

CONCERTO

pour Piano avec accomp^t d'orchestre.

Violino II.

Moderato.

I.

Maurice Moszkowski, Op.59.

3 *Piano.* *Cadenza.* *a tempo* *p*

A 6 *f* 8 *ff*

B *div.* *mf* *p*

unis. 2 C *molto p* *pp*

D 3 *pp* 3 *poco rit.*

E *Pianof.* 1 *poco acceler.* 1 *rit.* *pp*

a tempo rit. *Fa tempo* 0 3 0 2 G 1 2 *pp* *p*

div. 1 1 1 *p* 3 0 2 1 2 *pp* *p*

a tempo rit. *a tempo* 0 3 0 2 1 2 *pp* *p*

1 1 1 *p* 3 0 2 1 2 *pp* *p*

H 1 1 6

1 1 6

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Violino II.

I unis.
p *cresc.* *sf*

3 *3* *5* *pizz.* *1* *ritard.* *4*
ff

K pizz. *2* *arco* *p* *f* *pizz.* *L arco* *pp*

M 4 *pp*

N *ff* *f* *5* *0* *1* *f* *ff* *meno f*

ff *meno f*

P 1 *p* *f* *p* *ff*

2 *ff*

Q 2 *div.* *poco rit.* *anis.* *7*
pp

più ritard. *Tempo calmato.* *2* *R 2* *5* *Pianof. ritard.*
Coruo. *dolcissimo*

a tempo *div.* *pp* *a tempo* *ppp* *S* *cresc.* *can-
tando*

con anima

con anima

poco rit.

pp

poco rit.

Allegro animato.

unis.

p molto

ff

mp

pp *cresc. poco a poco mf* *ff*

II.

Andante.

pizz.

pp

arco

arco

morendo 1

morendo 3

morendo 1

morendo 3

B 20 C 16

20 16

Violino II.

Pianof. *unis.* *p* *4 E*

poco cresc. *pp* *F 8 G 9* *con Sordino*

con Sordino *div.* *pp* *con Sordino* *pp*

H unis. *senza sord. pizz.* *1 molto p*

I arco *arco*

poco cresc. *1*

poco cresc. *1*

1 K poco rit. *poco cresc.* *1* *4 f* *poco rit.* *1* *4 f*

unis. *L* *div.* *unis.* *12* *dim.* *p* *Cor.* *attacca*

III.

Scherzo. Vivace.

Pianof. 7 A con sord. 20
 B 8 4 C 1
 trem. 4 1 4 pizz. 1
 pp sfz pp mp
 1 Darco 4
 div. pizz. 11 E 4 Fl. senza sord. div. unis.
 sfz otez la Sordine arco molto p
 3 div. unis. F 11
 Pianof. G div. 3
 unis. div. pp 3 H unis.
 saltato div. unis.
 I 9 molto p 7 pp
 K 3

Violino II. Musical score page 6, featuring multiple staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-7. Dynamics: *pp*, *f*. Articulation: *L* (Lento).

Staff 2: Measures 8-14. Dynamics: *ff sfz*, *molto sfz*, *p*, *ff*. Articulation: *V* (Vibrato).

Staff 3: Measures 15-21. Dynamics: *p molto ff*. Articulation: *M* (Moderato).

Staff 4: Measures 22-28. Dynamics: *marcatissimo*.

Staff 5: Measures 29-35. Dynamics: *f*, *pizz.*, *f*, *arco*, *p*, *ff*.

Staff 6: Measures 36-42. Dynamics: *f*, *pizz.*, *f*, *arco*, *p*, *mf*.

Staff 7: Measures 43-49. Dynamics: *f*.

Staff 8: Measures 50-56. Dynamics: *sfz*. Measure 50 is marked with a large '0'.

Staff 9: Measures 57-63. Dynamics: *Arpa.*, *rit. poco*, *Tempo calmato.*, *pp*, *rit. ancora*.

Staff 10: Measures 64-70. Dynamics: *più rit.*.

Measure numbers 7, 19, and 0 are indicated at the end of their respective staves.

Violino II.

7

1 Q 28 *Pianof. rit.* *rit. assai* *a tempo* *molto p*

8 *Cor. I.* *Clar.* *R*

div. *leggièro* *poco accel.* *cresc.*

leggièro *ffz acceler.* *ffz acceler.*

unis. *ffz* *ffz* *ffz* *ffz* *ffz*

Ancora più presto. *p*

S 4 pizz. *mf* *4 T* *ff* *3 arco* *ff*

Lo stesso Tempo. *ff* *U*

p *ffz* *ffz*

IV.

Allegro deciso.

Bassi. *ff* Viola. *ff* *dim. poco a poco*

div. ff *ff*

div. unis.

sempre staccato

p *cresc.*

f *p subito cresc.* *f*

pp

A 14 Ob. 1

B

C

D

E

1 8 10 3 2

This page of a Violino II musical score contains ten staves of music. The first staff is a single melodic line. The second staff is a grand staff (treble and bass clef) with a 'div.' (divisi) marking. Above the staff, the numbers '7', 'F', and '4' are written, with 'pizz.' (pizzicato) above the first measure of the right hand. The third staff continues the grand staff with '4 G 1' above the right hand. The fourth staff has 'arco' and 'div.' markings, with '2 unis.' and 'molto p' above. The fifth staff has '7 H' and 'p' above. The sixth staff has 'cresc.' and 'ff' markings. The seventh staff has 'I', '9 K 7', and 'Viola.' markings, with 'p' below. The eighth staff has 'L' and 'dim.' markings. The ninth staff has 'pizz.' and '11' markings, with 'p' below. The tenth staff has 'cresc.' and 'p' markings.

7 F 4 pizz.

div.

7 4 molto p pizz.

molto p

4 G 1

arco div.

2 unis. molto p

7 H p

cresc. ff

I 9 K 7 Viola. p

L dim.

pizz. 11 p

cresc. p

Violino II.

M 12 N

p

sempre stacc.

cresc.

div.

p

unis.

div.

unis.

molto p

cresc.

p

poco rit.

pp

div.

unis.

P

Q

2 R 6

Viol. I.

pizz.

p

arco

mf

molto p

T

div.

2 pizz.

f

arco

mp

2 pizz.

f

arco

mp

Violino II. Musical score page 11, featuring multiple systems of music with various dynamics and markings.

System 1: Two staves. Dynamics: *cresc.*

System 2: Two staves. Dynamics: *cresc.*

System 3: Two staves. Markings: **U**, *f*

System 4: Two staves. Markings: **V**, *f*

System 5: Two staves. Markings: **W**, *ff*

System 6: Two staves. Markings: **X**, *mf*

System 7: Two staves. Markings: **Y**

System 8: Two staves. Markings: *div.*, *p*, *cresc.*, *ff*