat, and Tuba in C and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are active throughout the measures, while the brass and percussion are mostly silent. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance markings include *a 2* (second ending) and *pizz.* (pizzicato).



145

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

G

150

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *a 2*

Fag. I. II. *ff [pesante]*

I. II. F Cor. *f* *a 2*

III. IV. C

Trbe I. II. C *f* *a 2*

I. II. Trbni

III. e Tb.

Timp. C, G *f*

I. Viol. *trem.* *ff* *cresc.* *fz fz*

II. *trem.* *ff* *cresc.* *fz fz*

Vle *trem.* *arco* *ff* *cresc.* *fz fz*

Vlc. *ff pesante* *cresc.* *fz fz*

Cb. *ff pesante* *cresc.* *fz fz*

I. Fl. I. II. *ff*  
 Ob. I. II. *ff*  
 Cl. I. II. B *ff*  
 Fag. I. II. *ff*  
 I. II. F Cor. *a 2*  
 III. IV. C  
 Trbe I. II. C *a 2* *ff*  
 I. II. Trbni  
 III. e Tb.  
 Timp. C, G *f*  
 I. Viol. *fz fz fz fz ff*  
 II. *fz fz fz fz ff non legato*  
 Vle *fz fz fz fz ff non legato*  
 Vlc. *ff*  
 Cb. *ff*

I.  
Fl.  
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This section contains the musical notation for the woodwind instruments. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the passage.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Detailed description: This section contains the musical notation for the brass instruments. It includes staves for Coronets I and II in F, Coronets III and IV in C, Trumpets I and II in C, and Trombones I, II, and III/Euphonium. The notation is mostly rests, with some rhythmic activity in the Trumpet I and II parts.

Timp. C, G

Detailed description: This section contains the musical notation for the Timpani (C and G). The notation shows a rhythmic pattern of eighth and sixteenth notes with rests.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This section contains the musical notation for the string instruments. It includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

H  
170

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

This section contains the staves for the woodwinds. The Flute I and II parts have a melodic line with slurs. The Oboe I and II parts play a rhythmic accompaniment of eighth notes. The Clarinet I and II Bass part plays a similar rhythmic accompaniment. The Bassoon I and II parts play a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *a 2*.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

This section contains the staves for the brass instruments. The Horn I and II parts are mostly silent, with some notes in the final measures. The Horn III and IV parts play a rhythmic accompaniment. The Trumpet I and II parts play a rhythmic accompaniment. The Trombone I and II parts play a rhythmic accompaniment. Dynamics include *ff* and *a 2*.

Timp. C, G

The Tympani staff shows a rhythmic pattern of eighth notes and rests.

I. Viol.

II.

Vle

Vlc.

Cb.

This section contains the staves for the strings. The Violin I and II parts play a melodic line with slurs. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment. Dynamics include *fz*.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. C, G

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

180

This block contains the woodwind section score. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The music is in a key with two flats and a 3/4 time signature. The number 180 is written above the first staff. Dynamics include *fz* and *ff*.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb

This block contains the brass section score. It includes staves for Horns I, II, F and III, IV, C; Trumpets I, II, C; and Trombones I, II, III, and E. The music is in a key with two flats and a 3/4 time signature. Dynamics include *fz* and *ff*.

Timp. C, G

[C muta in D]

This block contains the timpani part for C and G. The music is in a key with two flats and a 3/4 time signature. A dynamic marking of *fz* is present. A bracketed instruction "[C muta in D]" is located above the staff.

I. Viol.

II.

Vle

Vlc.

Cb.

This block contains the string section score. It includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. Dynamics include *fz* and *ff*.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2*

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

*fz fz fz fz*

*fz fz fz fz*

*fz*



J

190

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This section contains the staves for the woodwind instruments. The Flute I and II parts (I. Fl. I. II.) play a melodic line with a dynamic marking of *f* and a breath mark. The Oboe I and II parts (Ob. I. II.) play a similar melodic line with a dynamic marking of *ff* and a breath mark. The Clarinet I and II parts (Cl. I. II. B) play a rhythmic accompaniment with a dynamic marking of *f* and a breath mark. The Bassoon I and II parts (Fag. I. II.) play a rhythmic accompaniment with a dynamic marking of *f* and a breath mark. The key signature is B-flat major, and the time signature is 4/4.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Detailed description: This section contains the staves for the brass instruments. The Cor Anglais parts (I. II. F Cor.) play a melodic line with a dynamic marking of *f* and a breath mark. The Trumpet I and II parts (I. II. Trbni) play a melodic line with a dynamic marking of *ff* and a breath mark. The Trombone I and II parts (III. IV. C) play a melodic line with a dynamic marking of *ff* and a breath mark. The Tuba parts (III. e Tb.) play a melodic line with a dynamic marking of *ff* and a breath mark. The key signature is B-flat major, and the time signature is 4/4.

