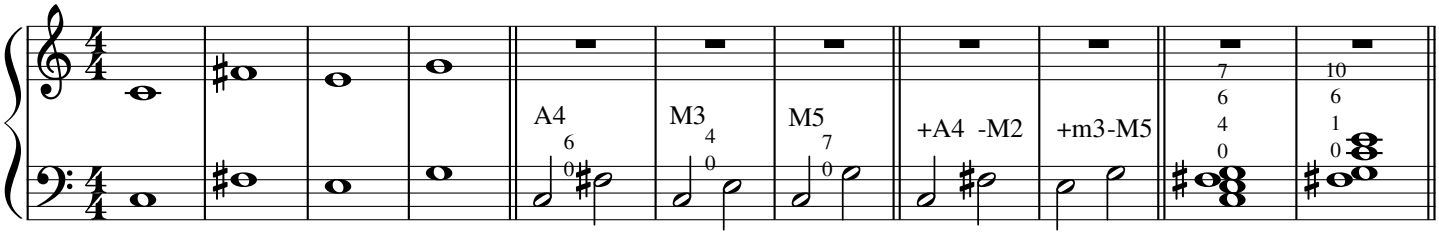
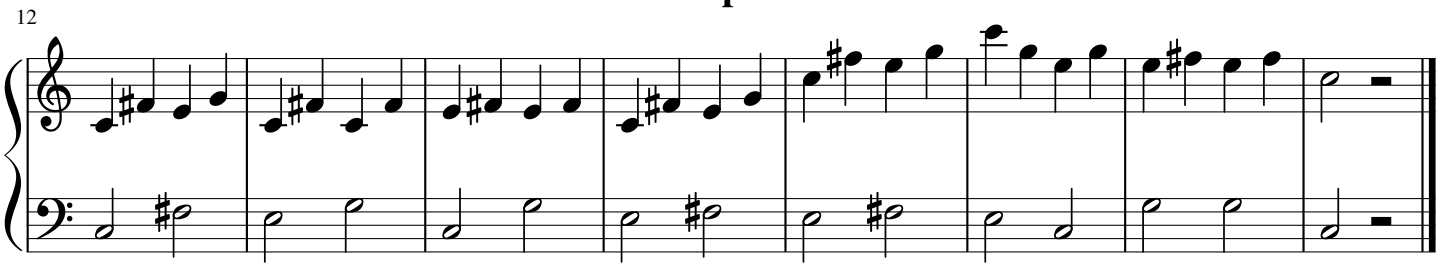
Steps

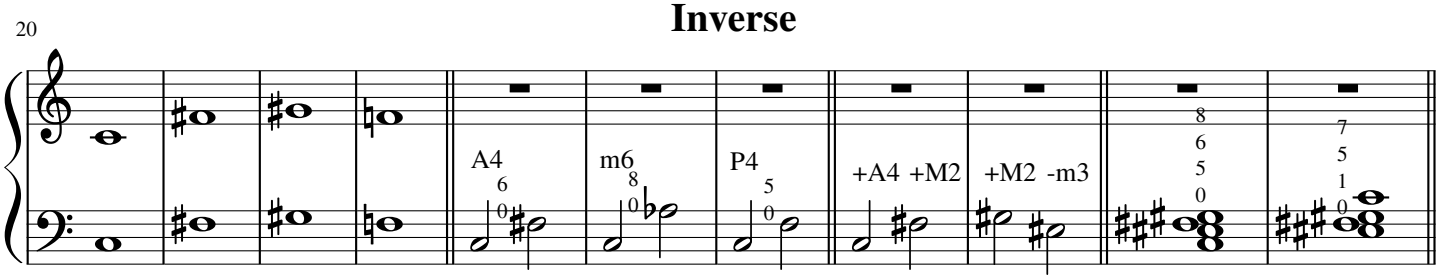
Ali Riza SARAL



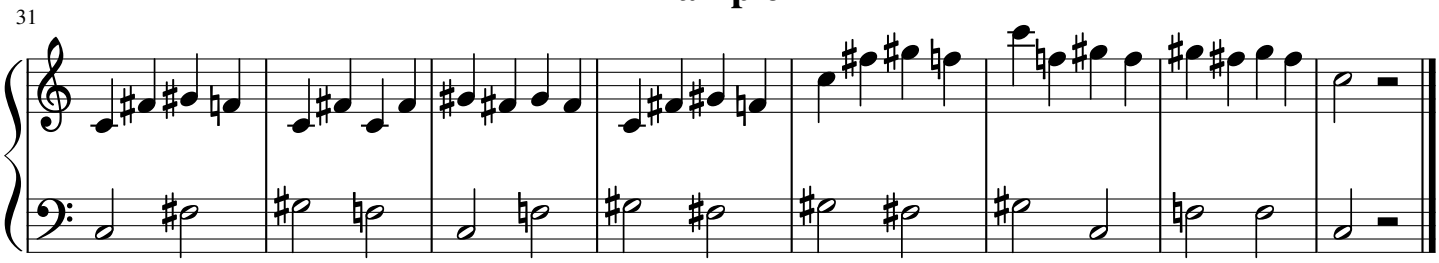
Example 1



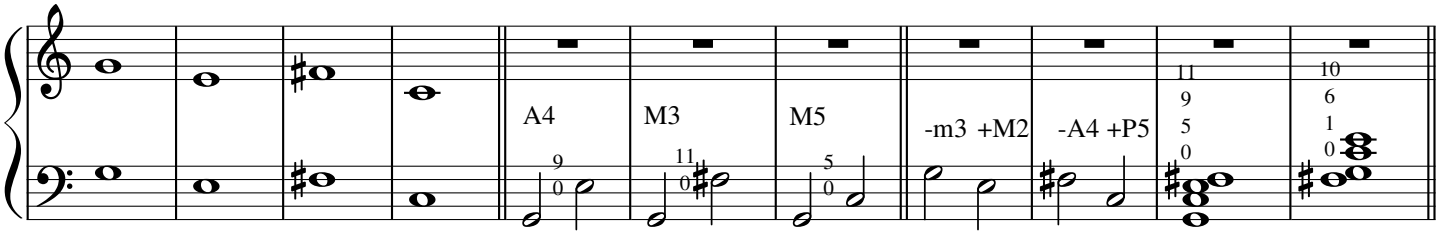
Inverse



Example2

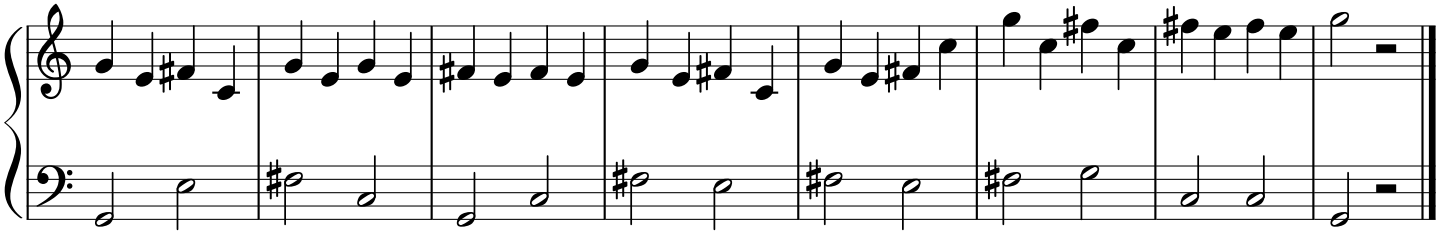


Retrograde



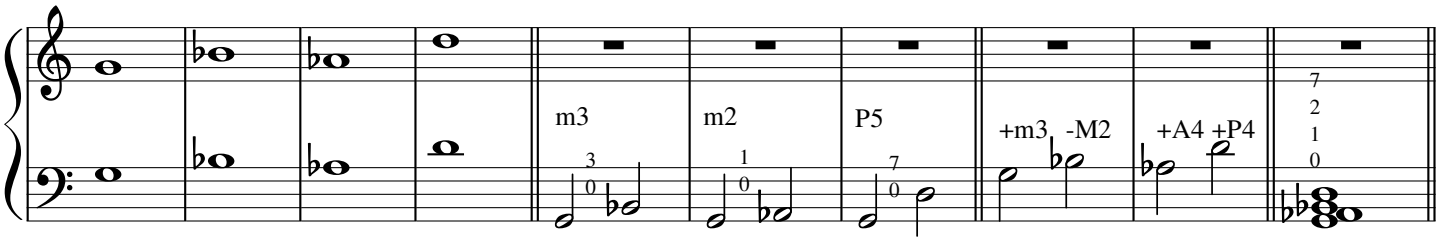
Example 3

50



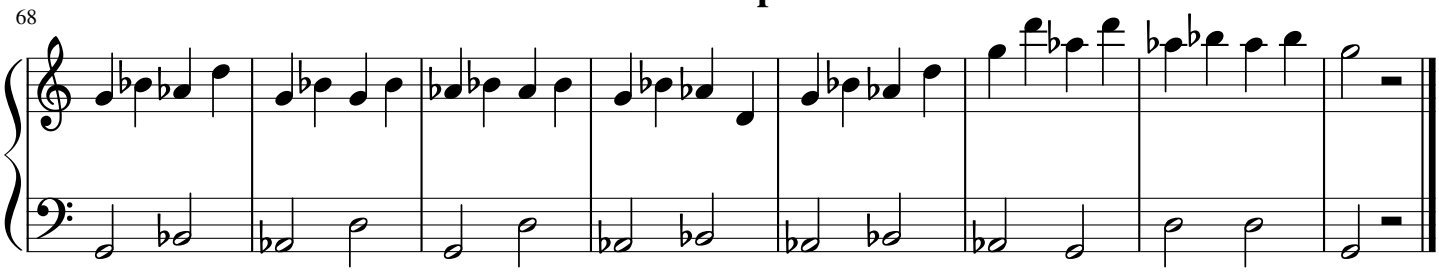
Retrograde Inverse

58



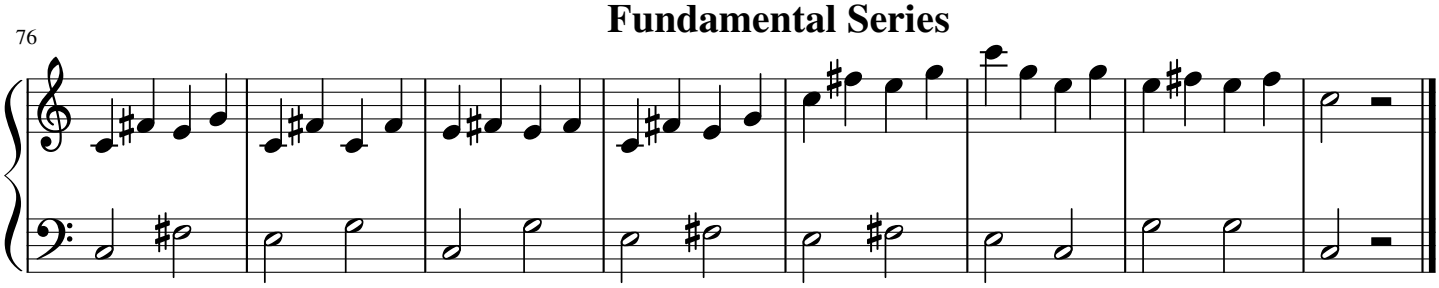
Example 4

68



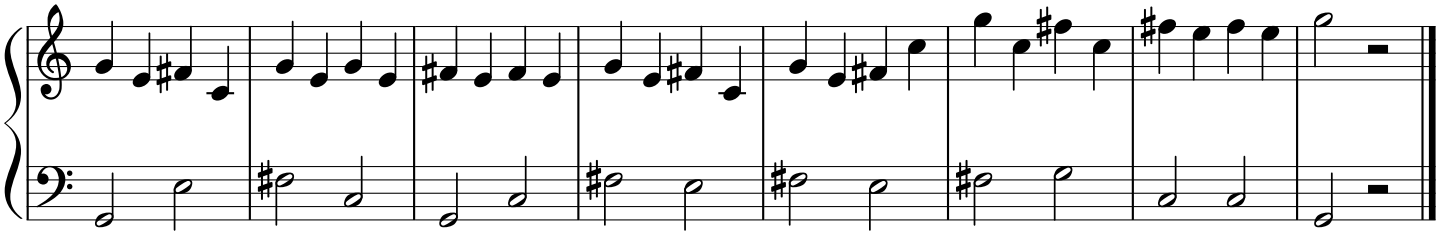
Fundamental Series

76



Retrograde

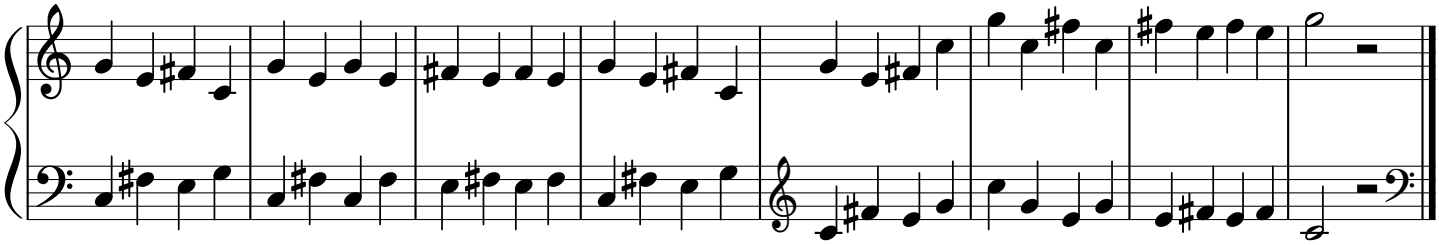
84



Example5

Fundamental + Retrograde

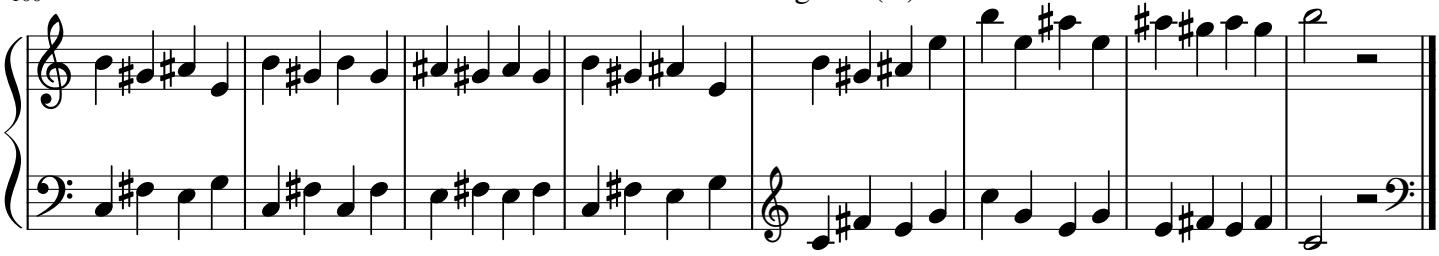
92



Example 6

Fundamental + Retrograde (H)

