

Ed. Lemnast. 1852.

N^o 14 of

30 P

WESSEL & CO^S EDITIONS OF THE

OEUVRES CHOISIES

J. RUMMEL,

pour le
Piano Forte

| | | THREE | |
|-------|---------------------------------------|---|-------------------------------|
| * 1. | "EILENDE WOLKEN SEGLER DER LUFT" | SONGS without WORDS | in A ^b 2/- |
| * 2. | "ADIEU, CHARMANT PAYS DE FRANCE" | Dedicated to | in D ^b 2/- |
| * 3. | "DANS CES INSTANTS OU LE COEUR PENSE" | EDOUARD WOLFF | in A ^b 1/6 |
| 4. | "LA BELLE ARAGONESA" | VALSE BRILLANTE | OP. 10. in D 3/- |
| 5. | "SOUVENIRS DE VARSOVIE" | 3 MAXUKAS | OP. 20. 3/- |
| 6. | "MARIE" | GALOP DE "LA FILLE DU REGIMENT" d'OP. DONIZETTI | in E 2/- |
| * 7. | "RÉVERIES MUSICALES" | TROIS MÉLODIES SANS PAROLES | OP. 32. 2/6 |
| * 8. | "FOR I. METHINKS TILL I GROW OLD" | (SOUVENIRS DE VOYAGE) | OP. 33. in G ^b 2/6 |
| * 9. | "L'AIR EST DOUX, LE CIEL EST BEAU" | THREE | OP. 33. in E ^b 1/6 |
| * 10. | "ICH DENKE DEIN DURCH DEN HAIN" | SONGS without WORDS | OP. 33. in G ^b 1/- |
| * 11. | "ANGE AUX YEUX BLEUS, PROTEGEZ-MOI" | LES SOUPIRS | OP. 34. in D ^b 1/6 |
| * 12. | "WE ROVE AMONG THE ROSES" | SONGS without WORDS | OP. 34. in F 2/- |
| * 13. | "AU BORD DU RHIN" | FOUR | OP. 44. in F major 1/6 |
| * 14. | "AU BORD DE LA LAHN" | SONGS without WORDS | OP. 44. in A ^b 1/6 |
| * 15. | "AU BORD DE LA NAHE" | Dedicated to | OP. 44. in Ammer 1/- |
| * 16. | "AU BORD DU NECKAR" | J. BENEDICT. | OP. 44. in A ^b 1/- |
| * 17. | "AUF LEICHTEM ZWEIG" | THREE | OP. 45 in A ^b 1/- |
| * 18. | "AH! BE NOT SAD" | ROMANCES | OP. 45 in C 1/- |
| * 19. | "REMIND ME NOT" | | OP. 45 in G 1/- |
| 20. | | | |

* THE NUMBERS WITH A STAR ARE TRANSCRIBED FROM THE HARP WORKS OF CHARLES OBERTHÜR.

Ent. Sta. Hall.

Copyright of Wessel & Co^C

Price 1/6

LONDON.

WESSEL & CO. Importers of Foreign Music. Publishers of ALL the Works by
CHOPIN. A. HENSELT. KUHLAU. REISSIGER. ROSENHAIN. JULES SCHULHOFF. ST. HELLER.
LINDSAY SLOPER. E. WOLFF. THALBERG. MENDELSSOHN. SPOHR &c.

N^o 229, Regent Street. Corner of Hanover Street.

OEUVRES CHOISIES DE I. RUMMEL.

FOURTEENTH SONG WITHOUT WORDS ENTITLED

"AU BORD DE LA LAHN."

MOTTO "ADELE."

MODERATO.

The musical score consists of four staves of handwritten musical notation for piano. The first three staves are in common time, while the fourth staff begins in common time and ends in 3/4 time. The key signature changes frequently, including B-flat major, A-flat major, G major, and E major. Various dynamics are indicated throughout, such as *p*, *mf*, *dolce.*, *sf*, *f*, and *pp*. Pedaling instructions like "Ped.", "Ped:", and "Ped." with a star (*) are placed at specific points. Performance markings include "ben legato." and "dolce." with curved arrows indicating legato connections between notes. The score is divided into measures by vertical bar lines and includes several rehearsal marks (e.g., 1, 2, 3, 4).

