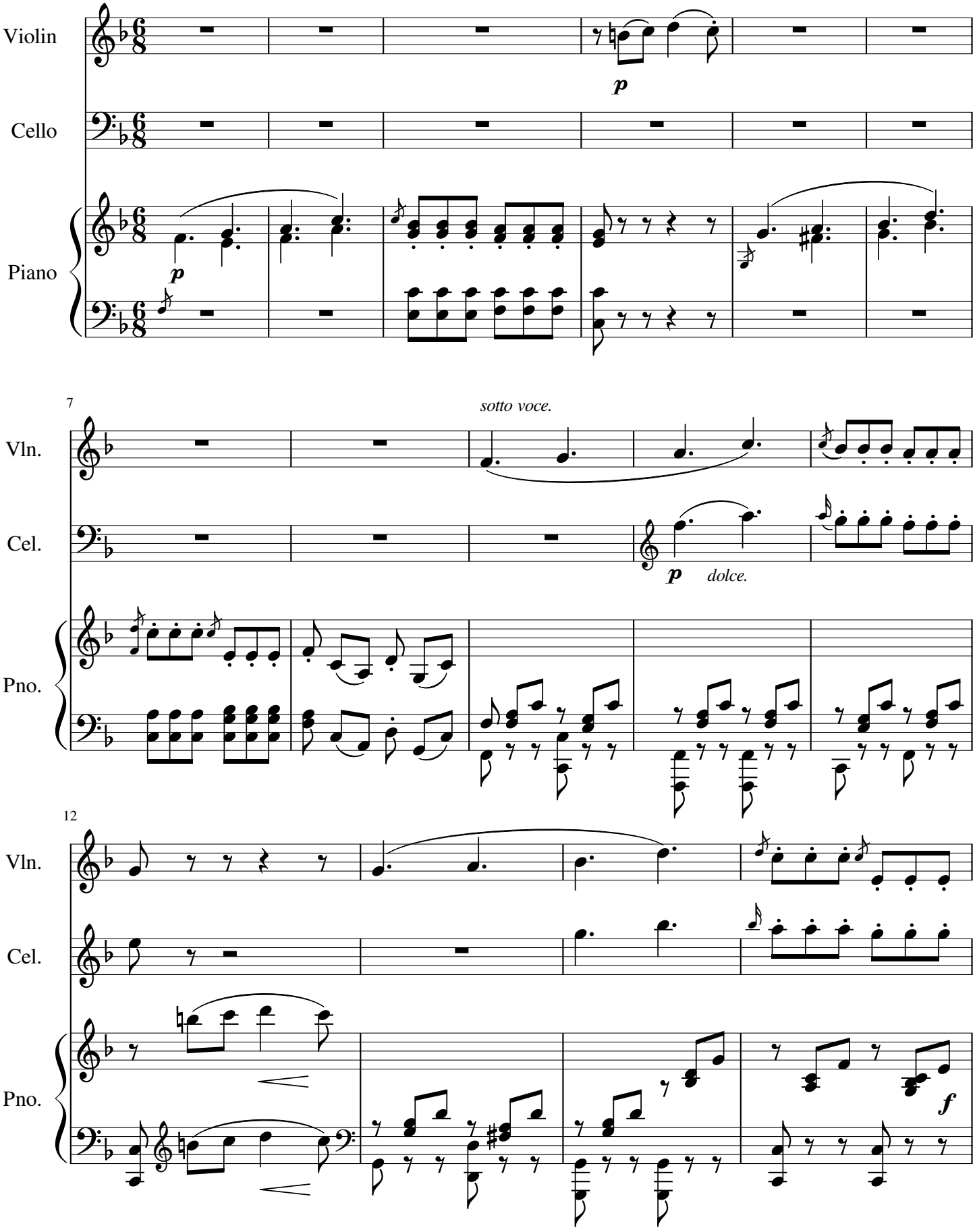
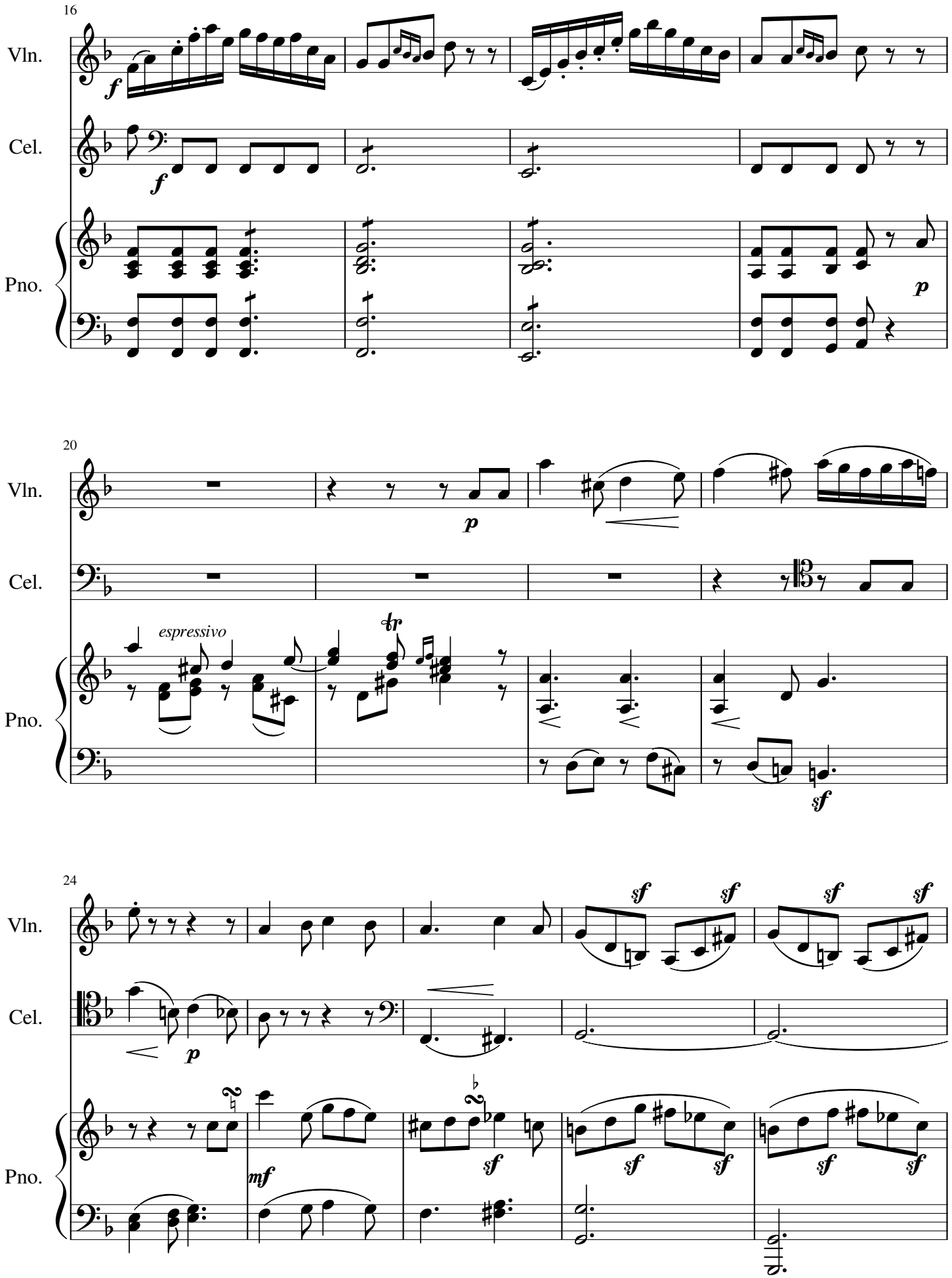
Piano Trio in F major, Op.22

Typesetting: Thomas Zimmerdahl Josefsen

Comp.:Johann N. Hummel

Allegro moderato.

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Vln.
Cel.
Pno.
f
f
p
20
Vln.
Cel.
Pno.
p
espressivo
tr
sf
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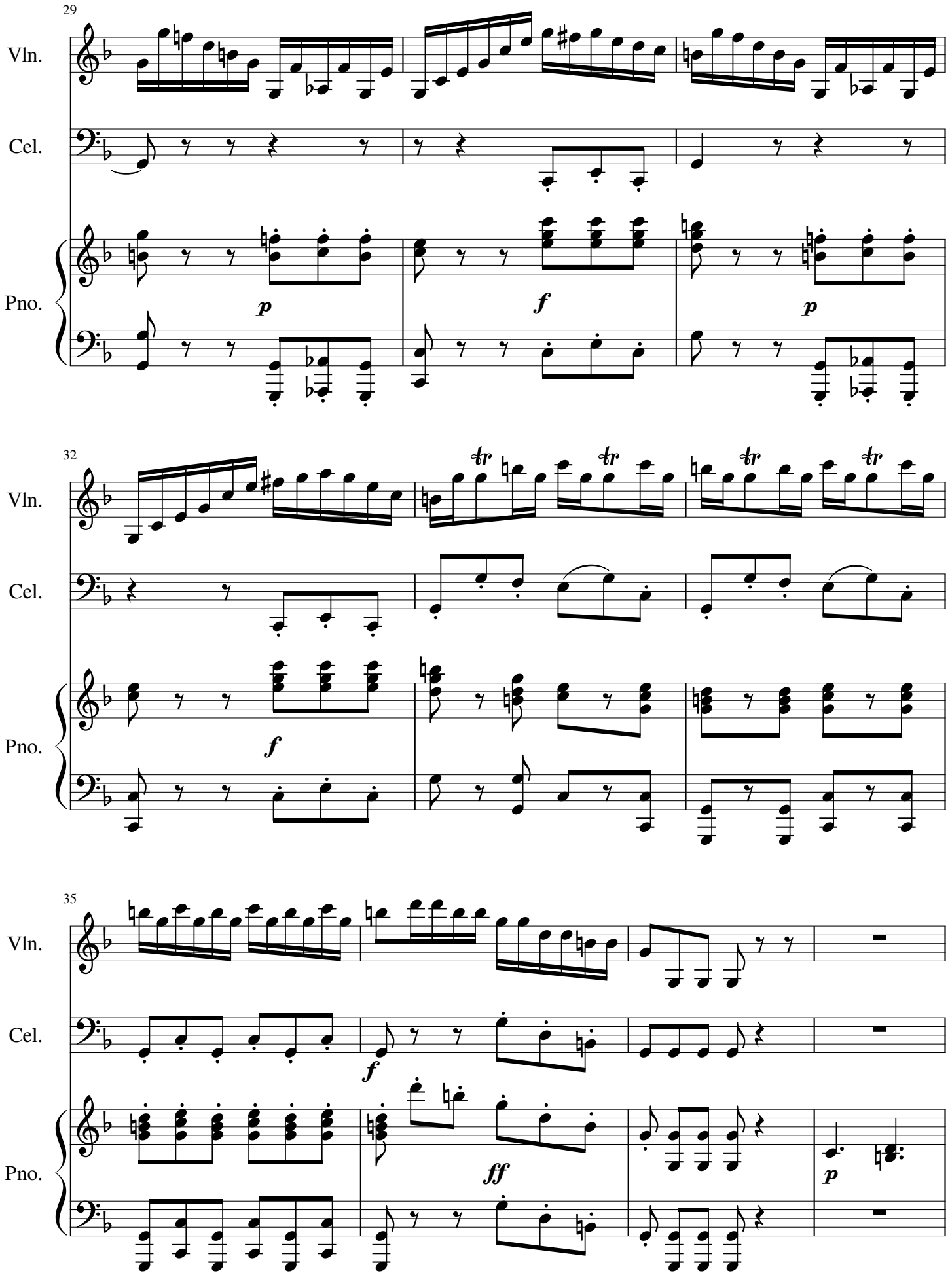
Vln.
Cel.
Pno.
sf
sf
sf
sf
p
mf
sf
sf
sf
sf
sf
sf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Vln.
Cel.
Pno.
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Cel.
Pno.
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Vln.
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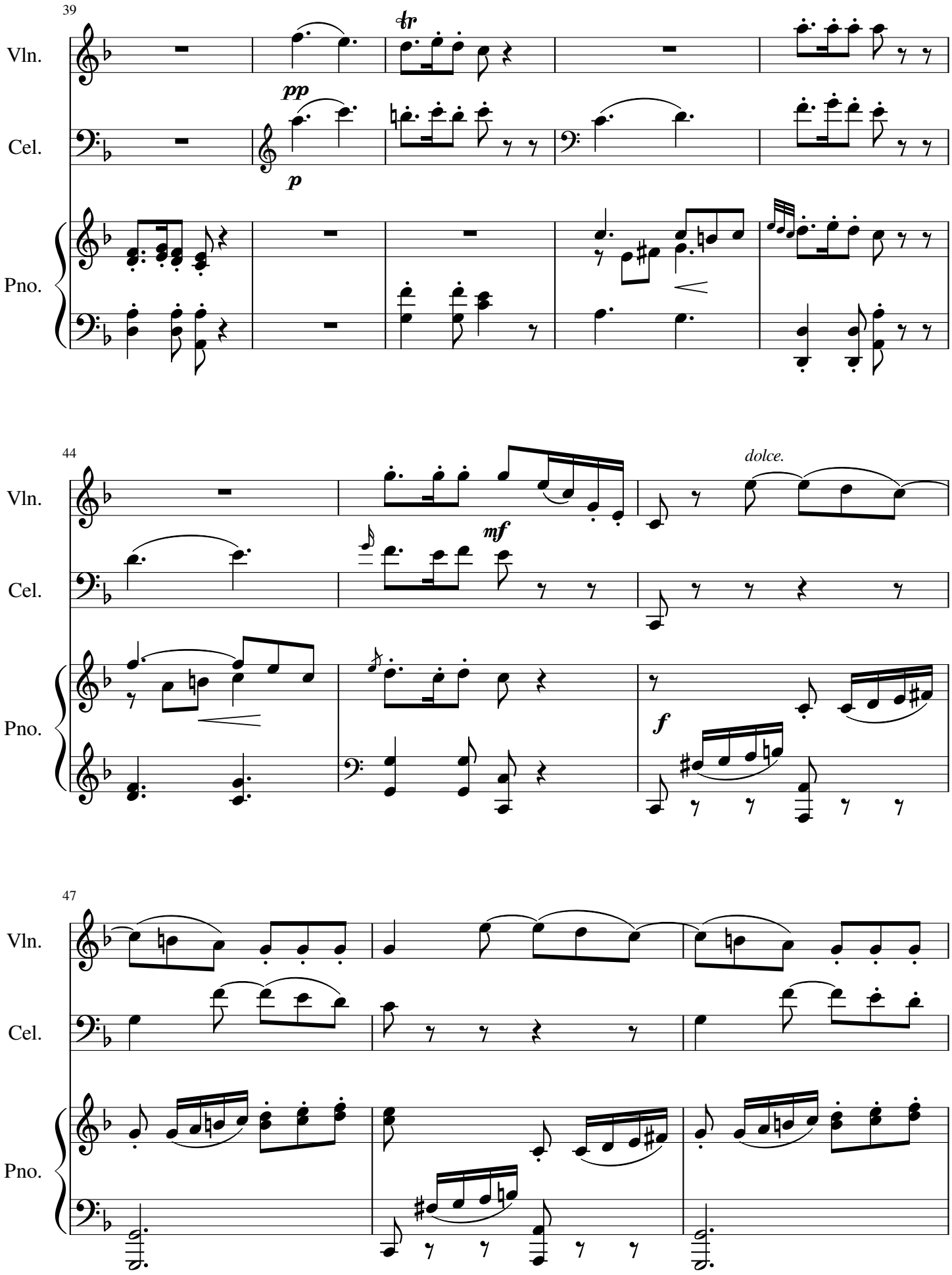
Pno.
f
ff
p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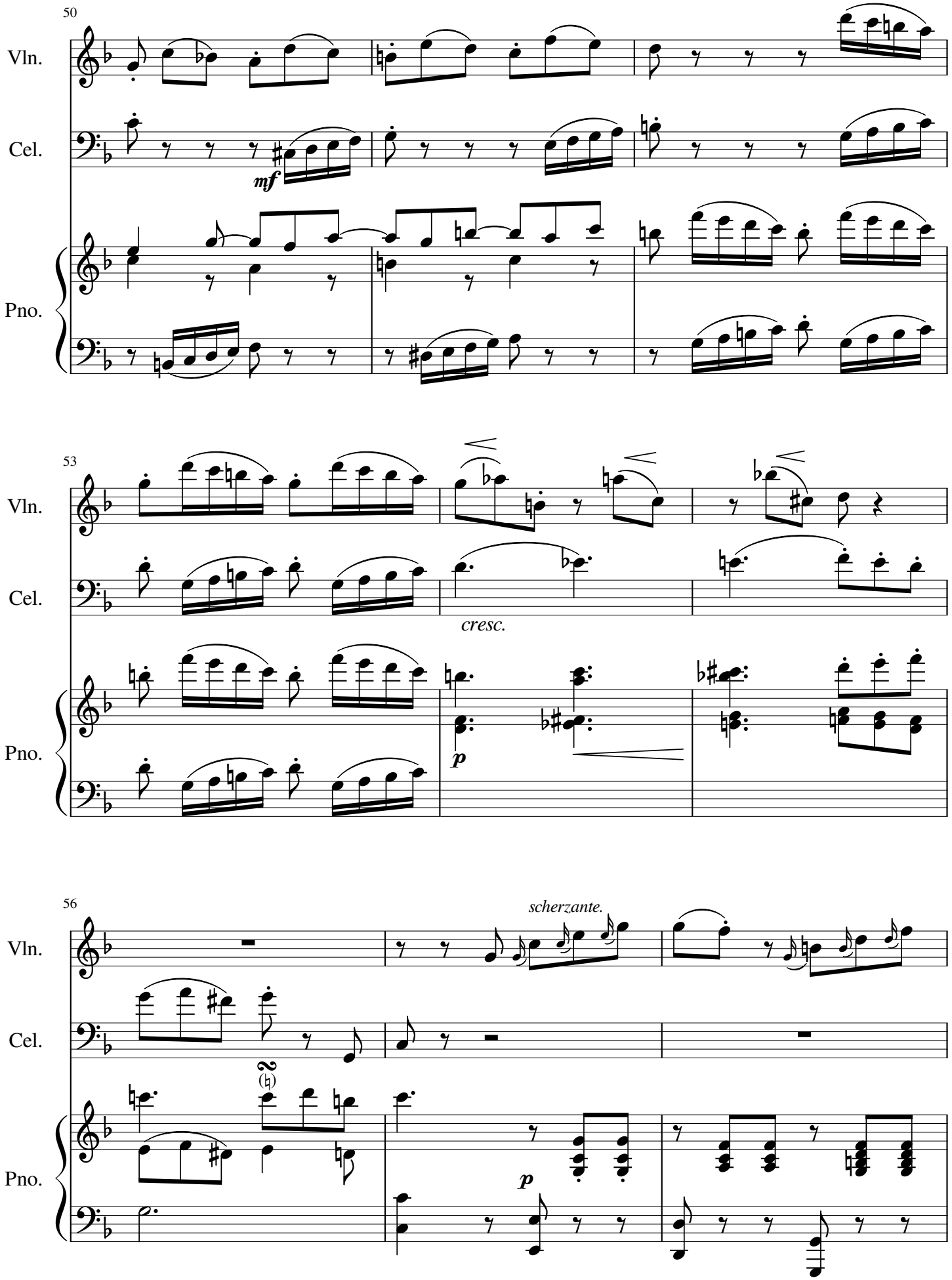
Vln.
Cel.
Pno.
tr
pp
p
44
dolce.
mf
f
47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Cel.
