

Piano Trio in F major, Op.22

Typesetting: Thomas Zimmerdahl Josefsen

Violin Part

Comp.: Johann N. Hummel

Allegro moderato.

3 *sotto voce.*

p

15 *f*

19 *p*

26 *sf sf sf sf*

30

33 *tr tr tr tr*

37 *pp mf*

46 *dolce.*

52

57 *scherzante.*

p

61 *cresc.*

65 *sf*

69 *p* *sf* *p*

74

80 *cresc.* *tr*

84 *f*

88 3 *pp* *dim.* *p* *f*

98

103 *sf* *p* *sf*

107 *sf* *tr* *tr* *tr* *tr*

110 4 *mf* *p*

119



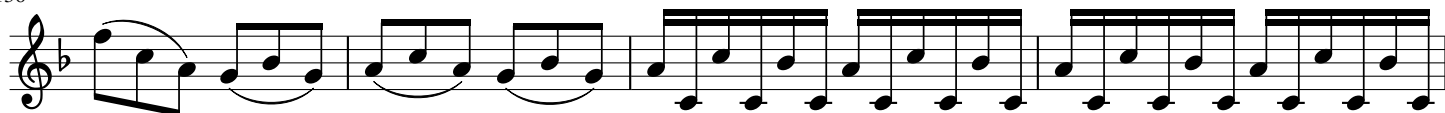
124



130



136



140



Andante con variazioni.

11

4

fp

22

fp

p

4

32

pizz.

p

40

49

arco

fp

f

58

60

62

64

3

p

p

71

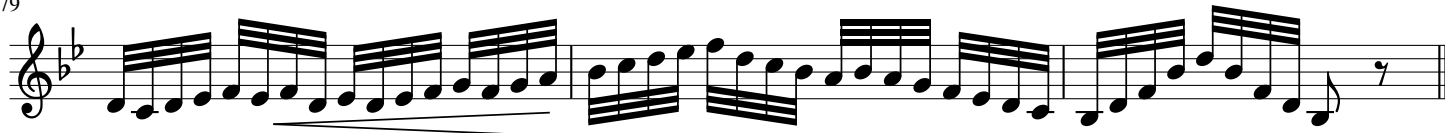
mf

75

77



79



82



89



94



100



108



Vivace.
Rondo alla Turca.

5
f

17

24
p *f*

38
p *f*

46
p *f*

55
p

65
mf

76

81
p

86
f

97
p *mf*

Detailed description: This is a musical score for a single melodic line in 2/4 time, titled 'Rondo alla Turca' by Wolfgang Amadeus Mozart. The tempo is marked 'Vivace'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 17, 24, 38, 46, 55, 65, 76, 81, 86, and 97 indicated at the start of their respective lines. The music features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as slurs, ties, and accents are used throughout. Fingerings are indicated by numbers 1-5 above notes. The piece is characterized by its rhythmic complexity and the 'alla turca' style, which imitates the sounds of a Janissary band.

106

119

129

138

151

157

170

179

184

193

198

203



217



227



234



239



244



251