2

Ped: * Ped: * Ped: * Ped: * con express:

più f Ped: * Ped: Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

sf Ped: * Ped: * Ped: * Ped: *

sf Ped: * Ped: * Ped: * Ped: *

mf dolce. Ped: * Ped: sf.

3

ben legato.

dolce.

con espress. *più f* Ped: * Ped: * Ped:

riten. Ped: * Ped: *

**WESSEL & Co.'s EDITIONS OF THE PIANOFORTE WORKS (SOLO) BY CHOPIN,
HELLER, SCHULHOFF, KULLAK, AND AGUILAR.**

N.B.—The letters *a*, *b*, *c*, denote the degree of difficulty—*a* stands for difficult—*b*, middling difficult—*c*, easy.

**FREDERIC CHOPIN'S WORKS.
COMPLETE COLLECTION.**

Nos. 1 to 71.

CHOPIN (Fred.) Wessel and Co.'s Complete Collection of his Compositions:

- 5. 1. "Adieu à Varsovie," Rondeau (edited by his Pupil, J. Fontana). In C minor, Op. 1 4 0
- 2. "Hommage à Mozart," Var. on "La ci darem" in Bb, Op. 2 6 6
- 3. "La Guitte," Int. and brill. Polonoise. In C, Op. 3 4 0
- 4. "La Postane," Rondeau à la Mazurka. In F, Op. 5 4 0
- 5. "Souvenir de la Pologne," 1st Set of Mazurkas Op. 6 3 0
- 6. "Idem." 2nd Set of ditto. Op. 7 3 0
- 7. "Murmures de la Scine," 1st Set of Nocturnes. Op. 9 2 6
- 8. "Doux Grandes Etudes," edited by Fontana. Book 1, Op. 10 6 0
- 9. "Idem." 2nd Set of ditto. Op. 9 2 6
- 10. "First Grand Concerto in E minor," Idem. Book 2, Op. 10 6 0
- 11. "Second Grand Concerto in E minor," Idem. Op. 11 6 0
- 12. Fantaisie brill. sur des Airs Nationaux Polonois In D, Op. 13 5 0
- 13. "Krakowiak," Gr. Rondeau du Concert. In F, Op. 14 6 0
- 14. "Les Zéphirs," 3rd Set of Nocturnes. Op. 15 3 6
- 15. Rondeau élégant, ded. to Mlle. Schumann, in Eb. Op. 16 5 0
- 16. "Souvenir de la Pologne," 3rd set of Mazurkas. Op. 17 3 6
- 17. "Invitation pour la Danse," Boléro. In A minor, Op. 18 3 0
- 18. "Souvenir d'Andalousie," Boléro. In A minor, Op. 19 4 0
- 19. "La Banquet," 1st Scherzo. In B minor, Op. 20 5 0
- 20. Second Gr. Concerto, to Mrs. Anderson. In F minor, Op. 21 10 0
- 21. Grande Polonoise, précédée d'un Andante spianato In Eb, Op. 22 6 0
- 22. "La Favorite," Ballade (ohne Worte), in G minor, Op. 23 4 0
- 23. "Souvenir de la Pologne," 4th set of Mazurkas. Op. 24 3 0
- 24. "Doux Etudes," 3rd Set of Studies. Op. 25 6 0
- 25. "Idem." 4th Set of ditto. Op. 25 6 0
- 26. "Les Favorites," Deux Polonoises Op. 26 4 0
- 27. "Les Plaistines," 4th Set of Nocturnes. Op. 27 3 6
- 28. Twenty-four Grand Preludes, 5th Set of Studies, Op. 28 6 0
- 29. "Idem." 6th Set of ditto. Op. 28 6 0
- 30. First Impromptu. In Ab, Op. 29 2 6
- 31. "Souvenir de la Pologne," 5th Set of Mazurkas. Op. 30 3 6
- 32. Second Scherzo B flat minor Op. 31 5 6
- 33. "Il Lamento e la Consolazione," 5th Set of Nocturnes,
- 34. "Souvenir de la Pologne," 6th Set of Mazurkas. Op. 32 3 0
