

CONCERTO

pour Piano avec accompt d'orchestre.

Violino I.

I.

Maurice Moszkowski, Op. 59.

Moderato.

Fl. Ob. Pianof. Cadenza.



a tempo **A** **5** **8** **8** **8** Pianof. **f**



p



1 **Veello.** **C** **D** **molto p dolce cantando**



2 **1** **5** **E** **voco rit.** **Pianof.**



8 **poco accelerando ritard. a tempo ritard.** **1** **1** **1**



F *a tempo* **Ob.** **p con delicatezza** **2**



G **Fl.** **Ob.** **Clar. I.** **Viol. II.** **pp**



H 2 **Ob.** **p**



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Violino I.

This page contains the musical score for Violino I, starting from the second system. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *pizz.* (pizzicato), *arco* (arco), *Larco* (Largo), *divisi.* (divisi), *unis.* (unis.), *meno f* (meno forte), and *meno f* (meno forte). The score is divided into measures, with some measures containing multiple notes or rests. The page number 2 is visible in the top left corner.

mf

p *cresc.*

sfz

pizz. *ff* *1 rilard.* *2*

pizz. *p* *K* *2* *Fl.* *arco* *p*

f *pizz.* *mf*

Larco *divisi.* *pp*

M unis. *mf* *p*

Fl. Ob. *N* *2* *mf* *sfz* *f*

f *ff* *Fl. Ob.* *ff*

meno f *ff* *meno f*

P *ff*

Violino I.

3

ff

Clar. *poco rit.*

pp **Tempo calmato.**

Fl. *pù ritard. rit.*

Corno I. *dolcissimo*

Pianof. *pp cresc. cantando con anima*

pp cresc. cantando con anima

poco rit. *Vcello.*

poco rit.

Allegro animato.

stacc. *p molto ff*

mp

pp cresc. poco a poco mf ff

Violino I.

II.

Andante.

pizz.

pp

A arco

div.

morendo

morendo

unis.

B Pianof.

C 2

Clar. e Corni

2

D Clar.

20

8

4

p

4

E

poco cresc.

pp

divisi

con sordino

con sordino

senza sord.

F 8

G 9

3

H 2

8

9

pp con sordino

senza sord.

Pianof.

senza sordino.

pizz.

molto p

I

arco

poco cresc.

K 3

poco rit.

f

L 3

3

3

3

3

dim.

3

3

3

ff sul G

7

2

Corno

attacca

III.

Scherzo. Vivace.

Pianof.

con sordino

5 A con sordino.

pp

18

Clar.

B

7

pp

1 trem.

4

4 C

pizz.

sfz

pp

1 D arco

p

Fl. Clar.

Viol. II.

9

F

12

Pianof.

senza sordino

pp

1 G 4

Viola.

molto p

H

I

3

3

pp

3

pp

K

3

3

pp

Violino I.

[illegible]

7

This page of a musical score contains the following elements:

- Staff 1 (Piano):** Features a 12-measure rest, a quarter note (Q), and a 28-measure rest. It includes tempo markings: *Pianof. rit.*, *rit. assai*, and *a tempo*. Dynamics include *molto p*.
- Staff 2 (Corno I. and Clar.):** Includes a 5-measure rest and a *morendo* marking.
- Staff 3 (Piano):** Marked with a large 'R' and 'divisi'. It includes dynamics *dolce* and *leggiere*.
- Staff 4 (Piano):** Includes a *poco accel.* marking and a *cresc.* (crescendo) marking.
- Staff 5 (Piano):** Includes a *sffz accelerando* marking and a *sffz* (sforzando) marking.
- Staff 6 (Viol. II.):** Marked 'Ancora più presto.' and includes a *p* (piano) dynamic.
- Staff 7 (Saxophone):** Marked 'S 4' and includes a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic.
- Staff 8 (Trombone):** Marked 'T 3' and includes a *arco* (arco) marking and a *ff* (fortissimo) dynamic.
- Staff 9 (Trombone):** Marked 'U' and includes a *ff* (fortissimo) dynamic.
- Staff 10 (Piano):** Includes a *f* (forte) dynamic and a *sffz* (sforzando) marking.

Violino I.

IV.

Allegro deciso.

Bassi. Viola. Viol. II.

ff

dim. - - poco a poco

12 Ob.

ff

B

C. *sempre staccato*

8 *p*

p *cresc.* *f* *p subito cresc.*

3 Clar.

3 Vcllo.

pp

Violino I.

E

3

Ob.

Clar.

F

div. *pp*

pp

2 **G** ^{unis.}

dolce

1

molto p

7 **H** ^{Fl. Ob.}

f

4

mp

cresc.

ff

I

9

Violino I.

K Clar. 2

L *p* *dim.*

cresc. pizz. **11** *p*

M Clar.

Narco Ob. *p* *sempre staccato*

cresc. **1** *p*

molto p *cresc.*

poco rit. *a tempo* **3** *pp* *p dolce*

P

Q

2 R Fl. Ob. *p*

Violino I.

11



Violino I. Musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is G major (one sharp).

Staff 1: *F1* (first finger), *3* (third finger), *4* (fourth finger), *molto p* (piano), *f* (forte), *pizz.* (pizzicato).

Staff 2: *arco* (arco), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo).

Staff 3: *f* (forte), *U* (unison), *f* (forte).

Staff 4: *V* (vibrato), *5* (fifth finger), *f* (forte).

Staff 5: *W* (wedge), *2* (second finger), *ff* (fortissimo).

Staff 6: *X* (cross), *ff* (fortissimo).

Staff 7: *mf* (mezzo-forte).

Staff 8: *Y* (y), *ff* (fortissimo).

Staff 9: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).