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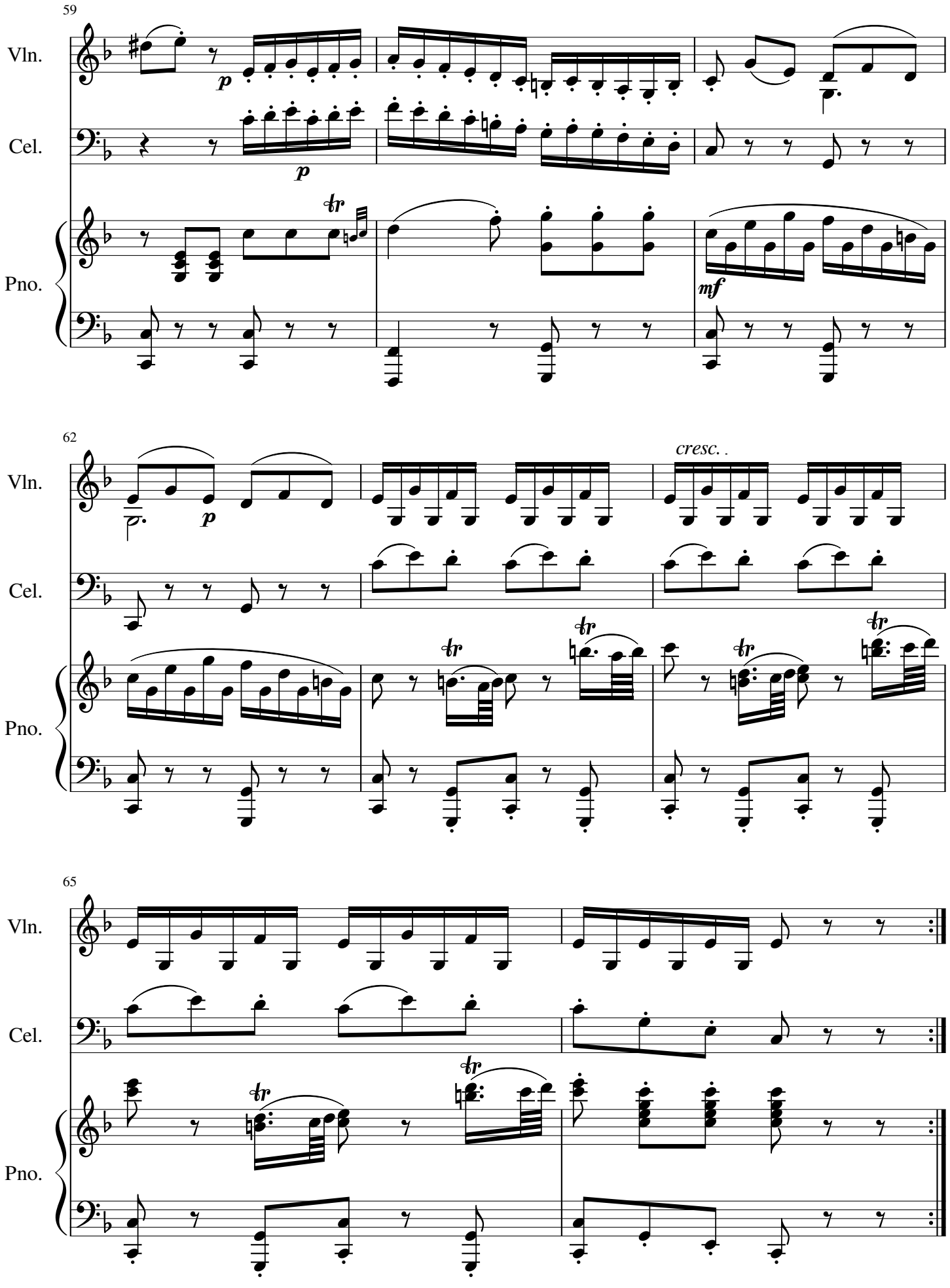
Pno.
56
scherzante.
Vln.
Cel.
p
Pno.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Vln.
Cel.
Pno.
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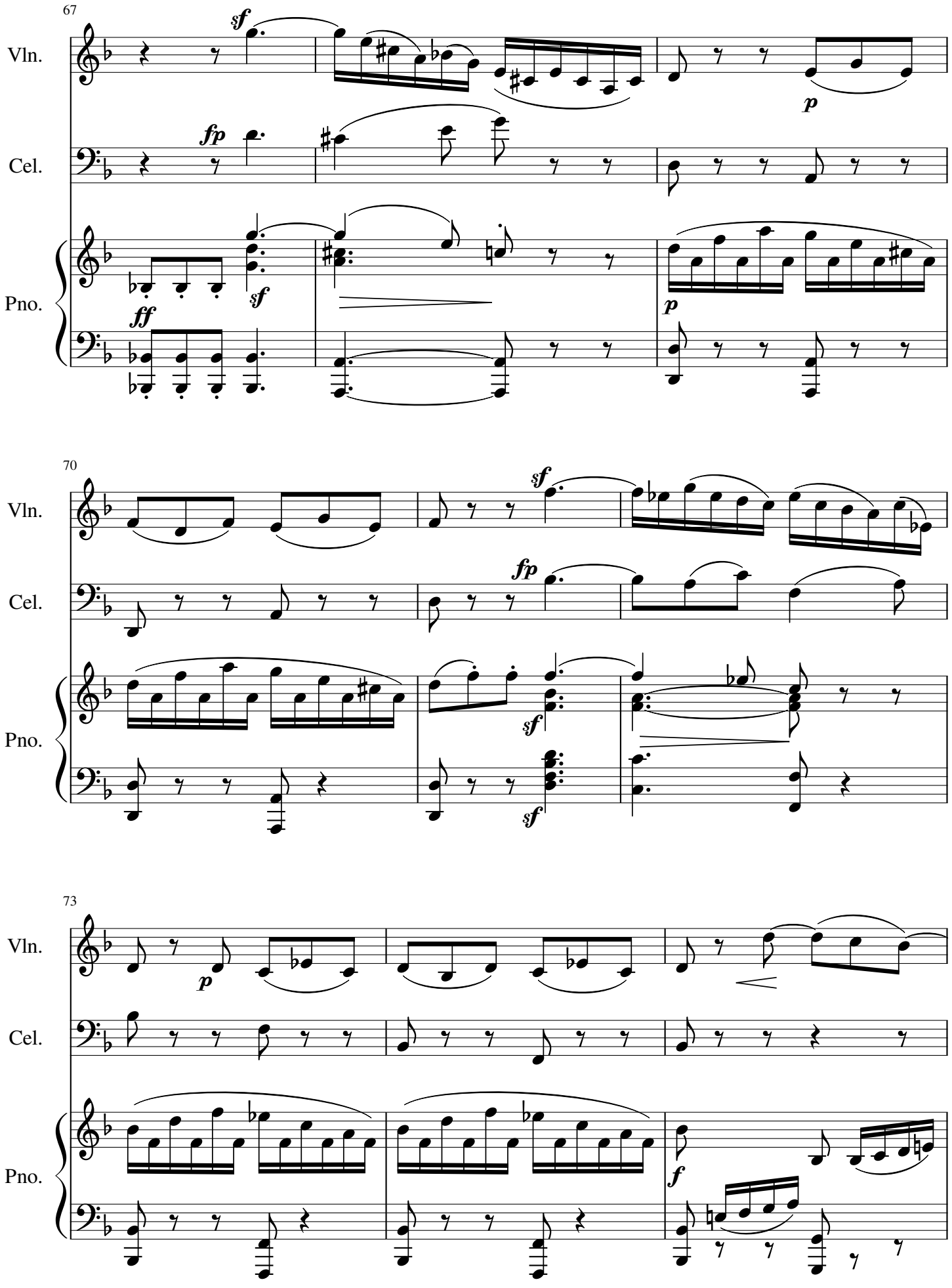
p
mf
62
Vln.
Cel.
Pno.
p
cresc. .
65
Vln.
Cel.
Pno.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Vln.
Cel.
Pno.
sf
fp
ff
sf
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p
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Cel.
Pno.
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fp
sf
sf
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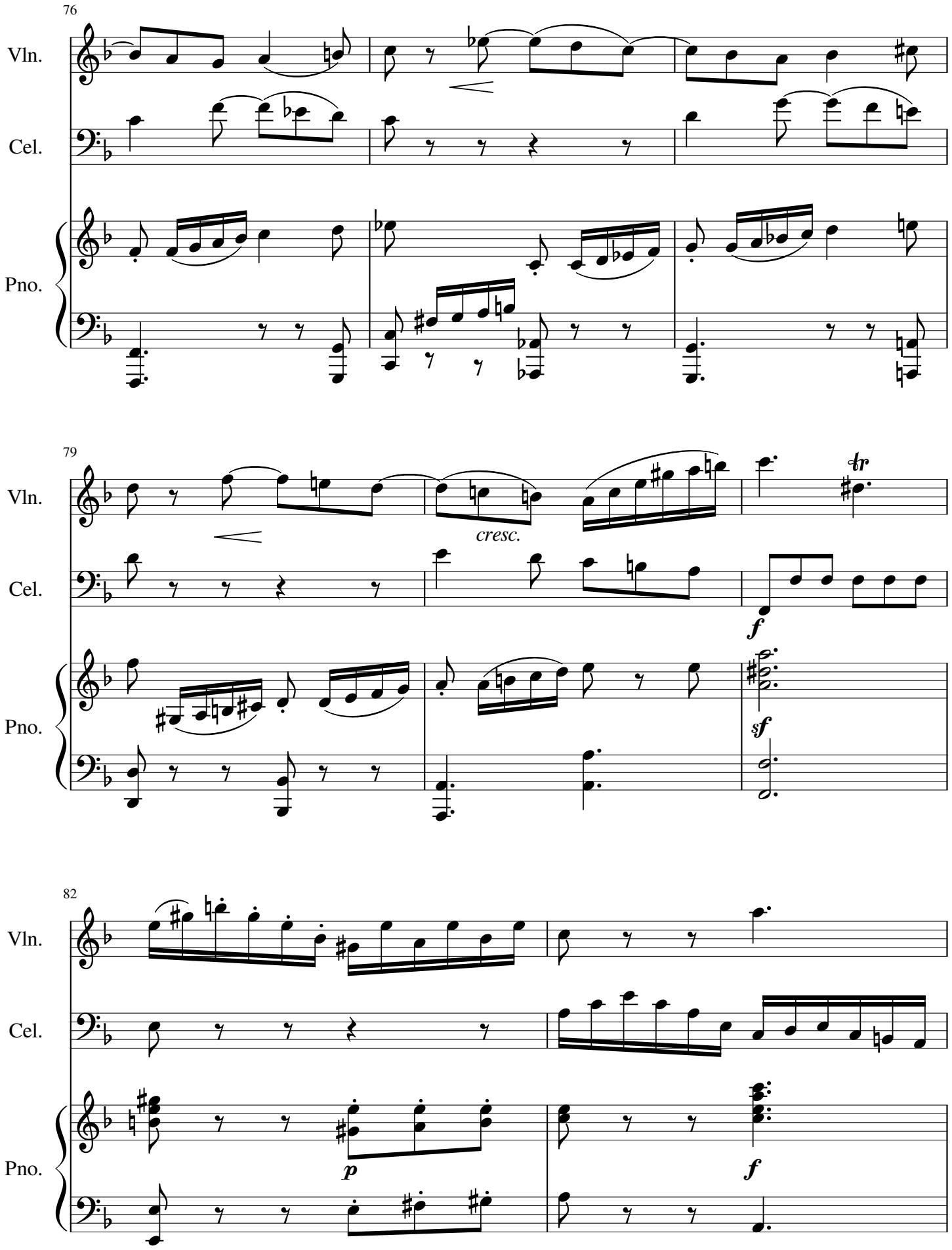
Vln.
Cel.
Pno.
p
f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Vln.
Cel.
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79
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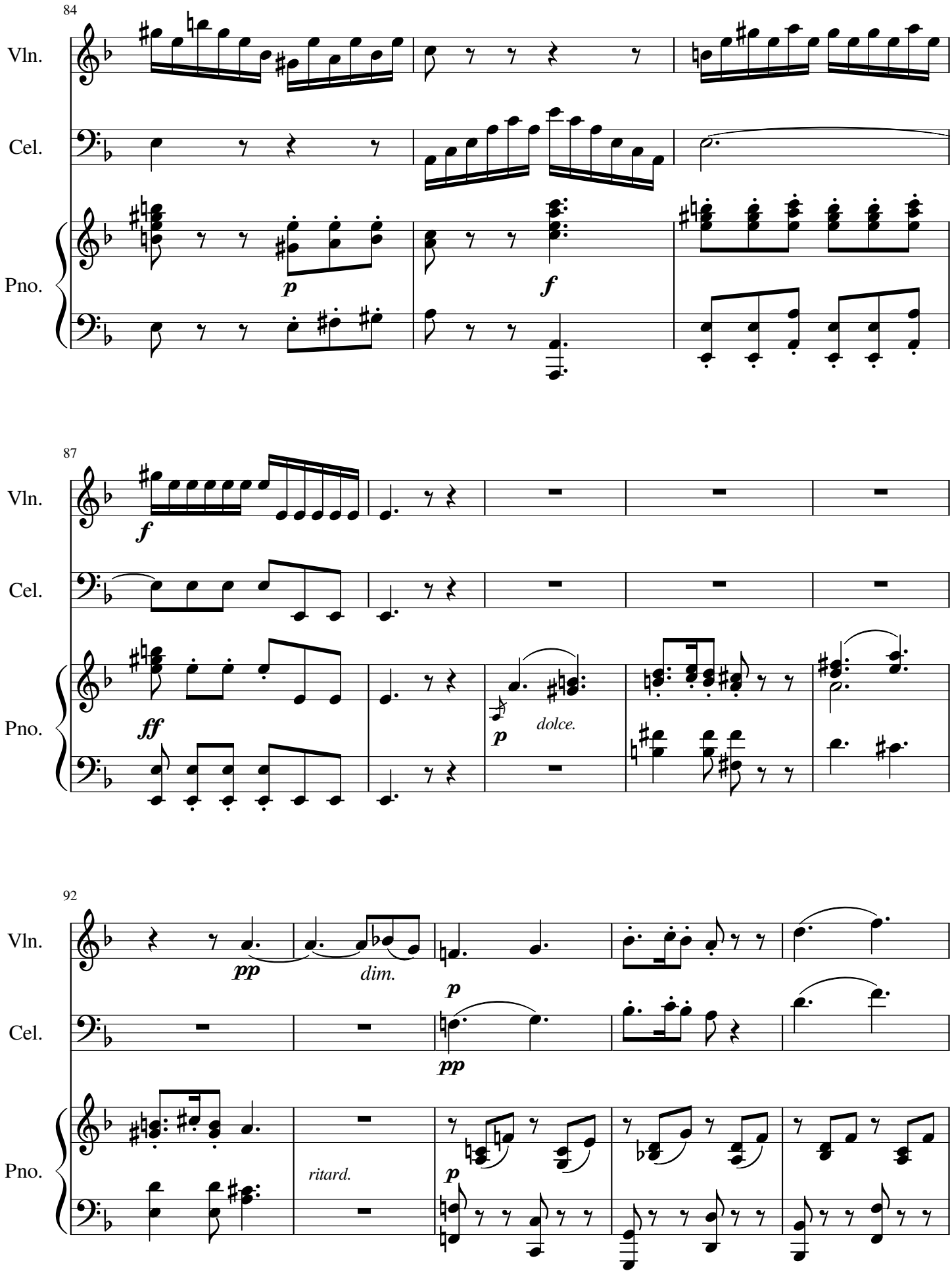
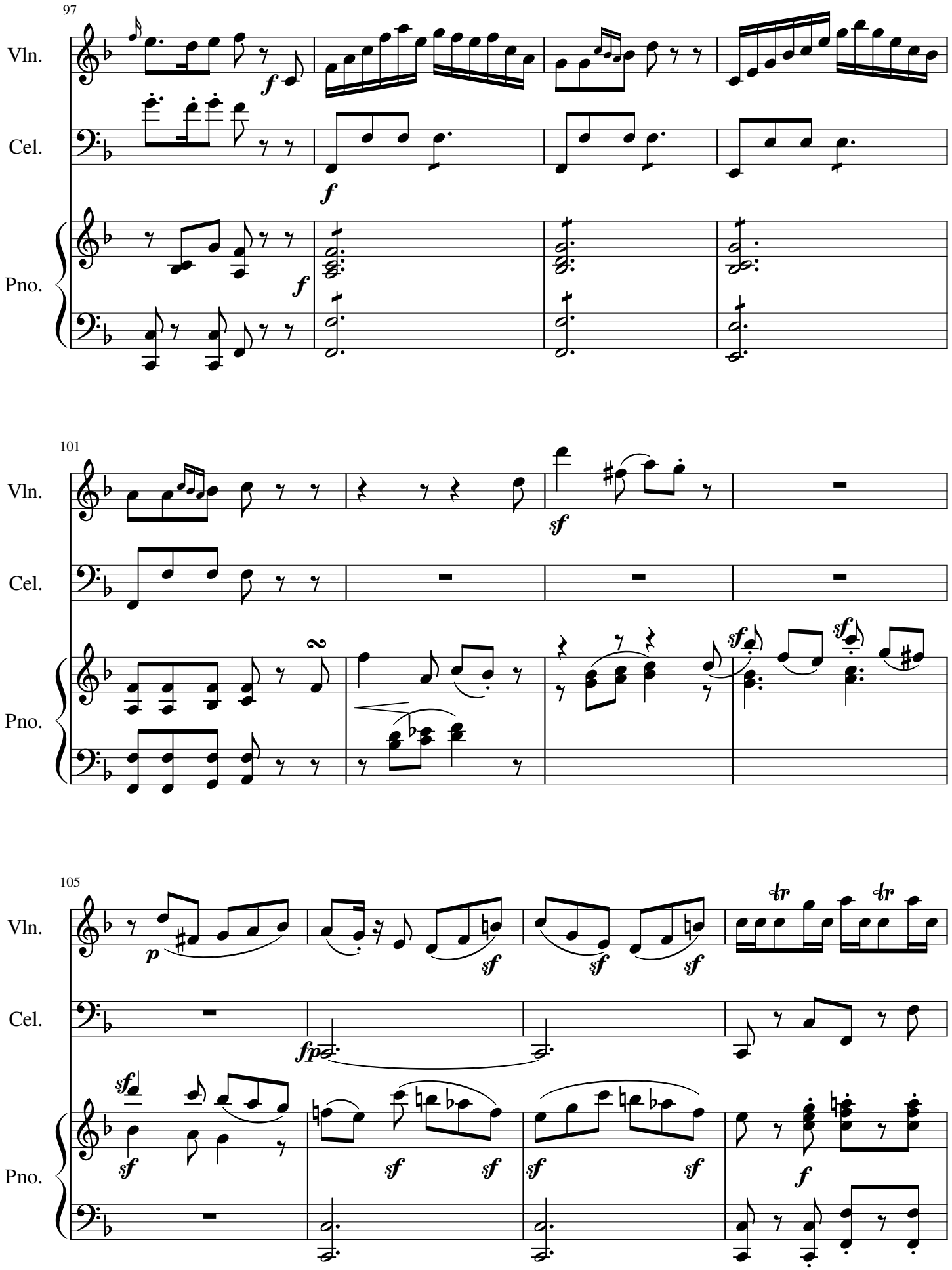
Cel.
Pno.
cresc.
tr
f
sf
82
Vln.
Cel.
Pno.
p
f


84
Vln.
Cel.
Pno.
p
f
87
Vln.
Cel.
Pno.
f
ff
p
dolce.
92
Vln.
Cel.
Pno.
pp
dim.
p
pp
ritard.
p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Cel.