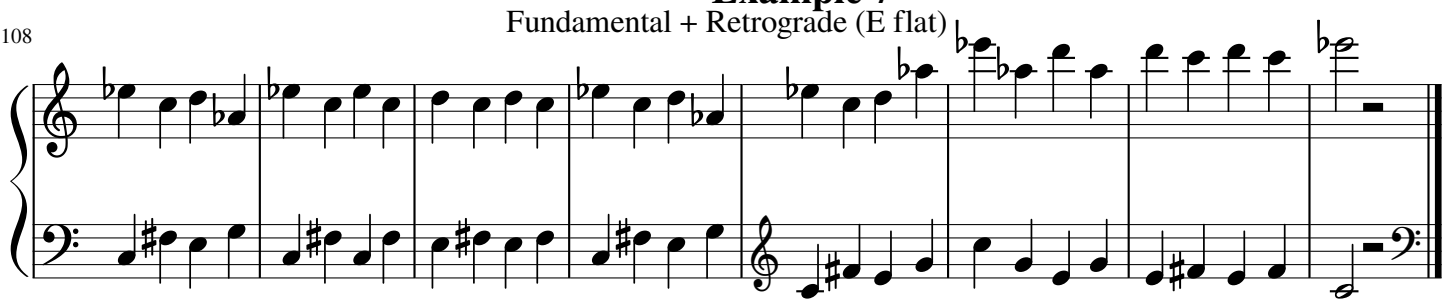
100



Example 7

Fundamental + Retrograde (E flat)

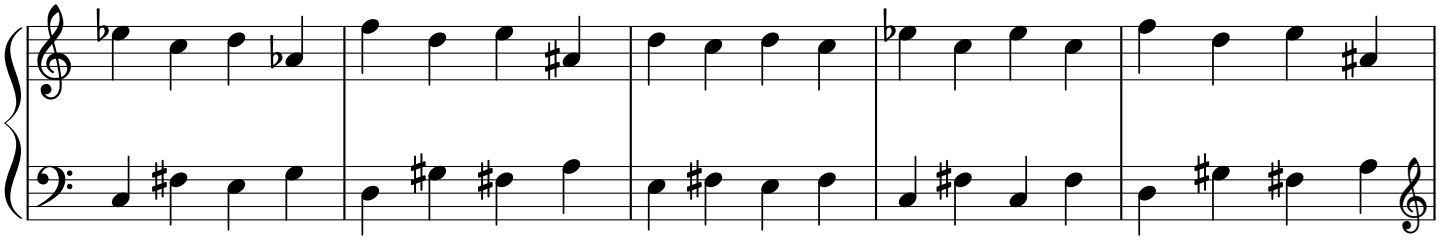
108



Example 8

Fundamental + Retrograde mixed & modulated composed

116



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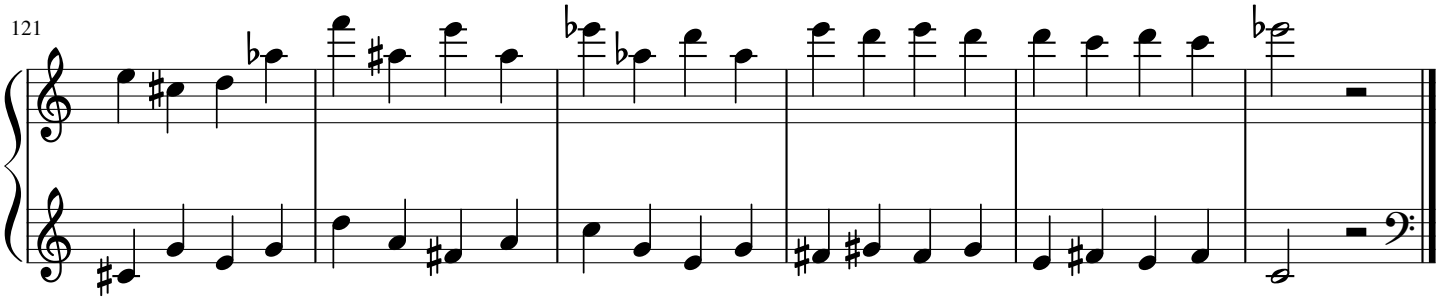

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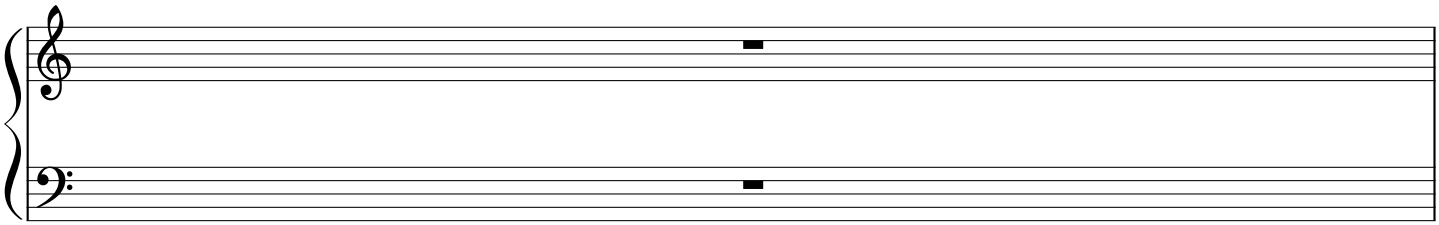
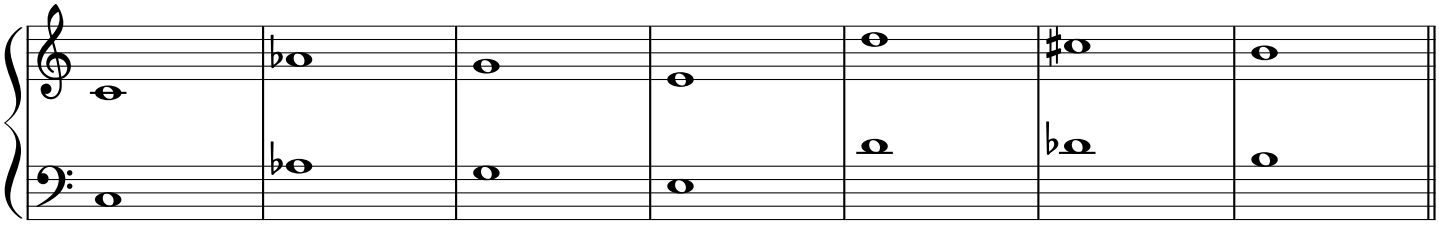
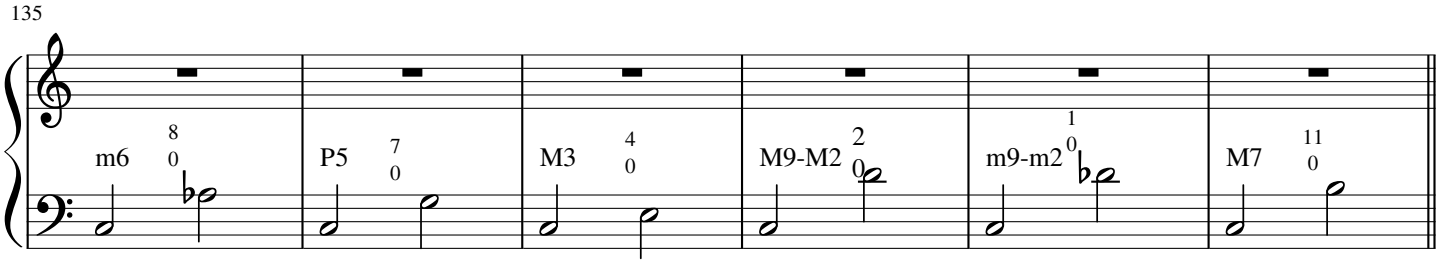
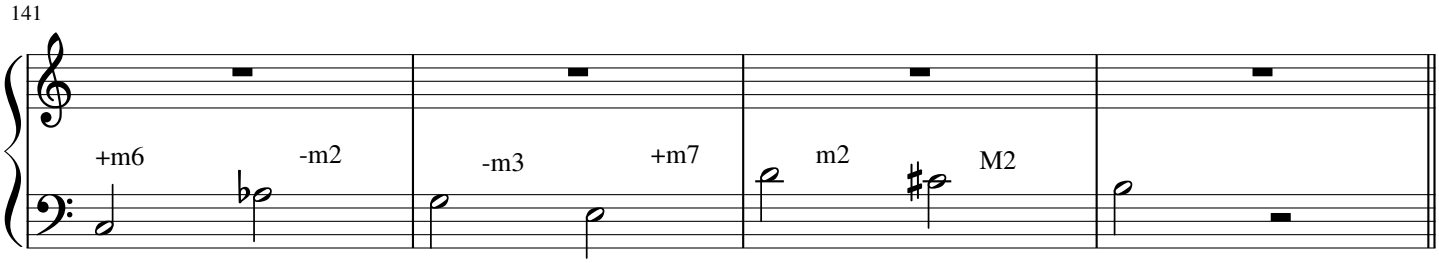


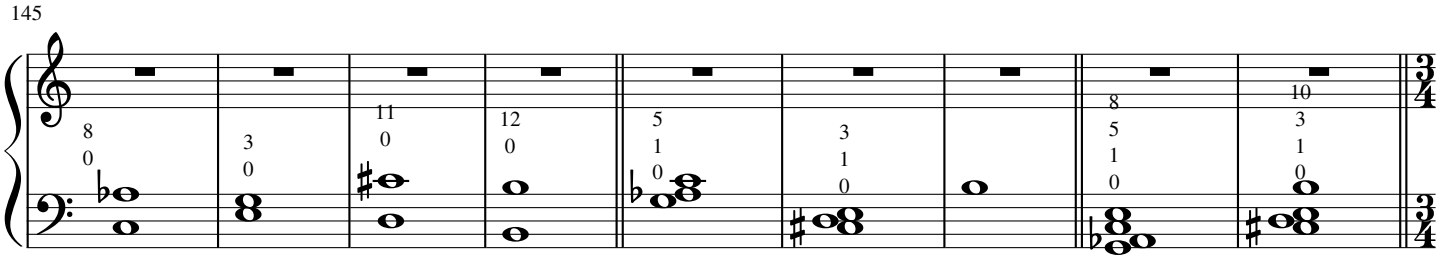
7 pitch fundamental series

128




135
m6
8
0
P5
7
0
M3
4
0
M9-M2
2
0
m9-m2
1
0
M7
11
0


141
+m6
-m2
-m3
+m7
m2
M2


145
8
0
3
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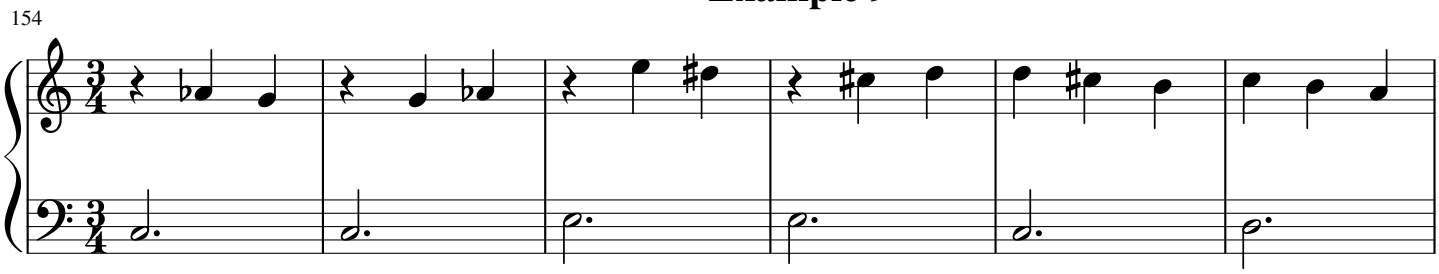
3
1
0