- 35. Trois Grandes Valses 1st in Ab, Op. 34 3 6
- 36. "Idem." 2nd in A minor, Op. 34 3 6
- 37. "Idem." 3rd in B flat minor, Op. 35 6 0
- 38. Grande Sonate In D flat minor, Op. 35 6 0
- 39. Second Impromptu In C sharp, Op. 36 3 0
- 40. "Les Soupirs," 6th set of Nocturnes Op. 37 3 0
- 41. "La Gracieuse" 2nd Ballade in F, Op. 38 4 0
- 42. Third Scherzo In C sharp minor, Op. 39 5 0
- 43. "Les Favorites," 2nd Set of Deux Polonoises Op. 40 4 0
- 44. "Souvenir de la Pologne," 7th Set of Mazurkas. Op. 41 3 6
- 45. Grande Valse In Ab, Op. 42 3 0
- 46. "Tarantelle," (played by Madame Dutcken) in Ab, Op. 43 3 6
- 47. Grande Polonoise In F sharp min. Op. 44 4 0
- 48. Prelude In E, Op. 45 2 6
- 49. Allegro de Concert In A, Op. 46 5 6
- 50. Third Ballade (ohne Worte) In Ab, Op. 47 4 6
- 51. Thirteenth Nocturne In C minor, Op. 48 3 0
- 52. Fourteenth Nocturne In F sharp minor, Op. 48 (bis) 3 0
- 53. Grand Fantasy In Ab, Op. 49 6 0
- 54. "Souvenir de la Pologne," 8th Set of Mazurkas Op. 50 4 6
- 55. Third Impromptu In Gb, Op. 51 3 0
- 56. Fourth Ballade In F minor, Op. 52 4 0
- 57. Eighth Polonoise In Ab, Op. 53 3 6
- 58. Fourth Scherzo In E, Op. 54 5 0
- 59. Fifteenth and Sixteenth Nocturnes (to Miss Stirling) Op. 55 3 6
- 60. "Souvenir de la Pologne," 9th Set of Mazurkas (ded. to Miss Maherley) Op. 56 4 6
- 61. "La Bercuse," Andante In D, Op. 57 2 6
- 62. Second Grand Sonata In B min., Op. 58 10 0
- 63. "Souvenir de la Pologne," 10th Set of Mazurkas. Op. 59 4 0
- 64. "Cracovia" Mazurka Op. 59, (bis) 2 0
- 65. "Barcarolle" In F sharp major, Op. 60 3 6
- 66. "Polonoise Fantaisie" In A flat, Op. 61 4 6
- 67. 17me et 18me Nocturnes Op. 62 4 0
- 68. "Souvenirs de la Pologne," 11th Set of Mazurkas Op. 63 3 0
- 69. Deux Valses No. 1. in D flat
- 70. "Idem." No. 2. in C sharp minor Op. 64, each 2 0
- 71. "Valse" No. 3. in A flat
- 72. "Marche Funèbre," performed at the Church of La Madeleine, Paris, at the Obsequies of the Composer, by the Members of the Conservatoire de Paris 2 0
- 73. "Marche Funèbre" extracted from Chopin's First Grand Sonata, Op. 35.
- 74. Madame Oury's favorite Mazurka, from the set of four. Op. 33 2 0
- 75. The Publishers consider it needless to add words in commendation of the Works of Chopin, who, in all Europe, is termed the "Creator of the Modern Romantic School." In France, Germany, and other Countries, every Pianoforte Student is intimately acquainted with the above Compositions, and in England a considerable progress has been made of late in obtaining for Chopin the admiration he unquestionably is entitled to.
- 76. An Essay on the Works of Frederic Chopin may be had on application to Wessel & Co.