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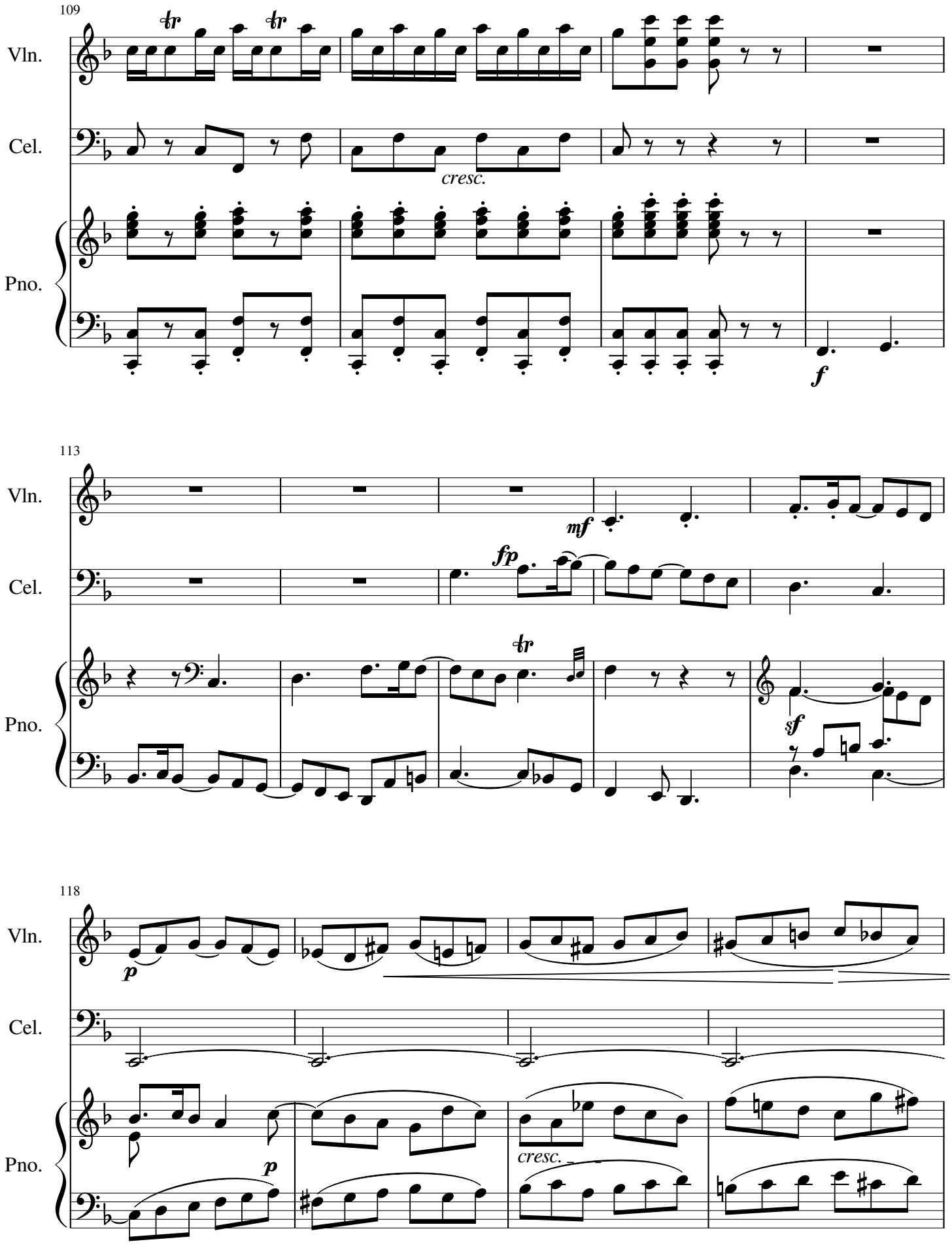
101
Vln.
Cel.
Pno.
105
Vln.
Cel.
Pno.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Vln.
Cel.
Pno.
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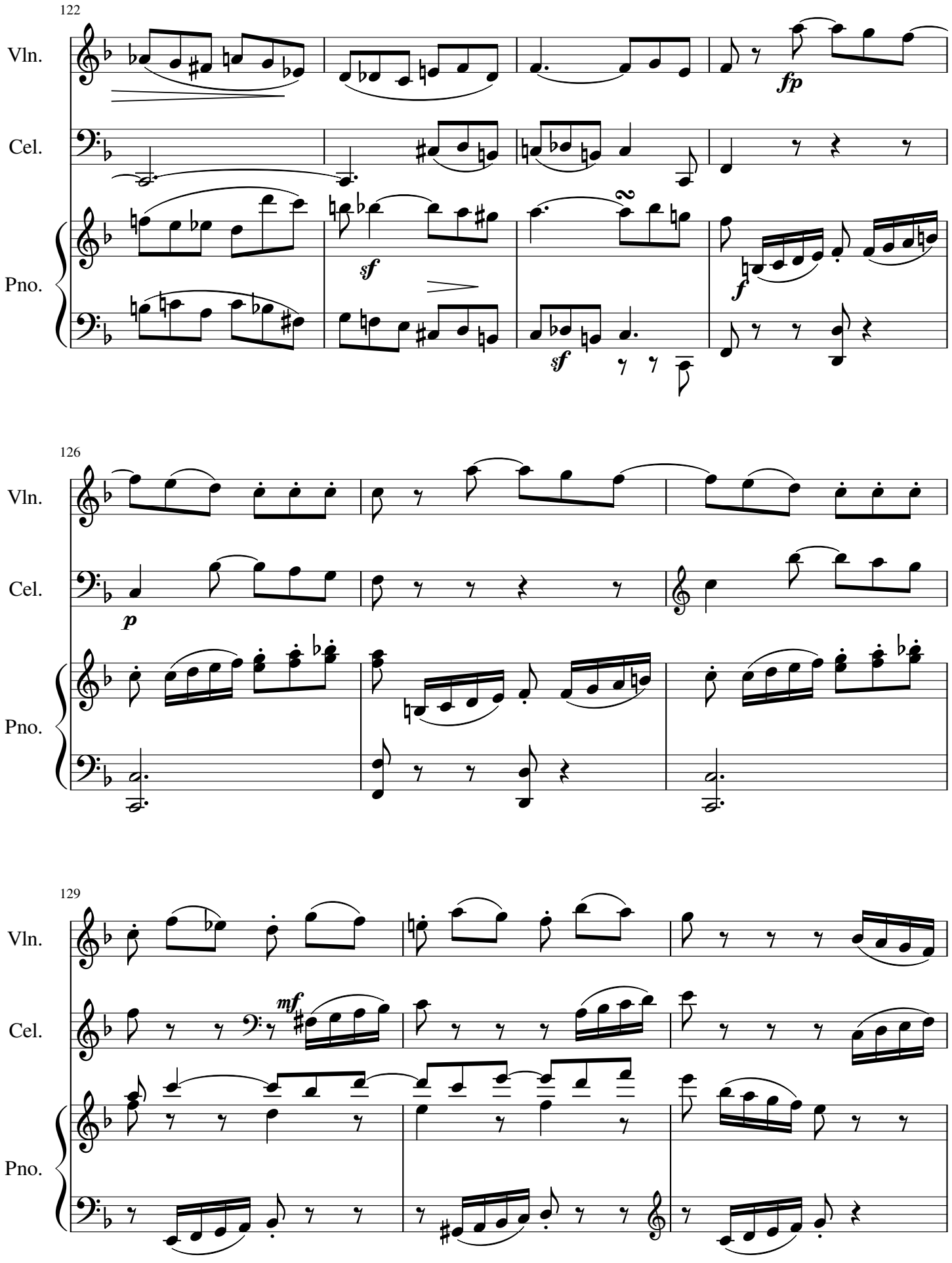
f
113
mf
fp
sf
118
p
cresc.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Cel.
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sf
sf
f
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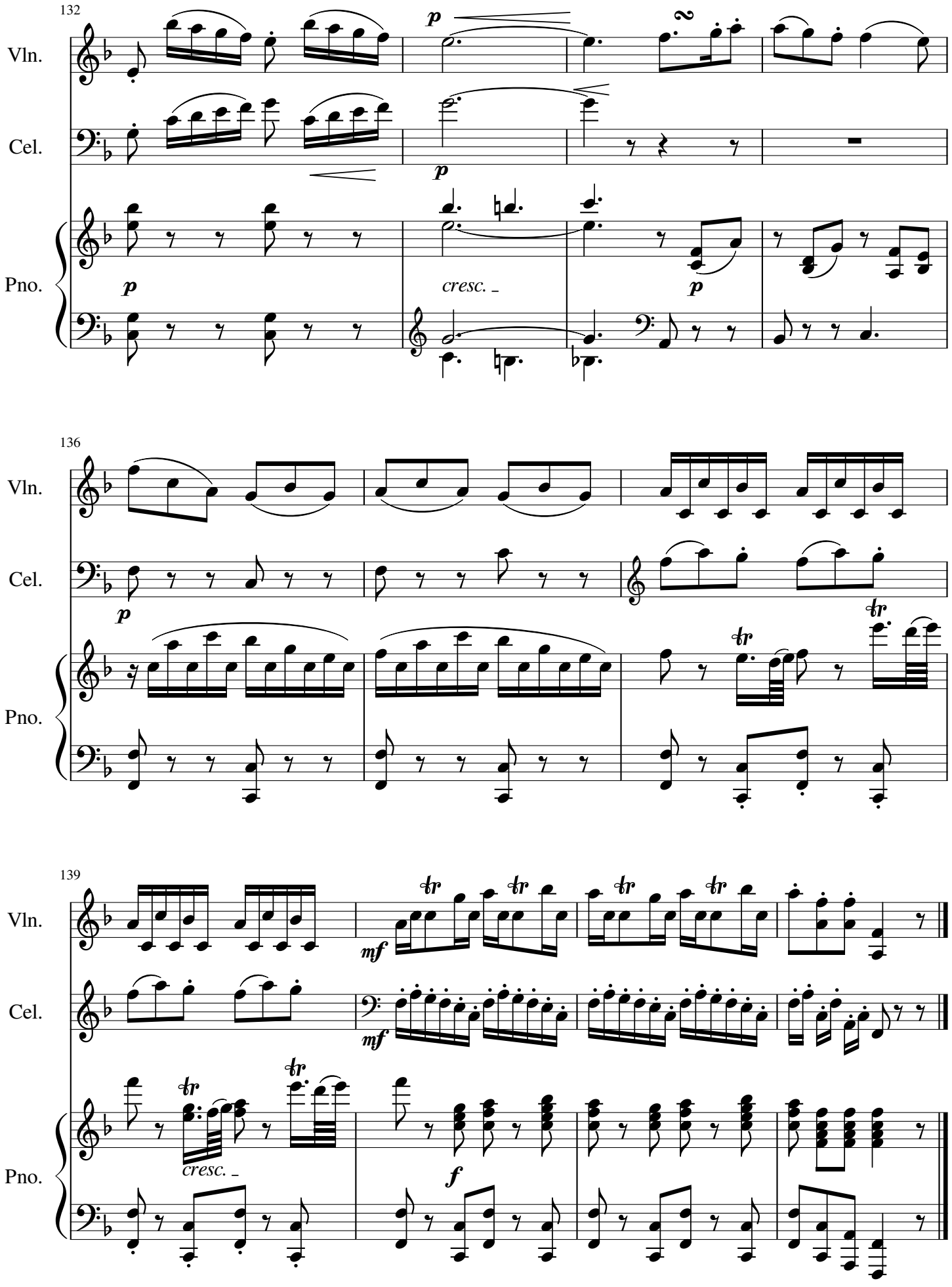
Vln.
Cel.
Pno.
p
129
Vln.
Cel.
Pno.
mf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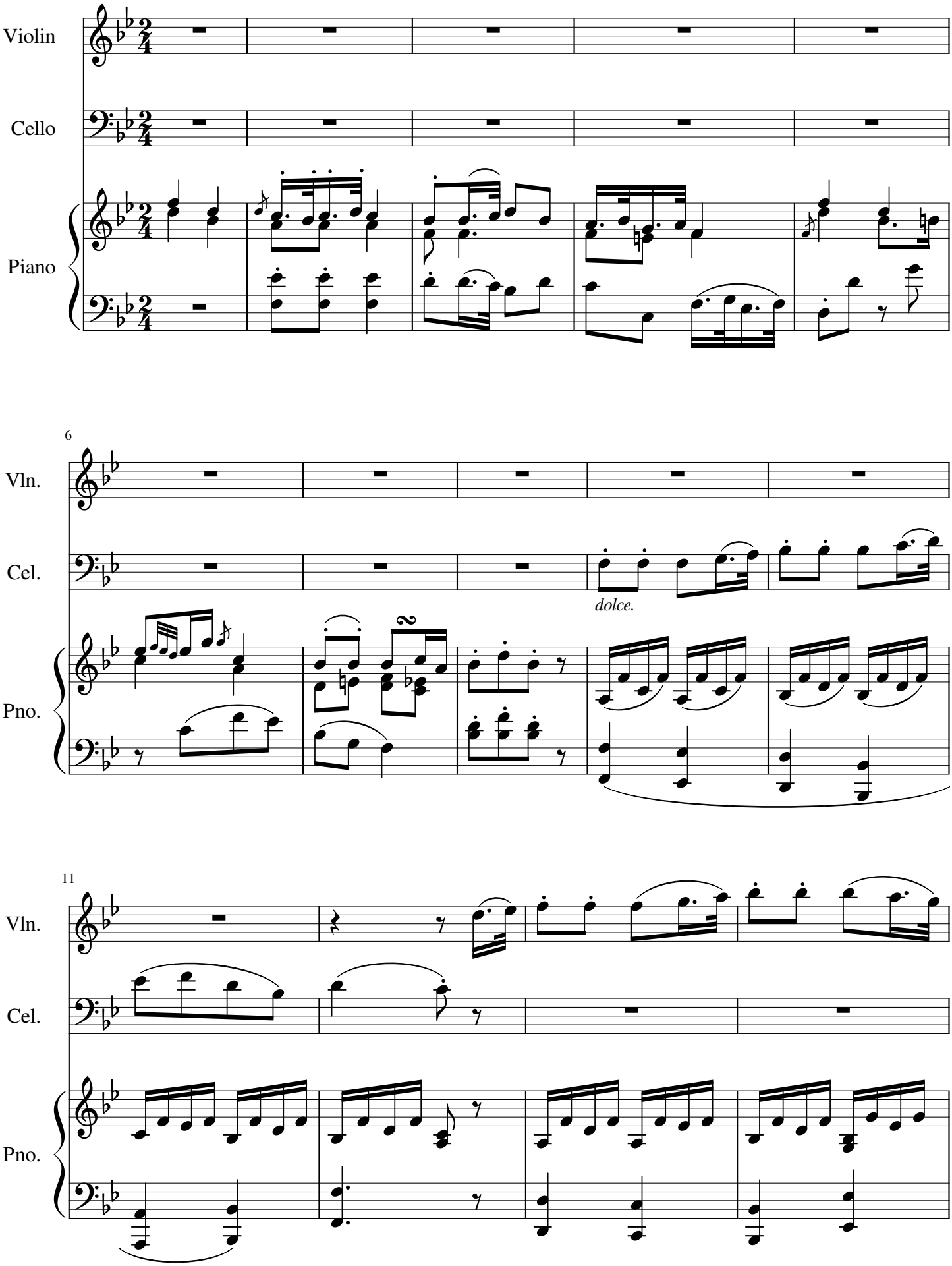
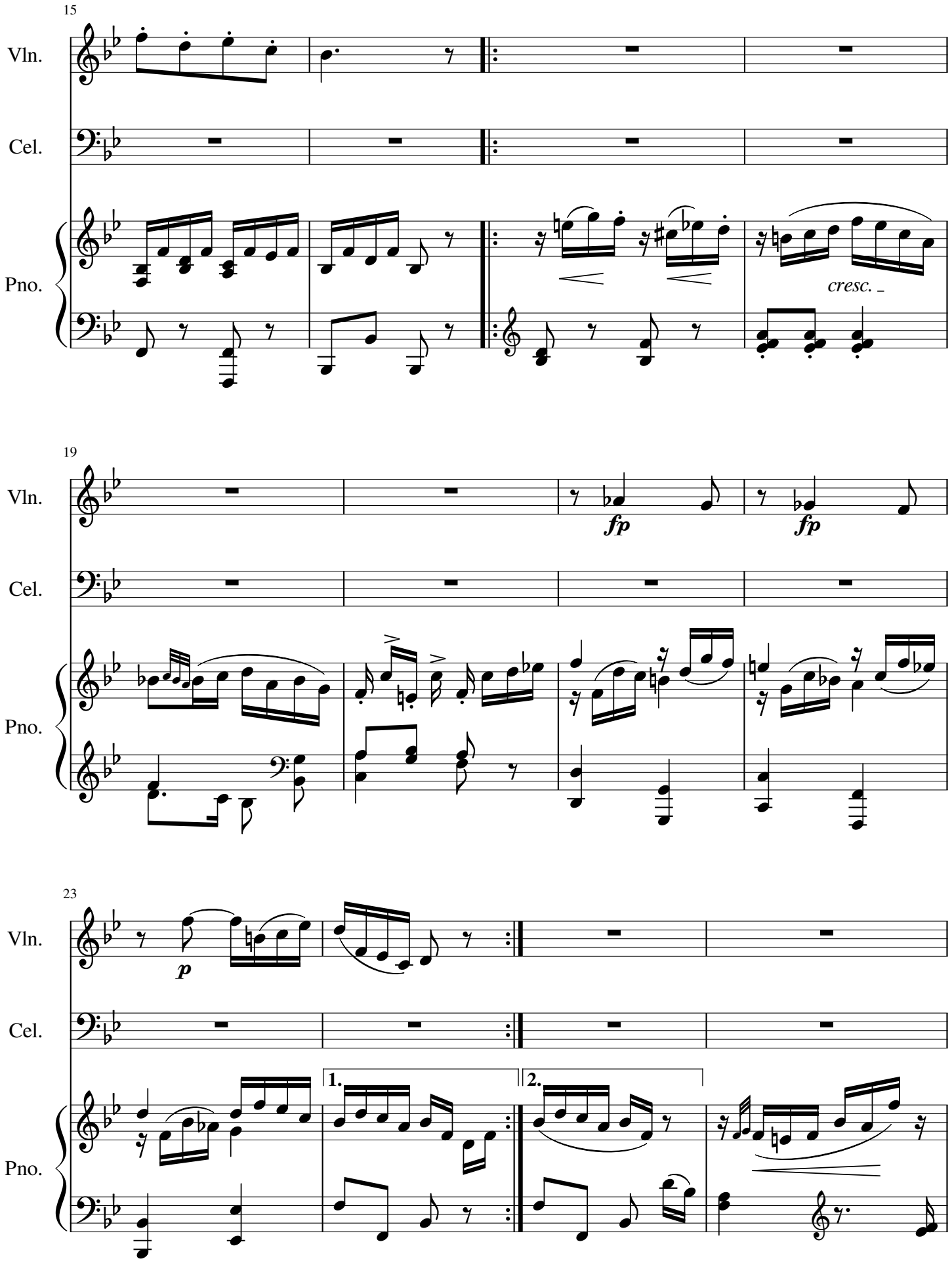
Vln.
Cel.
Pno.
p
p
p
cresc. _
136
Vln.
Cel.
Pno.
p
tr
tr
139
Vln.
Cel.
Pno.
mf
mf
tr
tr
tr
tr
tr
cresc. _
f

Andante con variazioni.

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Pno.