Example 9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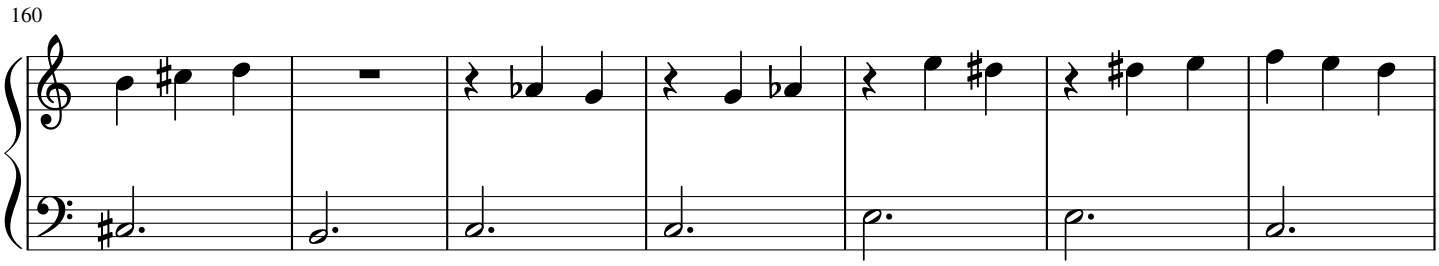
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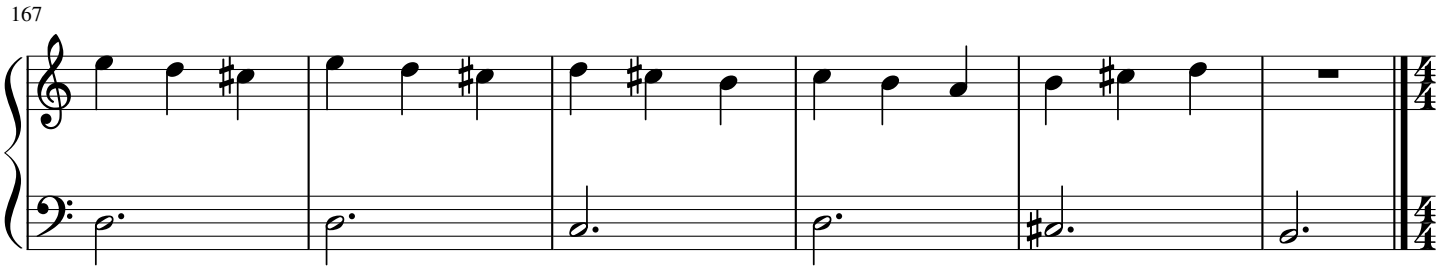
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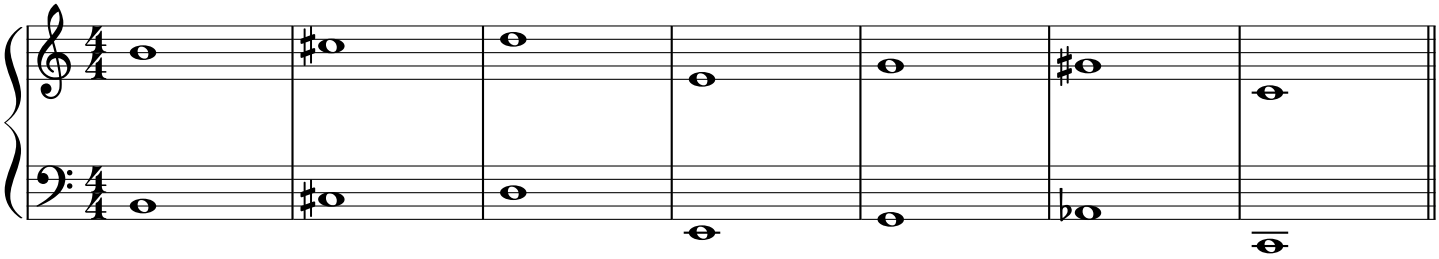
7 Pitch Retrograde

173



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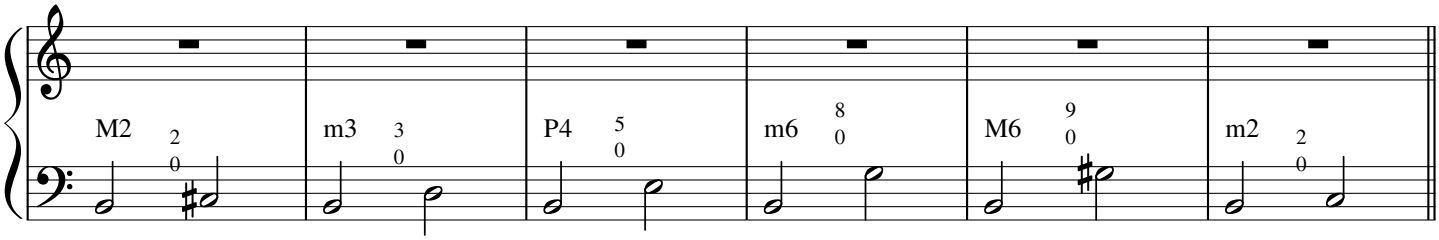

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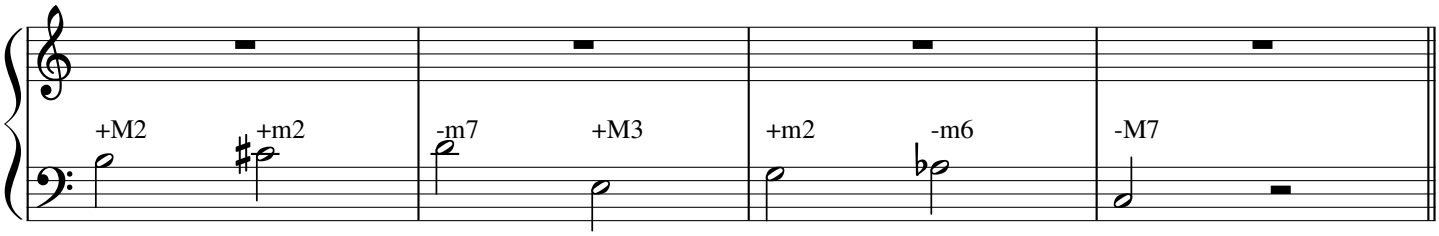

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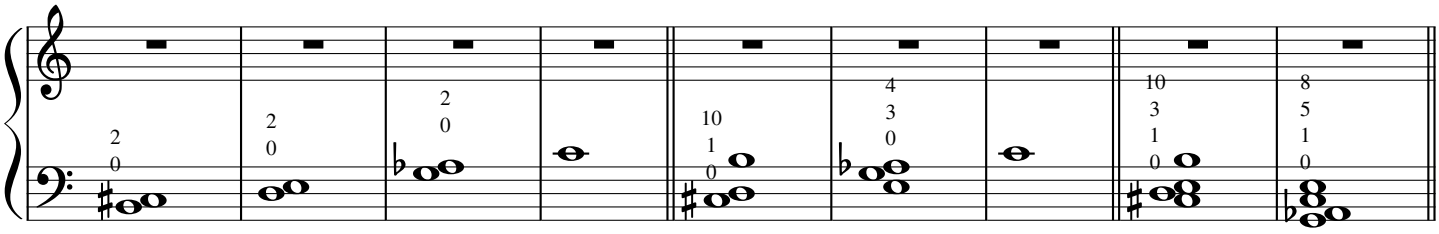

Example 10

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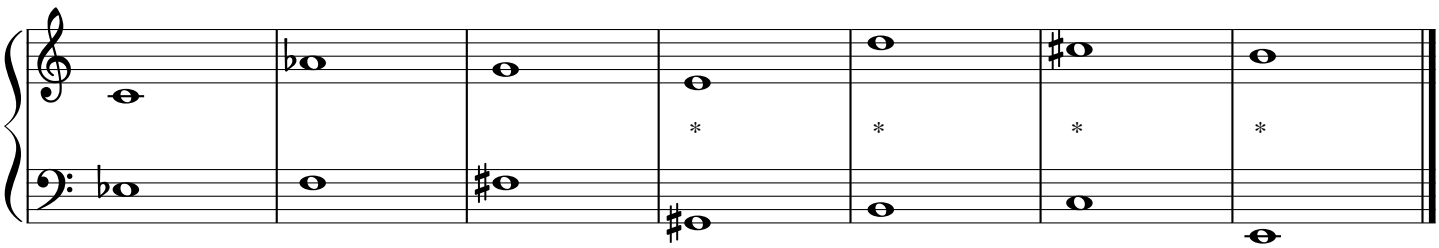

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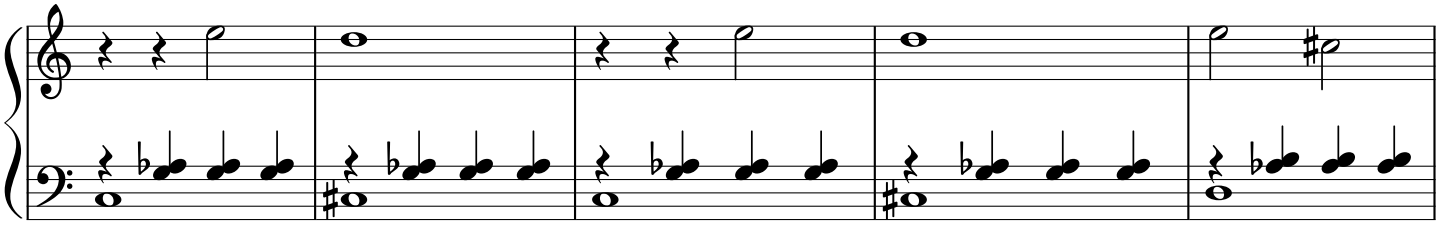

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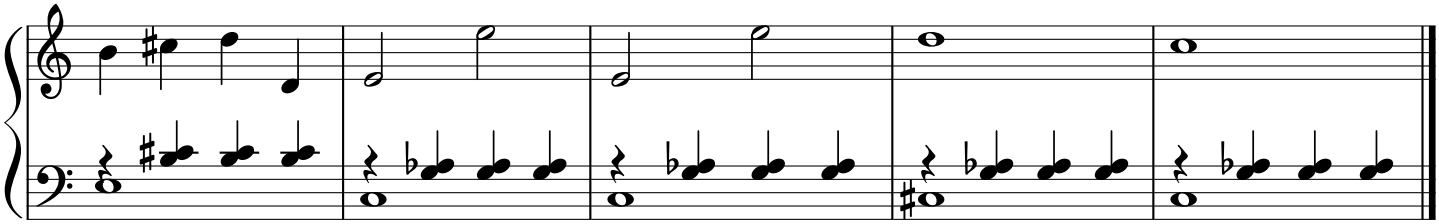

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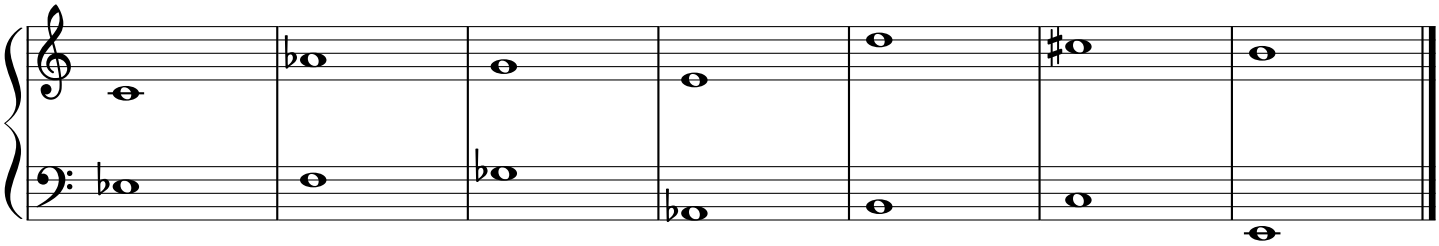
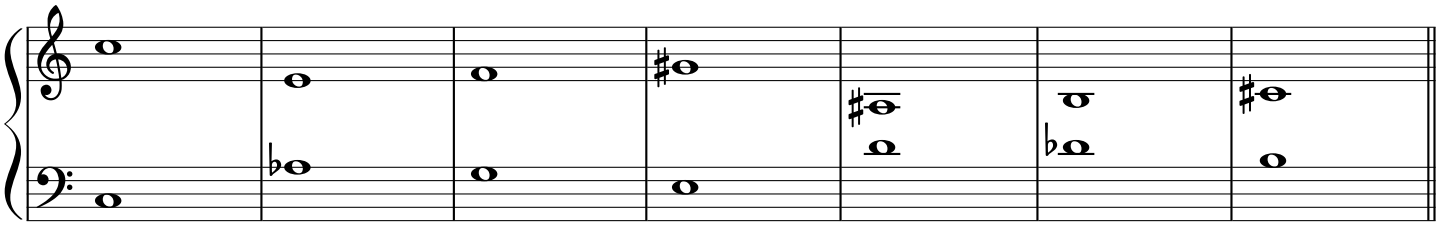


7 Pitch Inversion

223



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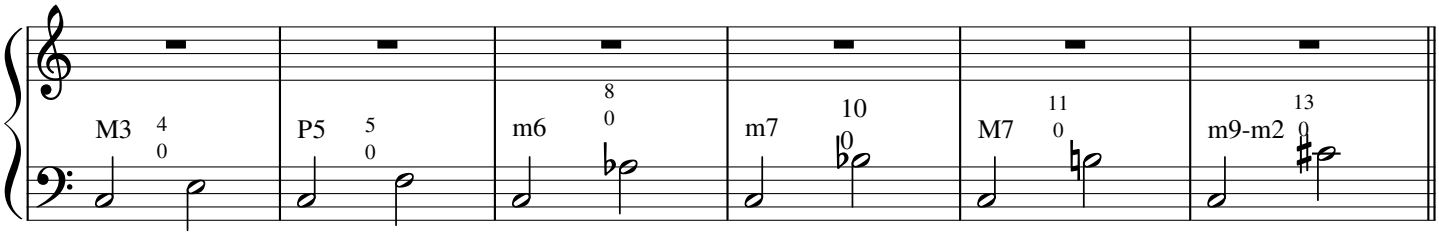

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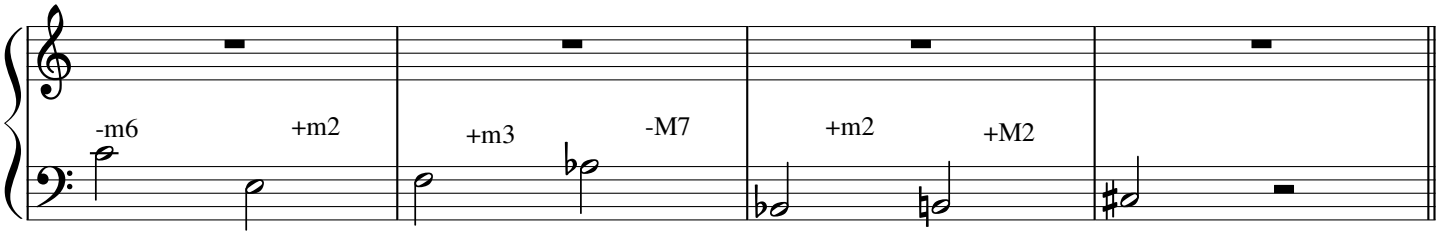

