

**D U O S**  
*Pour Violon & Alto*  
*Dediés*

*A Monsieur*

**DE ZIMMERMANN**

*Colonel d'infanterie chevalier de l'ordre Royal et Militaire de S<sup>t</sup> Louis  
Commandant de deux bataillons des gardes Suisse*

*Par*

**M. BRUNI.**

*Oeuvre II<sup>m</sup>*

*Prix 7<sup>fr</sup> 4<sup>5</sup>.*

**A PARIS**

*Chez le S<sup>r</sup> Sieber musicien rue S<sup>t</sup> bonoré visàvis l'hotel D'Aligre  
~~Chez l'apothicaire~~ N<sup>o</sup> 9285  
A. P. D. R.*

4 Mus. p. 66852

2 I.  
DUETTO

*Contabile*

Aito

2  
I.  
DUETTO

*Andabile* *Allo*

The image shows a page of musical notation for a piece titled "DUETTO". At the top left, there is a small number "2" and the Roman numeral "I.". The title "DUETTO" is prominently displayed. Above the first staff, the tempo markings "Andabile" and "Allo" are written. The music is written on two staves, with various musical notations including notes, rests, and dynamic markings such as "F" (forte) and "P" (piano). The notation includes many sixteenth and thirty-second notes, suggesting a fast and intricate piece. There are also some trills and slurs. The page is numbered "2" in the top left corner.

TSB  
MÜNCHEN

175

*Alto*

3

This is a handwritten musical score for an Alto voice part and piano accompaniment. The score is written on 14 staves. The first staff is for the Alto voice, and the subsequent staves are for the piano accompaniment. The music is in 2/4 time and features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score includes a section labeled "Rondeau" and a section labeled "Fin.". The piece concludes with a double bar line and the marking "D.C.". The manuscript is written in ink on aged paper.

*Alto*

*Rondeau*

*Fin.*

*D.C.*

*D.C.*

4 П.  
DUETTO

*Andante*

*Alto*

[illegible]

177.

Alto

5

Handwritten musical score for Alto, page 177. The score consists of 15 staves of music. The first section is marked "Alto" and ends with a double bar line. The second section is marked "Andante Con espressione" and begins with a new key signature of two flats and a 2/4 time signature. The score concludes with a "Fin." marking and a final double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

B. C.

# III. DUETTO

*Allegro*

*Alto*

*Solo*

This musical score is for a Duetto, marked *Allegro* and *Alto*. It consists of 12 staves of music. The notation includes various note values, rests, trills (tr), and dynamic markings such as *P* (piano), *F* (forte), and *FF* (fortissimo). The score is written in a key with one flat (B-flat) and a common time signature (C). The music is arranged in a duet format, with two parts playing together. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and intricate piece. The score ends with a double bar line and repeat dots.

179.

*Allegro*

*F*

*F*

*F*

*f*

*Rondeau*

*f*

*f*

*f*

*D.C.*

*D.C.*

*D.C.*

IV.  
DUETTO*All<sup>o</sup> Brilante:**Alto*

This musical score is for a Duetto in Alto, marked *All<sup>o</sup> Brilante*. It consists of 14 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is common time (C). The score is written for two parts, with the first part appearing on the upper staves and the second part on the lower staves. The music is characterized by rapid passages and intricate rhythmic patterns.

181.

Alto

9

Musical score for Alto, measures 1-12. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some rests. A 'Solo' marking is present above the staff in measure 11. The piece concludes with a double bar line in measure 12.

Rondeau

Musical score for Rondeau, measures 1-12. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some rests. A 'Fin' marking is present above the staff in measure 11. The piece concludes with a double bar line in measure 12.

Minore

Musical score for Minore, measures 1-12. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some rests. A 'D.C.' marking is present above the staff in measure 11. The piece concludes with a double bar line in measure 12.

V  
DUETTO*Cantabile**Alto*

This page contains the musical score for a duet between a Violin (V) and a Viola. The score is written on 14 staves, with the Violin part on the upper staves and the Viola part on the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked *Cantabile* and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff of the Viola part begins with a *Solo* marking. The piece concludes with a final cadence on the 14th staff.

183.

*Alto*

11

*cres*

*p*

*Rondeau*

*Fin*

*D.C.*

*1 2*

*F*

*F*

*F*

*F*

*F*

*D.C.*

12 VI.  
DUETTO

*Alugio*

*Alto*

12 VI. *Allegro* *Alto*  
DUETTO

*Allegro* *Alto*

VI  
DUETTO

*Rondeau*

*Fin*

*D.C.*

*P* *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*