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fp
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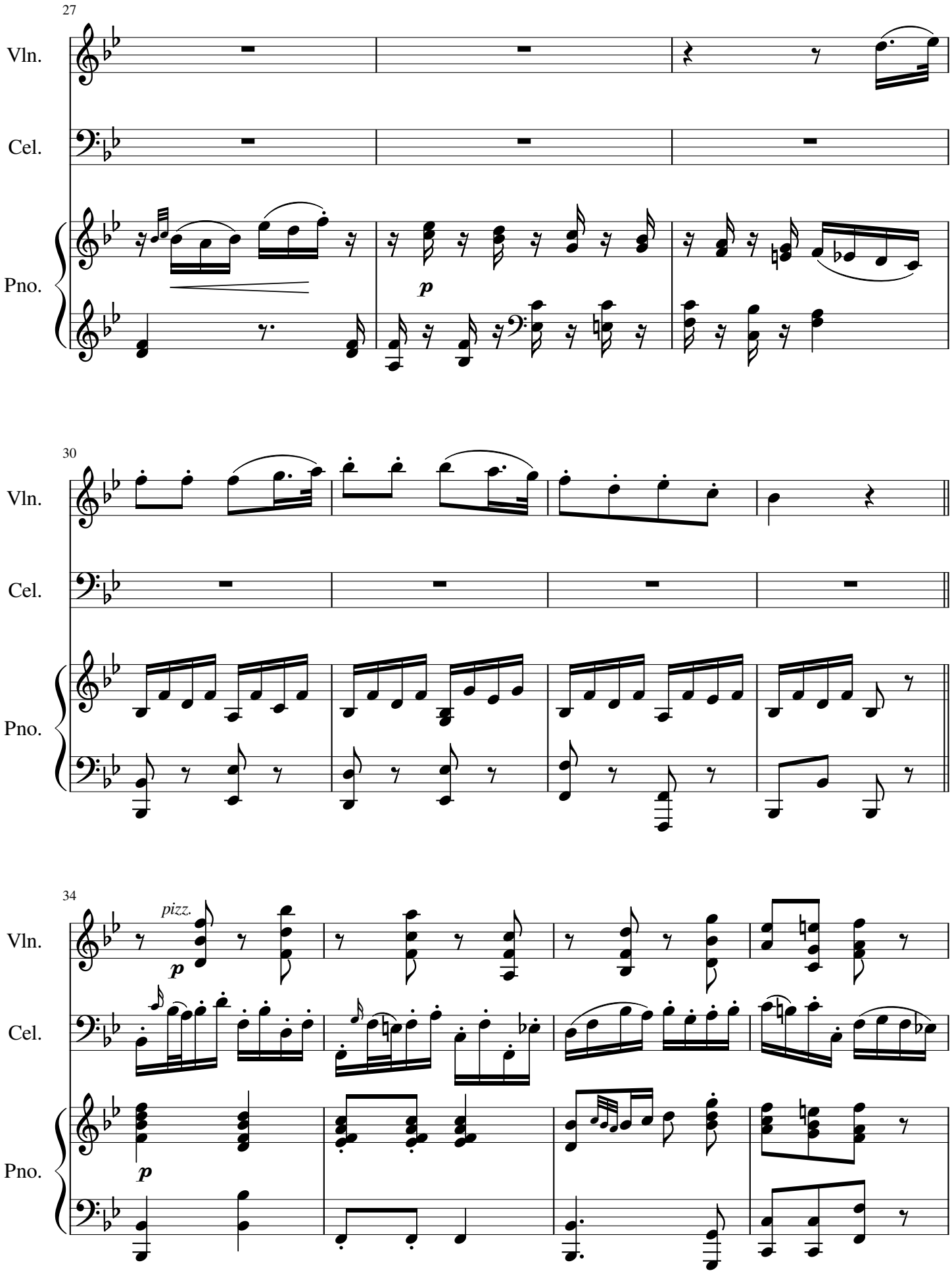
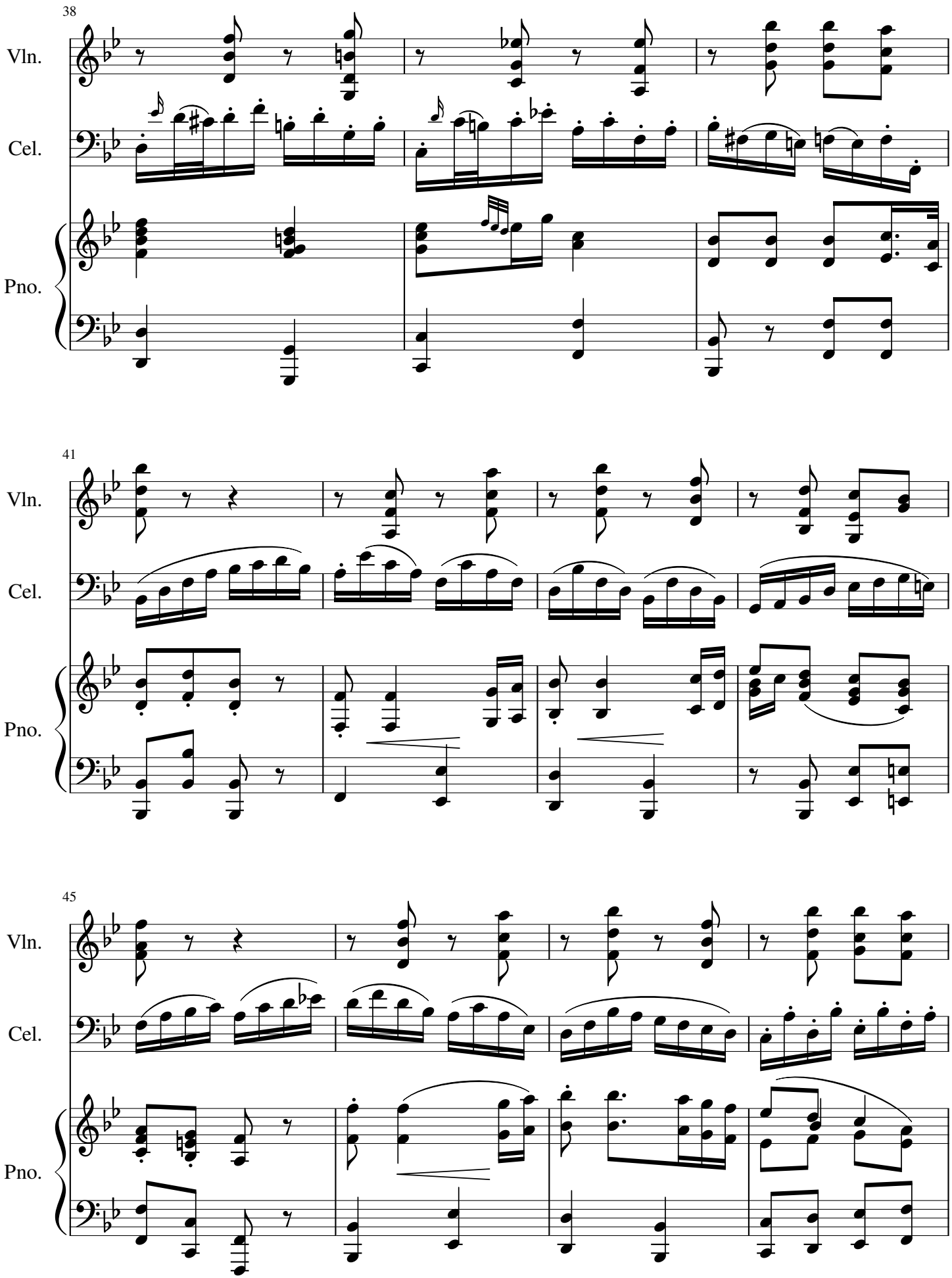
Vln.
Cel.
Pno.
p
1.
2.


27
Vln.
Cel.
Pno.
p
30
Vln.
Cel.
Pno.
34
pizz.
Vln.
p
Cel.
Pno.
p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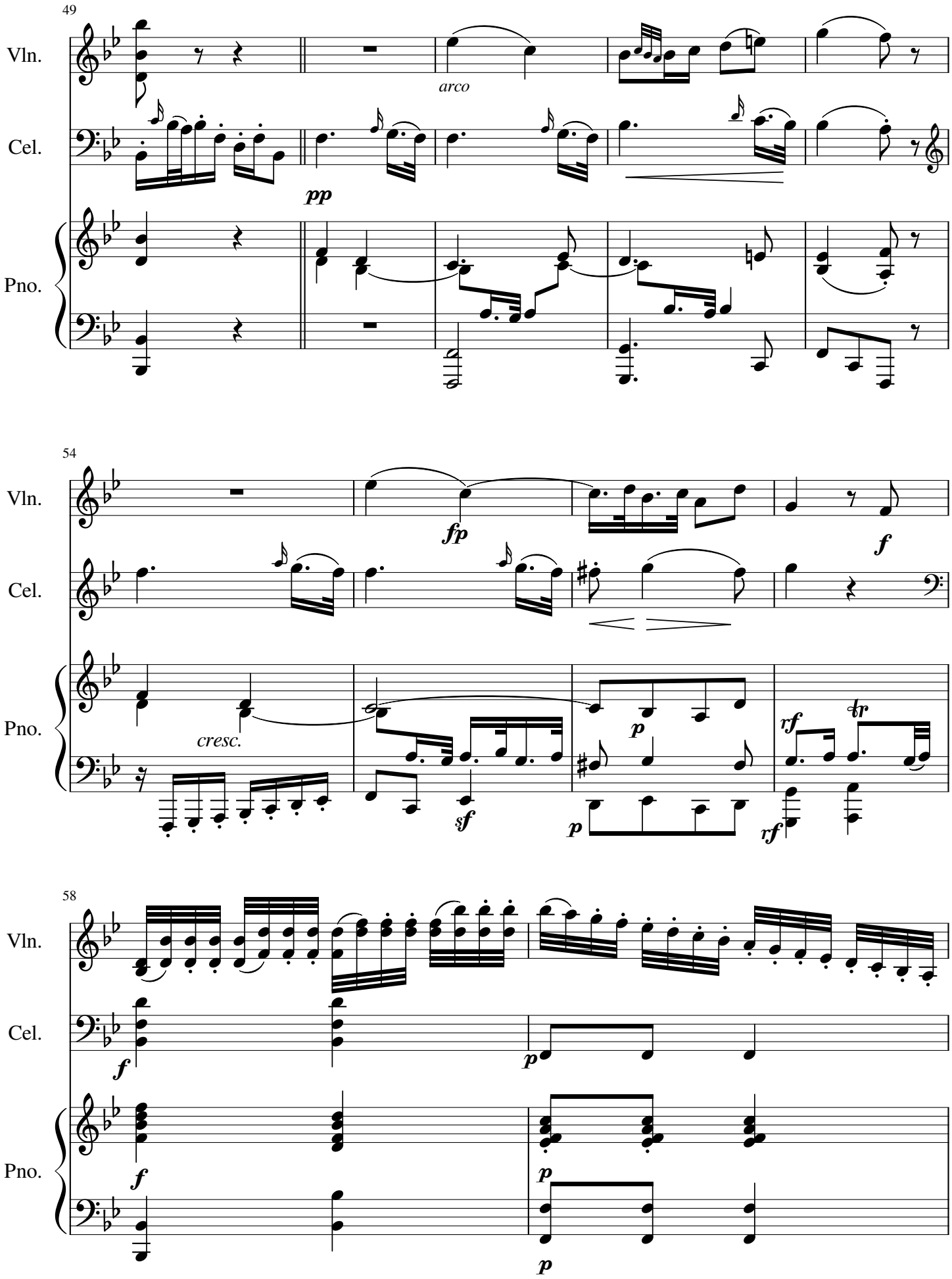
Vln.
Cel.
Pno.
45
Vln.
Cel.
Pno.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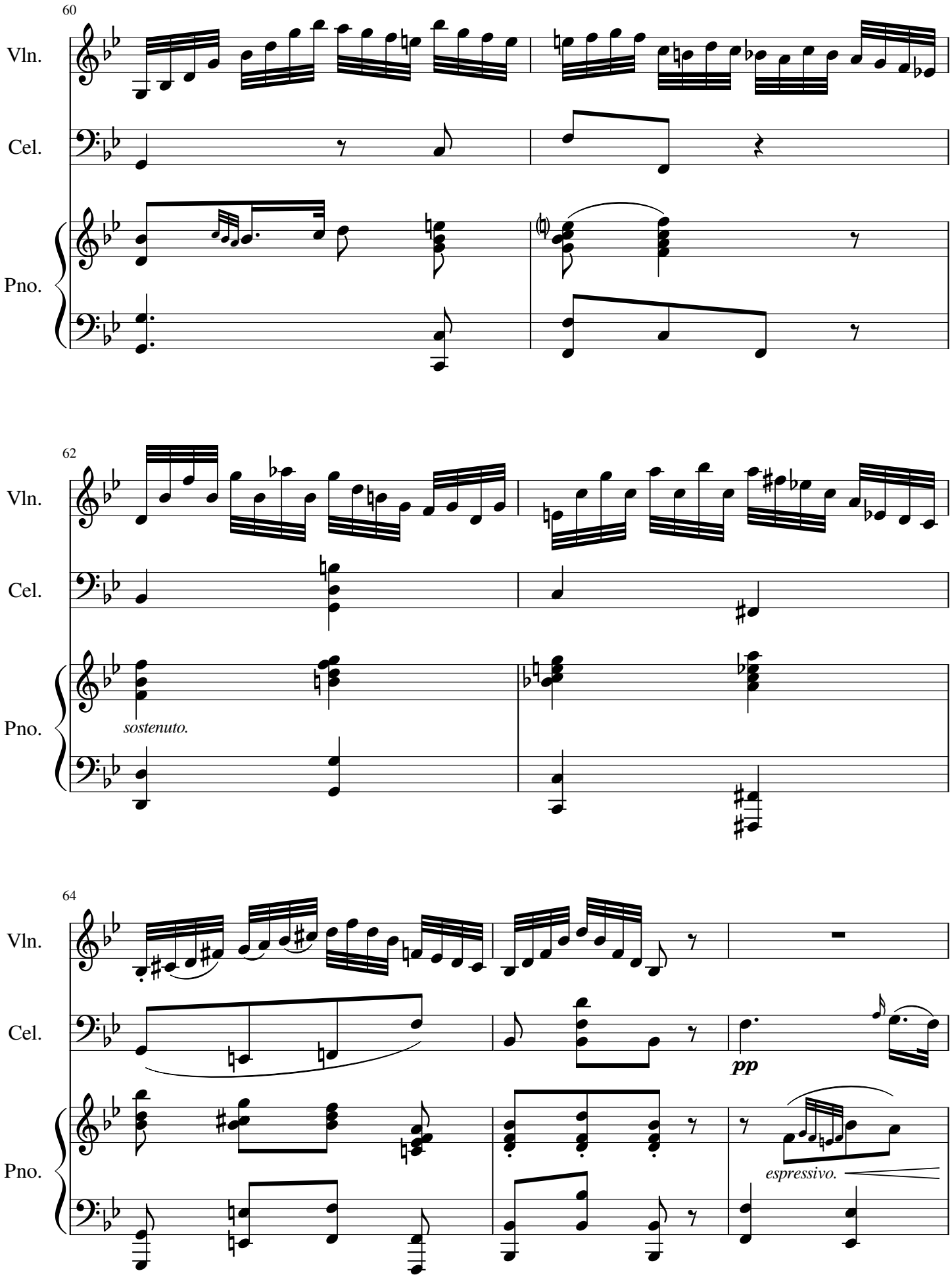
cresc.
sf
p
rf
tr
58
f
p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Vln.
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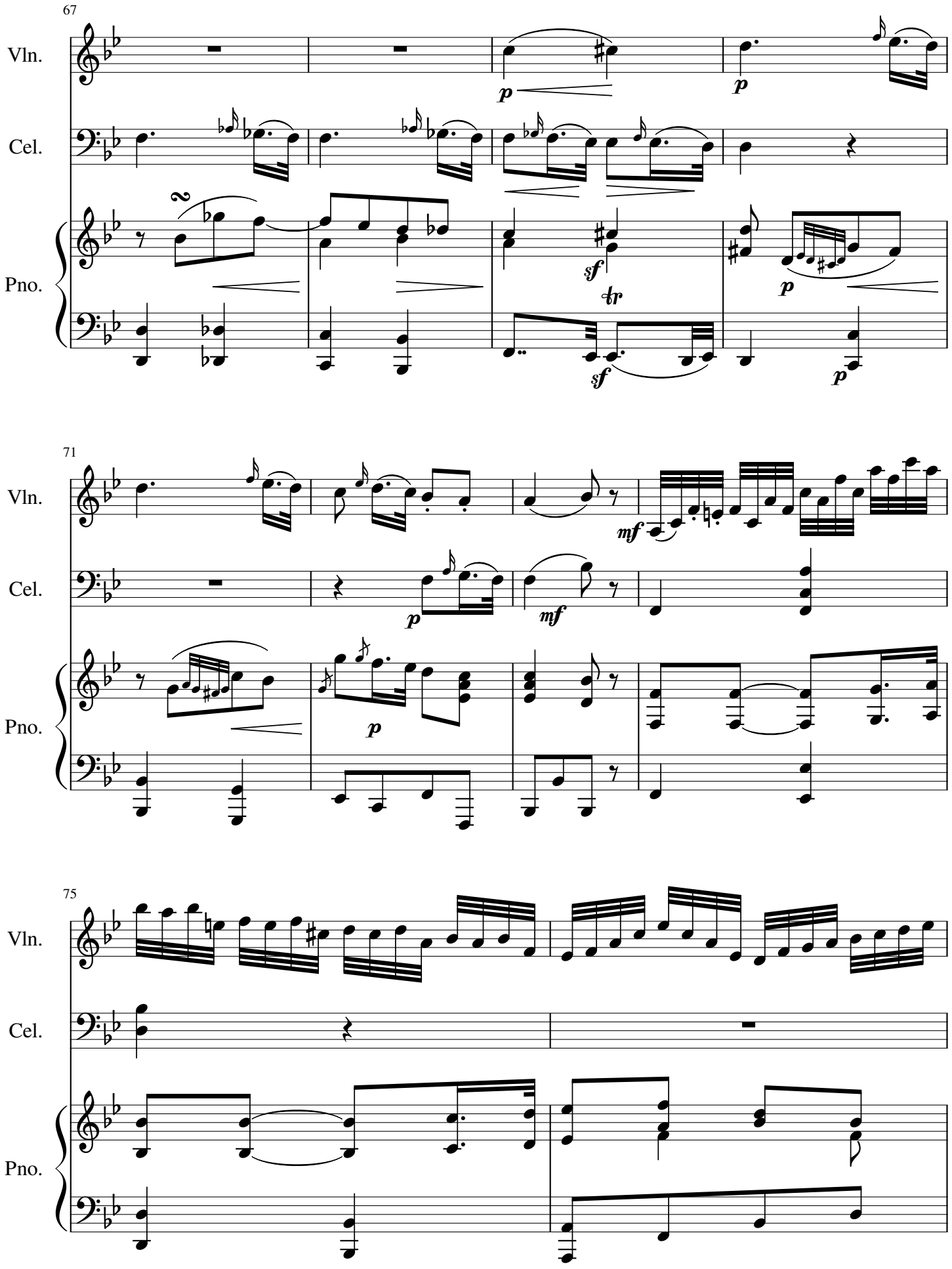
Pno.
64
Vln.
Cel.
pp
Pno.
espressivo.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Vln.
Cel.
Pno.
p
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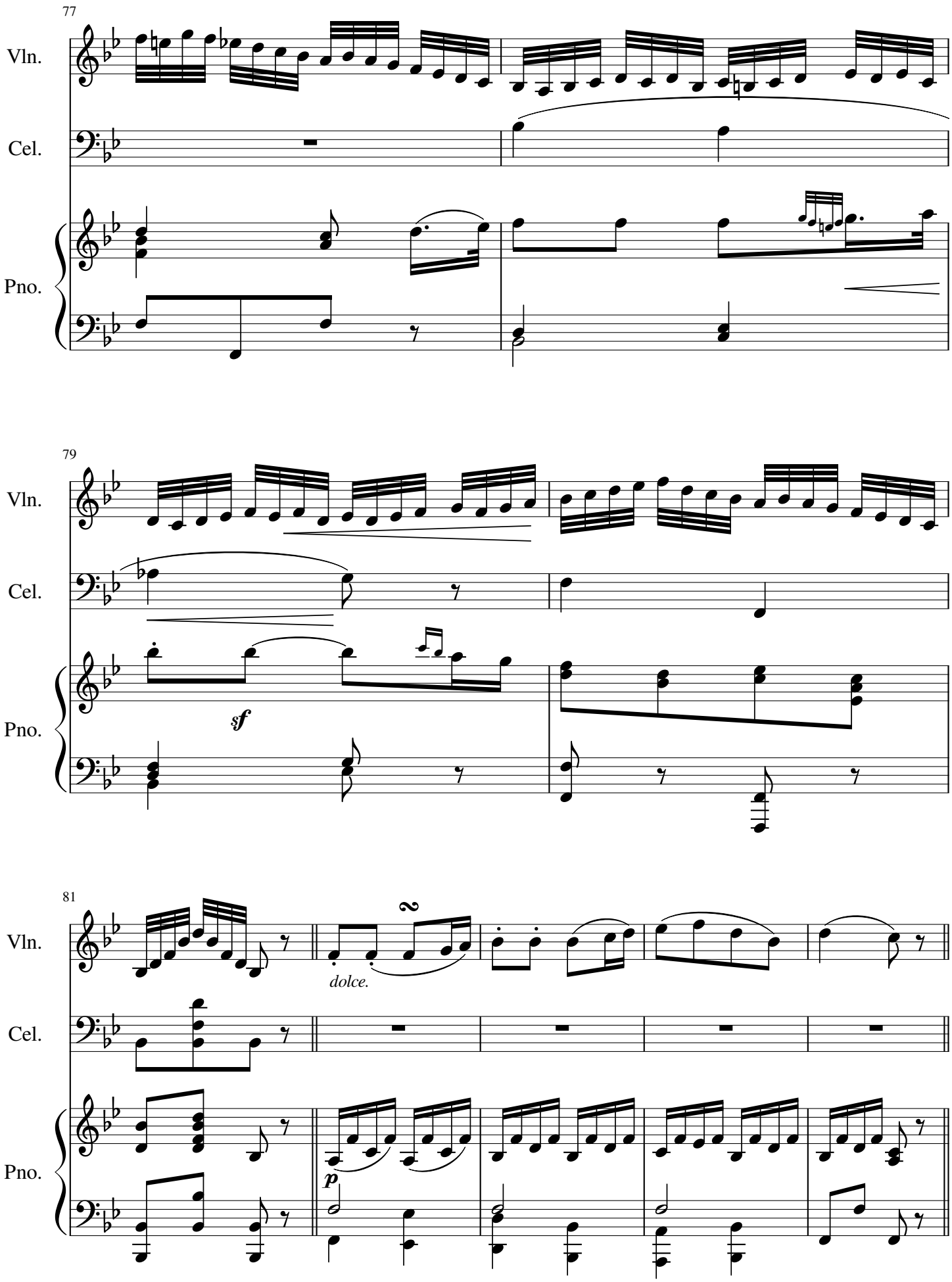
71
Vln.