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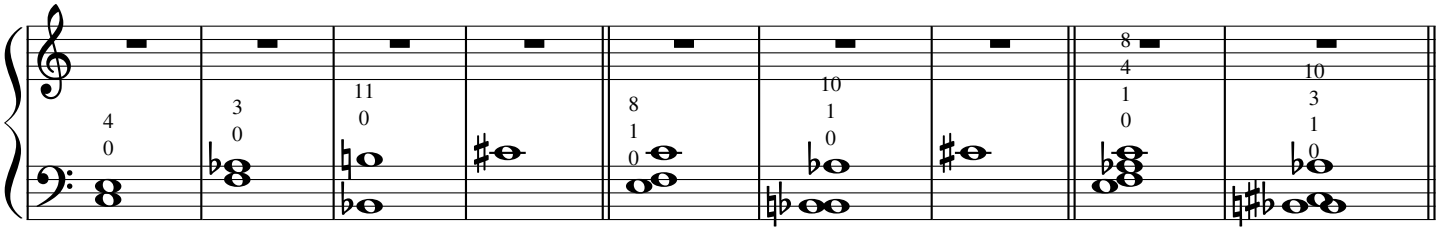
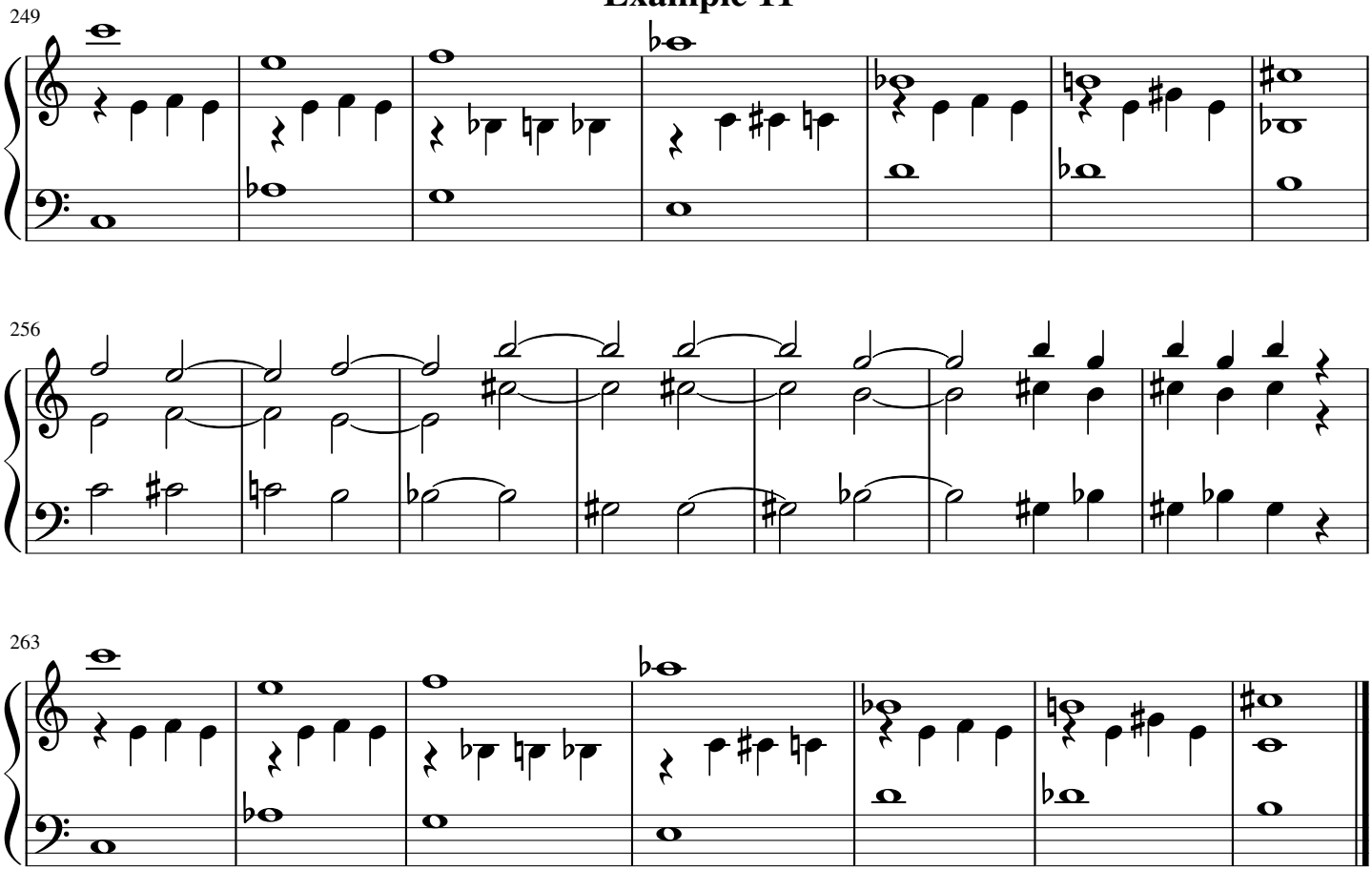
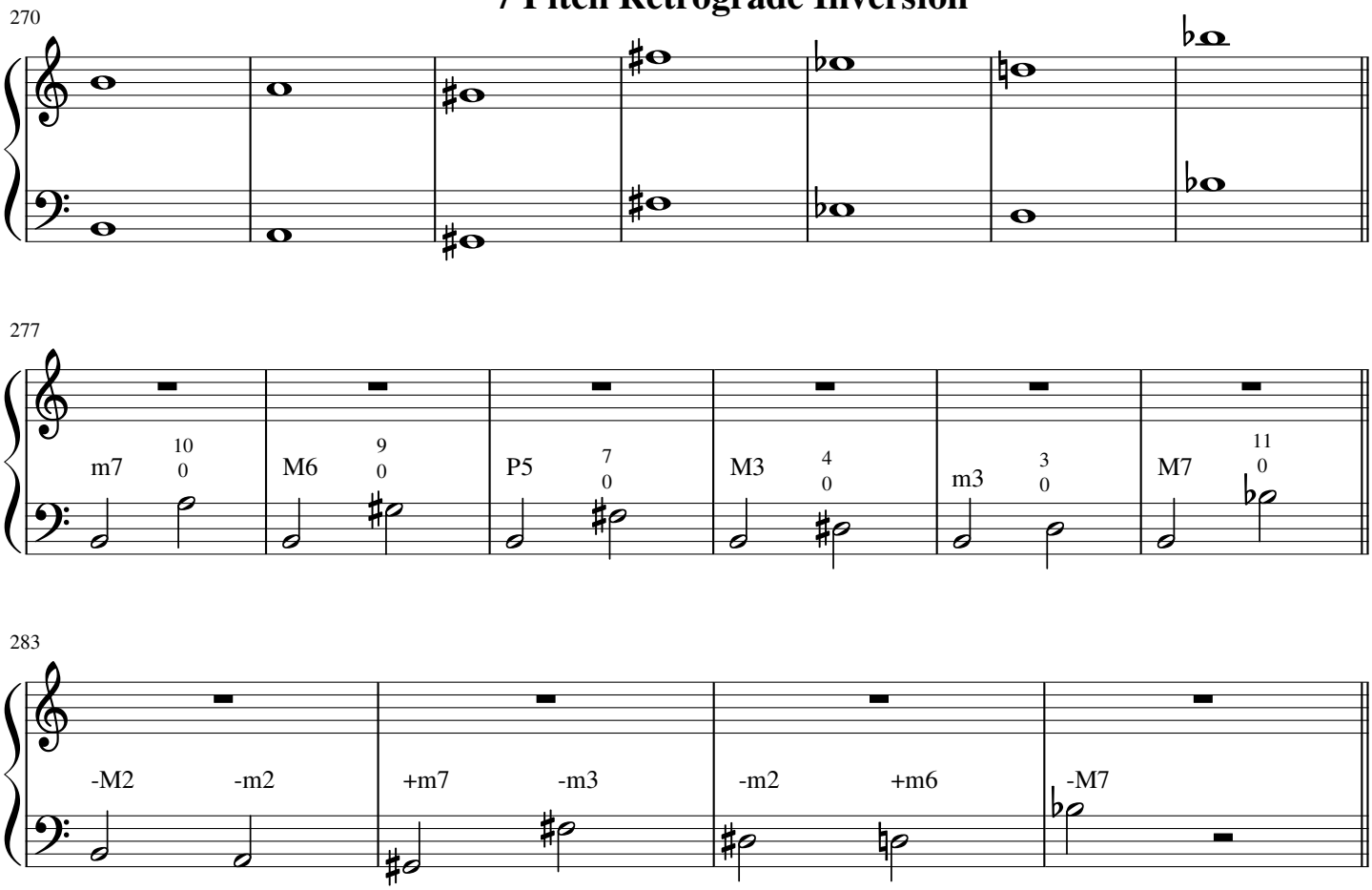
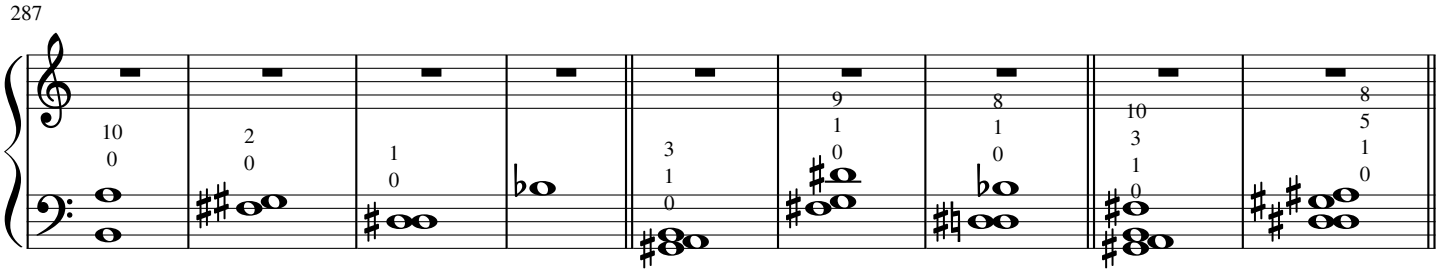