**STEPHEN HELLER'S WORKS.
COLLECTION OF
PIANO-FORTE STUDIES.**

- HELLER.** First Set, Op. 16, entitled "The Art of Phrasing," 24 Studies through all Keys, Second entirely revised and augmented Edition, in 3 Books each 6 0
- Second Set, Op. 45, 25 Studies introductory to the "Art of Phrasing," Op. 16, and a Preparative to the Studies and Works of the Modern Composers, in 2 Books each 6 0
- Third Set, Op. 46, 30 Etudes Melodiques et Progressives, in 3 Books each 6 0
- Fourth Set, Op. 47, Vingt-cinq (25) Etudes "pour former sa Rythmique et à l'expression," in 3 Books, each 5 0
- As no period has the Young Pianoforte Student been favoured with more agreeable and really useful works than M. Heller's charming Compositions. The Publishers having purchased the Copyright of all his Works, anticipate for them an extensive circulation in this Country.

HELLER. "Œuvres Choisies," Wessel and Co.'s carefully revised Editions:

- 1. "Le Caprice," Deux Caprices sur la Melodie de H. Reber Op. 19 4 0
- 2. "Hat-Lulu," Deux Impromptus sur une Melodie de H. Reber Op. 20 2 6
- 3. "Le Bergeronnette," Deux Impromptus sur une Melodie de H. Reber Op. 21 2 6
- 4. "Souvenir de la Juive," Fantaisie, dédiée à Mons. Ch. Hallé Op. 31 3 0
- 5. "L'Andalouse," Bolero sur un motif de "La Juive," In F major, Op. 32 3 6
- 6. "Petit Bijou de la Chaste Suzanne," Bagatelle sur la Romance, "Halas! comment?" Op. 33 2 0
- 7. "La Kermesse," Danse Néerlandaise Op. 34 2 0
- 8. "Eugenie," Caprice brillant, ded. to Mr. W. Durrell In Eb, Op. 37 5 0

**STEPHEN HELLER'S WORKS.
ŒUVRES CHOISIES, CONTINUED.**

9. "Une Fleur de Charles G," Fantaisie sur l'Opéra do Halevy Op. 37 4 0

- 10. "Rêverie" des Moreaux Musicien Op. 40 2 6
- 11. "La Petite Mendiane," et "Églogue," Op. 40 1 6
- 12. "Chant National," de Charles G Op. 49 3 0
- 13. "Silvana," Une Pastorale Op. 49 2 6
- 14. "Les Maturins," 1 et 2de Arabesques Op. 49 1 6
- 15. — 3me. Ditto Op. 49 2 6
- 16. — 4me. Ditto Op. 49 2 6

- Mendelssohn-Bartholdy,** Six Lieder ohne Worte, Op. 57, ded. to Miss Dolby, transcribed by Stephen Heller:
- 1. "Echo answers," Alt-Deutsch Lied In E 1 6
 - 2. "O Winter, cruel Winter," (Shepherd's Song) Hirtenlied In G minor 1 0
 - 3. "O what means this strong emotion?" (Zulieke) In E major 2 6
 - 4. "Of all the pretty darlings," Rheinisches Volkslied In A 1 6
 - 5. "When through the piazza," Venetianisches Gondellied In B minor 1 6
 - 6. "Floating rides a soft and balmy breeze," Reislied In G 2 6

- HELLER.** "Les Gages d'Amitié," 10 Femmes Flugitives, d'après les Op. 30, de H. W. Ernst et S. Heller:
- 1. "Sous le soleil," ded. to Dr. Roth 2 0
 - 2. "Souvenir," Mad. Montgolfier 2 0
 - 3. "Souvenance," Mad. C. Hallé 2 0
 - 4. "Lieb," Mme. L. Rakemann 2 0
 - 5. "Agitato," Mme. Emilie Moschelles 2 0
 - 6. "Adieu," Mme. C. Hallé 2 0
 - 7. "Rêverie," Mme. Marie Reichert 2 0
 - 8. "Caprice," Mme. Smith 2 0
 - 9. "Inquiétude," Mme. L. Haupp 2 0
 - 10. "Intermezzo," Mad. Moschelles 2 0
- "Les Gages d'Amitié," bound in one volume, 21s.