Cel.
Pno.
mf
p
mf
p
75
Vln.
Cel.
Pno.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Cel.
Pno.
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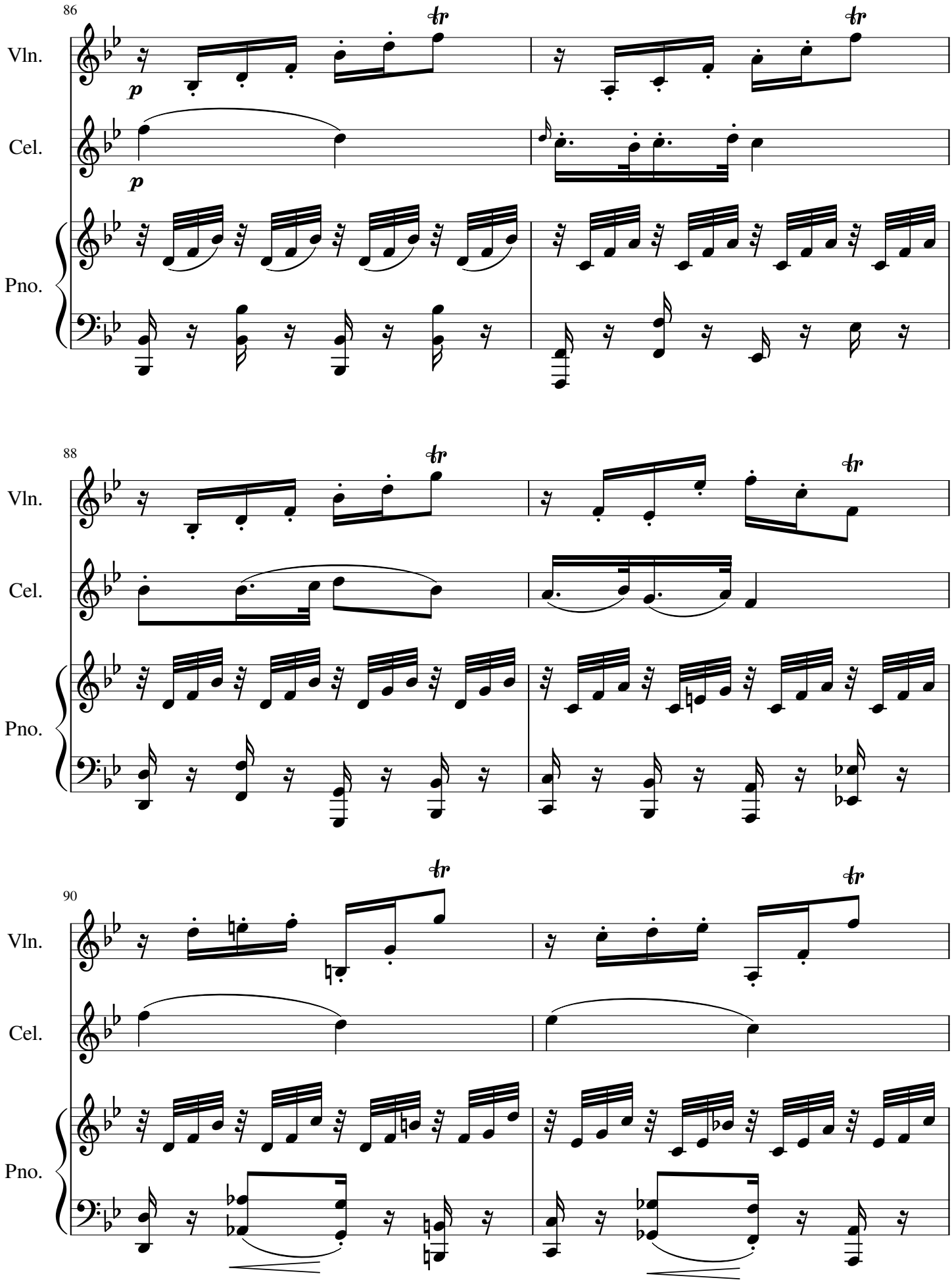
Pno.
81
Vln.
dolce.
Cel.
p
Pno.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Pno.
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Vln.
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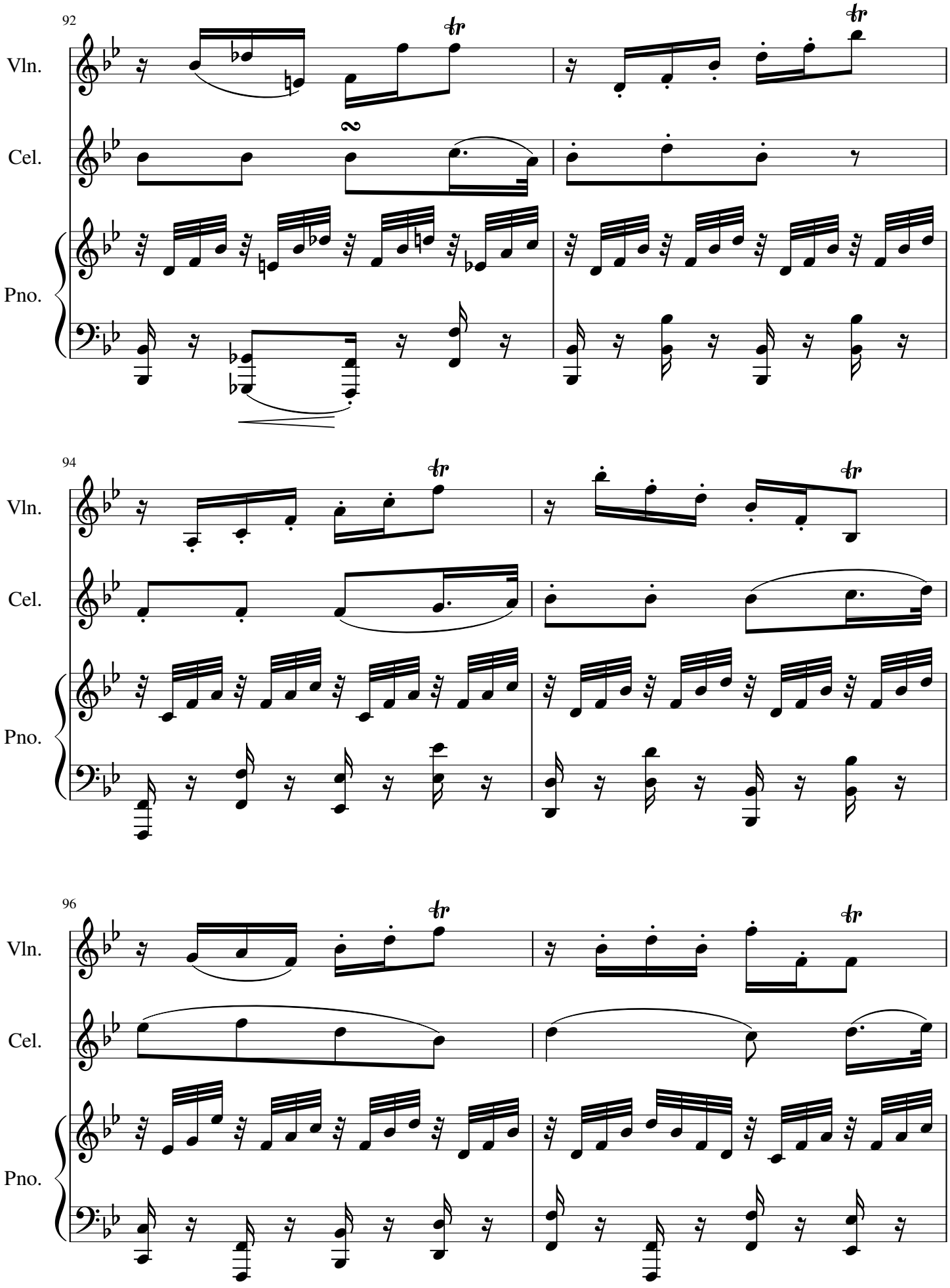
Pno.
90
Vln.
Cel.
Pno.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Vln.
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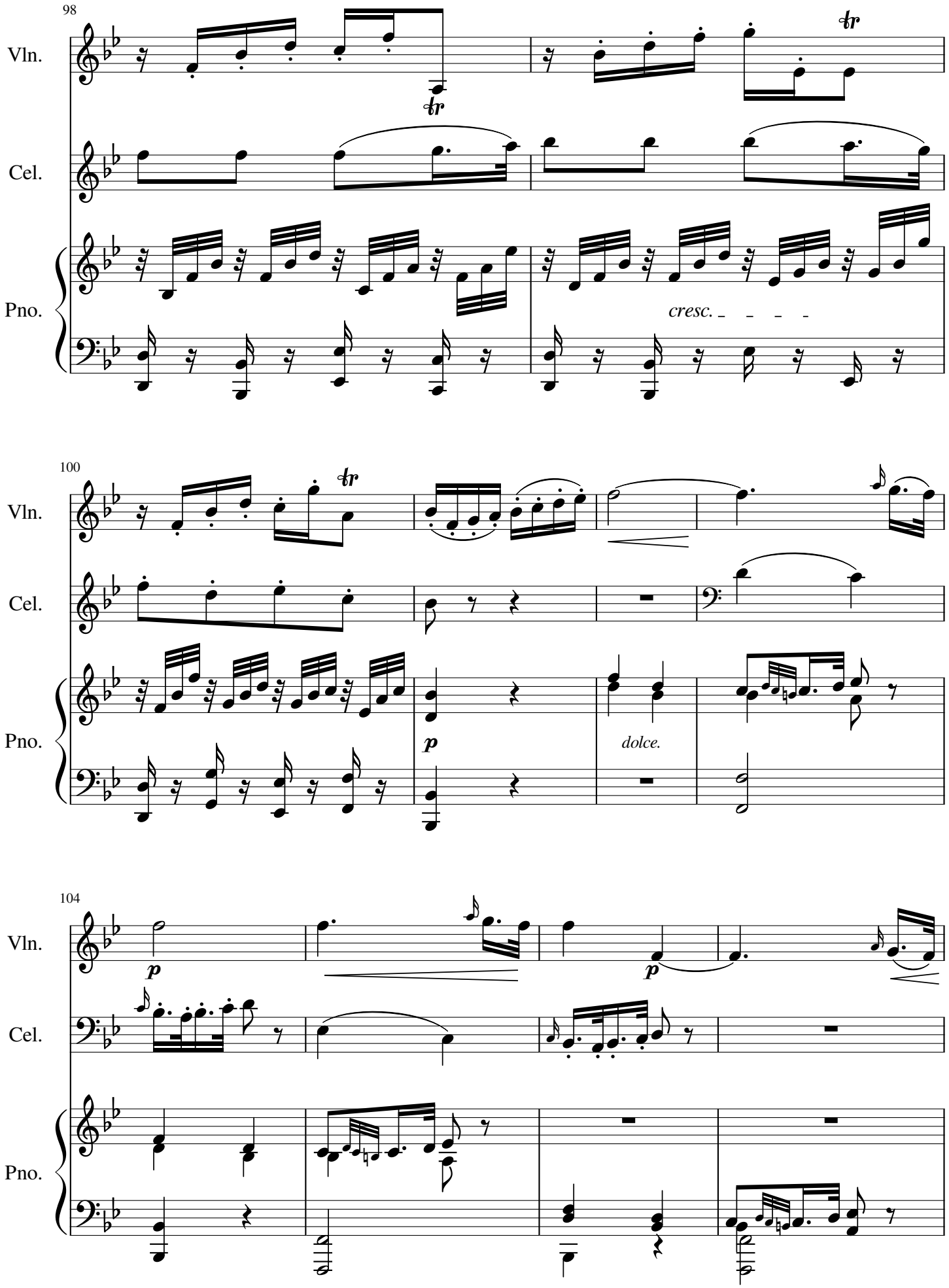
Pno.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Cel.
Pno.
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Cel.
Pno.
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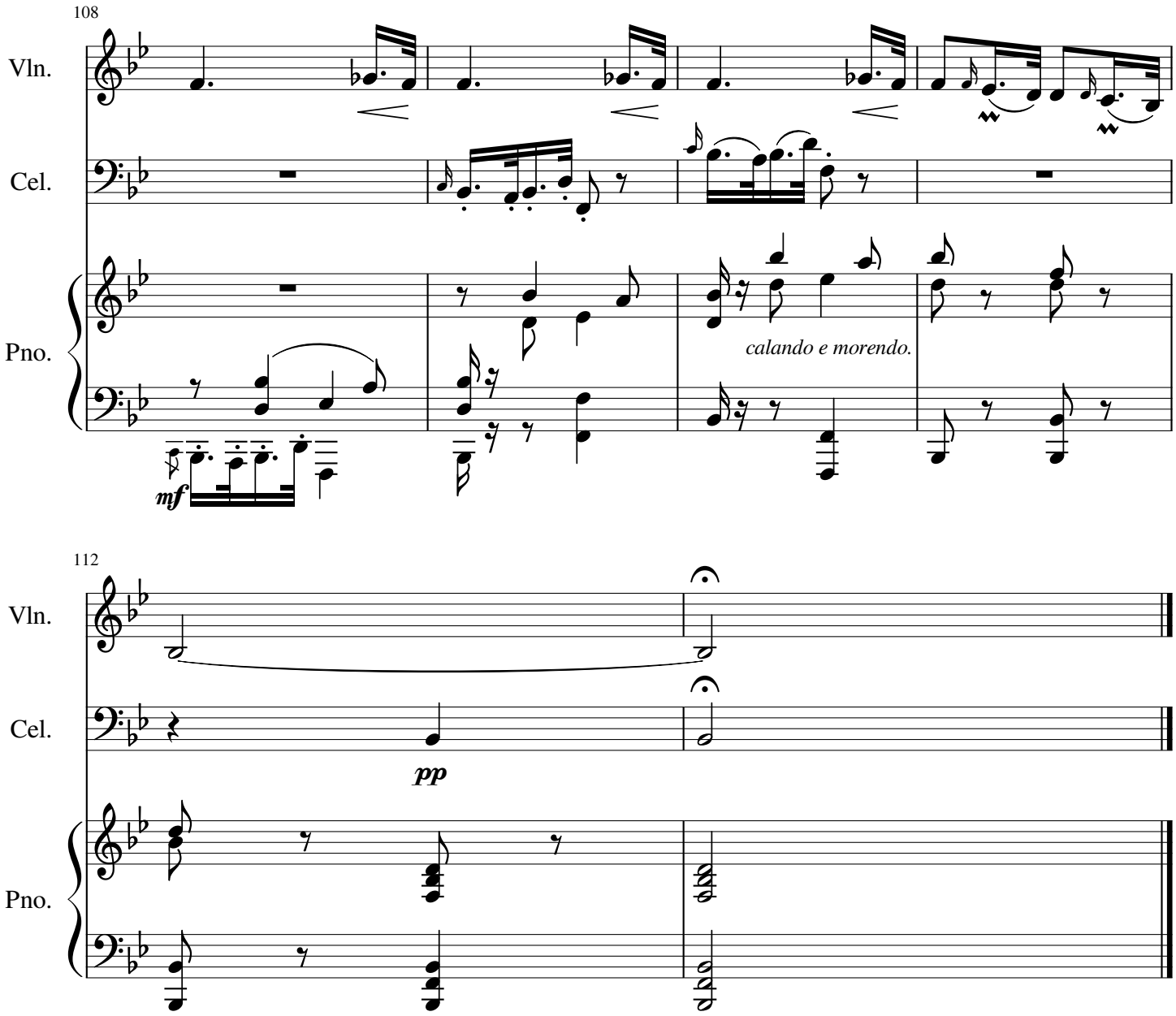
104
Vln.
Cel.
Pno.
p
p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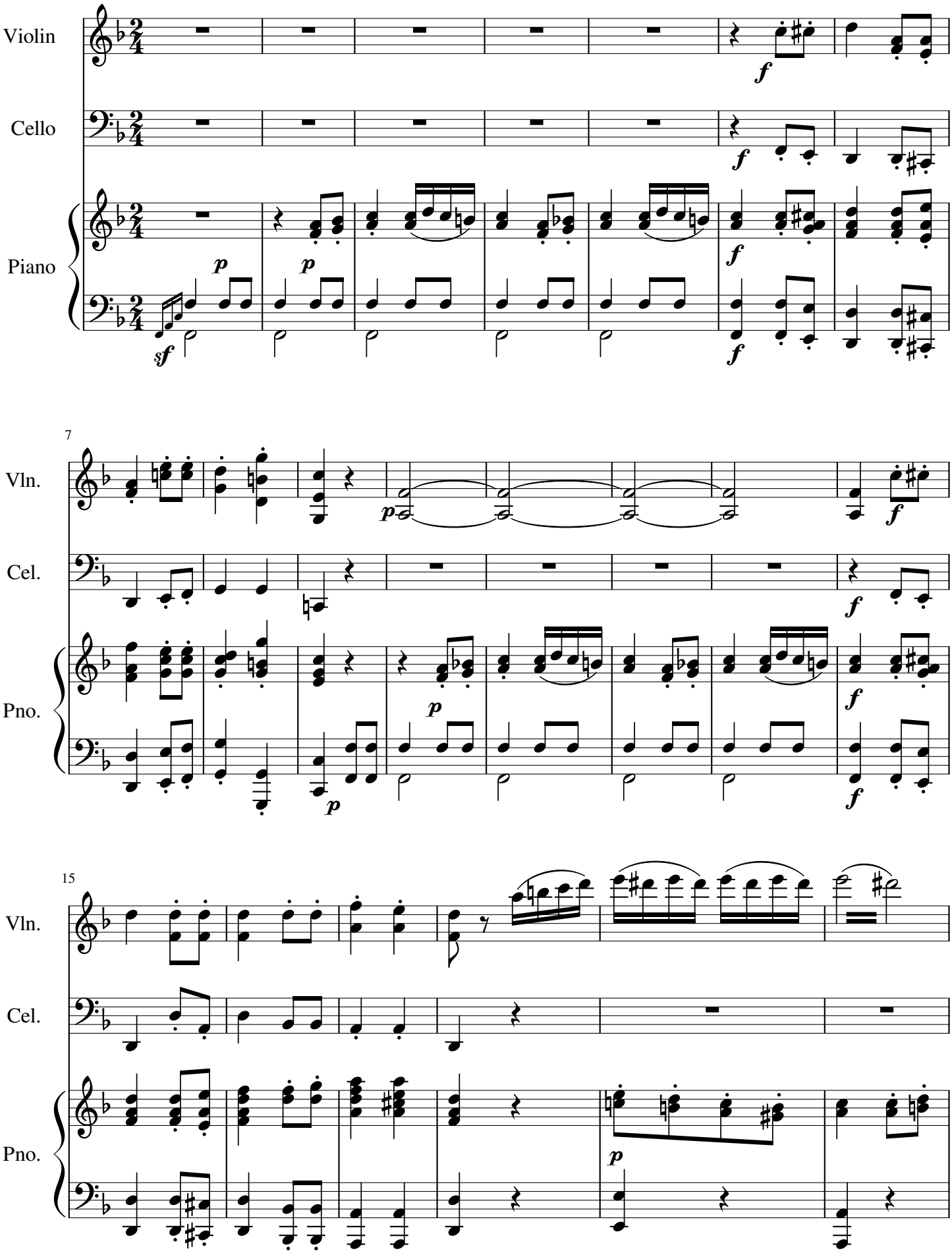
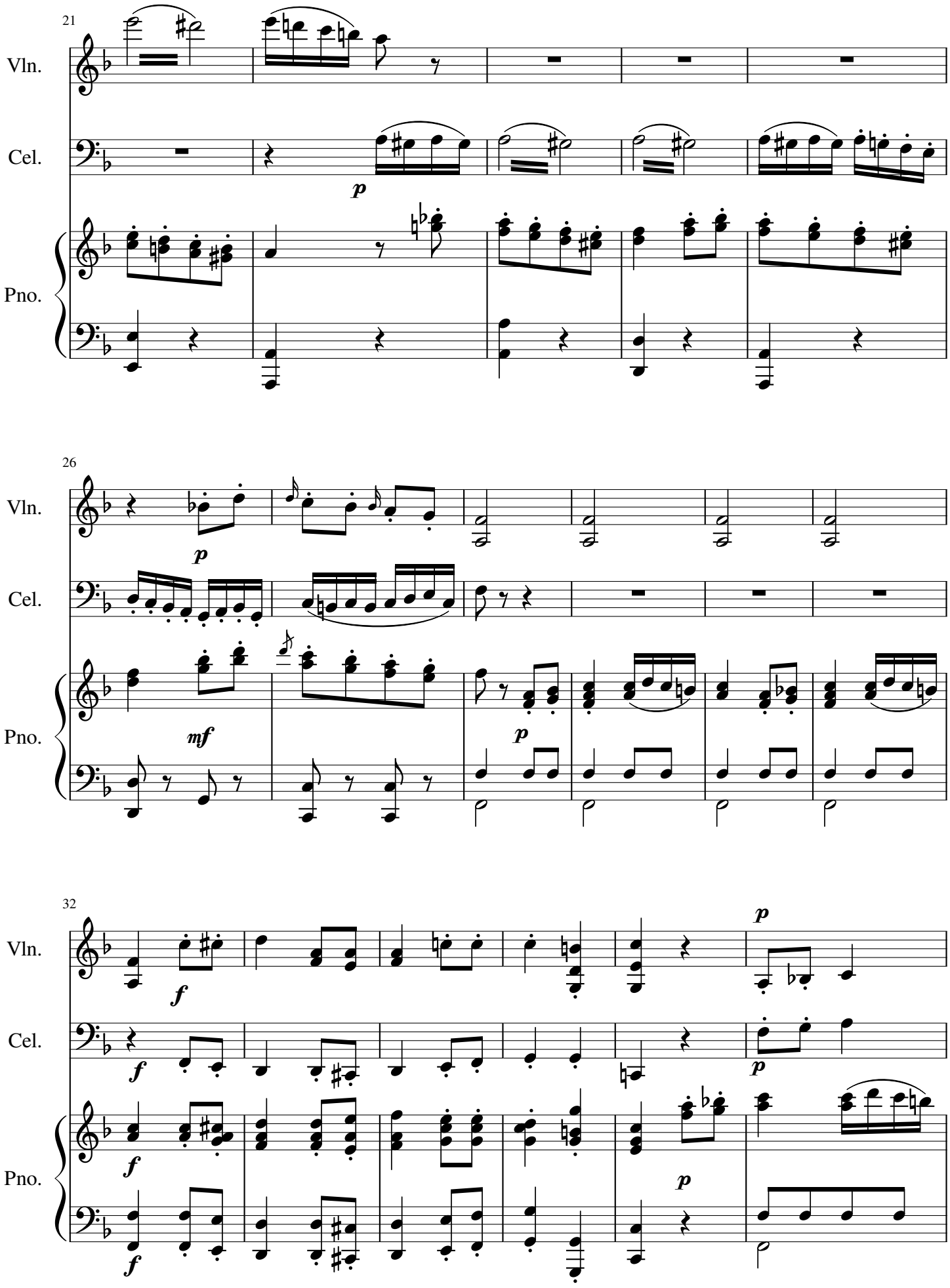
Cel.
