

SCORE

CANDIDA II

JOHN FRANCESCHINA

ANDANTE $\text{♩} = 66$

Musical score for Violin 1, Violin 2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andante, marked with a quarter note equal to 66 beats per minute.

Violin 1: Features a melodic line with a long slur spanning the first two measures, followed by eighth-note patterns in the third and fourth measures.

Violin 2: Plays a continuous eighth-note accompaniment throughout the section.

Viola: Also plays a continuous eighth-note accompaniment, mirroring the Violin 2 part.

Cello: Provides a harmonic foundation with a series of half notes and whole notes.

Musical score for Violin 1, Violin 2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). This section continues the musical material from the previous system.

VLN. 1: Continues the melodic line with slurs and eighth-note patterns.

VLN. 2: Continues the eighth-note accompaniment.

VLA.: Continues the eighth-note accompaniment.

VLC.: Continues the harmonic foundation with half and whole notes.

2

CANDIDA II

VLN. 1

VLN. 2

VLA.

VLC.

130

VLN. 1

VLN. 2

VLA.

VLC.

135

CANDIDA II

VLN. 1

VLN. 2

VLA.

VLC.

19

3

VLN. 1

VLN. 2

VLA.

VLC.

24

4

CANDIDA II

VLN. 1

VLN. 2

VLA.

VLC.

VLN. 1

VLN. 2

VLA.

VLC.

157

VLN. 1

VLN. 2

VLA.

VLC.

CANONDA II

Pizz.

Pizz.

Pizz.

Pizz.

Detailed description: This is a musical score for a string quartet, measures 157-159. The key signature is three sharps (F#, C#, G#). Measure 157: VLN. 1 plays a melodic line starting on G#4, moving up stepwise to D5. VLN. 2, VLA., and VLC. play a rhythmic pattern of eighth notes: G#2, C#3, F#3, G#2, C#3, F#3, G#2, C#3. Measure 158: VLN. 1 continues the melodic line. VLN. 2, VLA., and VLC. continue the eighth-note pattern. Measure 159: VLN. 1 has a whole note G#4. VLN. 2, VLA., and VLC. have a whole note G#2. All string parts have a 'Pizz.' (pizzicato) marking in measure 159. The 'CANONDA II' marking is above the VLN. 1 staff in measure 158.