Example 11

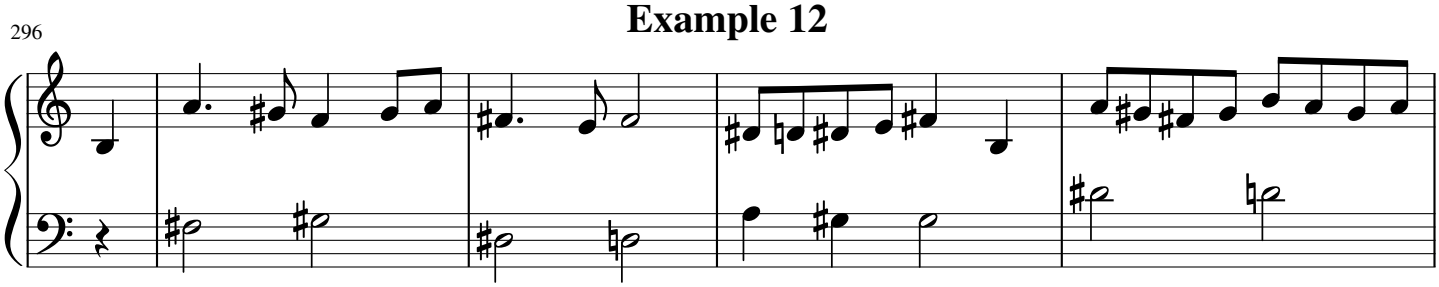


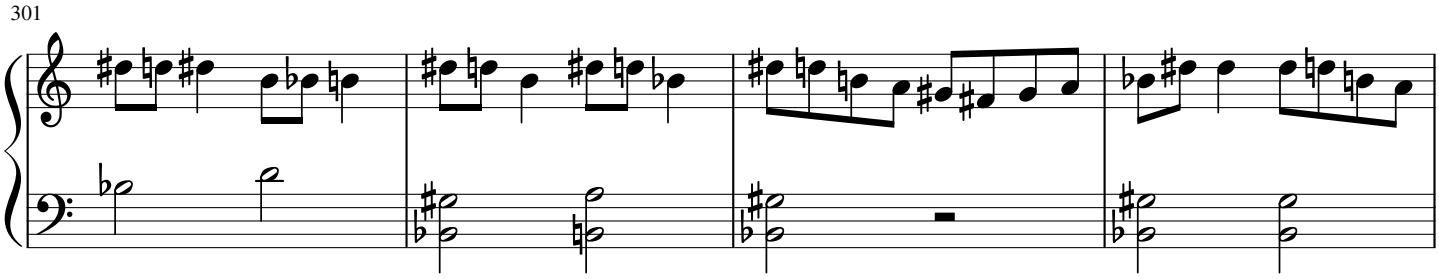
7 Pitch Retrograde Inversion

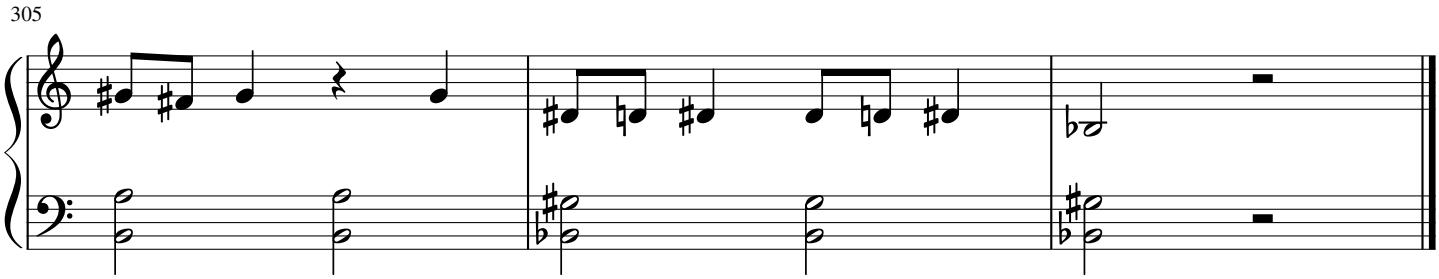




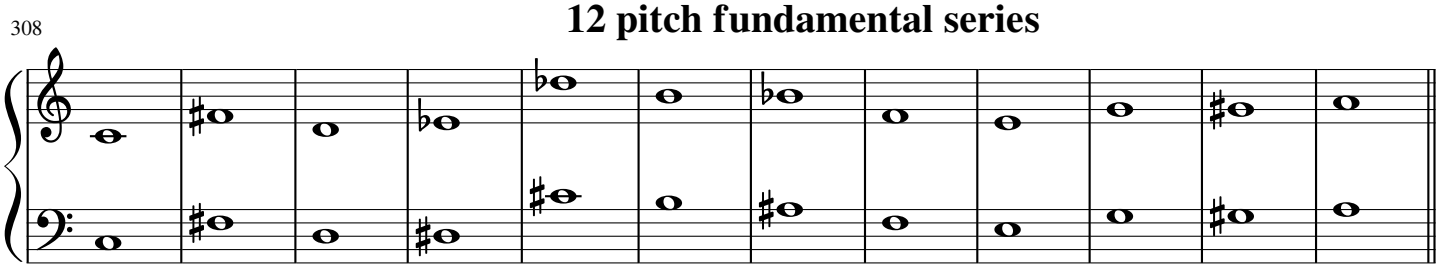
Example 12

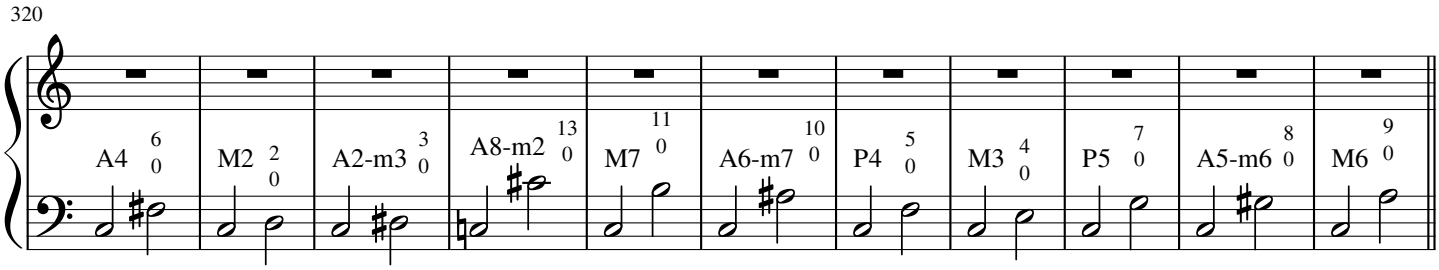






12 pitch fundamental series





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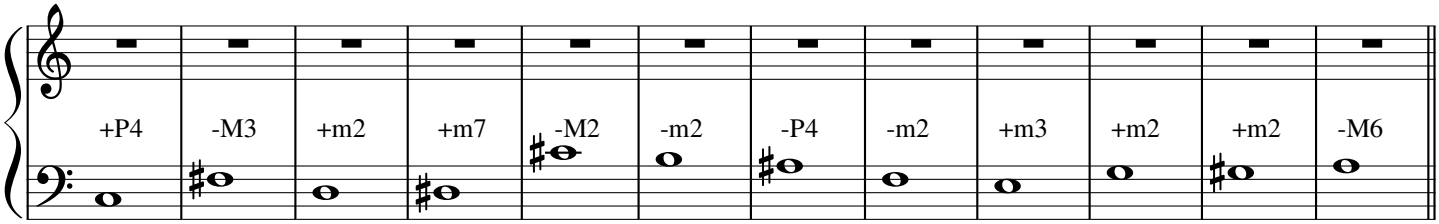
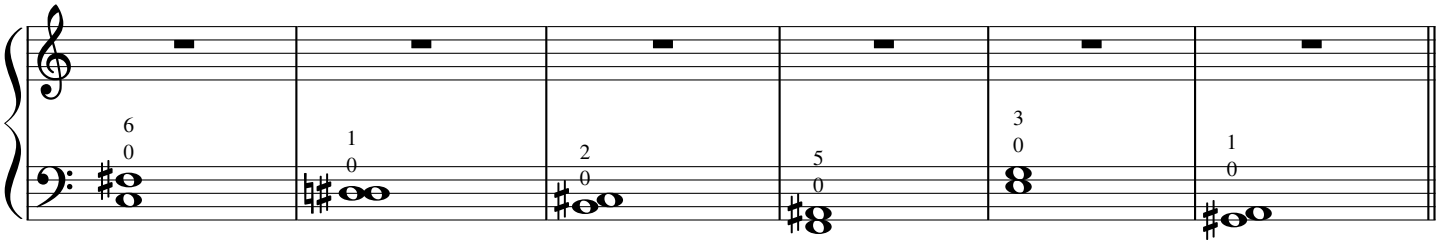