Timp. G, D

Detailed description: This section contains the staff for the Timpani instrument. The Timpani part (Timp. G, D) plays a rhythmic accompaniment with a dynamic marking of *f* and a breath mark. The key signature is B-flat major, and the time signature is 4/4.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This section contains the staves for the string instruments. The Violin I and II parts (I. Viol., II.) play a melodic line with a dynamic marking of *fz*. The Viola part (Vle) plays a melodic line with a dynamic marking of *fz*. The Violoncello part (Vlc.) plays a melodic line with a dynamic marking of *ff* and a breath mark. The Contrabass part (Cb.) plays a melodic line with a dynamic marking of *ff* and a breath mark. The key signature is B-flat major, and the time signature is 4/4.

195

200

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

K

205

I. Fl.

II. Fl.

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

I. II. F Cor.

III. IV. C *a 2*

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

210

I. Fl. I. II. *f*

Ob. I. II. *f* a 2

Cl. I. II. B *a 2* *ff*

Fag. I. II. *ff*

I. II. F Cor. *a 2* *ff*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni

III. e Tb.

Timp. G, D *f*

I. Viol. *ff*

II. *ff*

Vle

Vlc.

Cb. *ff*

215

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

L

220

[muta in A]

a2

f

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

a2

ff

ff

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fff

fff

ff

3



230

M

235

I. Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. A   
 Fag. I. II.   
 I. II. F. Cor.   
 III. IV. C   
 Trbe I. II. C   
 I. II. Trbni   
 III. e Tb.   
 Timp. G, D   
 I. Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

Musical score for measures 230-235. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), Bassoon (I, II), Cor Anglais (I, II, F, III, IV, C), Trumpets (I, II, C), Trombones (I, II, III, e Tb.), Timpani (G, D), Violins (I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time with a tempo marking of 'M' (Moderato). The key signature has one sharp (F#). The score features various dynamics including *ffz* (fortissimo con sordina), *fz* (forzando), and *f* (forte). There are also markings for *a 2* (second octave) and a section marked "[muta in D]". The score is divided into two systems, with measures 230-234 in the first system and measures 235-238 in the second system.

240 245

I. Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II. I. II. F. Cor. III. IV. C. Trbe I. II. D. I. II. Trbni III. e Tb. Timp. G, D. I. Viol. II. Vle Vlc. Cb.

*f marc.* *f* *p*

*f marc.* *f* *p*

*f* *f* *f*

*mf* [muta in D] *f* in D *pp*

*fz* *fz* *fz* *fz* *pp*

*fz* *fz* *fz* *fz* *p*

*fz* *fz* *fz* *fz* *p*

*fz* *fz* *fz* *fz* *p*

*fz* *fz* *fz* *fz* *p*

*fz* *fz* *fz* *fz* *p*



250 poco rit.

I. Fl. I. II. *dim.* *dim.* *pp*

Ob. I. II. *dim.* *dim.* *pp*

Cl. I. II. A *pp* *p* *dim.* *pp*

Fag. I. II. *p* *dim.* *pp*

a 2

I. II. F Cor. III. IV. D [dim.]

Trbe I. II. D

I. II. Trbni III. e Tb.

Timp. G, D [dim.]

poco rit.

I. Viol. II.

Vle

Vlc. *pp*

Cb.

N Tempo I., Meno mosso ♩ = 108

255

260

I. Fl. I. II. A

Ob. I. II.

Cl. I. II. A

Fag. I. II.

*pp [sempre]*

I. II. F Cor.

III. IV. C

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

Tempo I., Meno mosso ♩ = 108

I. Viol.

II.

Vle

Vlc.

Cb.

*pp [sempre]*

*pp [sempre]*

*pizz.*

*pp [sempre]*

*p*

\*) [II. Volta: tacet]

Fl. I. *mp* *f* 265

Cl. I. II. A *p* *fz* *fz* *fz* *f* *p*

Fag. I. II. *p* *fz* *fz* *f* *p*

I. Viol. *p* *fz* *fz* *f* *dim.* *p*

II. *p* *fz* *fz* *f* *dim.* *p*

Vle. *p espress.* *fz* *fz* *f* *dim.* *p*

Vlc. *p espress.* *fz* *fz* *f* *dim.* *p*

Cb. *p* *fz* *p* *fz* *f* *dim.* *p*

Fl. I. *p* *non legato* 270

Cl. I. II. A *mp* *mp*

Fag. I. II. *mp*

Timp. G, D *ppp*

I. Viol. *pp*

II. *pp*

Vle. *pp* *pp*

Vlc. *pp* *p arco*

Cb. *pp* *p*

280 285 ritard.

