

VIOLON II.

313.7

I

CONCERT I.

Allegro.

The musical score is written for Violon II and consists of 18 staves. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'Allegro.' The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). There are also some fingerings indicated by numbers 1, 2, 3, and 6. The music is written in a single system across the 18 staves.

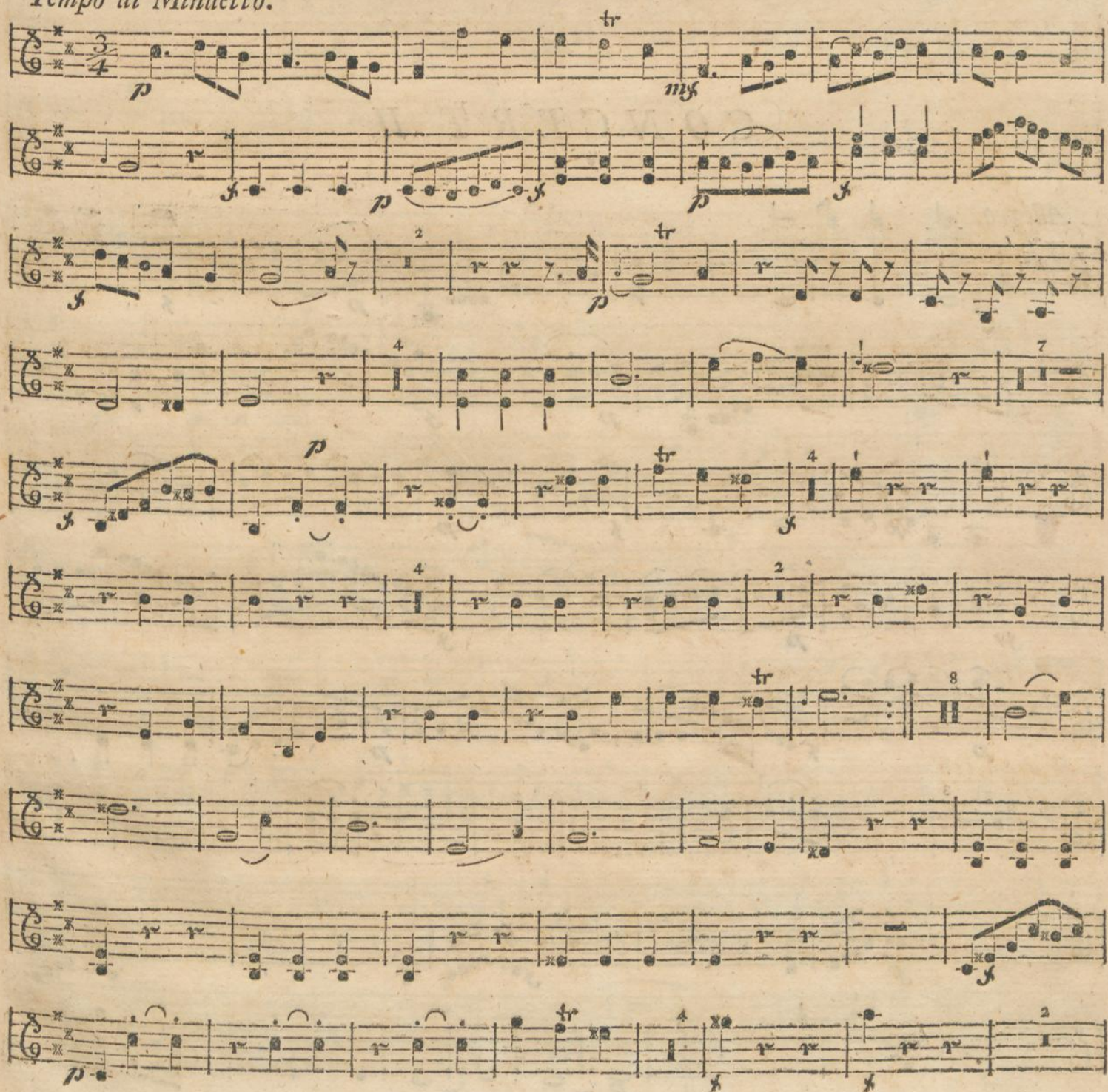
A

Bibliot.
Acad.
Borussia
Rheinl.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). There are also fingerings indicated by numbers 1, 2, 3, and 10. The tempo markings *Lento.* and *Larghetto.* are present. The score concludes with a double bar line and repeat dots.

