

Violino Concertino

Allegro.

Solo.

tutti

tutti

Sächs.
Landes-
Bibl.

(C^x 1524 (1 - 10))

Mus. 2389-N-7a

4

Grave.

Allegro.

piano.

I.

A. G.

Concerto

a 6.

3 Violini

Viola

Cembalo.

Sig. Androvandini.

(C. 43)

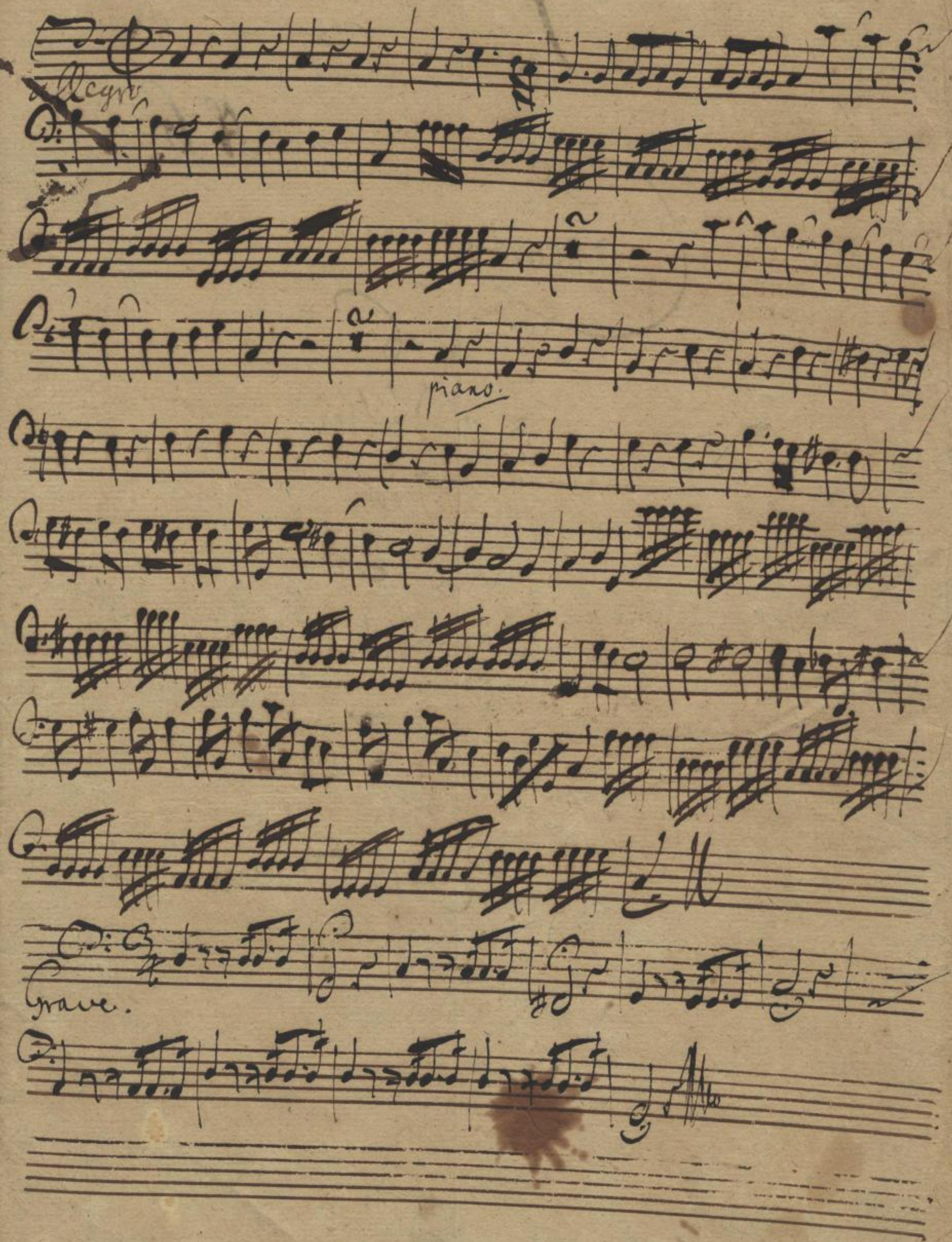
(C. 1-7)

Mus. 2389-N-7a



1

Basso.



allegro.

Pianiss.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The second staff starts with a bass clef and continues the melodic line. The third staff features a treble clef and includes a 'piano' marking. The fourth staff has a bass clef and a 'pianiss.' marking. The fifth and sixth staves show more complex rhythmic patterns with many beamed notes. The seventh and eighth staves continue with dense notation. The ninth and tenth staves show a transition to a different rhythmic pattern. The paper is aged and shows some staining.

988

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