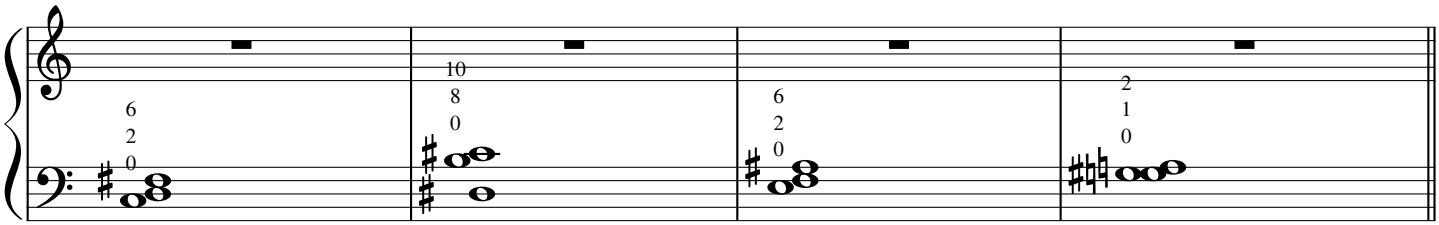
343

2 Pitch concurrencies



349

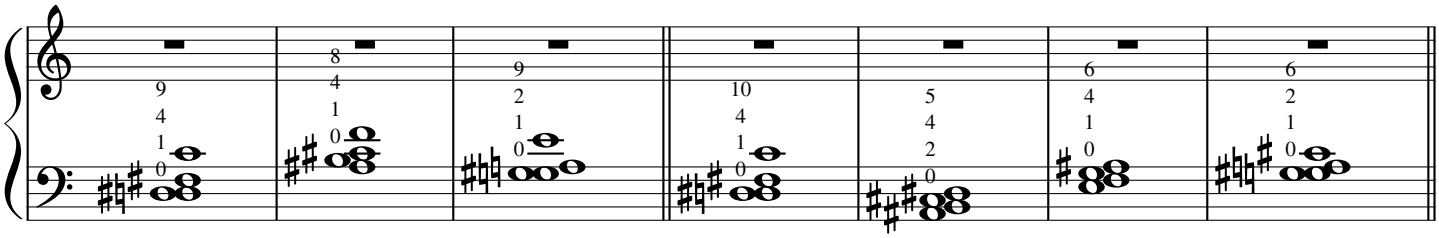
3 Pitch chords



353

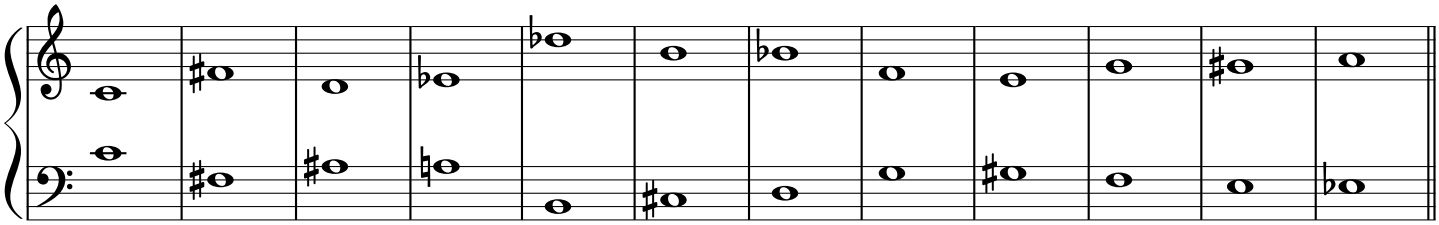
Seperate 4 pitch chords

Forward Juxtaposed 4 pitch chords



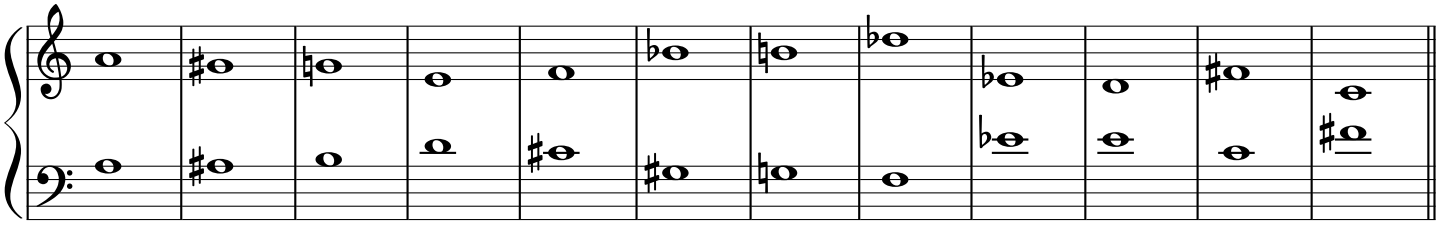
360

Together with its inversion



372

Retrograde together with retrograde's inversion

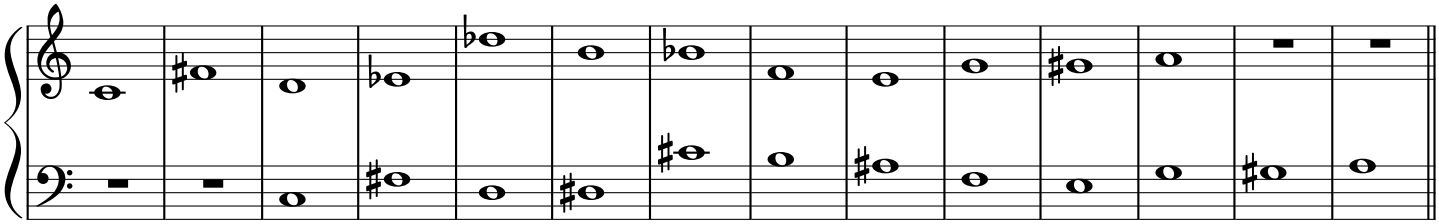


Horizontal 12 tone series application

384

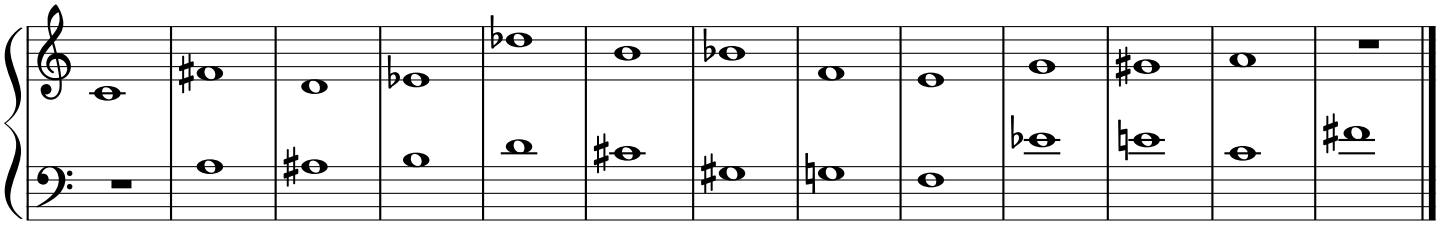
𝅗𝅥 = 80

Canon1



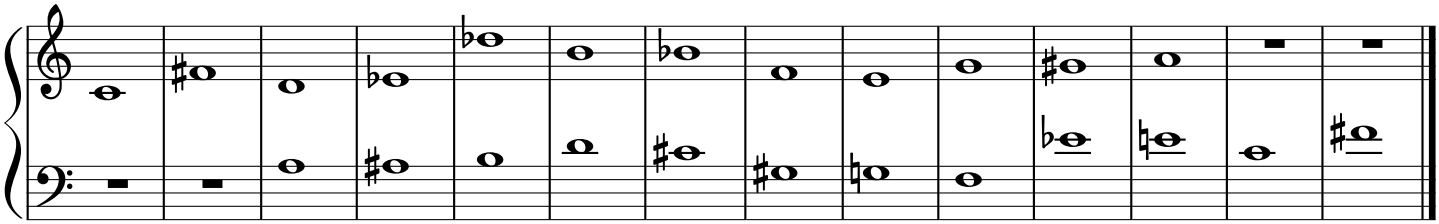
398

Horizontal Series Canon2



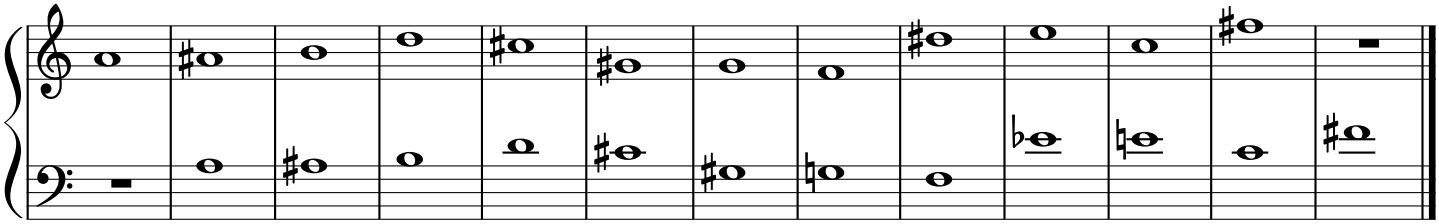
411

Horizontal Series Canon3



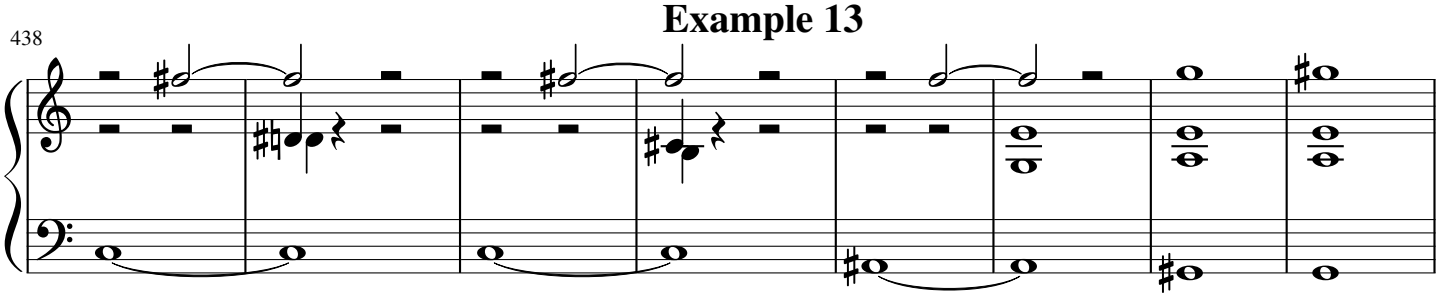
425

Horizontal Series Canon4

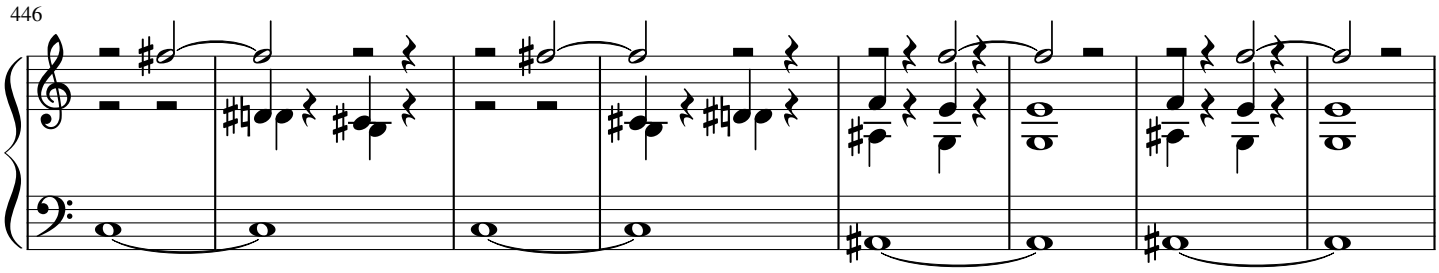


Example 13

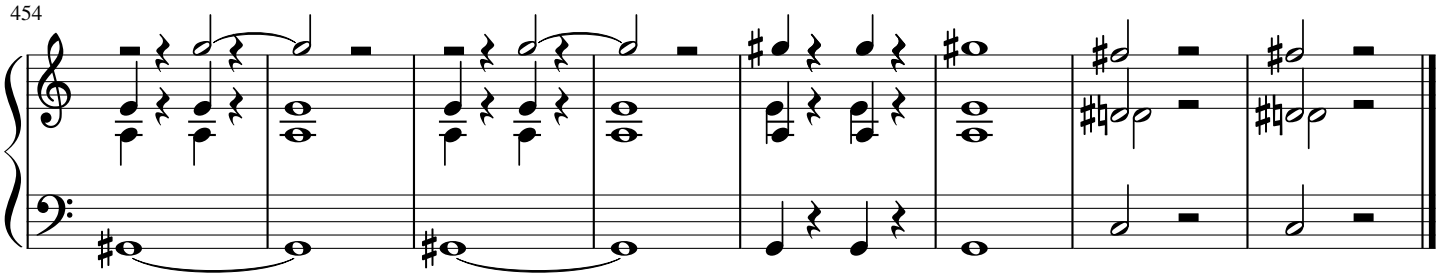
438



446