Pno.
calando e morendo.
mf
112
Vln.
Cel.
Pno.
pp

Vivace.
Rondo alla Turca.

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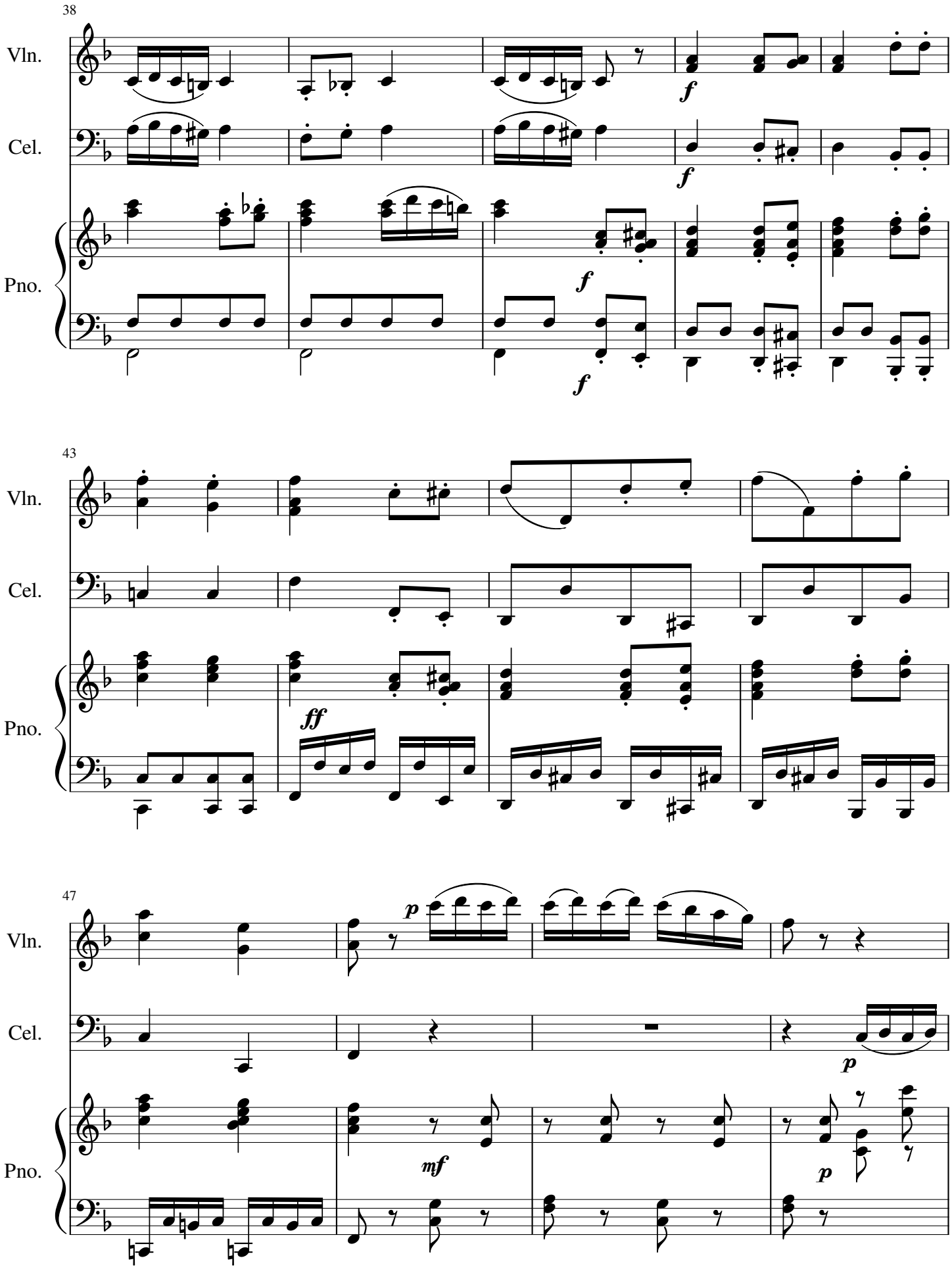
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Vln.
Cel.
Pno.
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Cel.
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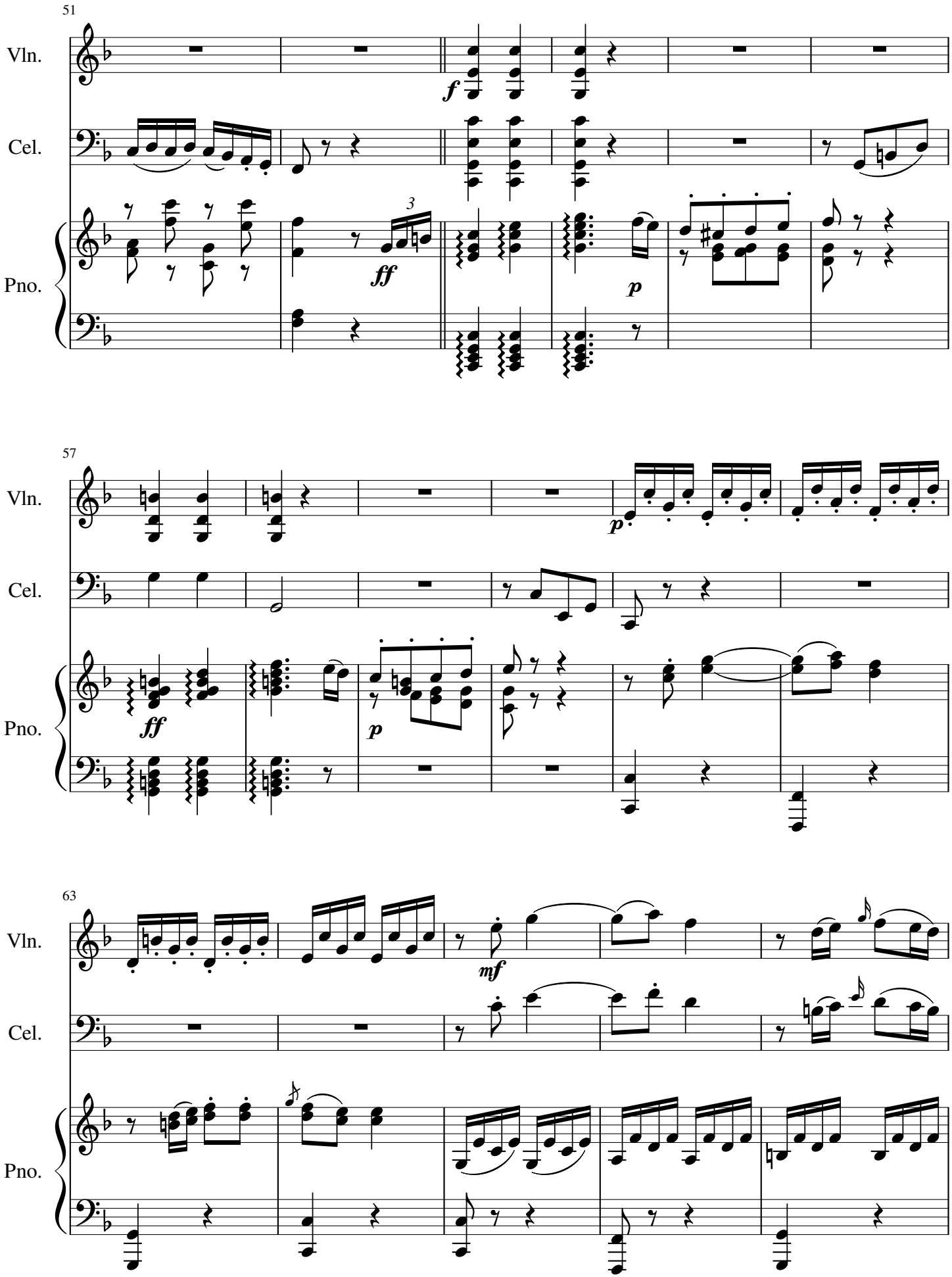
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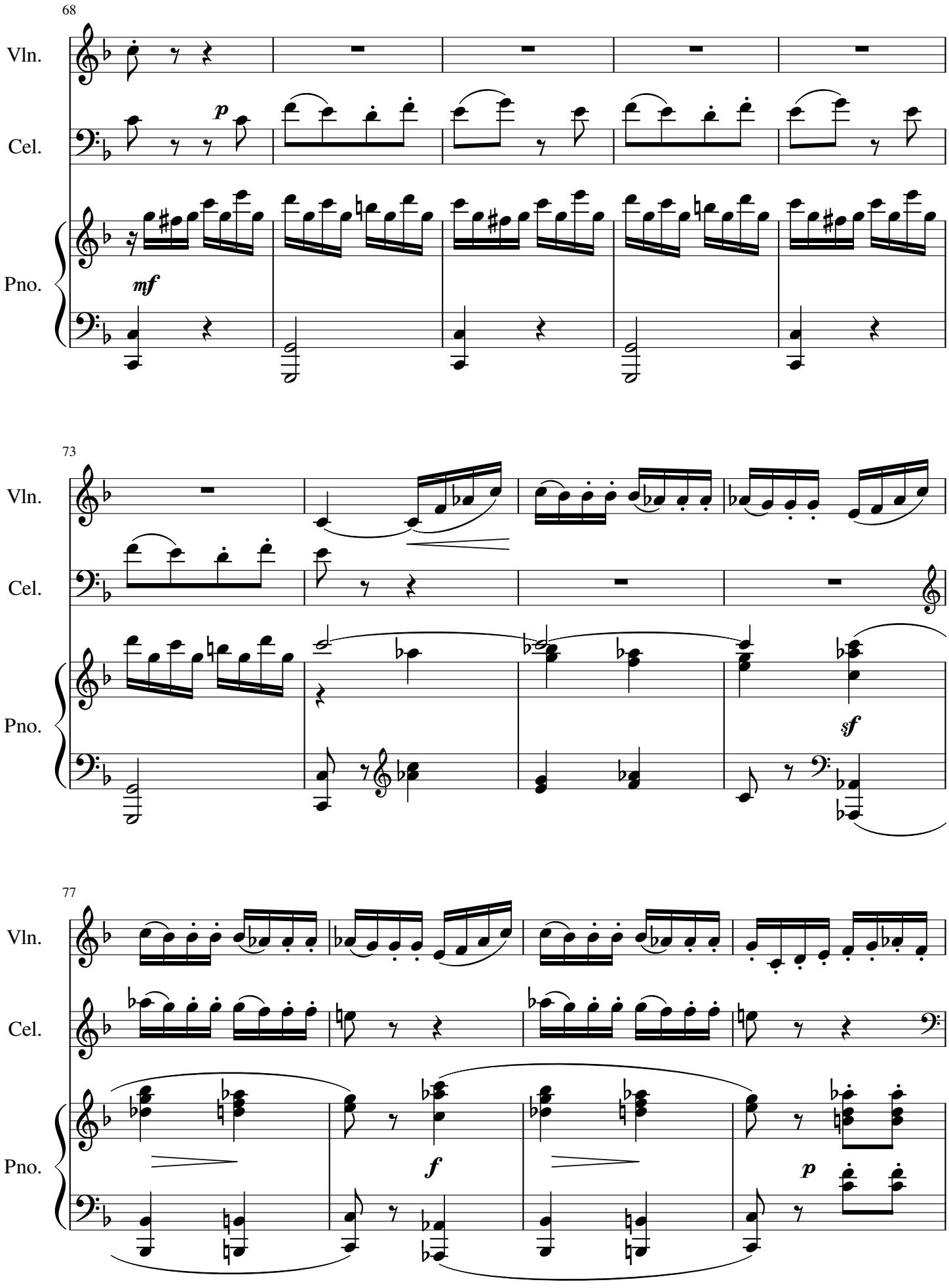
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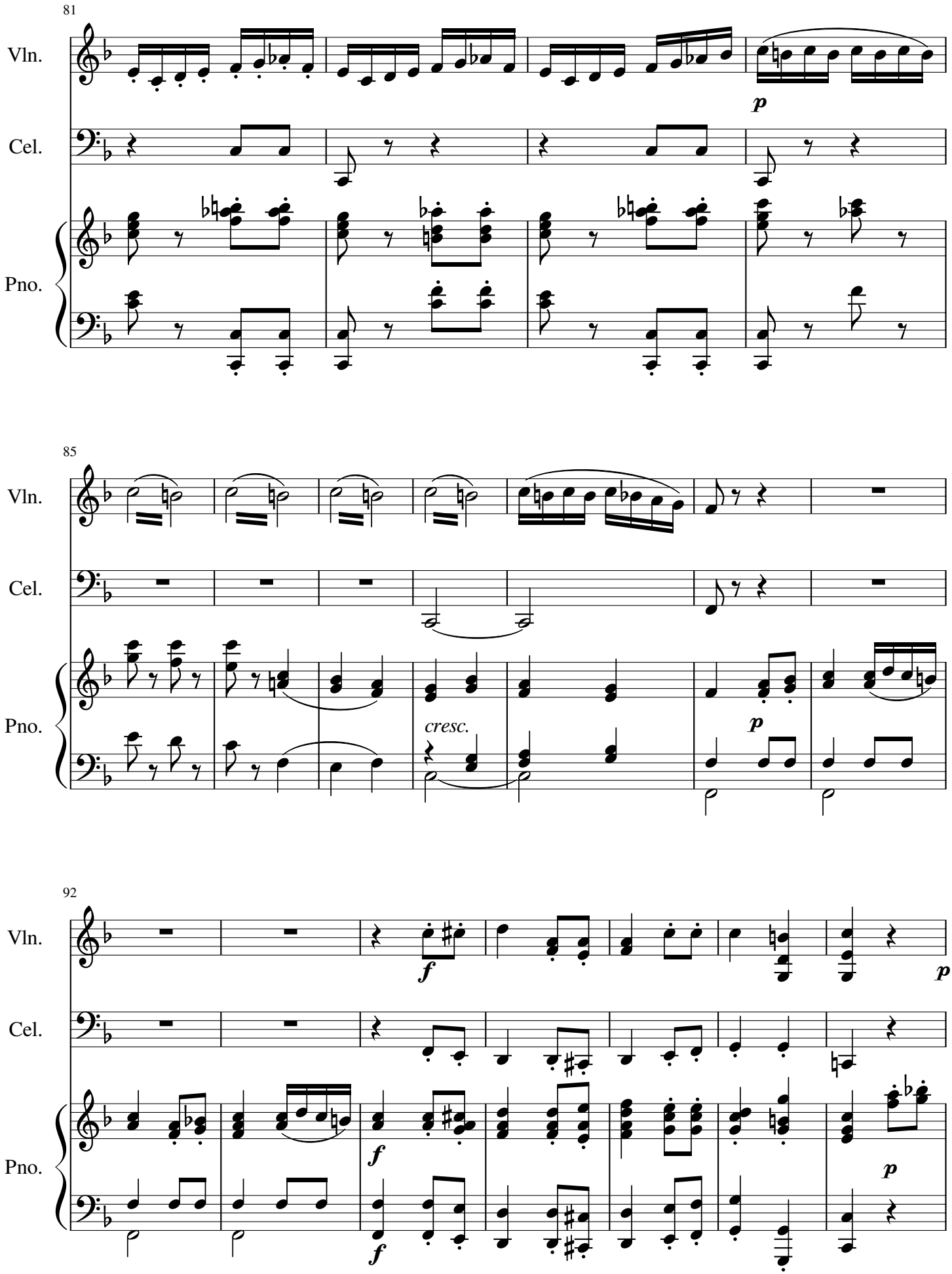
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f
f
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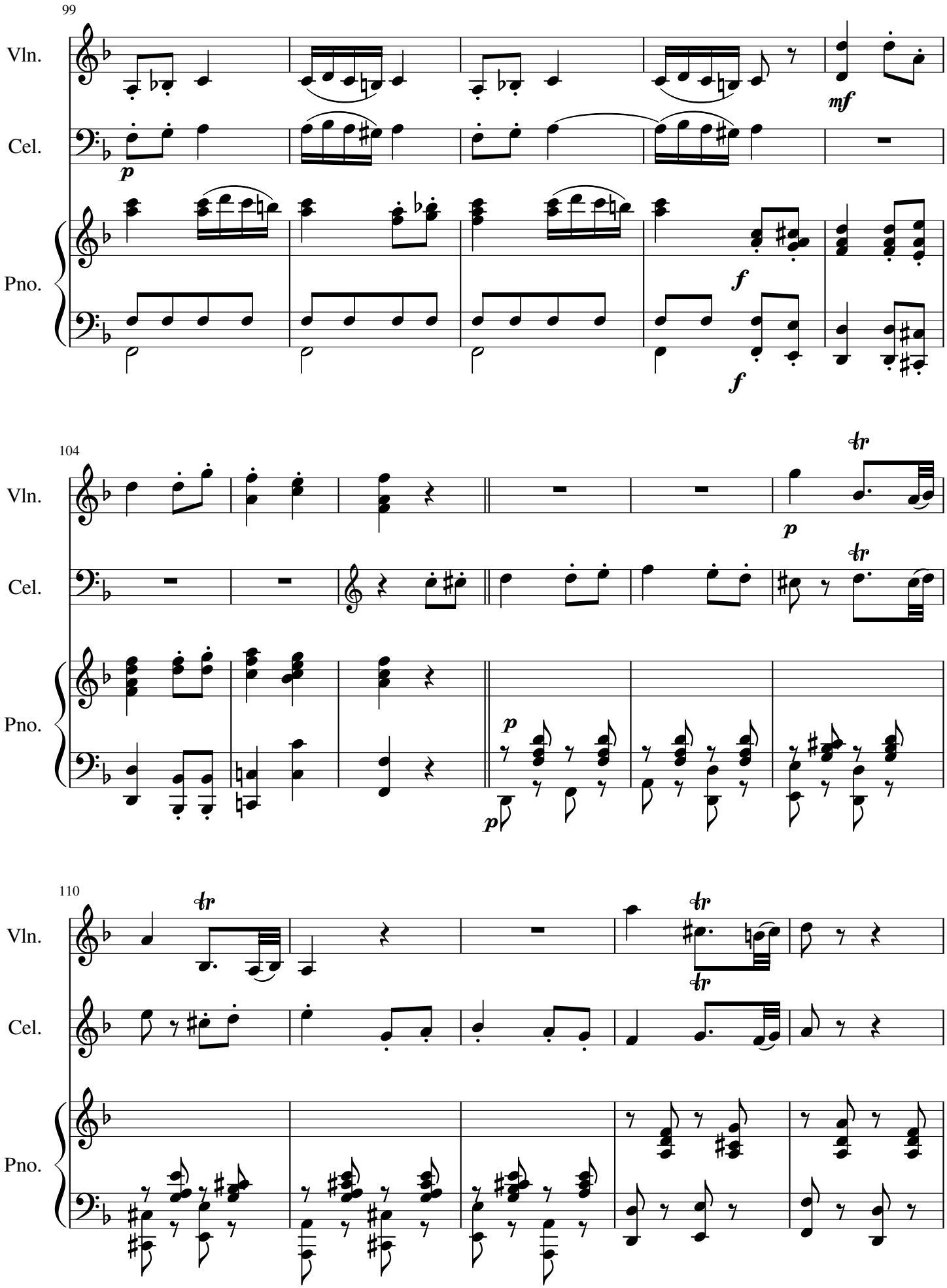
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Cel.
