

Gino 153

Mandolino.

This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings, with the word 'Solo' appearing twice in a cursive script. The notation is dense and expressive, with many slurs and ties connecting notes across measures. The paper has a slightly irregular, torn edge on the left side.







Siegne Allegro



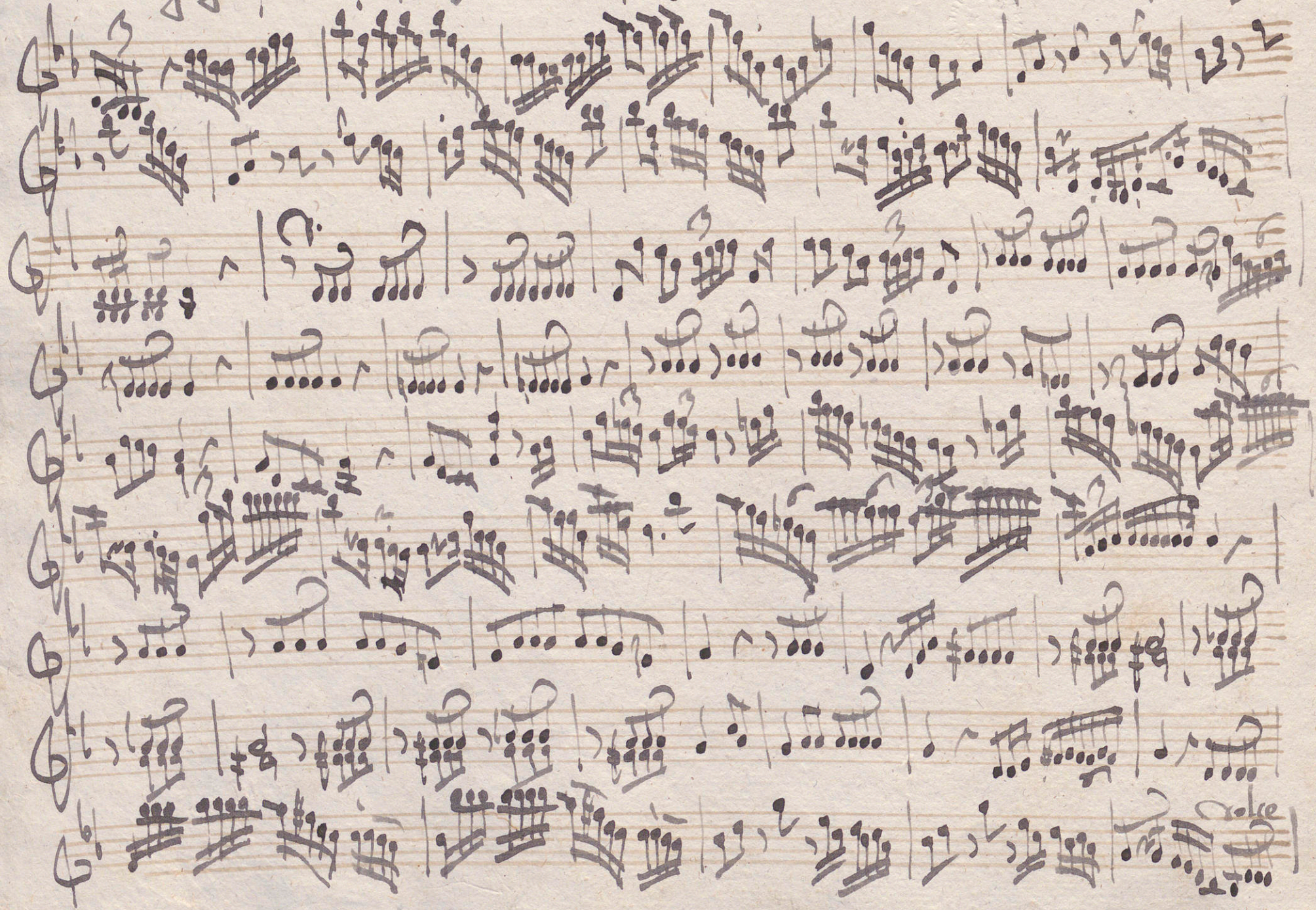


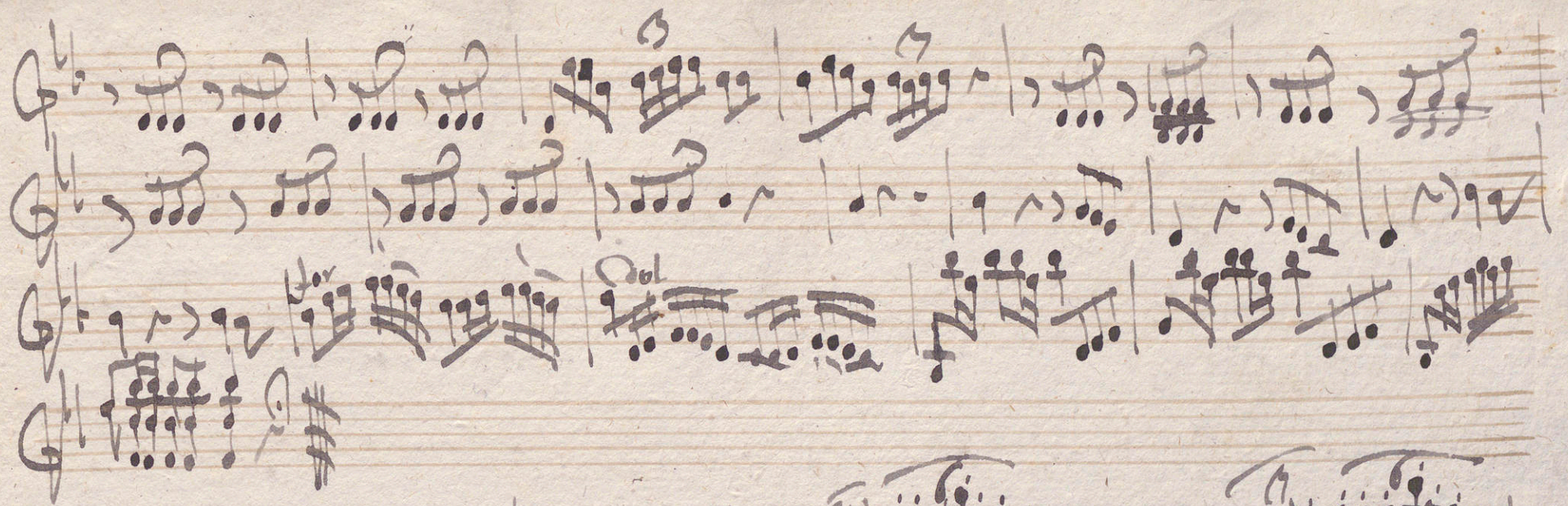
Sing Laud Deo

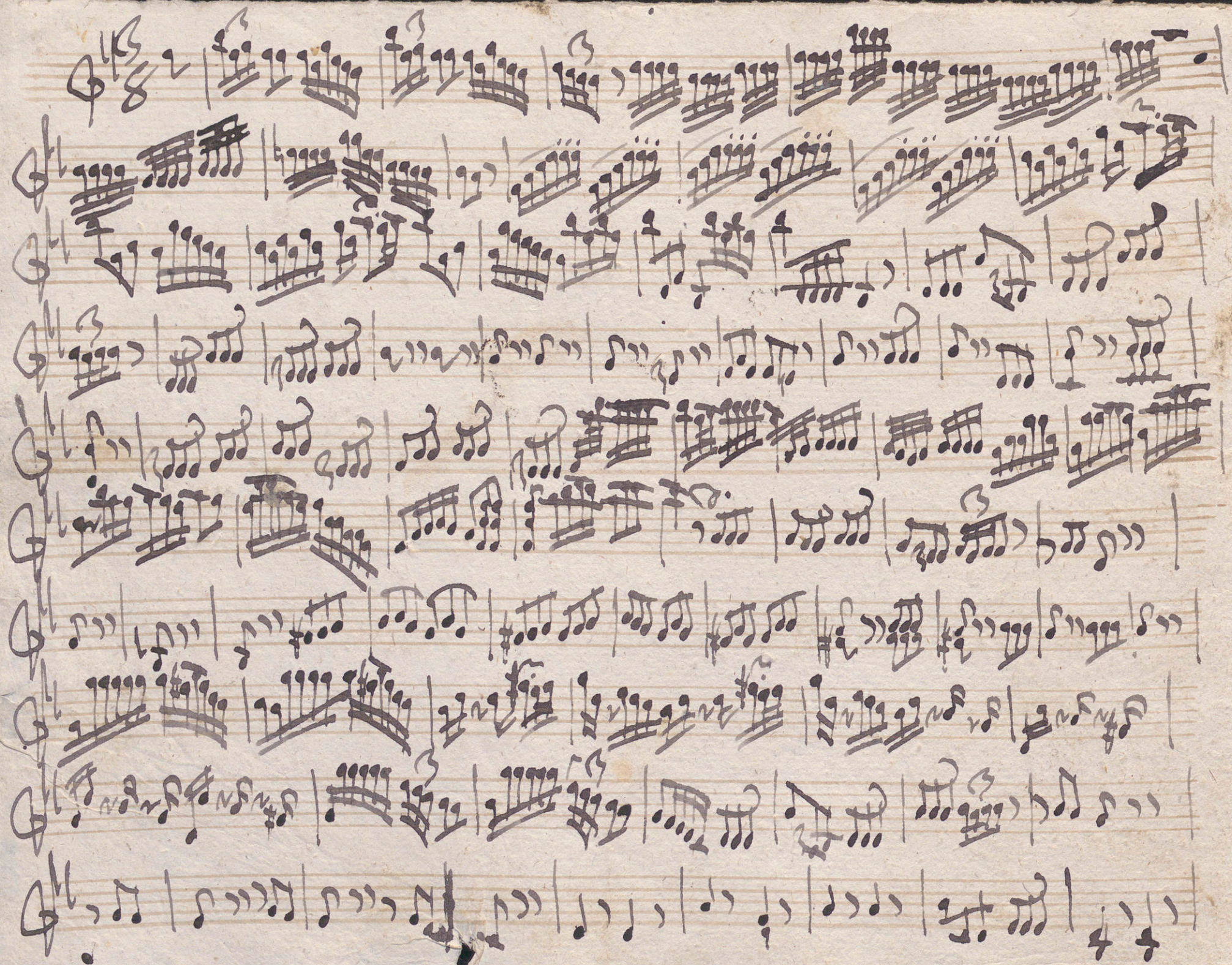
8.



