

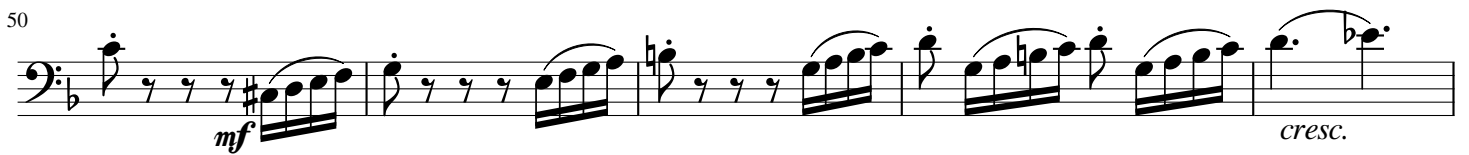
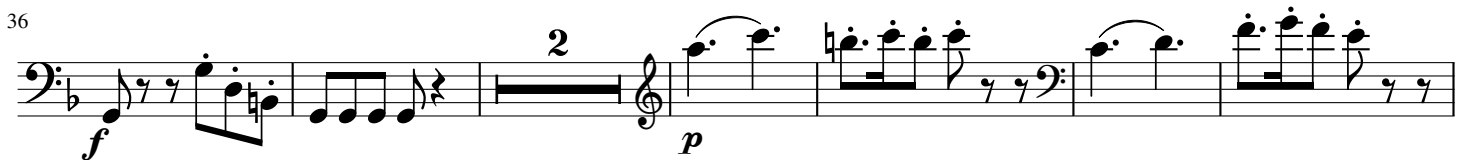
Piano Trio in F major, Op.22

Typesetting: Thomas Zimmerdahl Josefsen

Cello Part

Comp.: Johann N. Hummel

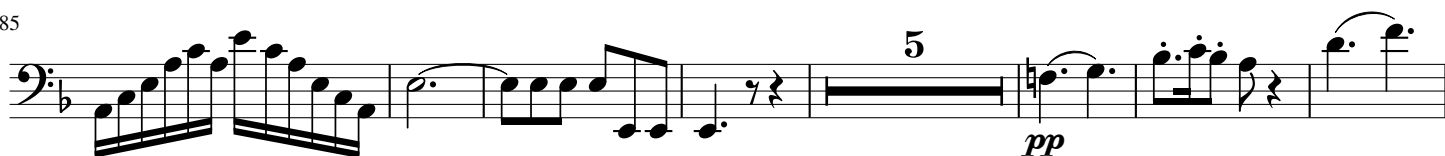
Allegro moderato.



79



85



97



108



117



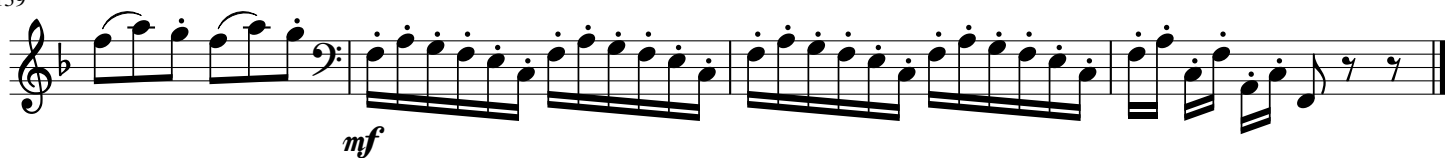
127



132



139



Andante con variazioni.

8 4 8 8

dolce.

33

37

41

46

pp

53

f *p*

63

pp

71

p *mf* *p*

87

96

104

pp

Vivace.
Rondo alla Turca.

5 4

19 3 *p*

28 3 *f* *p*

39 *f*

48 *p*

59 3 *p*

70 2

78 3

89 3 *p*

102 3 *tr*

113 *tr*

cantabile.

The musical score is written for a single melodic line, alternating between bass and treble clefs. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'Vivace.' and 'Rondo alla Turca.' The score consists of 113 measures, with measure numbers 5, 19, 28, 39, 48, 59, 70, 78, 89, 102, and 113 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and ornaments (trills). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with the instruction *cantabile.*

123

fp *p*

135

148

p *dim.*

162

f *p*

173

184

solo

192

p

201

pp *f*

219

p *f*

231

sf *p* *sf* *p*

241

pp *p* *f*