- Hommage à Schubert,** forming 11 to 25 of the Triumvirate with Listz and Camby, (First Collection)
- 11. "Cooling Zephyr," Serenade In D minor 2 0
 - 12. "Last greeting," (Adieu by Belanger) In Eb 2 0
 - 13. "O! who rides by night thro' the woodlands so wild?" (Das Erlkönig of Goethe) In G minor 3 5
 - 14. "The Postman's Horn is sounding near" (Die Post) in Eb 2 0
 - 15. "My repose is rest" (Marguerite) In D minor 3 0
 - 16. "Ave Maria," Ellen's Hymn In Bb 2 0
 - 17. "Cradle Song" (La Berceuse) In F 1 0
 - 18. "The storm is wildly raging," The stars (Les astres) in F 1 0
 - 19. "The young girl and death" (La jeune fille et la mort) In D minor 1 0

- Hommage à Schubert,** forming 11 to 25 of the Triumvirate with Listz and Camby, (First Collection)
- 20. "The mighty trees bend" (The Young Nun) In F minor 3 0
 - 21. "Hark! the bell is tolling" (La cloche des Agoniants) in Ab 2 0
 - 22. "Flowers blooming" (Praise of tears) In D 2 6
 - 23. "The Young Mother (La jeune Mère) In Ab 1 0
 - 24. "La belle Rosamonde" In F minor 3 0
 - 25. "Mid the light ripples" Barcarolle In Ab 3 0

Hommage à Schubert, 2nd Collection of the Popular Melodies transcribed:

- 1. "On every tree that blossoms in the grove" 2 0
- 2. "The voice of the temple" 2 0
- 3. "In silence I go" (Wanderer) 2 0
- 4. "With a streamlet" (Die Erde) 2 0
- 5. "Thou, whom I bowed to low" (Siet toujours) 2 0
- 6. "Alpenjäger" (Chasseur des Alpes) 2 0
- 7. "Sweet image, thou of peace and bliss" 2 0
- 8. "Im Walde" (dans le Bois) 2 0
- 9. "Good morning" (Bon jour) 2 0
- 10. "The Departure" (Le Départ) 2 6
- 11. "The Fisherman" (Le Poisson) 1 6
- 12. "The Echo" 2 0
- 13. "My dreams are o'er" (Mes rêves) 2 0
- 14. "The Traveller's Song" 2 0
- 15. "Regret" 2 0
- 16. "The Miller and the Stream" 1 6
- 17. "The favored Color" 1 6
- 18. "The Sportsman's Song" 1 6

The Publishers have much pleasure in introducing a second Series of Heller's "Hommage à Schubert"; the care bestowed upon it by the talented Author, will undoubtedly claim the attention of the "Cognoscenti."

VARIOUS SOLOS BY S. HELLER.

HELLER. Quatre Morceaux du Salon, sur des Melodies de F. Schubert, Op. 33 to 35:

1. Caprice brillant sur la Truite (Within a streamlet) In D flat, Op. 33 3 0

- 2. Ballade sur "Le Roi des Aulnes" (The Erl-King) In G minor, Op. 34 3 6
- 3. Morceau sur "L'Eloge des Larmes" (Flow'rets blooming) In D, Op. 35 3 0

4. Improvisata sur "La Poste," In E flat, Op. 36 2 6

5. Caprice sur un Motif de l'Opéra "La Déserteuse," ded. to Rakemann (a favorite piece of the Violinist Ernst) In F minor, Op. 21 2 6

6. "Les Delices Parisiennes," Trois Valses

1. Valse élégante In E flat, Op. 42 3 0

2. Sentimentale In E, Op. 43 3 0

3. "Villageoise" In F, Op. 44 3 0

4. Op. 52, "Vénitienne," ded. to C. Hallé In B minor 4 6

5. Op. 53, Second Edition (revised by the Author) of his celebrated "Tarantelle," ded. to Lindsay Sloper, in E 5 0

6. Op. 54, "Fantaisie-Stück," ded. to W. Durrell 5 0

7. Op. 55, Caprice brillant sur "La Fontaine" de Schubert 4 6

8. Op. 56, "Serenade," ded. to C. Hallé In C sharp minor 3 0

9. Op. 57, "Scherzo Fantastique," ded. to C. Hallé In E 5 0

10. Op. 58, "Rêveries" In B major 3 0

(En voulant me rappeler tant de douces réveries au lieu de dire ce qu'il devient) — ROUSSEAU.