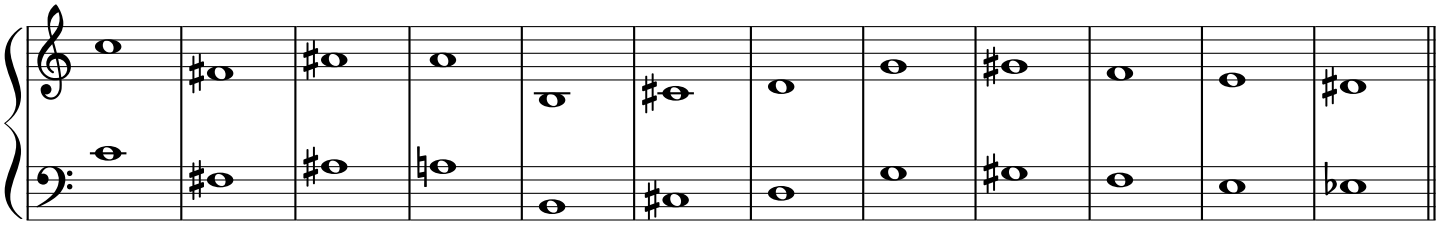


454

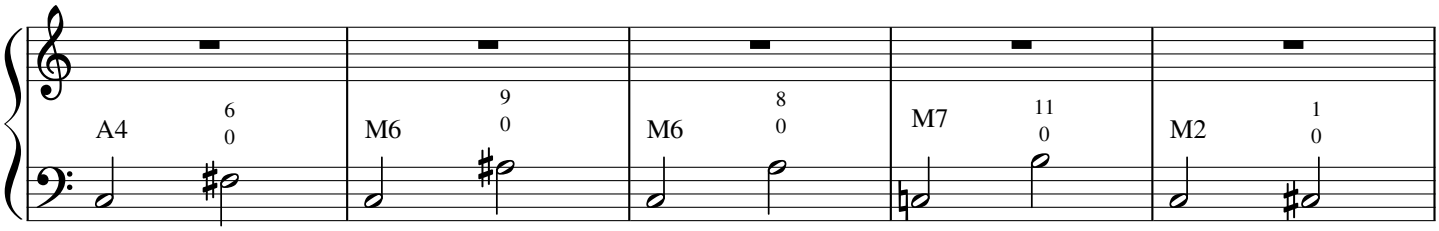


12 pitch inversion series

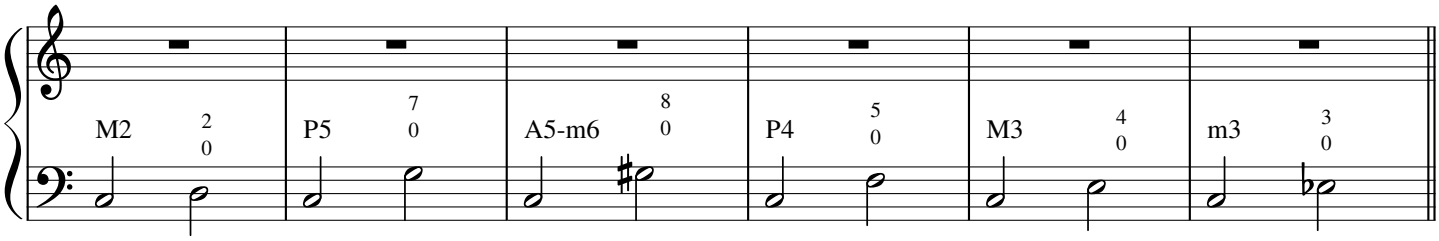
462



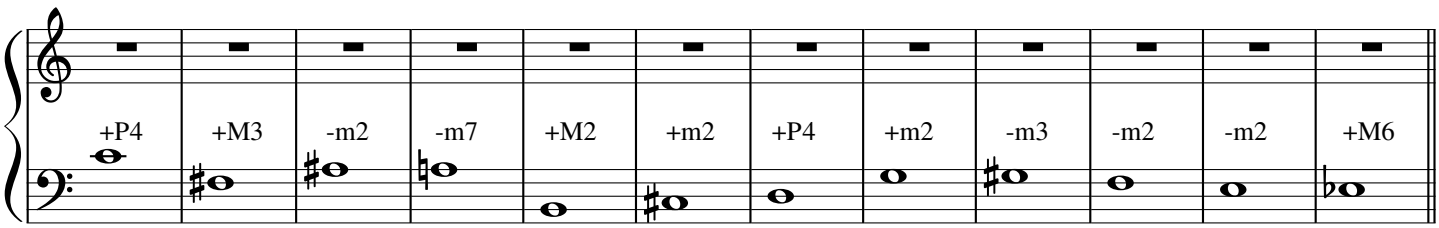
474



479

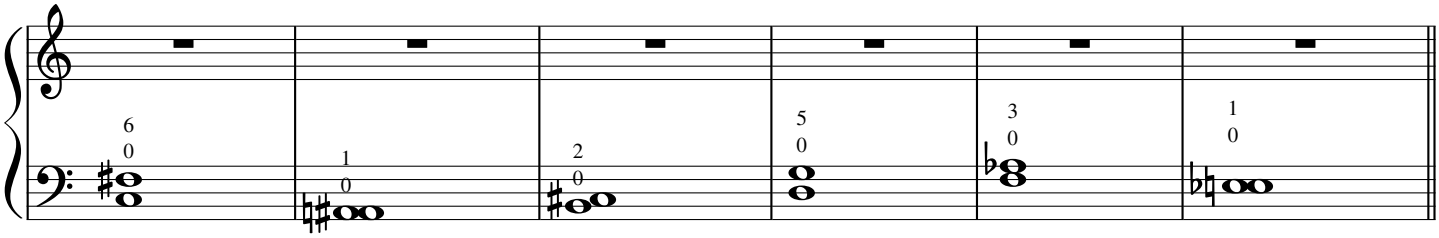


485



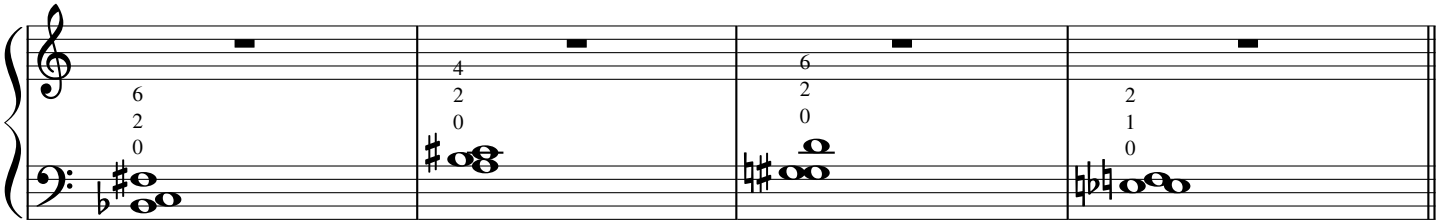
497

2 Pitch concurrencies



503

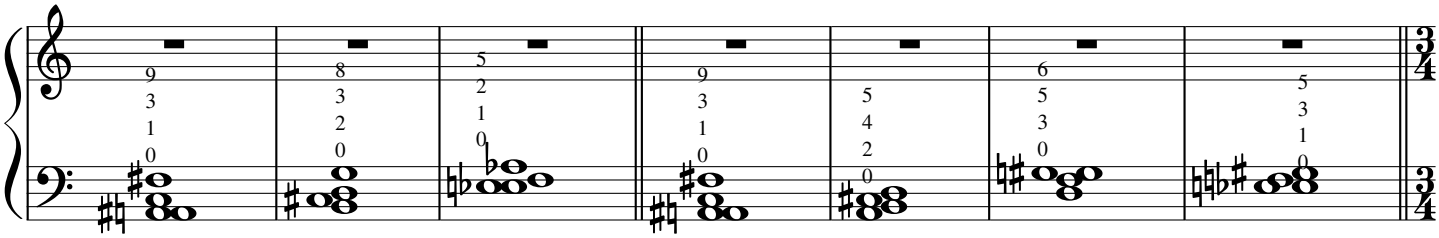
3 Pitch chords



507

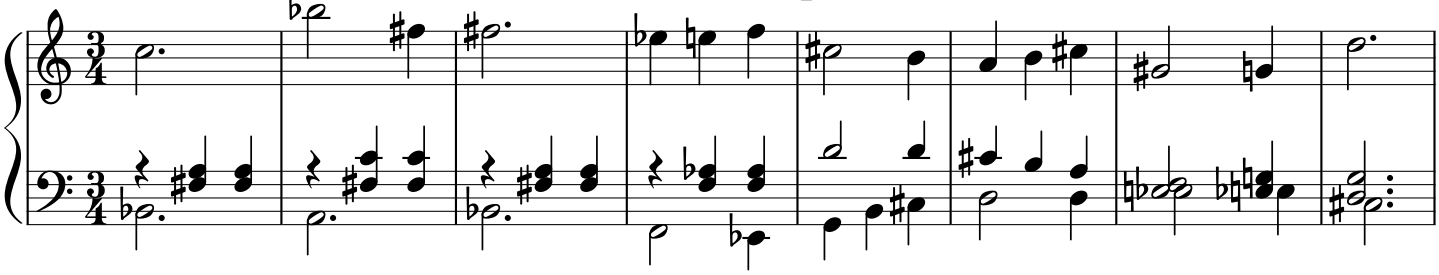
Seperate 4 pitch chords

Forward Juxtaposed 4 pitch chords

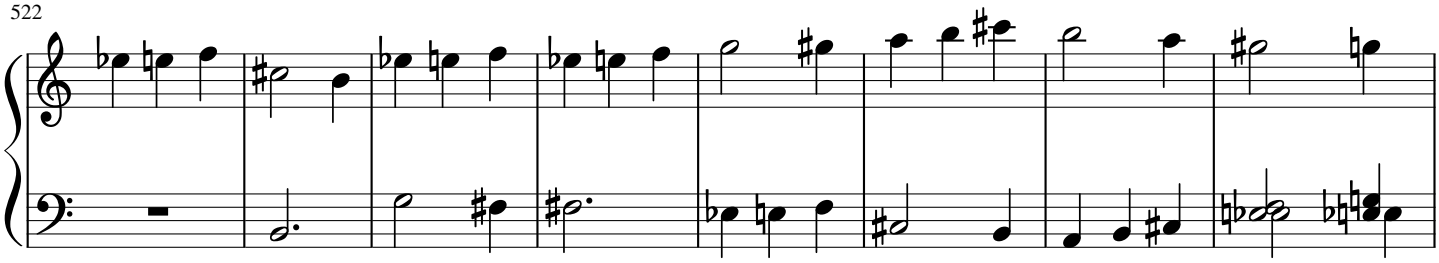


Example 14

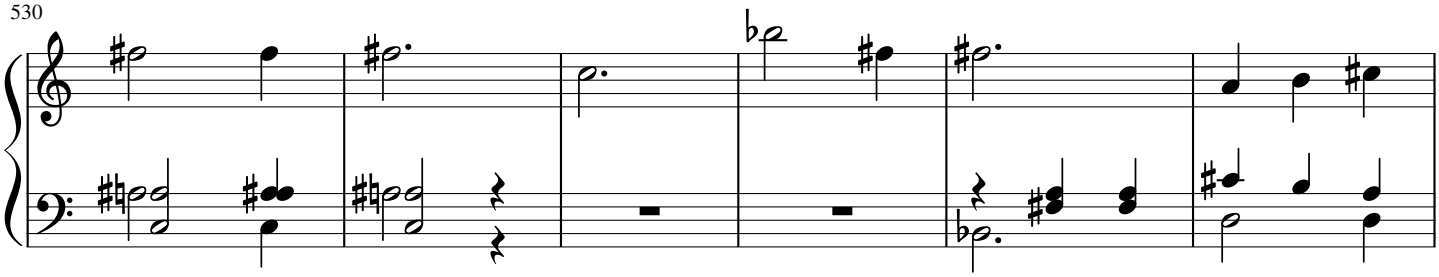
514



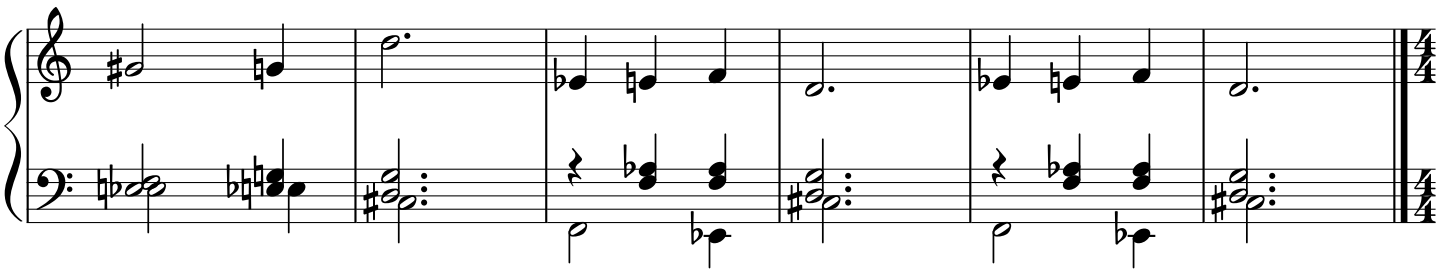
522



530

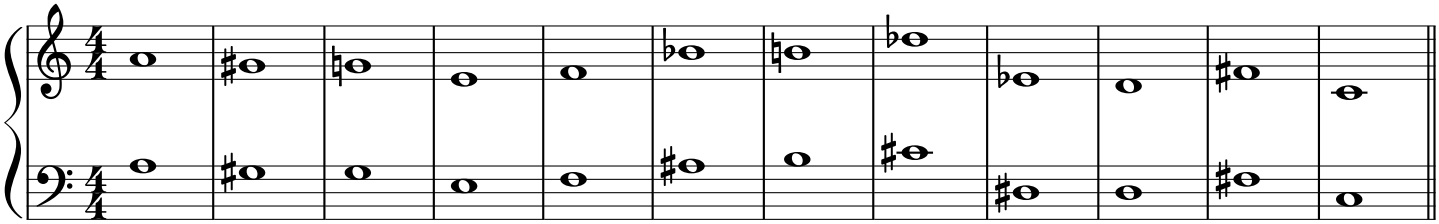


536

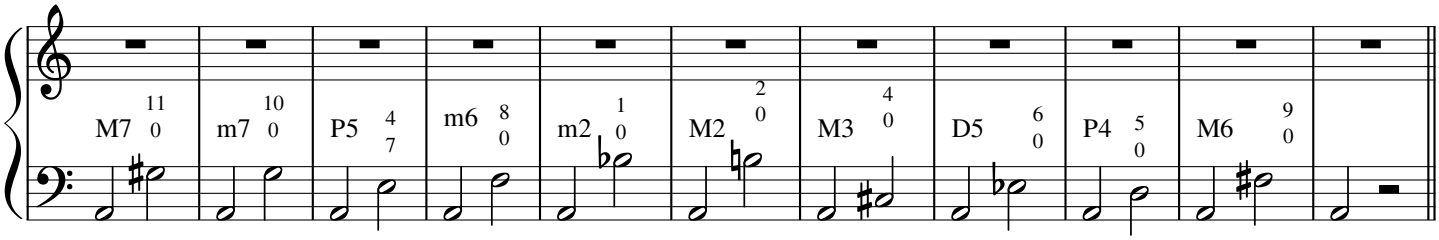


12 pitch retrograde series

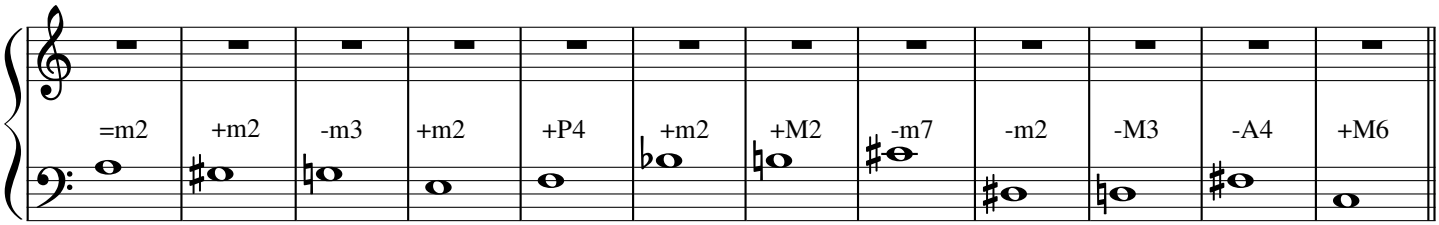
542



554

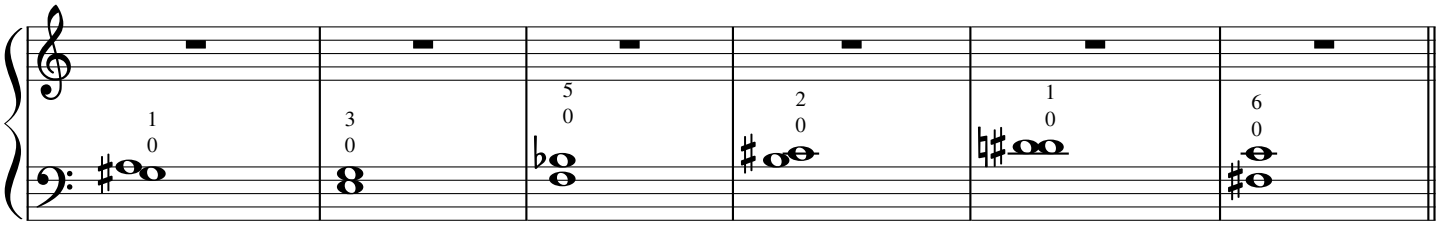