Maeygo







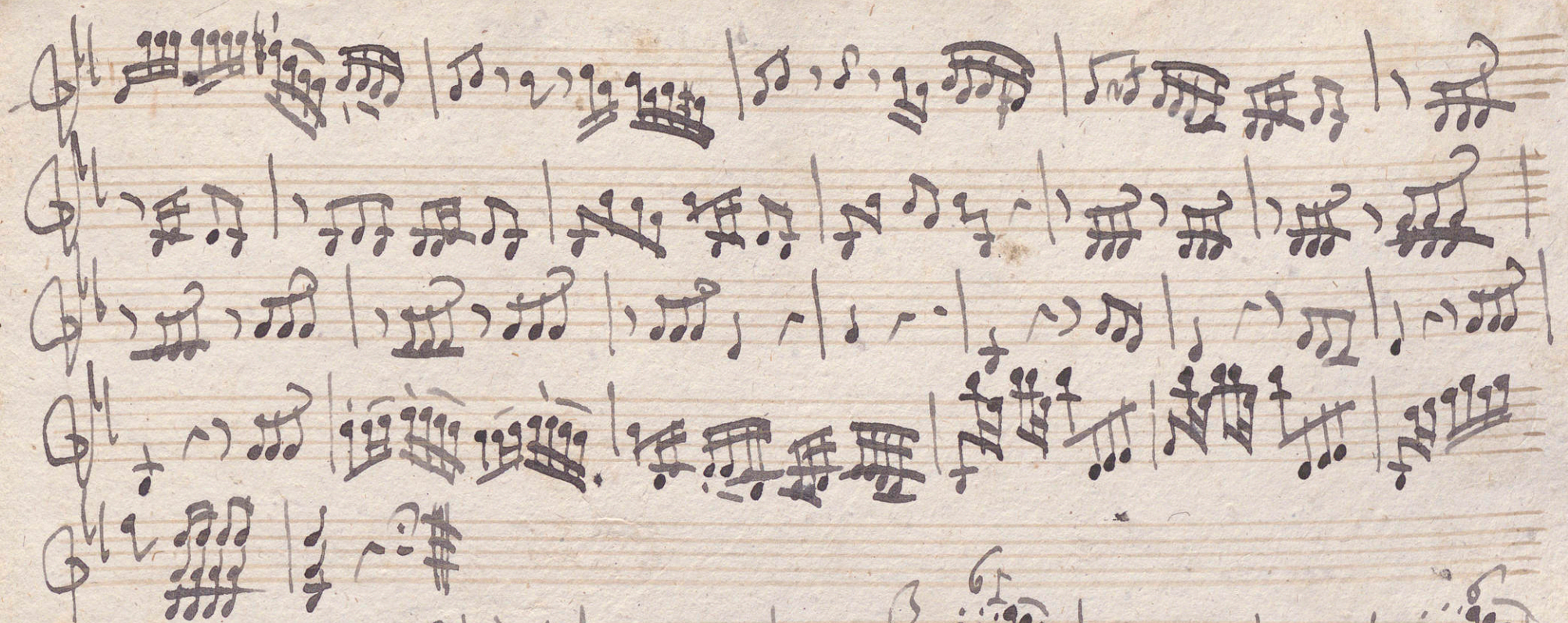


Gmo 153

Violino Pmo

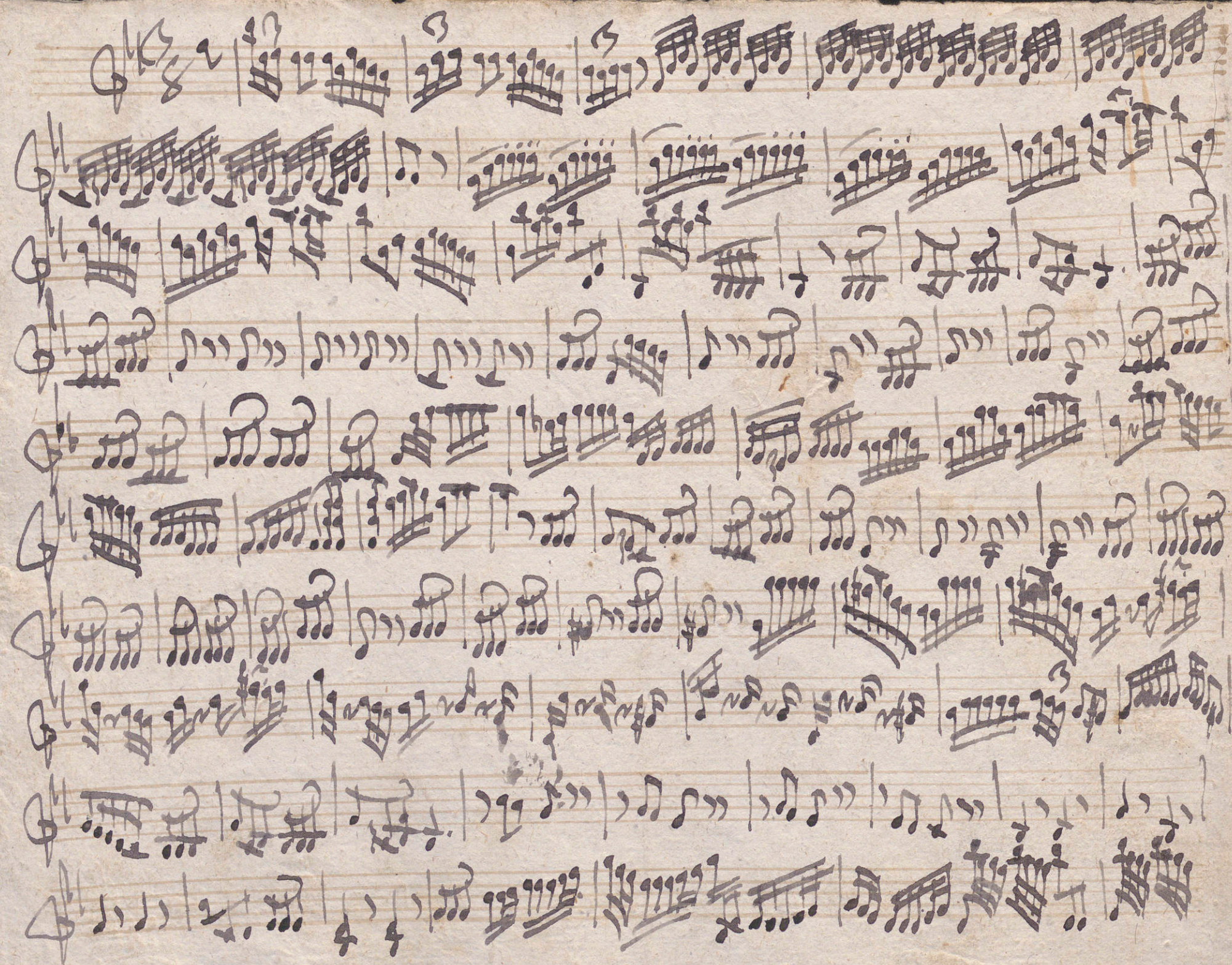
Maestro

tutti



Lacchetto





Handwritten musical notation in the top left corner, including a treble clef, a key signature of one sharp (F#), and several measures of music with notes and rests.