11. Op. 59, Valse brillante (No. 4) In D 3 0

12. Op. 60, "Canzonette" In E flat 4 0

13. Op. 61, 2nd Tarantella In E flat minor 5 0

14. Op. 62, Deux Valses No. 1. in D flat 5 0

15. Op. 62, Ditto 2. in A flat 3 0

16. Op. 63, Capriccio In C 3 6

17. Op. 64, "Humoresque" In D 5 0

18. Op. 65, Second Grand Sonata In B minor 8 0

19. Op. 66, Third Tarantella, dédié à Mad. Dutcken In F 8 0

20. Op. 67, "Improvisata" sur une Melodie de F. Mendelssohn-Bartholdy (On Song) bright pinions — auf "Julgen des Geistes" In F 4 0

21. Op. 68, "Standchen" (Hark! the last Sorenade by Schubert) Caprice brillant In B flat 4 0

22. Op. 69, "Fantaisie Sonata" ("Tu disas decret") Valses In D flat 4 0

23. "Aux Manœuvres de Frédéric Chopin," Élégie et Marche Funèbre, (Trauer-Musik,) sur deux Preludes de Chopin (exécutées sur l'Orgue, à l'Église de la Madeleine, à Paris, pendant ses Obsèques) Op. 71 4 0

24. "Le Caprice," Deux Caprices sur la Melodie de H. Reber Op. 72 4 0

25. "Le Bergeronnette," Deux Impromptus sur une Melodie de H. Reber Op. 73 2 6

26. "Le Villageoise," Deux Valses Op. 74 2 6

27. "Le Dahlia Polka," Morceau du Salon Op. 75 4 0

28. "Les Plaistines," 1st et 2de Arabesques Op. 76 3 0

29. "No. 1, 'Etude,'" Op. 77 3 0

30. "No. 2, 'Romance,'" Op. 78 3 0

31. "No. 3, 'Romance,'" Op. 79 3 0

32. "No. 4, 'Romance,'" Op. 80 3 0

33. "No. 5, 'Romance,'" Op. 81 3 0

34. "No. 6, 'Romance,'" Op. 82 3 0

35. "No. 7, 'Romance,'" Op. 83 3 0

36. "No. 8, 'Romance,'" Op. 84 3 0

37. "No. 9, 'Romance,'" Op. 85 3 0

38. "No. 10, 'Romance,'" Op. 86 3 0

39. "No. 11, 'Romance,'" Op. 87 3 0

40. "No. 12, 'Romance,'" Op. 88 3 0

41. "No. 13, 'Romance,'" Op. 89 3 0

42. "No. 14, 'Romance,'" Op. 90 3 0

43. "No. 15, 'Romance,'" Op. 91 3 0

44. "No. 16, 'Romance,'" Op. 92 3 0

45. "No. 17, 'Romance,'" Op. 93 3 0

46. "No. 18, 'Romance,'" Op. 94 3 0

47. "No. 19, 'Romance,'" Op. 95 3 0

48. "No. 20, 'Romance,'" Op. 96 3 0

49. "No. 21, 'Romance,'" Op. 97 3 0

50. "No. 22, 'Romance,'" Op. 98 3 0

51. "No. 23, 'Romance,'" Op. 99 3 0

52. "No. 24, 'Romance,'" Op. 100 3 0

53. "No. 25, 'Romance,'" Op. 101 3 0

54. "No. 26, 'Romance,'" Op. 102 3 0

55. "No. 27, 'Romance,'" Op. 103 3 0

56. "No. 28, 'Romance,'" Op. 104 3 0

57. "No. 29, 'Romance,'" Op. 105 3 0

58. "No. 30, 'Romance,'" Op. 106 3 0

59. "No. 31, 'Romance,'" Op. 107 3 0

60. "No. 32, 'Romance,'" Op. 108 3 0

61. "No. 33, 'Romance,'" Op. 109 3 0

62. "No. 34, 'Romance,'" Op. 110 3 0

63. "No. 35, 'Romance,'" Op. 111 3 0

64. "No. 36, 'Romance,'" Op. 112 3 0

65. "No. 37, 'Romance,'" Op. 113 3 0

66. "No. 38, 'Romance,'" Op. 114 3 0

67. "No. 39, 'Romance,'" Op. 1