

*A Son Altesse le Prince
Frédéric de Carolath Schoenerich.*

Célèbres Nocturnes

transposés pour
Violon avec Accomp^t de Piano

par A. GRÜNWALD

composés par

FRÉD. CHOPIN.

Op. 32.

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NOCTURNE composé par FR. CHOPIN.

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Andante sostenuto.

VIOLON.

Andante sostenuto.

PIANO.

The musical score is written for Violon (Violin) and Piano. The Violon part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score begins with the tempo marking 'Andante sostenuto.' and a piano dynamic 'p'. The Violon part features a melodic line with grace notes and slurs. The Piano part provides a harmonic accompaniment with chords and moving lines. The score includes various dynamics such as 'f' (forte), 'p' (piano), and 'pp' (pianissimo). A section of the score is marked 'stretto.' followed by 'delic. poco rit.' and 'in tempo.' The score concludes with a final cadence in the Piano part.

This musical score is written for piano and voice. It consists of ten systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff. The key signature is one flat (B-flat). The score includes various dynamics and tempo markings: *cres.* (crescendo), *f* (forte), *rit.* (ritardando), *p* (piano), *tranquillo.* (tranquillo), *in tempo.* (in tempo), *animato.* (animato), *stretto.* (stretto), and *poco rit.* (poco ritardando). The score also features triplets and slurs. The piece concludes with a double bar line.

cres. *f* *rit.* *p* *tranquillo.*

cres. *f* *rit.* *p* *in tempo.*

p *animato.*

p *stretto.* *p* *poco rit.*

stretto. *p*

This musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, and *pp*. Tempo and mood markings include *rit.*, *tr.*, *tranquillo.*, and *animato.*. There are also triplets marked with a '3' and a slur. The score is arranged in a standard piano format with a grand staff (treble and bass clef) for each system.

f *rit.*

p *rit.*

p *tranquillo.*

p *animato.*

pp

f stretto.

ritardando.

f rit.

p poco rit. *f*

p

p

rit. *pp* *f* 4^e Corde. 4^e Corde. *p*

rit. *pp* 3 3 *f* *f*

4^e Corde. *f* *p*

Adagio.

p *f* *f* *pp* Fine.

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N° 1.

VIOLON.

Andante sostenuto.

The musical score is written for Violin and Piano. It begins with the tempo marking "Andante sostenuto." and the dynamic "p". The score includes various musical notations such as slurs, trills, and articulation marks. Dynamics include "p", "f", "pp", "cresc.", "decresc.", "stretto", "poco rit.", "in tempo", "animato", and "Adagio". The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The final section is marked "4e Corde" and "Adagio".