Pno.
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mf
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tr
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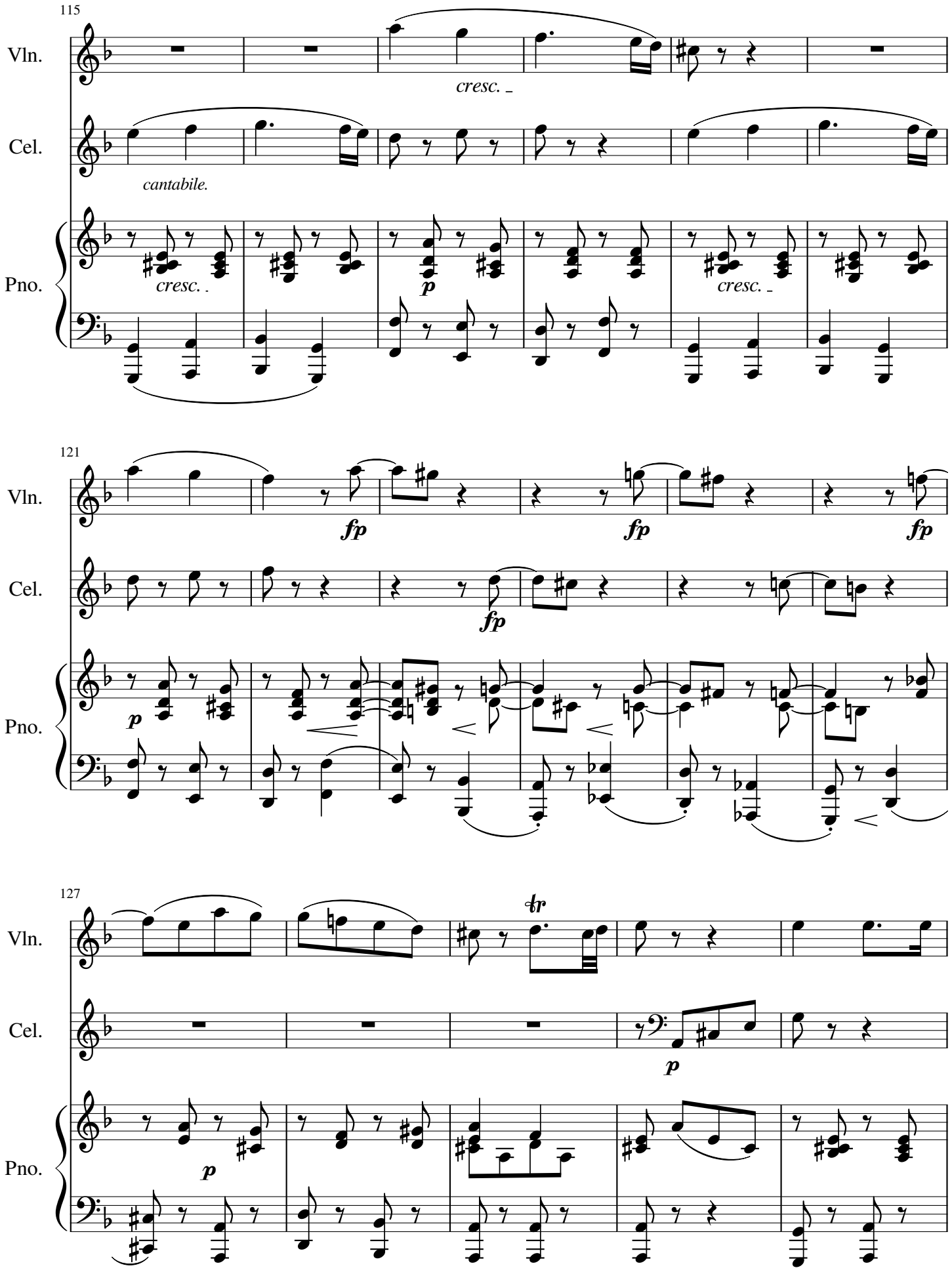
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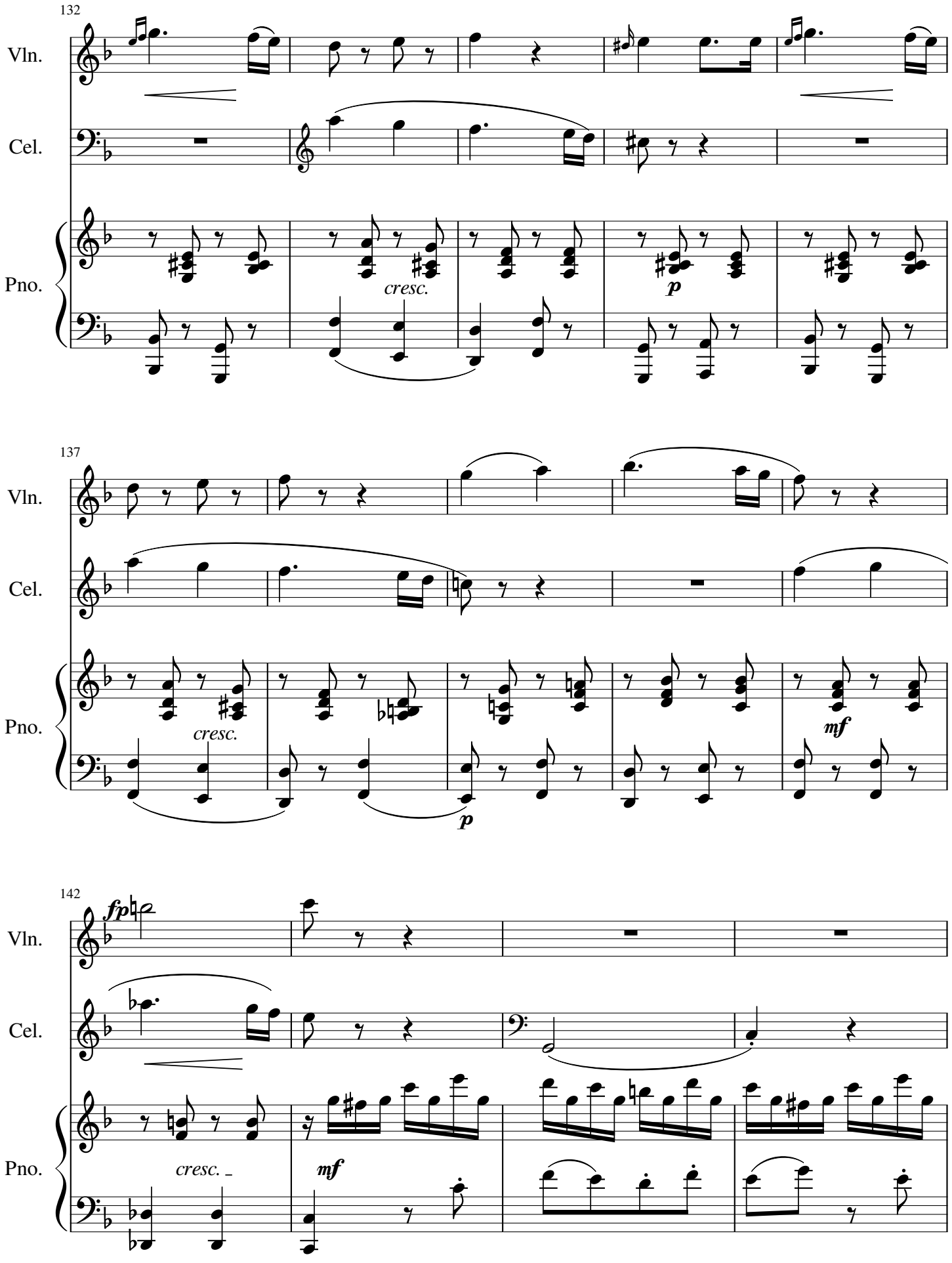
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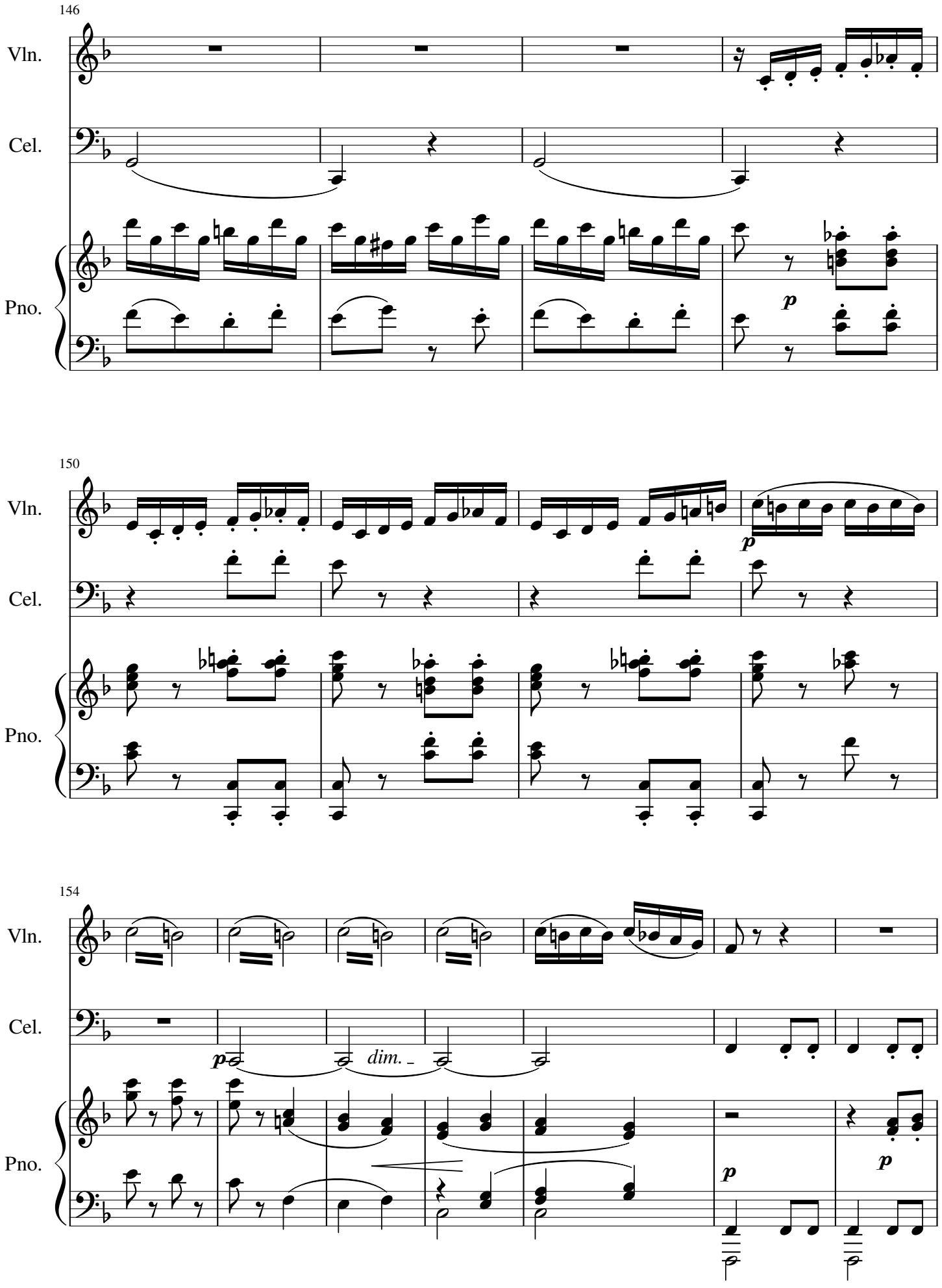
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Cel.
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p
154
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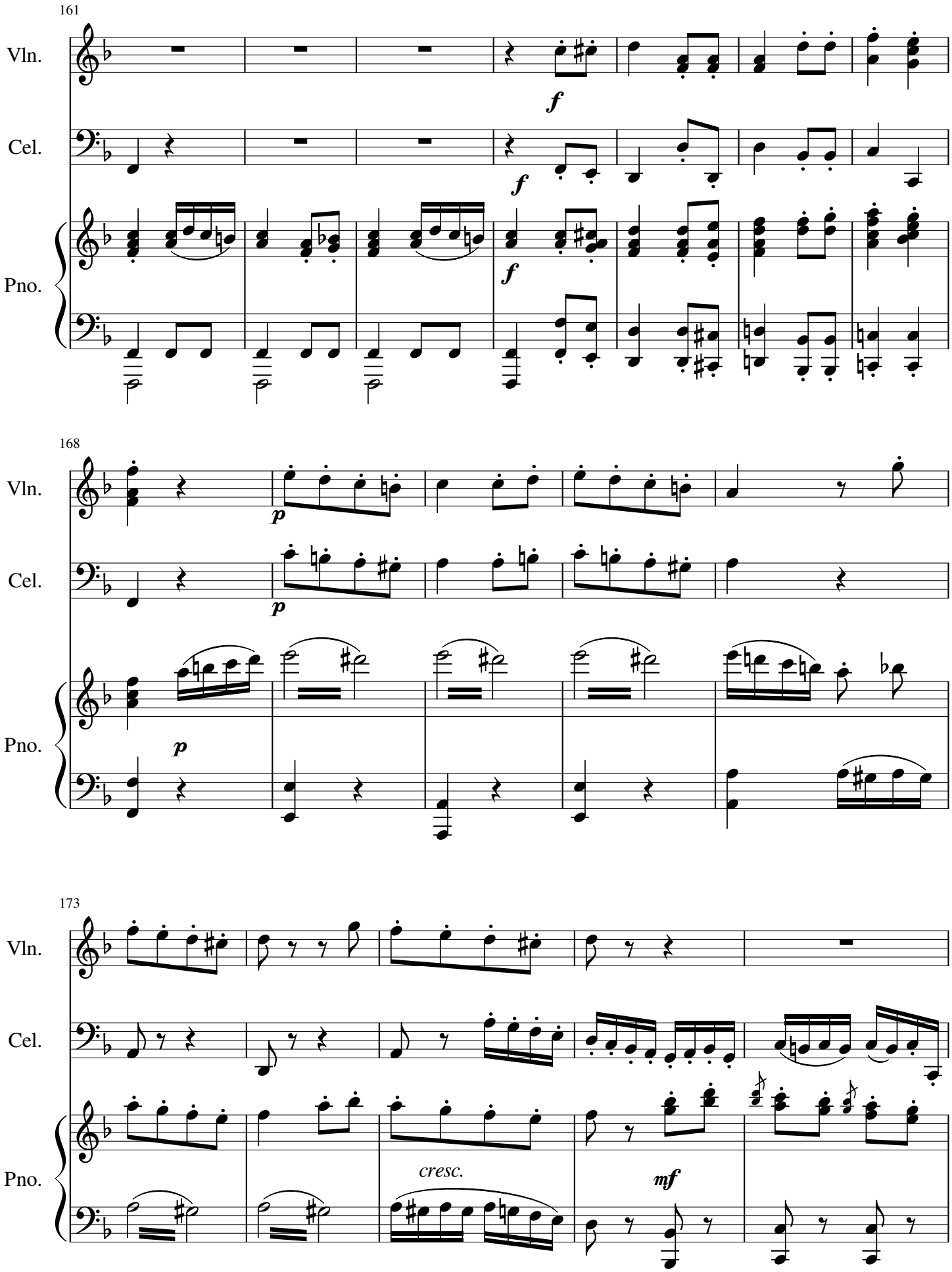
Cel.
Pno.
p
dim.
p
p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Pno.
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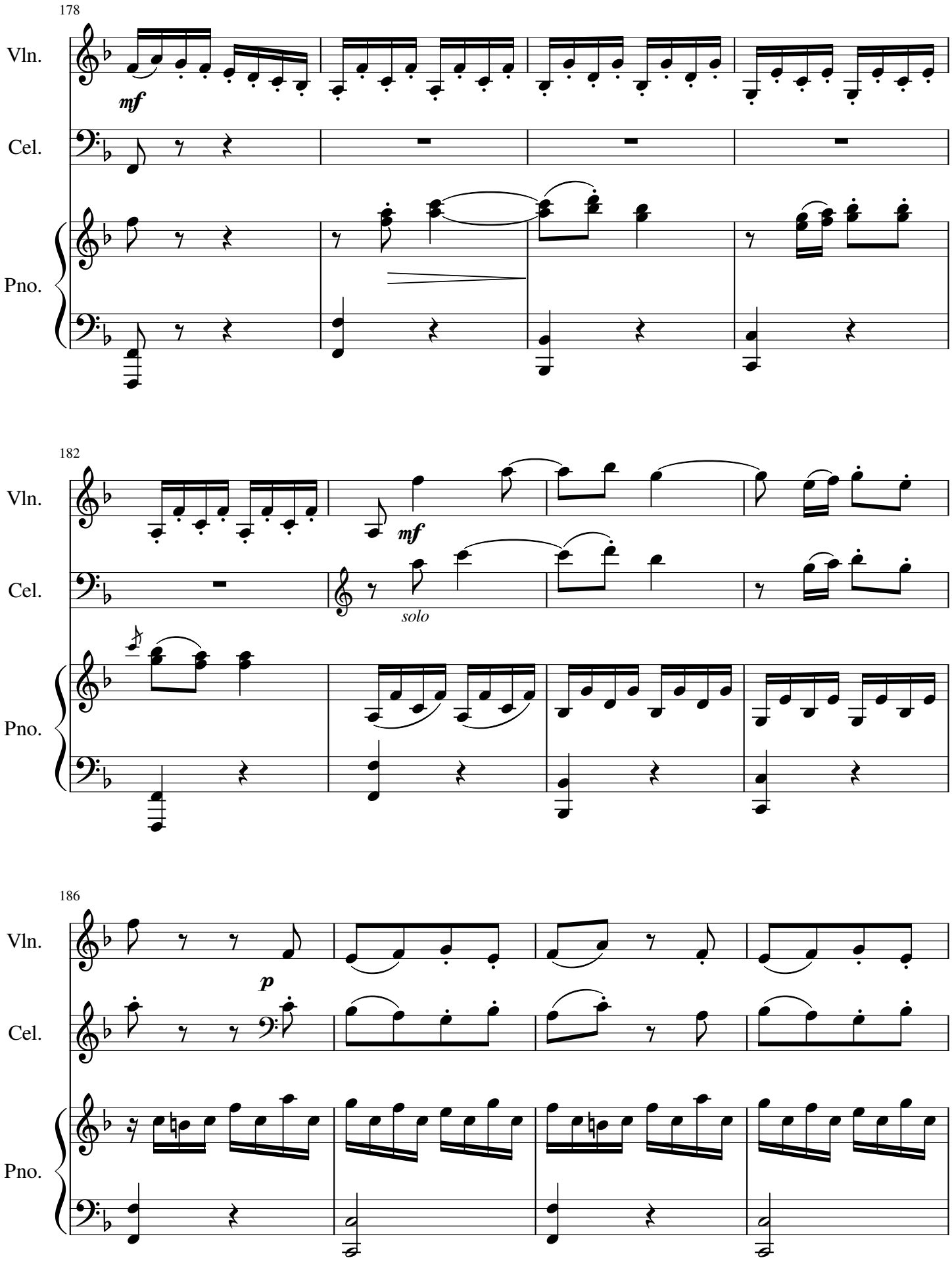
mf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Cel.
