

El Incógnito

Capricho

Eingerichtet von Stefan Apke

Julián Arcas (1832 – 1882)

III

⑥ = D

5

X

9

VII

V

ar. 7

13

VII

V

ar. 7

VII

17

V

VII

V

ar. 7

①

22

27

II

III

II

3

31

X

35

VIII

V

3

40

45 II V

51 III 1.

58 2. V III

65 II III

72 III

79 V III

86 V VII V

93 III III I

100

107 II II V ①

114 1. 2. V

121 III

128

135

143

150 IX

156 IX

163 I

170 III

178 III

185 II

192

Detailed description: This page contains ten staves of musical notation, numbered 121 through 192. The notation is in a single system, likely for a piano. It includes various musical elements: eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). There are also dynamic markings like 'p' (piano) and 'f' (forte). The piece is divided into sections marked with Roman numerals: III (121-128), IX (150-156), and II (185-192). The key signature is one flat (B-flat). The time signature is 4/4. The notation is written in a standard musical staff with a treble clef.

198

198

204

210

216

223

229

236

243

249

253

257

tr. 7

tr. 7

260 V VII V ar. 7 VII V ar. 7

264 ①

269 II

272 III II 3

276 X VIII V 3

280

285

290

294

298

302 X---