Finis 153

Violino Secondo

(R. 292.)

Giugno 1853

Sinfoni per Mannolino
con Più Istromenti

Del Sig. Giuseppe Giuliano

Maestro

Ligue



Ding Day Deo

x/951/43

Finis 153

Violongello

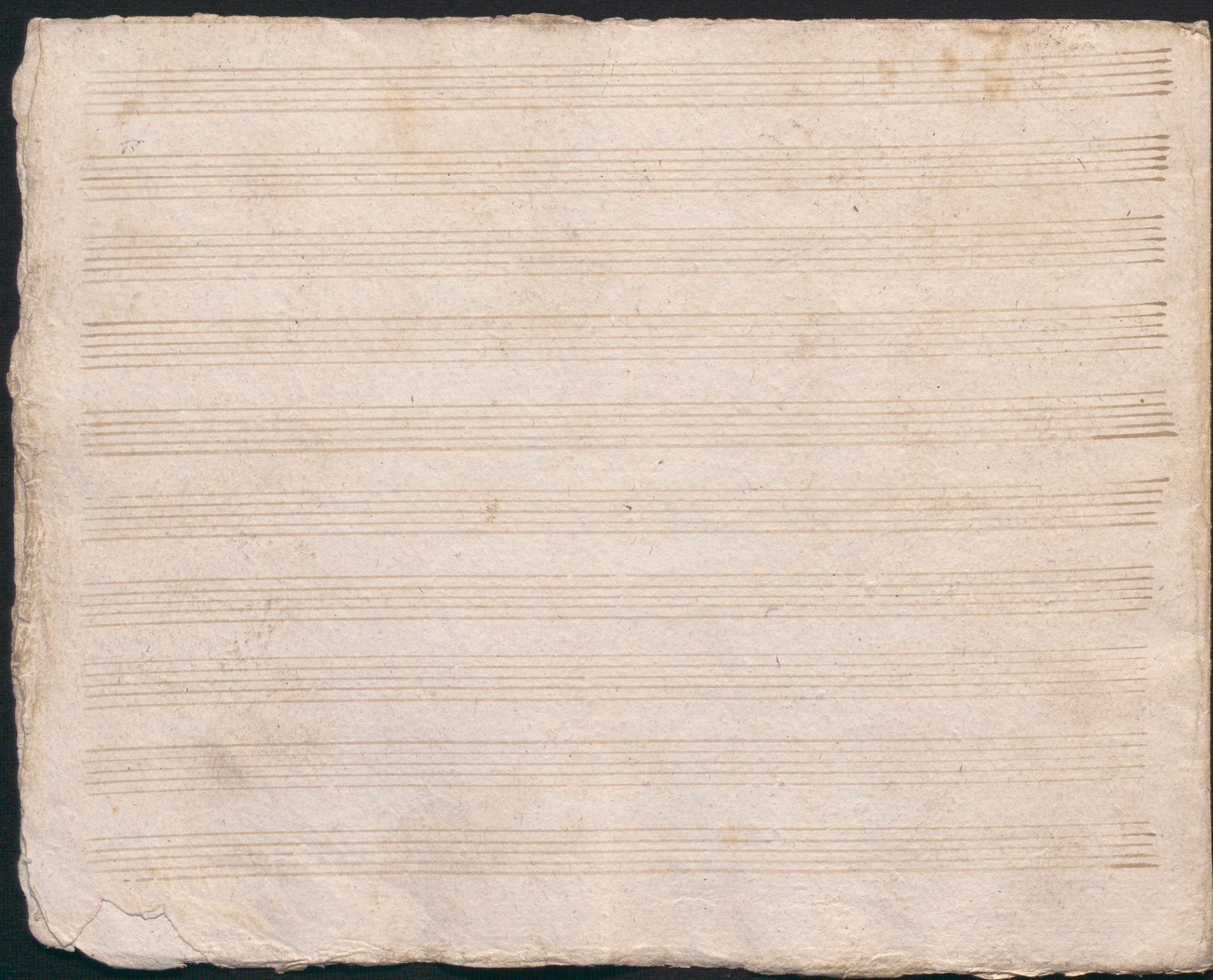
3/4

Maestoso E: 3/4 |

Segue



Amy Lay Deo



5mo 153

Mandolin