565



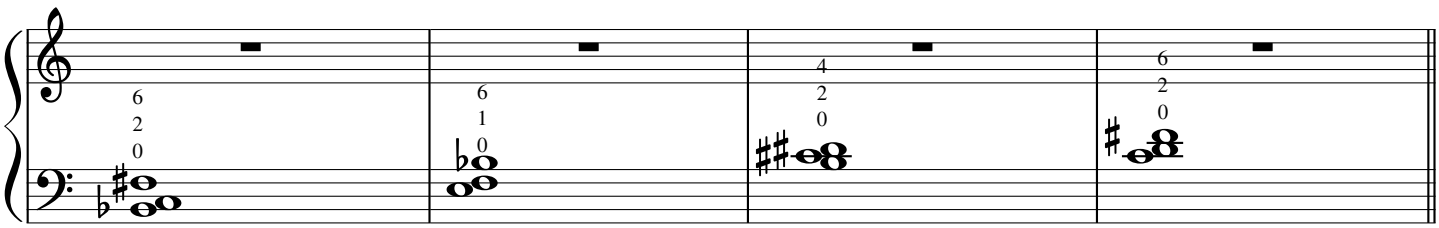
2 Pitch concurrencies

577



3 Pitch chords

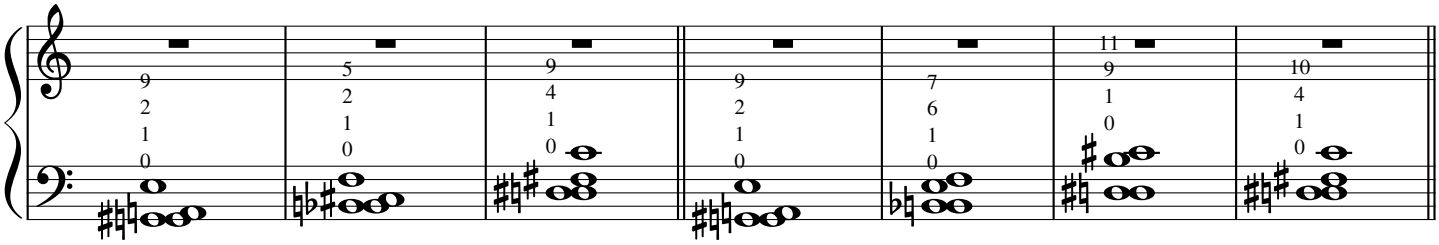
583



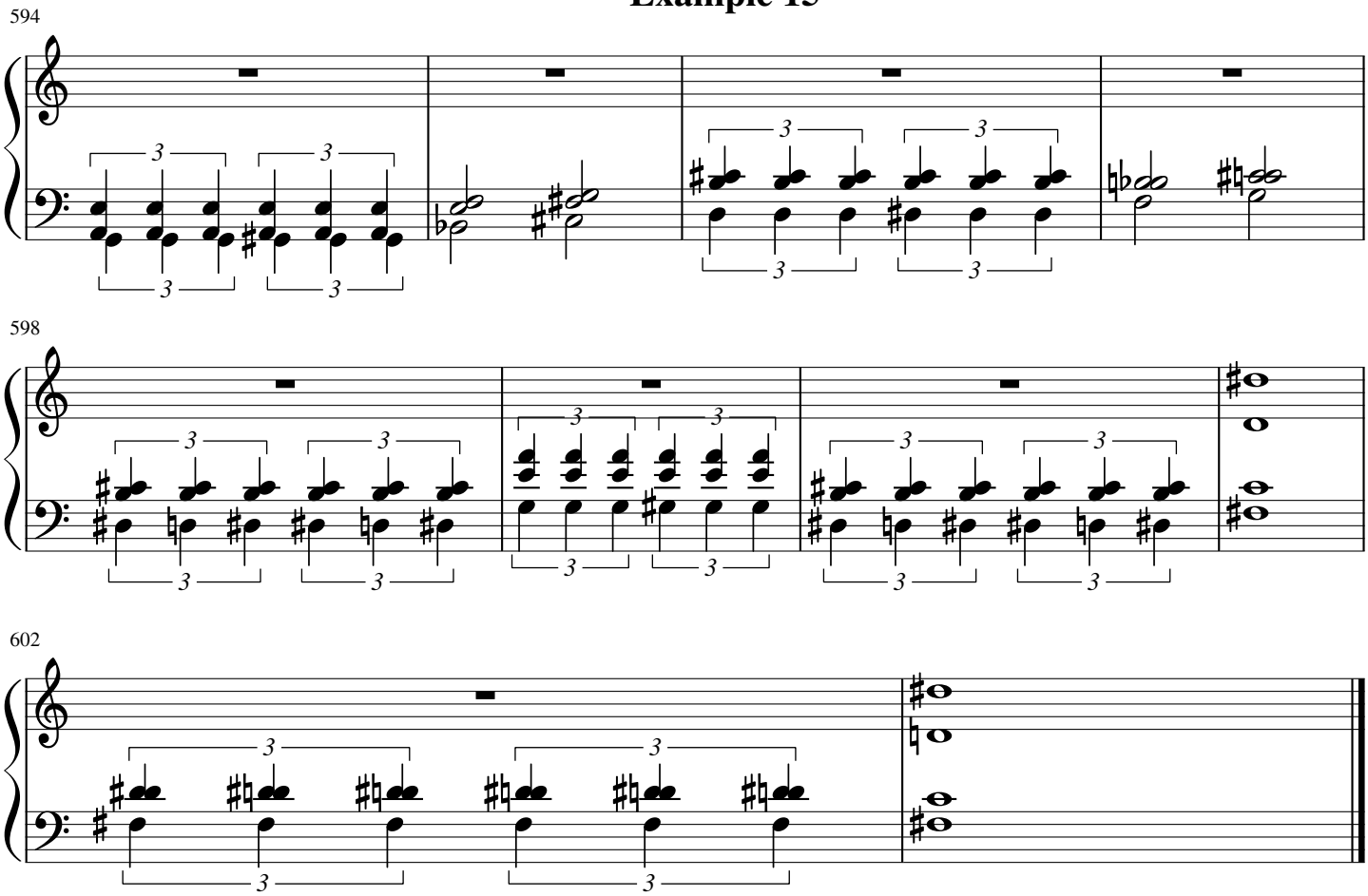
Seperate 4 pitch chords

Forward Juxtaposed 4 pitch chords

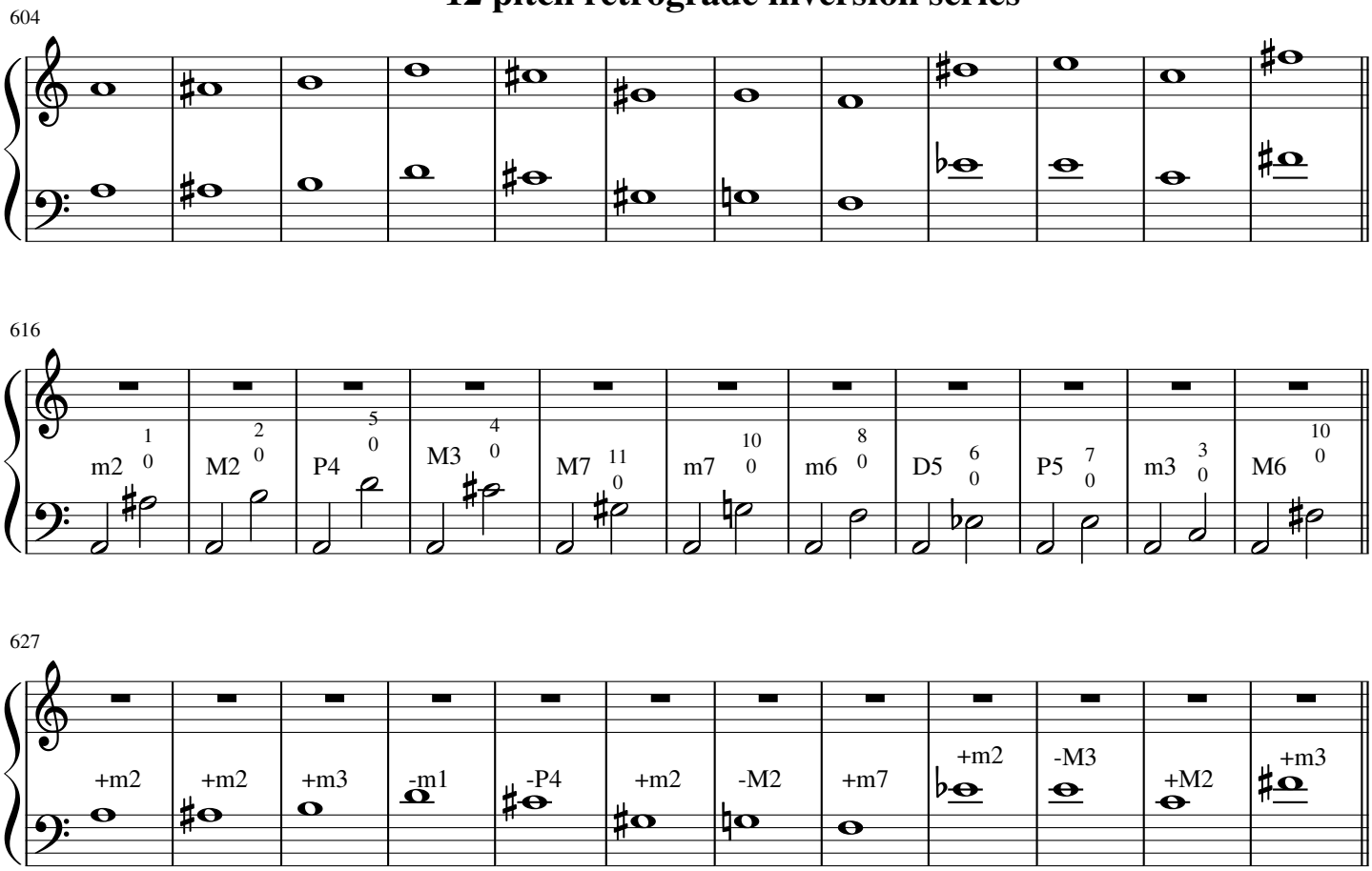
587



Example 15

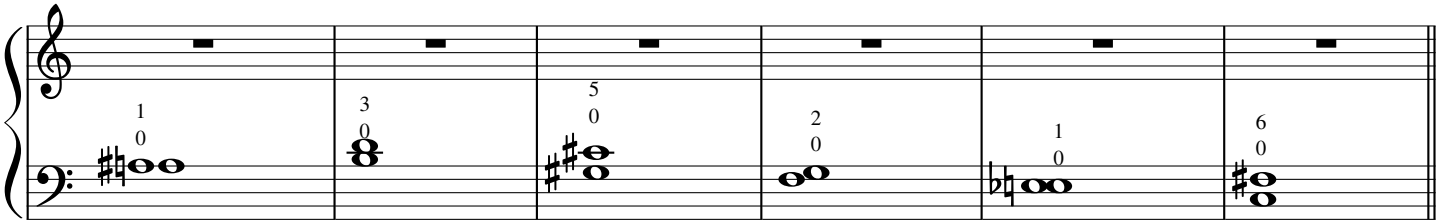


12 pitch retrograde inversion series



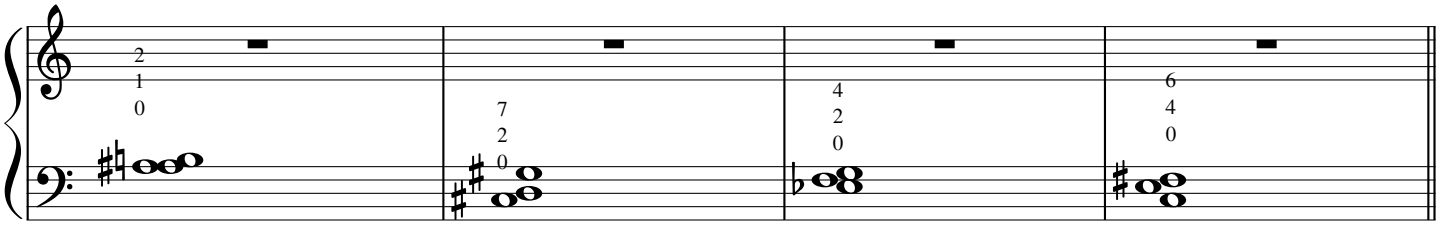
639

2 Pitch concurrencies



645

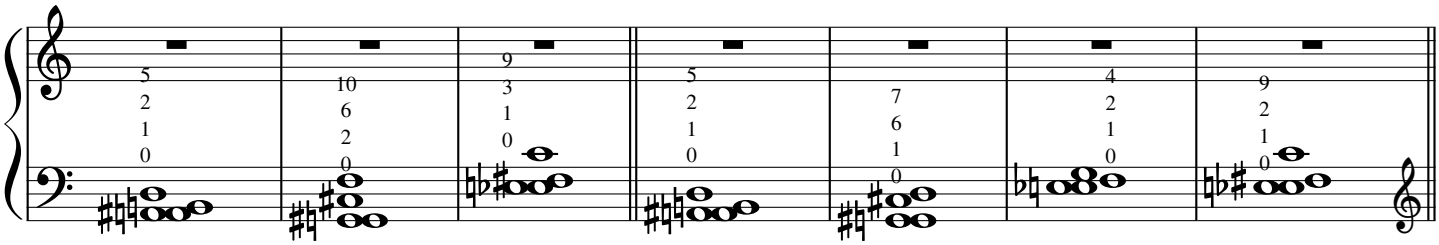
3 Pitch chords



649

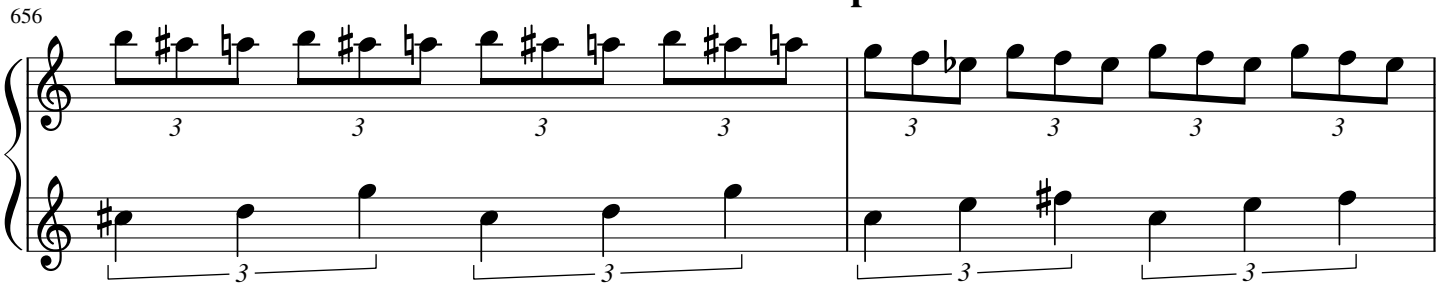
Seperate 4 pitch chords

Forward Juxtaposed 4 pitch chords



Example 16

656



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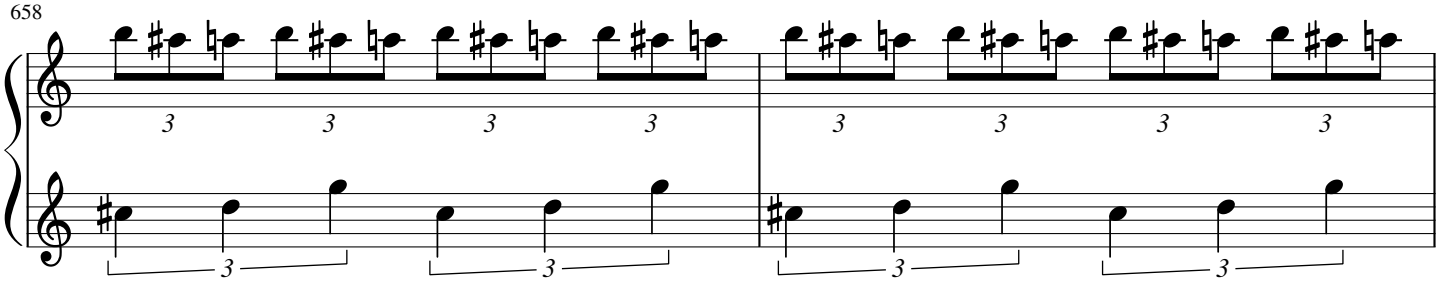
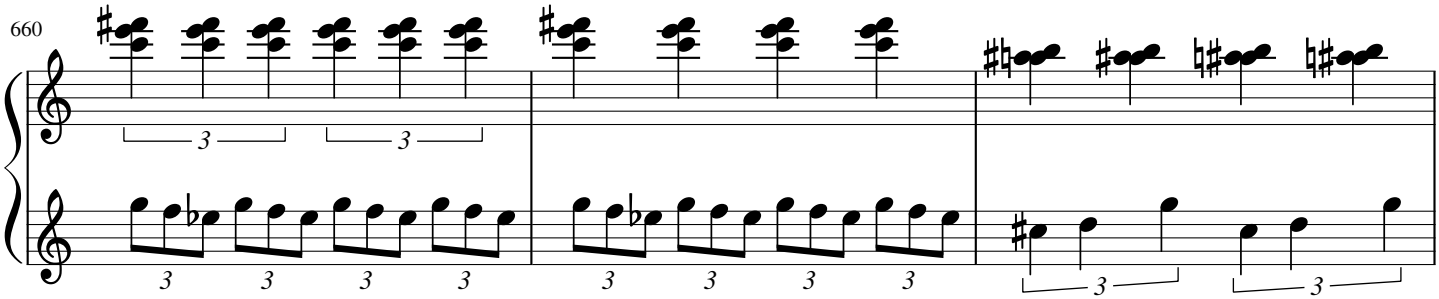
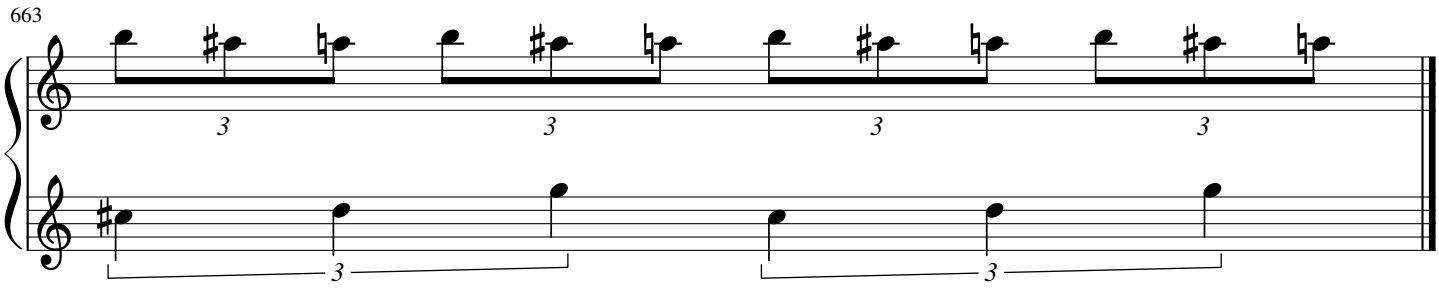


660




663
3
3
3
3
3
3