Pno.
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Vln.
mf
Cel.
solo
Pno.
186
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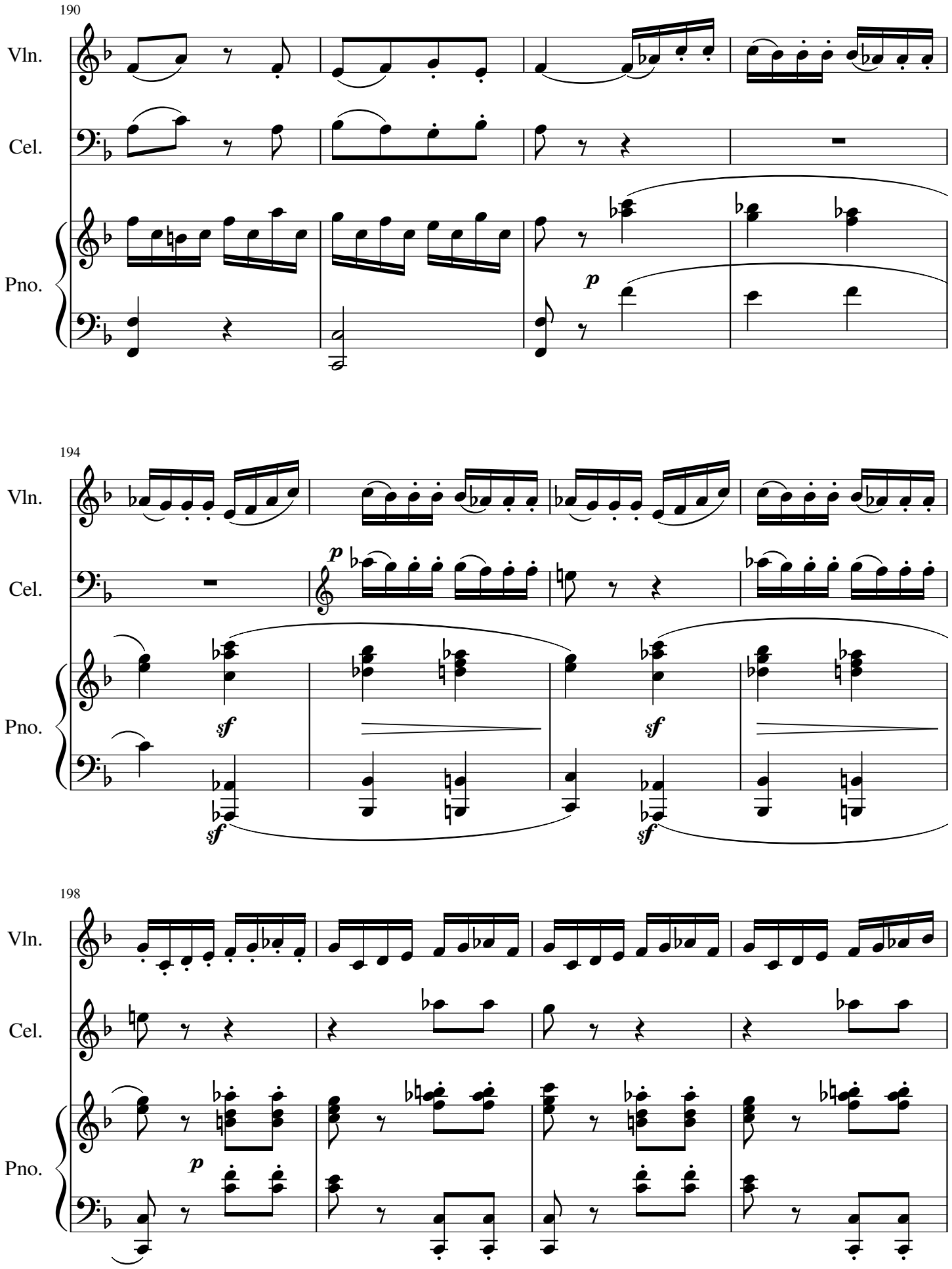
p
Cel.
Pno.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Cel.
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sf
sf
sf
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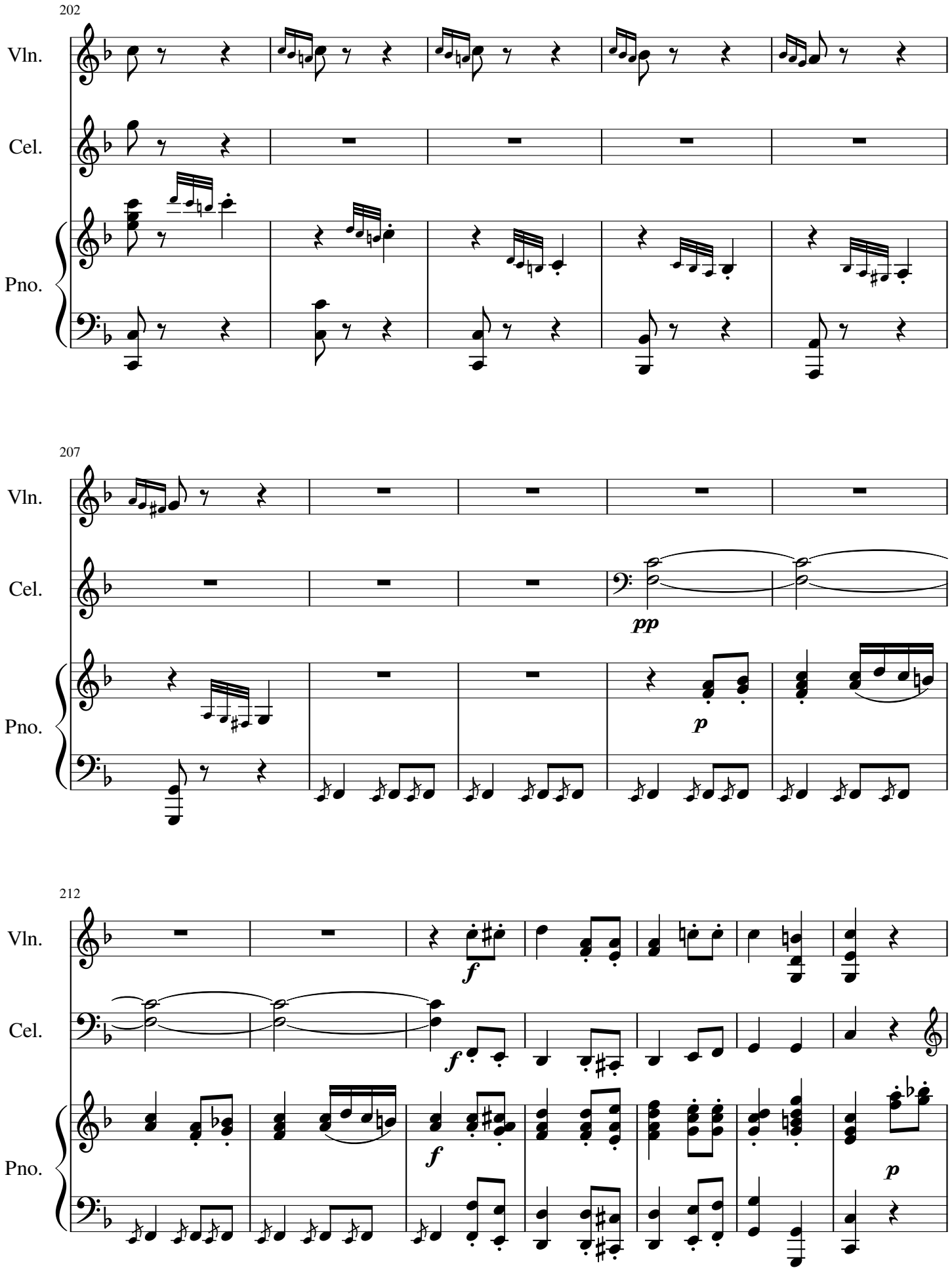
Pno.
p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Pno.
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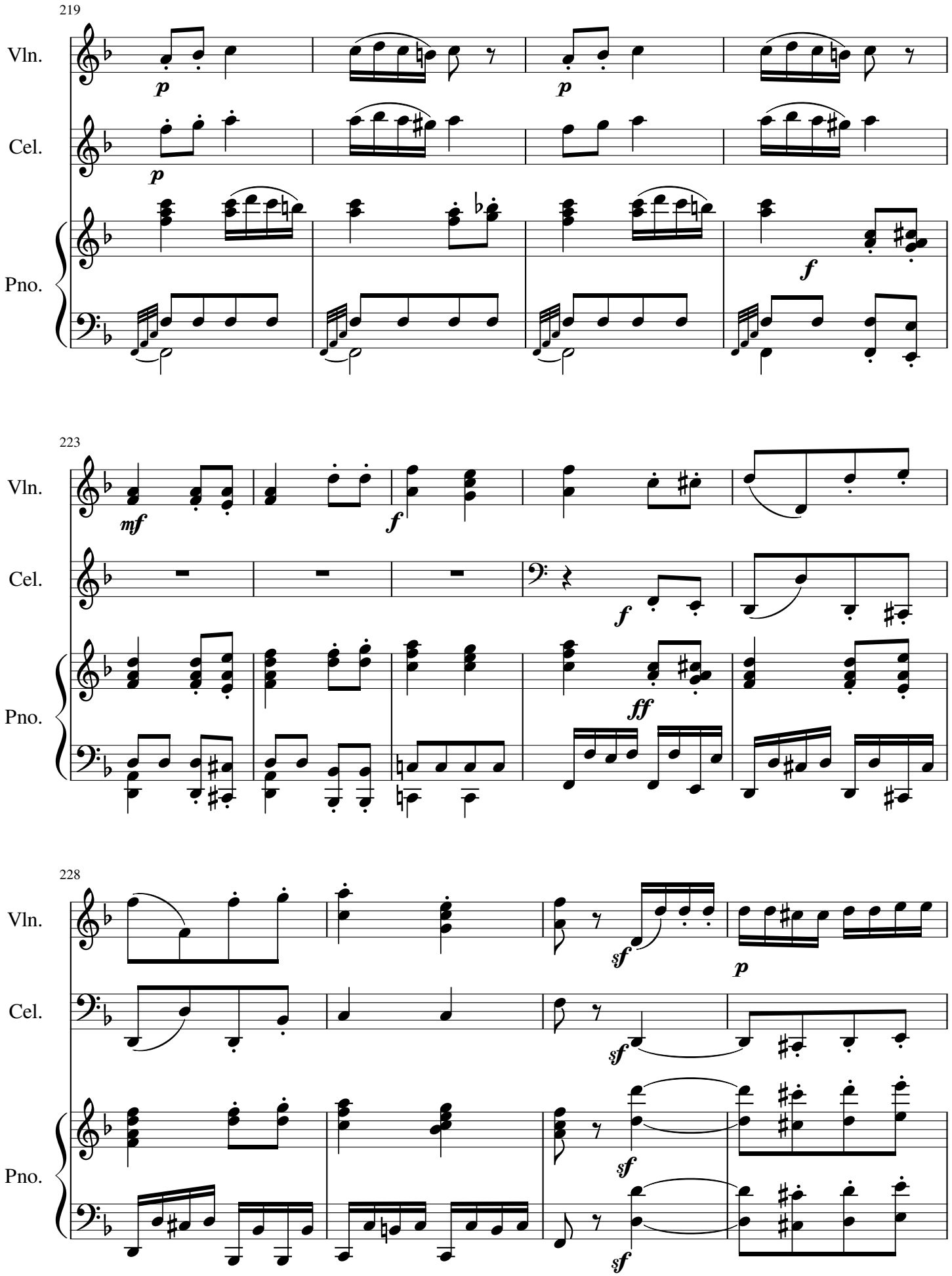
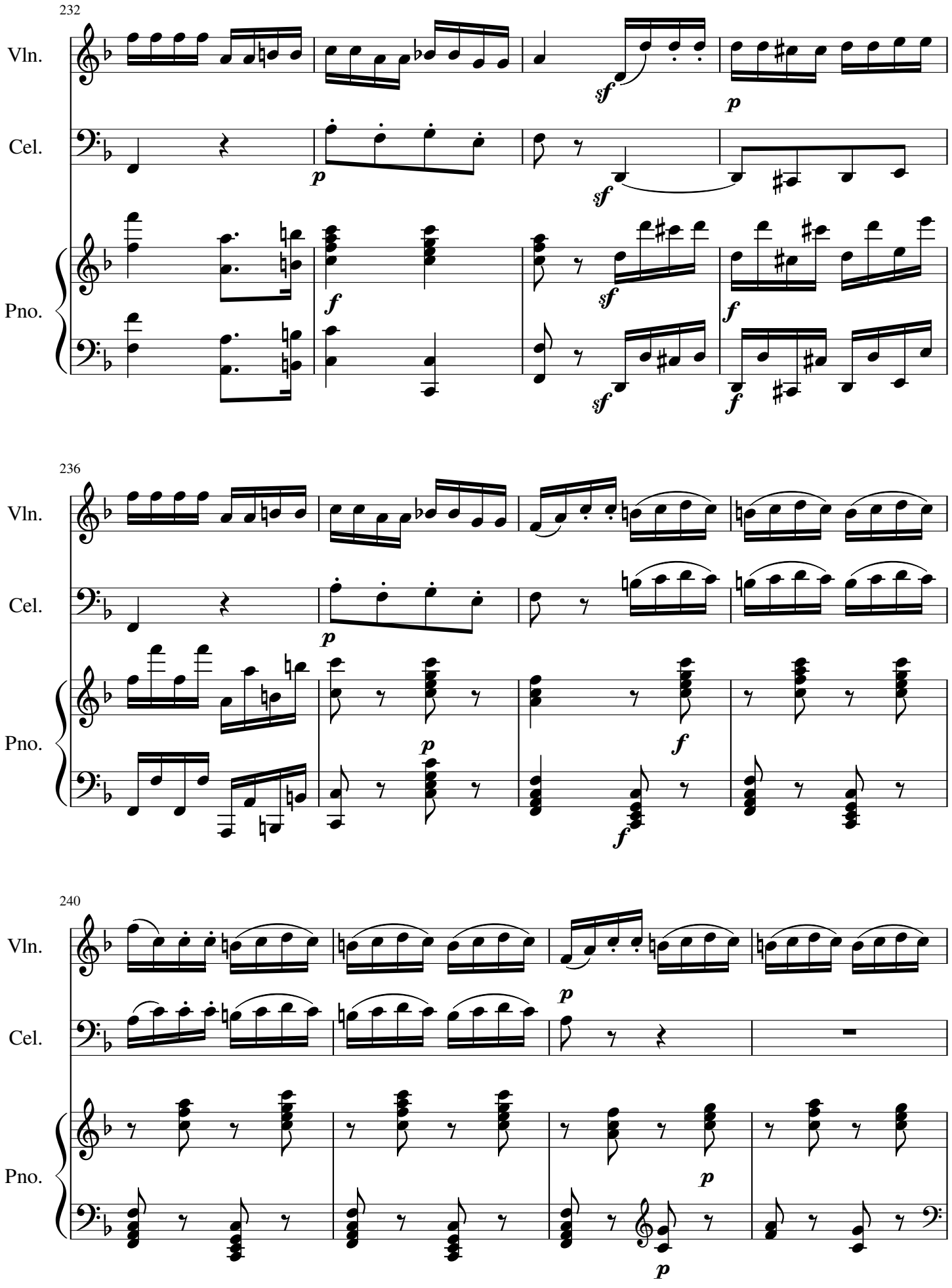
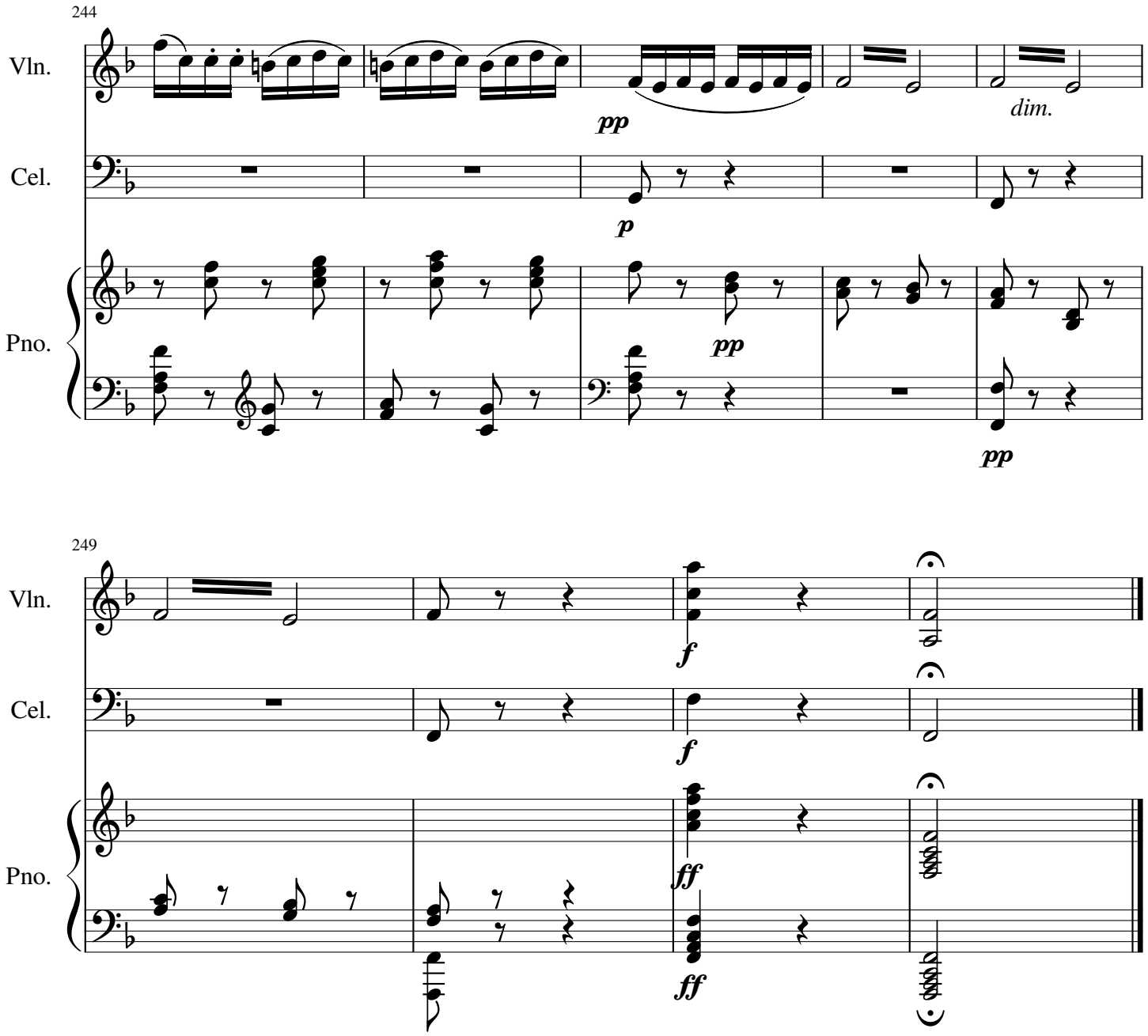
Cel.
pp
Pno.
p
212
Vln.
f
Cel.
f
Pno.
f
p


219
Vln.
Cel.
Pno.
p
p
p
f
223
Vln.
Cel.
Pno.
mf
f
f
ff
228
Vln.
Cel.
Pno.
sf
p
sf
sf
sf
sf


232
Vln.
Cel.
Pno.
236
Vln.
Cel.
Pno.
240
Vln.
Cel.
Pno.


244
Vln.
Cel.
Pno.
pp
dim.
p
pp
pp
249
Vln.
Cel.
Pno.
f
f
ff
ff