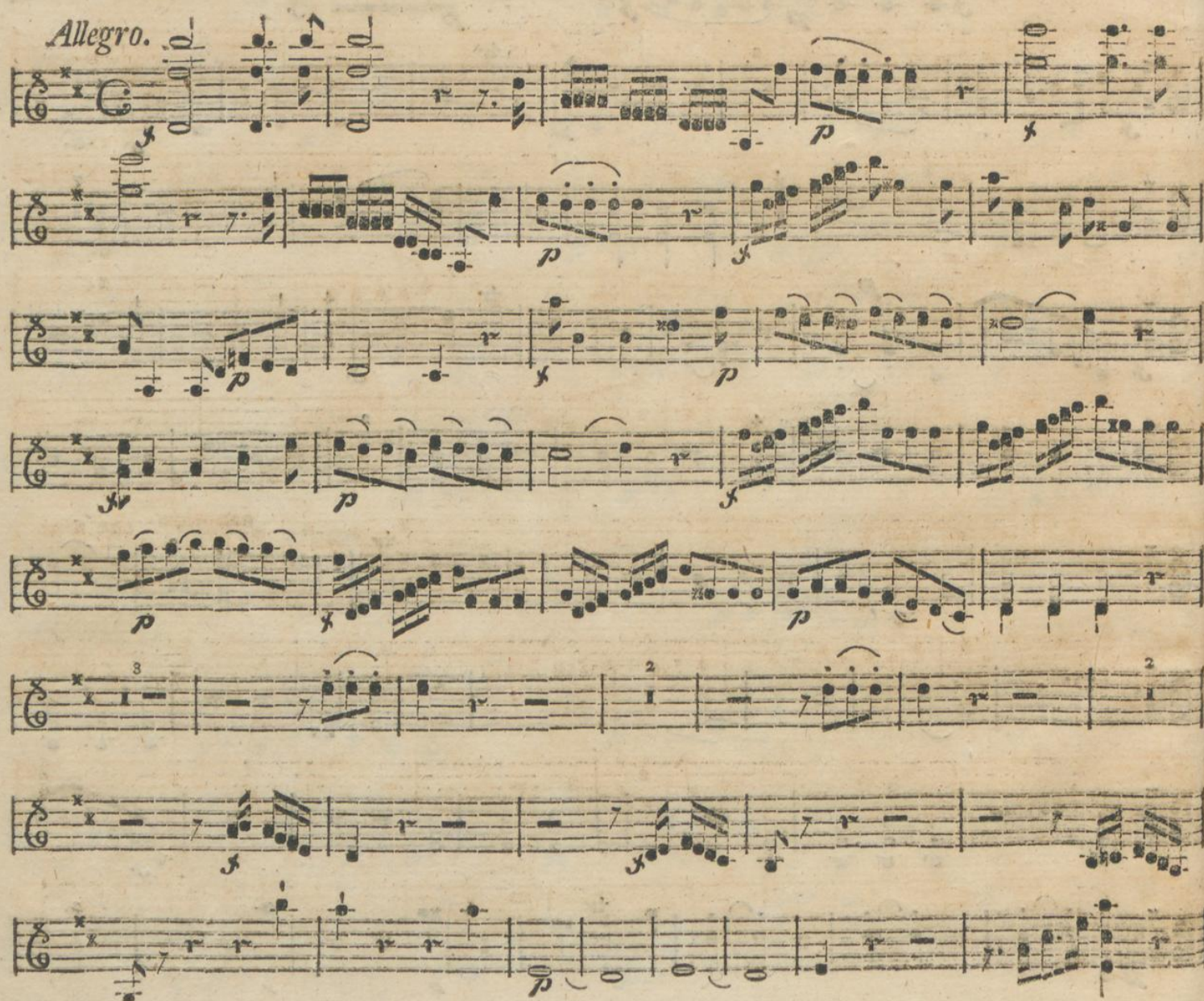


Tempo di Minuetto.





CONCERT II.



Handwritten musical score for Violon II, page 5. The score consists of 15 staves of music in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also fingerings and articulations indicated throughout the piece.

Violon II.

Adagio.

Largo mesto e sostenuto.
con Sordini.

Presto. Senza sordini.

This page contains 15 staves of handwritten musical notation. The notation is written in G-clef and treble clef. The music features various notes, rests, and trills (tr). Dynamic markings such as *p* (piano), *f* (forte), and *ten.* (tension) are present. The page is numbered 7 in the top right corner.

Staff 1: *f* *tr* *p*

Staff 2: *f* *tr* *p*

Staff 3: *f* *tr* *p*

Staff 4: *f* *tr* *p*

Staff 5: *f* *tr* *p*

Staff 6: *f* *tr* *p*

Staff 7: *f* *tr* *p*

Staff 8: *f* *tr* *p*

Staff 9: *f* *tr* *p*

Staff 10: *f* *tr* *p*

Staff 11: *f* *tr* *p*

Staff 12: *f* *tr* *p*

Staff 13: *f* *tr* *p*

Staff 14: *f* *tr* *p*

Staff 15: *f* *tr* *p*

Handwritten musical score on page 8, featuring ten staves of music. The notation includes various dynamics (mf, p, f, sf, sfz), articulation (accents), and tempo markings (Lento, Tempo primo). The piece concludes with a double bar line on the tenth staff.

Staff 1: *mf* *p*

Staff 2: *mf*

Staff 3: *tr*

Staff 4: *Lento.* *Tempo primo.*

Staff 5: *sfz.*

Staff 6: *sfz.* *p* *sfz.* *sfz.*

Staff 7: *sf*

Staff 8: *sfz* *sfz*

Staff 9: *sfz*

Staff 10: *sfz*