I. Viol. *p fz fz f p pp*

II. Viol. *p fz fz f p pp*

Vle. *p fz fz f p pp*

Vlc. *p fz fz f dim. p pp*

Cb. *p fz fz f dim. p pp*

in tempo 290

I. Viol. *fz fz dim. p pp*

II. Viol. *fz fz dim. p pp*

Vle. *p fz fz dim. p pp*

Vlc. *fz fz dim. p pp*

Cb. *fz fz dim. p pp*

P<sub>295</sub> 300

Ob. I. II. *p cresc. dim. pp*

Cl. I. II. A *p cresc. dim. pp*

Fag. I. II. *pp cresc. dim. pp*

Cor. III. IV. D

I. Viol. *ppp*

II. Viol. *ppp*

Vle. *ppp pizz.*

Vlc. *pp*

Cb. *pp*

Ob. I. II. *p fz 305 fz f 310 p*

Cl. I. II. A *p fz fz fz p pp*

Fag. I. II. *p fz fz fp fz p pp*

I. II. F  
Cor. III. IV. D *fz pp*

Timp. G, D *fp pp*

I. Viol. *pp fz cresc. fz pp*

II. Viol. *pp pizz. fz cresc. fz pp*

Vle. *p fz fz fz pp*

Vlc. *p pizz. fz fz f p pp*

Cb. *p fz p fz fz pp*

Fag. I. II. *Q p 315 molto ritardando f p 320*

Timp. G, D *pp*

I. Viol. *pp cresc. mf pp*

II. Viol. *pp arco cresc. mf pp*

Vle. *pp cresc. mf pp*

Vlc. *pp cresc. mf pp*

Cb. *pp cresc. mf pp*

Tempo I.

325

330

Fl. I. *p*

Ob. I. II. *p*

Fag. I. II.

Timp. G, D

Tempo I.

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp pizz.*

Cb. *pp*

poco a poco ritardando

Andante

335

Fl. I. *pp*

Ob. I. II. *pp*

poco a poco ritardando

Andante

I. Viol. *ppp*

II. *ppp*

Vle. *ppp*

Vlc. *ppp*

Cb. *ppp*

R Tempo I. ♩ = 126

340

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff* a 2 *fz*

Cl. I. II. A *ff* a 2 *fz*

Fag. I. II. *ff* a 2 *fz*

I. II. F Cor. *ff* a 2 *fz*

III. IV. D *ff* a 2

Trbe I. II. D *ff* a 2

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D *ff* *tr*

Tempo I. ♩ = 126

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff* arco

This musical score page contains the following parts and markings:

- Flutes (Fl.):** I. and II. (Measures 345-350)
- Oboes (Ob.):** I. and II. (Measures 345-350)
- Clarinets (Cl.):** I. and II. (Measures 345-350)
- Bassoons (Fag.):** I. and II. (Measures 345-350)
- Cor Anglais (I. II. F. Cor.):** (Measures 345-350)
- Trumpets (Trbe):** I. and II. (Measures 345-350)
- Trombones (Trbni):** I. and II. (Measures 345-350)
- Trombones (III. e. Tb.):** (Measures 345-350)
- Timpani (Timp.):** G and D (Measures 345-350)
- Violins (Viol.):** I. and II. (Measures 345-350)
- Viola (Vle.):** (Measures 345-350)
- Violoncello (Vlc.):** (Measures 345-350)
- Double Bass (Cb.):** (Measures 345-350)

Dynamic markings include *a 2* and *f* in the woodwind sections, and *f* in the string section. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.



This musical score page contains the following parts and staves:

- Flutes:** I. Fl. I., II. Fl. II.
- Woodwinds:** Ob. I. II., Cl. I. II. A., Fag. I. II.
- Brass:** I. II. F. Cor., III. IV. D. Cor., Trbe I. II. D., I. II. Trbni, III. e. Tb.
- Timpani:** Timp. G, D
- Violins:** I. Viol. I., II. Viol. II.
- Violas:** Vle., Vlc.
- Celli:** Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The woodwind and string parts include various articulations and slurs. The page number 355 is located in the upper right corner of the score area.

Più animato

I. Fl. *ff*

II. Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D *ff*

Più animato

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

I. Fl. I.  
 II. Fl. II.  
 Ob. I. II.  
 Cl. I. II. A.  
 Fag. I. II.  
 I. II. F. Cor.  
 III. IV. D.  
 Trbe I. II. D.  
 I. II. Trbni.  
 III. e. Tb.  
 Timp. G, D.  
 I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) sections are arranged in two systems. The strings (Violins, Viola, Violoncello, Contrabass) are in a third system. The Timpani part is in a fourth system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *a 2*. The key signature is one sharp (F#) and the time signature is 4/4.

ritardando

375

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

ritardando

I. Viol.

II.

Vle

Vlc.

Cb.

in tempo

380

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

in tempo

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl.  
 II. Fl.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. F. Cor.  
 III. IV. D.  
 Trbe I. II. D.  
 I. II. Trbni  
 III. e Tb.  
 Timp. G, D  
 I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Cor, Trumpets, Trombones, Timpani, Violins, Violas, and Cellos. The score is written in G major and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various articulations. The strings (Violins, Violas, Cellos) provide harmonic support with rhythmic patterns. The Timpani part includes a section marked *ff* (fortissimo) with a wavy line indicating a roll.